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Meredith College

Raleigh, North Carolina

Quarterly Bulletin



Seventeenth Catalogue Number

Announcements for 1916-1917

EDWARDS & BROUGHTON PRINTING CO.
RALEIGH, N. C.

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March, 1916

NUMBER 3

Meredith College

Raleigh, North Carolina

Quarterly Bulletin



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Contents

	PAGE
Calendar	9
Calendar for the Year.....	10
Board of Trustees	11
Committees of the Trustees.....	12
Officers of Administration and Instruction.....	13
Committees of the Faculty.....	16
Officers of the Alumnæ Association.....	16
Meredith College	17
Foundation and Purpose	17
Location	17
Buildings	18
Table Board	19
Laboratories	19
Library	20
General Information	21
Religious Life	21
Government	22
Physical Education	22
Hygiene and Care of Sick.....	23
Literary Societies	23
Publications	24
Lecture Course	24
Expenses	26
Tuition	26
Fees	26
Table Board	26
Room Rent	27
Expenses for the Year in the Literary Course.....	27
Payment of Fees	28
Admission Requirements	30
Admission to College Classes.....	31
Conditioned Students	31
Special Students	32
Routine of Entrance	32
Definition of Entrance Requirements.....	32
Latin	32
French	33
German	33

Admission:

Definition of Entrance Requirements:	PAGE
English	34
Mathematics	38
History	38
Science	41
Bible	42
Requirements for Graduation	44
Degrees	44
Bachelor of Arts	44
Bachelor of Science	45
Junior College Diploma	45
General Regulations for Academic Work	46
Credits	46
Reports	46
Examinations	46
Conditions and Deficiencies	46
Outline of Course for the A.B. Degree	48
Outline of Course for the B.S. Degree	50
Outline of Courses for the Junior College Diplomas	51
Schedule of Recitations	52
Courses of Instruction	53
I. Latin	53
II. French	54
III. German	57
IV. English	59
V. Mathematics and Astronomy	61
VI. History	63
VII. Natural Science	65
VIII. Bible and Philosophy	67
IX. Education	69
X. Home Economics	74
School of Art	79
Admission and Conditions	79
Requirements for Graduation	80
Outline of Course for Diploma in Art	81
Courses of Instruction	83
School of Music	87
Faculty	87
Aim and Equipment	88
Admission to Music Classes	88
Literary Requirements	88
Musical and Technical Requirements	89

School of Music:	PAGE
Conditioned Students	91
Irregular Students	91
Requirements for Graduation	92
Public School Music	92
Students' Recitals	93
Concerts	93
Music Supplies	93
Outline of Course for Diploma in School of Music.....	94
Outline of Course for Diploma in Public School Music.....	96
Schedule of Recitations	98
Theoretical Courses	99
Theory	99
Harmony	99
Analysis	101
History of Music	101
Music Pedagogy	102
Public School Methods	102
Ensemble Playing	103
Interpretation Class	103
Chorus and Choir Training.....	104
Department of Pianoforte	104
Department of Organ	105
Department of Violin	106
Department of Voice Culture	107
Needs of the College	109
Register and Summary of College Students.....	111
Register and Summary of Art Students.....	116
Register and Summary of Music Students.....	118
Summary of all Students Taking College Work.....	124
Meredith Academy	127
Expenses	127
Outline of Course	128
Schedule of Recitations	129
Courses of Instruction	130
Latin	130
French	130
German	131
English	131
Mathematics	132
History	132
Natural Science	133

	PAGE
Department of Preparatory Music	135
Faculty	135
Preparatory Music Course	136
Outline of Piano Course	136
Outline of Class Work.....	137
Violin	137
Primary Music	137
Register and Summary of Academy Students.....	139
Register and Summary of Students Taking Preparatory Music Only	141
Summary of Students Taking Academy Work or Preparatory Music	144

Calendar

1916

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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1917

JANUARY							APRIL							JULY							OCTOBER							
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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25	26	27	28				27	28	29	30	31			26	27	28	29	30	31		25	26	27	28	29	30	

MARCH							JUNE							SEPTEMBER							DECEMBER						
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18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29

Calendar for the Year 1916-1917

Sept. 12. Tuesday	FIRST SEMESTER begins. Preliminary classification of new students.
Sept. 13. Wednesday	MATRICULATION and REGISTRATION of all students.
Sept. 14. Thursday	LECTURES and CLASS WORK begin.
Sept. 30. Saturday	APPLICATIONS for degrees and diplomas for 1917 must be submitted to the Dean.
Nov. 30. Thursday	THANKSGIVING DAY; a holiday.
Dec. 22-Jan. 3.	CHRISTMAS RECESS.
Jan. 4. Thursday	LECTURES and CLASS WORK begin.
Jan. 11-20.	FIRST SEMESTER EXAMINATIONS.
Jan. 20. Saturday	FIRST SEMESTER ends. Matriculation of students.
Jan. 23. Tuesday	MATRICULATION and REGISTRATION of students.
Jan. 24. Wednesday	LECTURES and CLASS WORK of second semester begin.
Feb. 1. Thursday	FOUNDERS' DAY; a half-holiday.
April 10.	TUESDAY AFTER EASTER; a holiday.
May 10-19.	SECOND SEMESTER EXAMINATIONS.
May 18.	STUDENTS must submit to the Dean their schedule of work for 1917-1918.
May 20-22.	COMMENCEMENT.

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†This includes only those members of the faculty offering work toward the A.B. degree. For the faculty of other Schools see pages 79, 87, 127, 135.

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UNIVERSITY OF PENNSYLVANIA; COLUMBIA UNIVERSITY.
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WILLIAM JASPER FERRELL, A.B.,

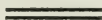
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BURSAR.

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*Giving one or more courses toward the A.B. degree.

Committees of the Faculty

Executive.—President Brewer, Miss Paschal, Miss Poteat, Miss Law.

Classification.—The Dean with the Heads of the Departments.

Catalogue.—Miss Paschal, Miss Smith, Miss Vann, Miss Steele.

Lectures.—President Brewer, Miss Colton, Mr. Freeman, Miss Brown.

Bulletin.—President Brewer, Miss Colton.

Library.—Mr. Freeman, Miss Law, Miss Smith.

Athletics.—Miss Royster, Miss Vann, Miss Bailey.

Grounds.—Miss Poteat, Dr. Carroll, Mr. Ferrell.

Public Functions.—Miss Paschal, Mr. Mildenberg, Miss White, Mrs. Ferrell.

Appointments.—President Brewer, Miss Smith, Mr. Mildenberg.

Advanced Standing.—Miss Colton, Miss Vann, Miss Paschal.

Officers of the Alumnæ Association for 1915-1916

President, Mrs. Lemuel Elmer McMillan Freeman.....Raleigh, N. C.

Vice-President, Mae Grimmer.....Cape Charles, Va.

Corresponding Secretary, Harriet Laura Herring.....Kinston, N. C.

Recording Secretary, Bessie Evans Lane.....Auburn, N. C.

Treasurer, Mrs. Julian Wilbur Bunn.....Raleigh, N. C.

Secretary of Meredith Clubs, Emily Cornelia Boyd....Raleigh, N. C.

MEREDITH COLLEGE

Foundation and Purpose

Meredith College, founded by the Baptist State Convention of North Carolina, was granted a charter by the State Legislature in 1891, and was first opened to students on September 27, 1899. It is named Meredith College in honor of the Reverend Thomas Meredith, for many years a noted leader of the Baptist denomination in North Carolina. This name is especially appropriate, for Thomas Meredith presented a report to the Baptist State Convention of 1838 strongly recommending the establishment of an institution in Raleigh for the higher education of women.

The College is trying to carry out the ideals of its founders in character-building as well as in scholarship. Its intention is to provide not only thorough instruction, but culture made perfect in the religion of Jesus Christ. Students are required to attend some church on Sunday morning, and to attend chapel exercises daily. The Christian type of womanly character is upheld.

As Meredith College has been enforcing the standard entrance requirement of fourteen units since 1911, the college degree now represents four years of genuine college work, according to the standard of the Association of Colleges and Secondary Schools of the Southern States. The General Education Board has recognized the worth of the College by voting aid to its endowment fund.

Location

Meredith College is admirably located in Raleigh, the educational center of the State. The number of schools and colleges is due not only to the broad educational interests center-

ing in the State Capital, but also to the natural environment and healthful climate. Raleigh is situated on the edge of the plateau which overlooks the coastal plain, and is 365 feet above sea-level; thus it is favorably affected both by the climate of the seacoast and by that of the mountains. The water supply, too, is excellent; it comes from a short, never-failing stream which has a controlled watershed, and it is regularly tested by experts. All of the Meredith College buildings are directly connected with the city system.

The College itself is in the center of the city, near the Capitol, and only a few blocks from the State and Olivia Raney libraries. Within three blocks to the west and southeast are the First Baptist Church and the Baptist Tabernacle, respectively; churches of other leading denominations are also near. Among the many advantages of college life in the Capital City is the opportunity of hearing concerts and important addresses by distinguished speakers in the city auditorium and of attending the meetings of the State Legislature, the annual meeting of the North Carolina Literary and Historical Association, the State Social Service Conference, and other noteworthy gatherings.

Buildings

The College has at present six buildings: Main Building, Faircloth Hall, Home Economics Building, East Building, and two cottages.

The Main Building, completed in 1899, contains the chapel, executive offices, classrooms, laboratories, library, art studio, living rooms, and dining room.

Faircloth Hall, built in 1904, accommodates ninety-six students, two in a room, and contains four large classrooms, the music practice rooms, and the two society halls.

The Home Economics Building, purchased in 1913 and first used in 1914, contains the lecture room and laboratories of the department of Home Economics, and the president's living rooms.

The East Building, purchased in 1899, contains dormitory and dining rooms.

Each of these buildings, except the Home Economics Building, is of brick. All are lighted by electricity and heated by steam, and have bathrooms with hot and cold water on each floor. The rooms, homelike and attractive, with plenty of light and fresh air, show ample provision for comfort and health.

The North and South Cottages, purchased in 1900, are heated by stoves or grates, but in other respects are equipped like the other buildings. These two cottages, together with the East Building and fifteen rooms of Faircloth Hall, are reserved for the girls who board in the East Building.

The regulations for the six buildings are the same. There are no discriminations among the students in any way.

A night watchman is employed throughout the College year.

Table Board

In the Main Building, table board may be had for sixty dollars a semester. In the East Building the students, under the direction of an experienced housekeeper, do their own cooking and serving. The work is distributed so that not more than one-half hour a day is required of any one student. The table board in this building is thus reduced to thirty-eight dollars a semester. Ten dollars is due at the beginning of each semester, and eight dollars at the beginning of each of the other school months. This year ninety students have taken their meals in the East Building.

Laboratories

The laboratories are furnished with water, gas, compound microscopes, lockers, chemicals and apparatus for individual work in Chemistry, Physics, Biology and Home Economics.

The State Museum, to which additions are continually being made, is of much service to the Department of Science.

Library

The library is in charge of a trained librarian and is scientifically classified, and catalogued. Fifteen hundred cards have been inserted during the current year.

There are five thousand three hundred volumes and twelve hundred pamphlets in the library. These have been carefully selected by the heads of departments, and practically every book is in use. Sixty magazines, twenty-five college magazines, and seventeen newspapers are regularly received.

The Olivia Raney Library, of fourteen thousand, and the State Library, of fifty-two thousand volumes, are open to students and are within three blocks of the College. The State Library offers to students of American history unusual advantages in North Carolina and Southern history.

General Information

Religious Life

All boarding students are required to attend the religious services which begin the work of each day and to attend Sunday School and church on Sunday mornings eighty-five per cent of the time, unless excused for special reasons.

The Young Women's Christian Association is the largest voluntary student organization in the College. The work and direction of this body are under the management of the students, assisted by a faculty advisory committee. The faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members, and for a united effort to help others to live consistent Christian lives. A devotional meeting is held every Sunday night and, in addition, there is a short prayer meeting every morning. The first meeting in each month is set apart for the subject of Missions, and is in charge of the Young Women's Auxiliary, which has been organized as a part of the Young Women's Christian Association of Meredith College. This organization directs the mission work of the Association and assists the other Young Women's Auxiliaries of the State in the support of Miss Sophie Stephens Lanneau, a Meredith graduate, who is now a missionary in Soochow, China. Besides Miss Lanneau, there are six other former Meredith students doing mission work in foreign fields.

Six Bible study and six Mission classes, under the direction of members of the faculty and students, are pursuing systematic courses of study, the aim of which is to give the student a more thorough knowledge of the Bible and of Mission work, both in Home and Foreign fields. During the past year there has been a Student Volunteer Band of six members.

Government

All regulations are framed with the view of limiting individual freedom only for the sake of moral security and of obtaining conditions for study. Any who are not willing to acquiesce in these considerations should not apply for admission.

The government is almost entirely in the hands of the students themselves, under a set of regulations submitted by the faculty and adopted by the Student Government Association. They have their own Executive Committee, which has the general oversight of the order and deportment of the students. Difficult cases are referred to a Faculty Advisory Committee. This system tends to promote honor and self-reliance.

Physical Education

All students when entering College are given a physical examination by the Resident Physician and Physical Director. If this should show reasons why a student should not take the regular work, then special exercises adapted to her needs will be prescribed for her. A special examination is required before a student is entered for the heavy field sports.

On the College grounds are courts for tennis, basketball, volley ball and archery; and a well equipped out-of-door gymnasium, with climbing ropes, teeter-ladders, giant-stride or merry-go-round, vaulting-bars, chest-bars, and flying-rings.

Every student, not a senior, is required to exercise four half-hours a week from November first to April first. Basketball, volley ball, or tennis may be substituted twice a week for the regular class work. Every young woman, unless excused by the College Physician or Physical Director, is required to walk not less than one-half hour daily throughout the year.

Students are credited in the physical and field work on the basis of faithfulness and punctuality.

An annual exhibition of the class work is held in April, and ribbons and letters are given upon the basis of proficiency. At the close of the inter-class basketball games letters are awarded to the five best players. A handsome silver loving cup is also offered yearly to the team winning in an inter-class basketball contest. To the champions of the inter-class tennis tournament letters are awarded.

The Athletic Committee of the Faculty, with the Physical Director, has control of all field sports.

Hygiene and Care of the Sick

Once a week during the year the Physician in charge lectures to the student body on General Hygiene and the Care of the Body. For six weeks in the second semester these lectures embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her junior and senior years.

The Physician in charge holds office hours at the College, at which time the students may consult her upon all subjects of hygiene or relative to their personal health. The general laws of health are enforced so far as possible. It is the purpose of the College Physician to prevent sickness by means of the knowledge and proper observance of hygienic conditions.

The food of the sick is under the direction of the physician and nurse.

Literary Societies

There are two Literary Societies, Philaretian and Astrotekton, meeting every Saturday night. These societies are organized to give variety to the college life and for the promotion of general culture.

Students will draw for membership in the societies in such a proportion as to make the membership in the two societies equal. Students who have had a sister in a society may be assigned to that one, and so be excused from drawing.

Each society is offered a Memorial Medal for the best English essay. The Carter-Upchurch medal of the Astrotekton Society is the gift of Mr. Paschal Andrew Carter, of New York City. The Minnie Jackson Bowling medal of the Philaretian Society is given by Dr. Edward Holt Bowling, of Durham.

It is believed that secret societies are undemocratic and will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

College Publications

By the College

The Bulletin.—This is the official publication of the College, and appears quarterly. It will be mailed to any address regularly upon request to the President.

By the Students

The Acorn.—This is the monthly magazine of the students. It will be mailed to any address upon receipt by the Business Manager of the subscription price, one dollar.

Oak Leaves, the College Annual, is published by the Literary Societies. Any one desiring this should communicate with the Business Manager of the Annual.

Lecture Course

Each year the College provides a number of lectures in order that the students may have the educational advantage of hearing eminent speakers.

For the year 1915-1916 the regular course has been as follows:

Alfred Noyes, Readings from his poems.

Seumas MacManus, *Irish Fairy and Folk-lore*.

Helen Keller, A.B., *Happiness*.

Other Lectures

Eugene Clyde Brooks, A.B., *Men and Women: Parallels in History.*

William Alexander Webb, Litt.D., *The Place of the Humanities in a College of Liberal Arts.*

James Yadkin Joyner, Ph.B., LL.D., *The Public Schools of North Carolina.*

Charles McLean Andrews, Ph.D., *Purposes of a College Education.*

Expenses

Tuition Each Semester

College Course	\$30.00
Literary and Theoretical Work in Music Course (see p. 94)	30.00
Public School Music (music students).....	5.00
Piano	\$32.50, 40.00
Organ	\$32.50, 40.00
Violin	\$32.50, 40.00
Voice	\$32.50, 40.00
Voice, Instructor	30.00
Art	30.00
China painting	30.00

Fees Each Semester

Matriculation fee (applied on semester's tuition).....	10.00
Chemical Laboratory fee.....	2.50
Biological Laboratory fee.....	1.00
Cooking Laboratory fee.....	7.50
Sewing Laboratory fee.....	1.00
Playground and Recreation Course.....	7.50
Library fee	1.00
Lecture fee	.75
Gymnasium fee	1.00
Medical fee	2.50
Use of Piano one hour daily.....	4.50
For each additional hour.....	2.25
Use of Pedal Organ one hour daily.....	6.00
Use of Pedal Piano one hour daily.....	4.00
Use of Pipe Organ per hour.....	.25

Table Board Each Semester

Main Building	60.00
East Building	38.00

Room Rent Each Semester

Including fuel, light, and water:

Main Building	{ Front rooms or two-girl rooms.....	\$17.50
	{ Other rooms in Main Building.....	15.00
Faircloth Hall	{ Front rooms	17.50
	{ Other rooms in Faircloth Hall.....	15.00
Faircloth Hall	(to those who board in East Building) ..	17.50
East Building	.....	12.50
Home Economics Building	.....	12.50
South Cottage	.....	11.25
North Cottage	.....	11.25

Expenses for the Year in the Literary Course

In Main Building or Faircloth Hall:

Board, room, lights, fuel, and bath.....	\$150.00 to 155.00
Tuition, College Course.....	60.00
Medical fee	5.00
Library fee	2.00
Gymnasium fee	2.00
Lecture fee	1.50

\$220.50 to \$225.50

In the East Building this amount is from \$39.00 to \$54.00 less, depending upon room.

All bills are due in advance for the semester, but for the convenience of patrons, payments may be made at the beginning of each quarter.

Students who pursue Music and Art may take one literary subject at a cost of \$10.00 a semester.

Students pursuing one special course may take one literary subject at \$12.50 a semester, or two literary subjects at \$22.50 a semester, or three literary subjects at \$30.00 a semester.

Special students may elect one theoretical course in the School of Music at \$12.50 a semester, or two theoretical courses in the School of Music at \$22.50 a semester.

Students in the A.B. or B.S. course may elect theoretical courses in the School of Music which count toward their degree at \$6.25 each semester.

Graduation fee, including diploma, \$5.00.

Nonresident students are excused from the payment of the medical fee and also of the gymnasium and lecture fees unless they wish to take these courses.

Nonresident students may take one course in Home Economics at \$15.00 a semester or two courses in Home Economics at \$25.00 a semester.

If a student withdraws from the institution, or is sent away for misconduct, before the semester expires, no charges for tuition, room rent, or incidental expenses for that semester, and no charges for board for the quarter in which she leaves, will be remitted. But in event of sickness of such a nature as in the opinion of the College Physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

Teachers remaining during the Christmas recess will be charged regular table board.

The Payment of Fees

On days of registration at the beginning of each semester all students are required to pay to the Bursar the matriculation fee of \$10.00 before registering with the Dean.

No student may enter any class at the beginning of either semester until she has paid the matriculation fee for that semester.

Any student who fails to register with the Dean at the appointed time will be required to pay the Bursar an additional fee of \$1.00 and to show receipt for the same to the Classification Committee. This special fee of \$1.00 will be required of those who are late in entering as well of those who neglect to

arrange their courses with the Classification Committee, and will not be deducted from any bill. For time of registration, see page 32.

To secure rooms, application must be accompanied by a deposit of \$5.00. No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of application.

The \$5.00 room fee deposit and the \$10.00 matriculation fee will be deducted from the first bill of each semester, *but they are not returnable under any circumstances.*

Admission Requirements

Students are admitted either (A) by certificate or (B) by examination.

A. Meredith College accepts all certificates of work completed in high schools accredited by the University of North Carolina or from high schools in other States accredited by universities belonging to the Association of Colleges and Preparatory Schools of the Southern States. The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the President, if possible before their graduation, for a blank certificate to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their schools close for the summer. All certificates should be filed with the President not later than August 1st of the year in which the student wishes to enter.

No candidate will be admitted to the freshman class, except on examination, until such a certificate, properly filled out and signed by the principal, is presented to the College.

B. Students desiring to be admitted under the second of these conditions should see page 32.

Students applying for advanced standing should read *Credits*, page 46.

Admission to College Classes

For full admission to the freshman class a candidate must offer fourteen units of work. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout a secondary school year.

Every candidate for the A.B. degree must offer:

Latin	4	units.
or		
Latin	3	units
and		
French or German	2	units
		} 5 units.
English	3	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective*	4.5 or 3.5	units.
Total.....	14	units.

Every candidate for the B.S. degree in Home Economics must offer:

French†	2	units.
German†	2	units.
English	3	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective‡	4.5	units.
Total.....	14	units.

Conditioned Students

A freshman may be conditioned to the extent of two units. Two slight conditions may be counted as one unit. A slight condition signifies that a student lacks a small part of the preparation in some subject.

Each of the other classmen may have conditions not exceeding three hours.

* The elective units must be selected from the following: History, Science, Bible, a fourth unit in Latin, an additional unit in French or German, an additional half unit in Plane Trigonometry, Solid Geometry, or Advanced Algebra.

† An equal amount of Latin may be substituted for either French or German or for both French and German. No single unit, however, in any foreign language will be accepted unless work in that language is continued.

‡ See required and elective subjects allowed for entrance to the A.B. course.

Special Students

Special students are admitted without examination under the following conditions: (1) They must be at least twenty years of age; (2) they must give proof of adequate preparation for the courses sought; (3) they must take fifteen hours of work a week, except mature students living in Raleigh.

Routine of Entrance

Students should report to the office promptly upon arrival for matriculation.

1. *Preliminary Classification.*—New students in all departments must appear before the Classification Committee on the day before General Registration, for consultation with the committee upon entrance work. Those desiring credit for college work must apply to the Committee on Advanced Standing. For the year 1916-1917 consultations will be held as follows:

September 12, Tuesday, 9 a. m., History, Science, and Latin;
2 p. m., English, French, German, and
Mathematics.

2. *Registration.*—On the day of General Registration the student will appear in person before the Dean and be assigned subjects to be carried during the ensuing semester.

No student may register for less than a semester.

Days for registration: For first semester, September 13, Wednesday, 9 a. m.; for second semester, January 23, Tuesday, 9 a. m.

Definition of Entrance Requirements

LATIN (4 units)*

FIRST-YEAR LATIN (1 UNIT).

(1) A thorough knowledge of forms and principles of syntax. D'Ooge, *Latin for Beginners* is recommended.

* Instead of four units in Latin, three units in Latin and two units in French or German may be offered.

SECOND-YEAR LATIN (1 UNIT).

(2) Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

THIRD-YEAR LATIN (1 UNIT).

(3) Cicero, six orations, including the Manilian Law. Grammar, Allen and Greenough recommended. At least one period a week should be devoted to prose composition. Baker and Inglis, *High School Course in Latin Composition*, Part II, is recommended.

FOURTH-YEAR LATIN (1 UNIT).

(4) Virgil, *Æneid*, six books. Study of meter and style. Prose composition, one period a week. Baker and Inglis, Part III.

FRENCH (1 or 2 units)*

FIRST-YEAR FRENCH (1 UNIT).

A. Careful drill in pronunciation; Fraser and Squair, *French Grammar*, Part I (or its equivalent); reading of 150-200 pages of easy French. For suggested texts for reading, see *Elementary French A*, page 54.

SECOND-YEAR FRENCH (1 UNIT).

B. Fraser and Squair, *French Grammar*, Part II; reading of 300-400 pages of French. For suggested texts for reading, see *Elementary French B*, page 55.

GERMAN (1 or 2 units)*

FIRST-YEAR GERMAN (1 UNIT).

A. Drill in pronunciation; Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II (or its equivalent). One whole year's work.

SECOND-YEAR GERMAN (1 UNIT).

B. Paul V. Bacon, *German Grammar*, finished (or its equivalent); reading of 300-400 pages of German. For suggested reading texts, see *Elementary German B*, page 57. One whole year's work.

* A.B. students who present only three units of Latin must present two units of French or German.

ENGLISH (3 units)**GRAMMAR AND COMPOSITION.**

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE.

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. Reading.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which

at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II. Shakspeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*,* *Macbeth*,* *Hamlet*.*

Group III. Prose Fiction: Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, *Selected Tales*; Hawthorne, *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*.

A collection of Short Stories by various standard writers.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*, or Selections from the *Tatler* and *Spectator* (about 200 pages); Boswell, Selections from the *Life*

* If not chosen for study under B.

of Johnson (about 200 pages); Franklin, *Autobiography*; Irving, Selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, Selections from the *Essays of Elia* (about 100 pages); Lockhart, Selections from the *Life of Scott* (about 200 pages); Thackeray, Lectures on Swift, Addison, and Steele, in the English Humorists; Macaulay, any one of the following essays: *Lord Olive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan, Selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or Selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of Letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*,

The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus—," Instans Tyrannus; Arnold, Sohrab and Rustum, and The Forsaken Merman; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakspeare, *Julius Cæsar, Macbeth, Hamlet.*

Group II. Poetry: Milton, *L'Allégo, Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur, The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America*; Macaulay, *Speech on Copyright*, and Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration.*

Group IV. Essays: Carlyle, *Essay on Burns*, with selections from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners.*

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. No candidate will be given full credit for the masterpieces if read in a lower grade, or if several other masterpieces are crowded into the same year with these.

MATHEMATICS (2.5 units)***ALGEBRA (1.5 UNITS).**

The requirements in algebra include the following subjects: the four fundamental operations of algebra, powers and roots, factors, common divisors and multiples, fractions, ratio and proportion, inequalities, exponents, equations of the first and second degrees with one or more unknown quantities, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Pupils should be required throughout the course to solve numerous problems which involve putting questions into equations. It is also expected that the work be accompanied by graphical methods in the solution of equations of all types.

It will require at least one and one-half years with four or five one-hour recitation periods a week to complete this work.

PLANE GEOMETRY (1 UNIT).

The usual theorems and problems of some good text-book in plane geometry, a sufficient number of original problems to enable the student to solve such problems readily and accurately.

To be acceptable, the work in plane geometry must cover a full year with four or five one-hour recitation periods a week.

HISTORY (Elective)

The candidate may offer as many as three of the following units in history:

Ancient History to 800 A. D. (1 unit).

Mediæval and Modern European History (1 unit).

English History (1 unit).

American History, with the elements of Civil Government (1 unit).

or

Robinson and Breasted, *Outlines of European History*, Part I, from ancient times to the eighteenth century (1 unit).

Robinson and Beard, *Outlines of European History*, Part II, from the eighteenth century to the present day (1 unit).

*An additional half unit in algebra may be counted towards entrance if sufficient time has been given to the subject. No more than two units will be given in any case.

These two new books follow the recommendation of the Committee of Five of the American Historical Association, and of the Preliminary Report to the National Education Association on History published in the *United States Bulletin of Education* on the *Reorganization of Secondary Education*. Schools are strongly urged to adopt these books for a two years' course in history.

ANCIENT HISTORY (1 UNIT).

TEXT-BOOKS.*—West, *Ancient World*, Revised Edition (Allyn and Bacon); Westermann, *The Story of the Ancient Nations* (D. Appleton); or an equivalent.

The following books are suggested for a school library for supplementary work: Evelyn Abbott, *Pericles*; Botsford, *History of Greece*; Botsford, *History of Rome*; Botsford, *Story of Rome*; Bulfinch, *Age of Fable*; J. S. White, *The Boys' and Girls' Herodotus*; Cox, *Tales of Ancient Greece*; Davis, *Readings in Ancient History*; Firth, *Augustus Cæsar*; Fling, *Source Book of Greek History*; Froude, *Cæsar, a Sketch*; How and Leigh, *A History of Rome*; Munro, *Source Book of Roman History*; Pelham, *Outlines of Roman History*; Trollope, *The Life of Cicero*; Webster, *Readings in Ancient History*; Wheeler, *Alexander the Great*; and Ginn & Co., *Classical Atlas*.

MEDIÆVAL AND MODERN HISTORY (1 UNIT).

TEXT-BOOKS.*—Harding, *New Mediæval and Modern History* (American Book Co.); Myers, *Mediæval and Modern History*, Revised Edition (Ginn); West, *The Modern World* (Allyn and Bacon); or an equivalent.

The following books are suggested for a school library for supplementary work: Emerton, *Introduction to the Middle Ages*; Emerton, *Mediæval Europe*; Dawson, *The Evolution of Modern Germany*; Day, *A History of Commerce*; Hazen, *Europe Since 1815*; Henderson, *Historical Documents*; Johnston, *Napoleon*; Ogg, *The Governments of Europe*; Robinson, *Readings in European History*, One Volume Edition; Robinson and Beard, *The Development of Modern Europe*, two volumes; Walker, *The Reformation*; and Dow, *Atlas of European History*.

ENGLISH HISTORY (1 UNIT).

TEXT-BOOKS.*—Cheyney, *A Short History of England* (Ginn & Co.); Walker, *Essentials in English History* (American Book Co.); or an equivalent.

* Any one text-book of the group is accepted.

The following books are suggested for a school library for supplementary work: Bates and Coman, *English History Told by English Poets*; Beard, *Introduction to the English Historians*; Bright, *History of England* (four volumes); Cheyney, *Industrial History of England*; Cheyney, *Readings in English History*; Cross, *A History of England and Greater Britain*; Gardiner, *Student's History of England*; Gibbons, *The Industrial History of England*; Green, *A Short History of the English People*; Hayes, *British Social Problems*; Montague, *Elements of English Constitutional History*; Tout, *A History of Great Britain*; Tuell and Hatch, *Selected Readings in English History*; and Gardiner, *School Atlas of English History*; Low and Pulling, *Dictionary of English History* (Cassell).

AMERICAN HISTORY (1 UNIT).

TEXT-BOOKS.*†—Adams and Trent, *History of the United States* (Allyn and Bacon); Ashley, *American History*, Revised Edition (Macmillan); Johnson, *High School History of the United States*, Revised Edition (Holt); Ashley, *American Government*, Revised Edition (Macmillan); Beard, *American Citizenship*; or an equivalent.

The following books are suggested for a school library for supplementary work: *The American Nation* (Harpers, twenty-seven volumes. Get especially volumes 22, 23, 24, 25, which cover the period since 1865); Bassett, *A Short History of the United States*; Coman, *Industrial History of the United States*; Beard, *American Government and Politics*; Dewey, *Financial History of the United States*; *Epochs of American History*, Revised Edition (three volumes); Fiske, *The American Revolution* (two volumes); Fiske, *The Critical Period*; Hart, *American History Told by Contemporaries* (four volumes); Johnston, *American Politics*, Revised Edition; Woodrow Wilson, *A History of the American People* (five volumes); *Statistical Abstract of the United States*; *World Almanac*; Jameson, *Dictionary of United States History*, and McCoun, *Historical Geography of the United States*.

All candidates for credit in history should do considerable work in addition to the text-book preparation. The text-book should contain not less than five hundred pages, and the work on special topics from fuller accounts in the school library should cover at least four hundred pages more.

*Any one text-book of the group is accepted.

†A book on Civil Government alone will not take the place of one on American History.

The following further exercises are recommended: Reading notes, in outline and abstract; map-drawing; a few written reports on subjects assigned the student.

All such work should be presented by the candidate in the form of a loose-leaf note-book containing all exercises prepared upon any of the four history subjects, written in ink, arranged in the order of their assignment, and certified and approved by the teacher.

Teachers are urged to get a copy of the *Report of the Committee of Seven on the Teaching of History* (Macmillan, fifty cents); *Revised Report of the Committee of Five* (Macmillan, twenty-five cents); Bourne, *The Teaching of History and Civics* (Longmans), or Johnson, *The Teaching of History* (Macmillan); and of the *Hand Book for High School Teachers Containing Courses of Study for North Carolina*, from the office of the Superintendent of Public Instruction, Raleigh. *The History Teacher's Magazine* (McKinley Pub. Co., Philadelphia) will be found invaluable.

Outline map books for each period and loose-leaf note-books may be obtained from Atkinson, Mentzer & Grover, of Chicago, or map books from the McKinley Publishing Co., of Philadelphia. A syllabus, or printed outline, is helpful, makes the work definite, and saves time. Several good ones are already published.

In the text-book library of the Department of Education there are many of the texts referred to above.

The head of the department will be glad to send a copy of the directions used in written history lessons, tests, and note-book work to any teacher preparing students for the college.

SCIENCE (Elective)

PHYSIOLOGY AND HYGIENE ($\frac{1}{2}$ UNIT OR 1 UNIT).*

The candidate must be familiar with the general structure of the body, digestion, circulation, respiration, and the nervous system.

TEXT.—Fitz, *Physiology and Hygiene*, or Martin, *The Human Body*, Briefer Course, fifth edition revised by G. W. Fitz, M.D.

PHYSICAL GEOGRAPHY ($\frac{1}{2}$ UNIT OR 1 UNIT).*

This course should include a detailed study of the land forms and physiographic factors. The course will require at least one year.

TEXT.—R. S. Tarr, *New Physical Geography*.

* A student who has not had the equivalent of four one-hour recitations a week throughout the school year in Physiology or Physical Geography will not be given full credit for that subject. The maximum credit allowed for Physiology and Physical Geography is one and one-half units.

PHYSICS (1 UNIT).

One year's work, including the principles of mechanics, heat, electricity, sound, and light. About one-third of the time is given to individual laboratory work, which is reported in carefully prepared note-books.

In order to get full credit the candidate must submit her laboratory note-book which has been certified by her teacher.

TEXT.—Coleman, *Elements of Physics*.

BOTANY (1 UNIT).

The student should acquire a knowledge of plant structure and development; a knowledge of the fundamental principles of plant nutrition, assimilation, growth, and reproduction; and a knowledge of the relations of plants to other living things. A large part of this information should be gained by laboratory and field work. In order to get full credit the candidate must submit her laboratory note-books.

CHEMISTRY (1 UNIT).

The course should include the general laws and theories of Chemistry and make the student familiar with the occurrence, preparation, and properties of the common elements and their compounds. The candidate must submit her laboratory note-book which has been certified by her teacher.

BIBLE (Elective)

- | | | |
|---------------------------|---|-----------|
| A. Bible Study | } | (1 UNIT). |
| B. Sunday School Pedagogy | | |
| C. Mission Study | | |

A. *Bible Study*.

Three hours a week running throughout the session to embrace the following work:

1. The Bible Section of the *Normal Manual*—sixteen to twenty lessons. This is to serve as an introduction to the study of the Bible.

2. The *Old Testament*—forty lessons.

a. McLear, *Old Testament History*, abridged edition.

- b. Readings in the historical books. These will be assigned by the teacher and will average one chapter for each lesson.
 - c. Readings in the Prophets, *Isaiah*, Chapters 5, 6, 53, 60, 61; the following books: *Amos*, *Nahum*, *Haggai*, *Malachi*.
 - d. Readings in the poetical books, *Job* 28; *Psalms* 1, 2, 8, 19, 22, 29, 51, 84, 90, 103, 119, 137, 147, 148; *Proverbs* 1, 2, 3, 4, 5, 6, 20, 31; *Ecclesiastes* 11: 9-12: 14.
3. *The New Testament*—forty lessons.
- a. McLear, *New Testament History*, abridged edition.
 - b. Kerr, *Harmony of the Gospels*—the analysis and enough of the text to get a connected view of the life of Jesus from the *New Testament* itself.
 - c. *The Acts of the Apostles*.
 - d. One from each of the four groups of Paul's Epistles as follows: *I Thessalonians*, *Galatians*, *Colossians*, *II Timothy*.
 - e. The Epistle to the *Hebrews*.
 - f. First Epistle of *John*.

B. Sunday School Pedagogy.

One hour a week throughout the year in the study of the *New Normal Manual*—Divisions I and II. If all the time is not needed, it can be used in the Bible work.

C. Missions.

One hour a week throughout the year. The following books are to be used:

- a. State Missions: L. Johnson, *Christian Statesmanship*.
- b. Home Missions: V. I. Masters, *Baptist Home Missions*.
- c. Foreign Missions: T. B. Ray, *Southern Baptist Foreign Missions*.

Christian Statesmanship must be taken, and either one of the others.

Requirements for Graduation

To be entitled to a degree or diploma the student must, during her college course, prove herself to be of worthy character and must complete in a satisfactory way the course of work prescribed for the degree or diploma in the school from which she wishes to graduate.

Any subject counted toward a degree or diploma in one school may be counted toward a degree or diploma in another school, provided that the subject may be regularly counted toward a degree or diploma in the school concerned.

Each student is required to take at least fifteen hours of work a week. No student may take more than sixteen hours of class work a week, except by action of the faculty senate.

A student wishing to make up work under a tutor must consult with the Dean at the time she arranges her regular work.

Seniors are not required to take more than the number of hours necessary to obtain their degree.

Degrees

The degrees conferred are Bachelor of Arts and Bachelor of Science.

BACHELOR OF ARTS.

To be entitled to the degree of A.B., the candidate must complete, in addition to fourteen entrance units, sixty hours of work. Of the sixty hours required for the degree, twenty-eight are prescribed, fifteen are chosen from one of seven groups of majors and minors, and seventeen are free electives. (Pages 48-49.)

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Arts.

BACHELOR OF SCIENCE.

To be entitled to the degree of B.S., the student must complete the fifty-four hours of prescribed work, and, in addition, six hours of elective work.

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Science.

Diploma

The College of Arts and Sciences confers one diploma, the Junior College Diploma. To be entitled to this diploma, a student must complete the work as outlined for the Freshman and Sophomore years in the A.B. or B.S. course, except that three hours of work from the Department of Bible may be substituted for three hours in the Sophomore work of the B.S. course, or English Literature 1 may be substituted for French 2, German 2, or History 1.

General Regulations for Academic Work

Credits

At least one year's work must be taken in every department in which the student wishes credit toward a degree or diploma, or else she must be examined on these subjects.

Credit will not be given on subjects running through the year unless the full year's work is completed.

Seventy is the passing grade.

Reports

At the end of each semester a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and other college duties.

At the close of the first and third quarters students are notified if they are not making satisfactory grades.

Examinations

Examinations are held at the close of each semester in addition to the tests given during the semester.

During examination, no student, without permission from the instructor in charge, is allowed to consult any book or document, or have communication with any person except the instructor.

Conditions and Deficiencies

A student who fails or is deficient in any respect on the work of the first semester will be allowed to pass off the condition the first Monday in April. If she fails at this time she will be allowed to take another examination either at the time of delinquent examinations the next May or on the Tuesday immediately preceding the opening of the next fall semester.

A student who fails or is deficient in any respect on the work of the second semester will be allowed to pass off the condition on the Tuesday immediately preceding the opening of the fall semester. If she fails at this time she will be allowed to take another examination at the time of delinquent examinations the next January.

A student who does not pass off a condition at either of the two times appointed for making up semester conditions will be required to repeat the semester's work in which she failed.

No student will be allowed an examination on other dates than those arranged above until she shall have shown good reason for it and paid to the Bursar one dollar for the Library Fund. In the case of conflict with other college duties or illness this fee will be remitted.

Outline of Course for the A.B. Degree

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Latin 1*-----	3	(53)	English Composition 1	2	(59)
French 1*-----	3	(55)	Mathematics 1-----	4	(61)
or			Chemistry 1-----	3	(65)
German 1*-----	3	(58)			

Sophomore Year

English Literature 1--	3	(60)	Biology 1-----	3	(65)
History 1-----	3	(63)	Electives†-----	6	

Junior Year

English Composition 2	1	(59)	Ethics or Sociology---	1½	(68)
Psychology-----	1½	(68)	Electives†-----	11	

Senior Year

Electives†-----	15	
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In addition to the prescribed hours, each student must elect fifteen hours from one of the following groups:

Group 1. Latin.

Six hours of Latin, and nine hours of the following:
French, German, English, Mathematics, History.

Group 2. French.

(a) Nine hours of French, and six hours of German; or (b) six hours of French, and nine hours of German; if only one unit of French was offered for entrance.

*Those who offer three units of Latin and two units of French or German for entrance, take Latin A 4 in the freshman year and Latin 1 in the sophomore year. Those who offer four units of Latin and no French or German for entrance, take Elementary French A or German A in the freshman year; Elementary French B or German B in the sophomore year; and French 1 or German 1 in the junior year. No single course in any foreign language will be counted until a second course in that language is completed.

† Electives may be chosen from the seven groups or the free electives. Pages 48-49. Cooking 1 cannot be elected after the sophomore year.

Group 3. German.

(a) Nine hours of German, and six hours of French; or (b) six hours of German, and nine hours of French; if only one unit of German was offered for entrance.

Group 4. English.

Six hours of English, and nine hours of the following: Latin, French, German, History.

Group 5. Mathematics.

Six hours of Mathematics, and nine hours of the following: French, German, Science, Philosophy.

Group 6. History.

Six hours of History, and nine hours of the following: Economics, Sociology, English, French, German.

Group 7. Science.

Six hours of Physics, Chemistry, or Physiology, and nine hours of the following: French, German, Mathematics, English.

In addition to the prescribed hours and the fifteen hours elected from one group, each student must elect enough more hours to complete sixty hours of work. These electives may be chosen from any of the subjects not already elected in any of the groups or from the following subjects. The students are advised to consult their major professor as to their electives.

Botany.

Zoology.

Geology.

Astronomy.

Bible 1-7.

Art History.

Philosophy.

Education 1-5.

Cooking 1-2.

Household Management.

Home Decoration.

Art Education.

Theoretical Courses in Music.

Outline of Course for the B.S. Degree in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
French 1*	3	(55)	Chemistry 1_____	3	(65)
or			Cooking 1_____	3	(74)
German 1*		(58)	Sewing 1_____	3	(75)
English Composition 1	2	(59)			

Sophomore Year

French 2	3	(55)	Biology 1_____	3	(65)
or			Chemistry 2_____	3	(66)
German 2		(58)	Cooking 2_____	3	(74)
History 1_____	3	(63)			

Junior Year

English Literature 1__	3	(60)	Physiology_____	3	(66)
Economics_____	3	(64)	Sewing 2_____	2	(75)
Physics_____	3	(66)	Household Manage- ment_____	2	(76)

Senior Year

English Composition 2	1	(59)	Dietetics_____	1½	(74)
Psychology_____	1½	(68)	Cooking 3_____	1½	(75)
Philosophy 2 or 3_____	1½	(68)	Home Decoration_____	2	(76)
			Electives†_____	6	

* If three units of Latin and only one of French or German are offered for entrance, Elementary French B or Elementary German B must be taken in the freshman year; and French 1 or German 1 in the sophomore year. If four units of Latin and no French or German are offered for entrance, Elementary French A and B or Elementary German A and B must be taken in the freshman and sophomore years, respectively. No single course in any foreign language will be counted until a second course in that language is completed.

† A.B. required subjects or electives not already taken.

Outline for the Junior College Diploma in the A.B. Course

Freshman Year					
Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Latin 1*-----	3	(53)	English Composition 1	2	(59)
French 1*-----	3	(55)	Mathematics 1-----	4	(61)
or			Chemistry 1-----	3	(65)
German 1*-----	3	(58)			
Sophomore Year					
English Literature 1--	3	(60)	Biology-----	3	(65)
History 1-----	3	(63)	Electives†-----	6	

Outline for the Junior College Diploma in the B.S. Course in Home Economics

Freshman Year					
Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
French 1	3	(55)	Chemistry 1-----	3	(65)
or			Cooking 1-----	3	(74)
German 1		(58)	Sewing 1-----	3	(75)
English Composition 1	2	(59)			
Sophomore Year†					
French 2	3	(55)	Biology 1-----	3	(65)
or			Chemistry 2-----	3	(66)
German 2		(58)	Cooking 2-----	3	(74)
History 1-----	3	(63)			

* Those who offer three units of Latin and two units of French or German for entrance, take Elementary Latin A 4 in the freshman year and Latin 1 in the sophomore year. Those who offer four units of Latin and no French or German for entrance, take Elementary French or German A in the freshman year; Elementary French or German B in the sophomore year. No single course in any foreign language will be counted until a second course in that language is completed.

† Electives may be chosen from the seven groups or the free electives. Pages 48-49. Cooking 1 cannot be elected after the sophomore year.

‡ For any course of the sophomore year three hours of work in the Department of Bible may be substituted. English Literature 1 may be substituted for French 2, German 2, or History 1.

Schedule of Recitations

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) Dietetics Household Managem't	English Comp. 1 (b) Latin 1 (a) English Lit. 3	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) Dietetics Household Managem't	English Comp. 1 (b) Latin 1 (a) English Lit. 3	History 1 (a) English Lit. 3 Dietetics
10:00	Latin 1 (b) History 1 (b) Sewing 1 (a) Cooking 2	Chemistry 1 (a) Mathematics 2 Education 2	Latin 1 (b) History 1 (b)	Chemistry 1 (a) Mathematics 2 Education 2	Latin 1 (b) History 1 (b) Sewing 1 (b)
11:00	French 1 Physiology Cooking 1 (a) History 4	French 1 Physics Education 3	Physiology History 4	French 1 Physics Education 3	Mathematics 2 Physiology Physics (Lab.) History 5
12:00	German 1 Mathematics 1 Cooking 1 (b) Psychology	Mathematics 1 Latin 4 History 5 Art Education	German 1 Mathematics 1 Psychology	History 5 Art Education	German 1 Mathematics 1 Psychology Physics (Lab.)
1:30	English Comp. 1 (c) English Lit. 1 (b) Geology	Chemistry 1 (b) Biology English Comp. 2	English Comp. 1 (c) English Lit. 1 (b) Geology	Chemistry 1 (b) Biology English Lit. 1 (a)	English Lit. 1 (b) Geology
2:30	Chemistry 1 Lab. (Sec. a) Biology Lab. Art History 1	Chemistry 1 Lab. (Sec. b)	Chemistry 1 Lab. (Sec. a) Biology Lab.	Chemistry 1 Lab. (Sec. b) Art History 1	Latin 1 (a)

Courses of Instruction

I. Latin

HELEN HULL LAW, *Professor.*

A 4. Latin. Virgil; Latin Prose Composition.

This course is designed for those who offer only three units in Latin for entrance and counts three hours toward a degree.

- a. Virgil, *Æneid*. Three hours a week for a year. Tuesday, Thursday, Friday, 12.

Virgil's life and works; translation; Latin hexameter.

- b. Latin Prose Composition. One hour a week for a year. Saturday, 12.

Text: Baker and Inglis, Part III.

1. Livy, Horace; Latin Prose Composition.

Required of candidates for the A.B. degree. Open to those who offer four units of Latin for entrance.

- a. Livy, two hours a week for the first semester.

Sec. a. Wednesday, Friday, 9.

Sec. b. Tuesday, Thursday, 10.

Selections from Books XXI and XXII (Westcott); study of Livy's style and Livy as a historian.

- b. Horace, two hours a week for the second semester.

Selections from the *Odes* and *Epodes* (Smith); History of the Augustan age; the life and personality of Horace; metres and literary style.

- c. Latin Prose Composition one hour a week for a year.

Sec. a. Saturday, 2:30.

Sec. b. Saturday, 10.

Prepared and sight exercises. Gildersleeve-Lodge, *Latin Composition*.

*[2. Terence, Cicero, Latin Poets.

Open to those who have completed course 1. Two hours a week for a year.

*Latin 2 and 3 are given in alternate years. Latin 2 not given 1916-1917.

a. Terence, *Phormio* (Elmer); Roman theatrical antiquities; Terence's life and style; origin and development of Latin comedy.

b. Cicero, *De Amicitia* (Price); *De Senectute* (Moore); Cicero's views concerning friendship and old age compared with those of modern writers.

c. Latin poetry; selections from the poems of Lucretius, Catullus, Propertius, Ovid and Tibullus. Style metres, development of the Roman elegy, Alexandrian school of poetry.]

*3. Tacitus, Pliny, Horace.

Open to juniors and seniors. Two hours a week for a year. Hours of recitation to be arranged.

a. Tacitus, *Agricola* and *Germania*; Tacitus as a historian; study of his style.

b. Pliny, *Letters* (sight reading); Roman life as portrayed by Pliny.

c. Horace, *Satires* and *Epistles*; Horace the man, the satirist, the philosopher, the literary critic.

4. Roman Private Life. Outline History of Latin Literature.

Open to all who have completed Latin I. One hour a week throughout the year. Wednesday, 12. Lectures and assigned reading.

5. Latin Prose Composition.

One hour a week throughout the year.

Advanced prose composition and study of the principles of Latin syntax; methods of teaching Latin in secondary schools; present-day problems in Latin scholarship. Designed especially for those expecting to teach.

II. French

DONNA MARIE THORNTON, *Professor.*

A. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 1:30. Course designed for those offering no French for entrance, and counts three hours toward a degree.

*Latin 2 and 3 are given in alternate years. Latin 2 will not be given in 1916-1917.

Grammar, Fraser and Squair, Part I. Reading of easy French selected from the following texts:

Mairet, *La Tâche du petit Pierre*; Bruno, *Le Tour de la France par deux Enfants*; La Bedollière, *La Mère Michel et son Chat*; Super, *Anecdotes Faciles*; Halévy, *L'Abbè Constantin*.

B. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 9. Open to those who have completed Elementary French A, or who offer one unit of French for entrance, and counts three hours toward a degree.

Grammar, Fraser and Squair, Part II. Exercises in composition; conversation; reading from texts selected from the following:

Daudet, *Trois Contes Choisis*; Dumas, *La Tulipe Noire*; Malot, *Sans Famille*; Sand, *La Mare au Diable*; Bazin, *La Sarcelle bleue*; France, *Le Livre de mon Ami*; de la Brète, *Mon Oncle et mon Curé*; Foncin, *Le Pays de France*.

1. French.

Open to those who have completed Elementary French B or who offer two units of French for entrance. Three hours a week for a year. Tuesday, Wednesday, Friday, 11.

Grammar and composition; practice in giving in French oral and written abstracts of portions of texts read; translation. Texts to be chosen from:

Maupassant, *Huit Contes Choisis*; Lamartine, *Scènes de la Révolution Française*; Sandeau, *Melle. de la Seiglière*; Bazin, *Le Blé qui lève*; Bourget, *Un Saint*; Richepin, *Le Flibustier*; France, *Le Crime de Silvestre Bonnard*; Loti, *Pêcheur d'Islande*; Balzac, *Eugénie Grandet*.

2. French.

Open to those who have completed course 1 or its equivalent. Three hours a week for a year. Hours of recitation to be arranged.

Grammar and composition; reading and discussion in French of books read. Texts to be selected from the following:

Bazin, *De Toute Son Ame*; Hugo, *Quatre-vingt-treize*; Rostand,

L'Aiglon; D'Estournelles de Constant, *Les Etats-Unis*; Balzac, *Le Curé de Tours*; de Bornier, *La Fille de Roland*.

3. French.

Open to those who have completed course 2. Three hours a week for the year. Hours of recitation to be arranged.

First semester:

Great Prose Writers from the French Revolution to the Third Republic. Texts to be chosen from:

Michelet, *Jeanne d'Arc*; Mme. de Staël, *Corinne*; Chateaubriand, *Atala*; Lamartine, *Graziella*; Hugo, *Lucrèce Borgia*; Daudet, *Les Lettres de mon Moulin*; Lanson, *Histoire de la littérature française*.

This course consists not merely of the textual reading and study of the transformation of French prose during this period, but also of the changes in French thought as represented by Michelet, Mme. de Staël, Chateaubriand, Balzac, Renan, Hugo, Sainte-Beuve, Gautier, Flaubert, Taine, Brunetière, Guizot.

Second semester:

Lyrical Poetry of the Nineteenth Century.

Canfield, *French Lyrics*; Brunetière, *L'Evolution de la poésie lyrique en France au XIX^e siècle*; Bonnefon, *Les Ecrivains modernes*; Lanson, *Histoire de la littérature française*.

Study in poetry of the national thought. The transformation of French poetry and the rise of the Romantic Parnassian, Symbolist, and Impressionist Schools.

*[4. French.

Open to those who have completed course 3. Three hours a week for the year.

First semester:

Critical and Historical Study of the French Drama.

The French institutions which have determined the evolution of the drama, the church, the court, and the French Academy; the rise of the French Academy; its social influence; discussion of French dramatic theories and dramatic works; reading of Corneille, *Le Cid*, *Cinna* or *Polyeucte*; Rotrou, *Saint Genest*, *Venceslas*; Racine, *Andromaque*, *Britannicus*, *Athalie*; Molière, three of the following: *Les Précieuses ridicules*, *Les Femmes savantes*, *Le Bourgeois gentil-homme*, *Tartufe*, *Le Misanthrope*.

* Not given in 1916-1917.

Second semester:

Seventeenth Century Literature.

Letter writers, Madame de Sévigné and others; Memoirs; the novel, Popular poetry. La Fontaine's conceptions of institutions and his realistic pictures of contemporary life in the Fables. The Jansenists: Pascal, *Les Pensées*, *Les Provinciales*; and Mme. Guyon, *Histoire de mon Ame*; literary influence of Descartes, his *Discours de la méthode*; Masillon, Bourdaloue, Bossuet, their artistic power and their influence. Bossuet, *Oraisons funèbres*, *Henriette d'Angleterre* and *Henriette de France*; Boileau, *L'Art poétique*.

The ideal state of Fénelon and his education of women; La Rochefoucauld and La Bruyère; Albert, *La Littérature française au XVII^e siècle*.]

III. German

SUSAN ELIZABETH YOUNG, *Professor*.

A. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 10. Course designed for those offering no German for entrance, and counts three hours credit.

Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II; reading selected from the following texts:

Glück Auf; Seligmann, *Altes und Neues*; Gronow, *Jung Deutschland*; Bacon, *Im Vaterland*; Hauff, *Das Kalte Herz*; Seidel, *Leber-echt Hünchen*.

B. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 1:30. Open to those who have completed Elementary German A or who offer one unit of German for entrance, and counts three hours credit.

Paul V. Bacon, *German Grammar*, last thirty-six lessons. Oral and written exercises; reading selected from the following texts:

Storm, *Immensee*; Heyse, *Das Mädchen von Treppi*; Moscher, *Willkommen in Deutschland*; Grimm, *Die Sieben Reisen Sinbads*; Andersen, *Bilderbuch ohne Bilder*; Heyse, *L'Arrabiata*; Hillern, *Höher als die Kirche*.

1. German.

For those who have completed Elementary German B or offer two entrance units in German. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Bacon, *Grammar and Composition*; translation; sight reading; texts for reading and study selected from the following:

Storm, *Pole Poppenspüler*; Schiller, *Wilhelm Tell*, *Maria Stuart*; Zu Putlitz, *Vergissmeinnicht*; Allen, *Vier Deutsche Lustspiele*; Freytag, *Die Journalisten*; Sudermann, *Frau Sorge*.

2. German.

For those who have completed German 1. Three hours a week for a year. Hours of recitation to be arranged.

Grammar and Composition; texts for reading and study to be selected from the following: Goethe, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*, *Emilia Galotti*; Scheffel, *Der Trompeter von Säckingen*; Heine, *Die Harzreise*. Oral and written abstracts from portions of texts read.

3. German.

For those who have completed German 2. Three hours a week for a year. Hours of recitation to be arranged.

First semester:

A brief outline of German literature. To give a general historical and mythological background of German literature, selections from the following: *Klenzes Gedichte*; Wagner, *Der Ring der Nibelungen*; Goethe, *Dichtung und Wahrheit*.

Second semester:

Schiller, *Selected Poems*; Lessing, *Nathan der Weise*; Goethe, *Faust*, Part I.

Students will be required to read out of class: Rolleston, *Life of Lessing*; Sime, *Life of Goethe*; Nevinson, *Life of Schiller*.

*[4. German.

For those who have completed German 3. Three hours a week for the year.

First semester:

Lectures and discussions of Nineteenth Century Dramatists. Selections from Ibsen, Kleist, Grillparzer, Hauptmann, Sudermann, Heibel and others.

* Not offered 1916-1917.

Second semester:

Reading and discussion of several standard German novels, selected from Heyse, Storm, Sudermann, Freytag, Hoffman, and others.]

IV. English

ELIZABETH AVERY COLTON, *Professor.*

MARY SUSAN STEELE, *Instructor.*

English Composition

1. Introductory Course.

Required of freshmen. Two hours a week for a year. Sec.

(a) Tuesday, Thursday, 9; Sec. (b) Wednesday, Friday, 9;

Sec. (c) Tuesday, Thursday, 1:30.

Miss Steele.

First semester:

Exposition—Special stress on structure. Weekly themes and conferences.

Second semester:

Exposition based on authorities—bibliographies and footnotes; description; simple narration. Weekly themes and conferences.

TEXT.—Moore, Tompkins, and MacLean, *English Composition for College Women* (Macmillan Company).

Masterpieces studied as models of structure and style: Palmer, *Self-Cultivation in English*; Ruskin, *Crown of Wild Olive*; Stevenson, *Memories and Portraits*.

Masterpieces for careful reading: *Joan of Arc* and *The English Mail Coach*; *Essays of Elia*; *Heroes and Hero-worship*; *Henry Esmond*, or *A Tale of Two Cities*; Palgrave, *Golden Treasury*.

(N. B.—The selection of these masterpieces will depend largely on those presented by the majority of the class for admission. See Entrance Requirements on pages 34-37.)

2. Description, Narration, and Critical Exposition.

Required of juniors in the A.B. course and seniors in the B.S. course. One hour a week for a year. Wednesday, 1:30.

Miss Colton.

First semester:

Description and Narration. Stevenson, *Inland Voyage* and *Travels With a Donkey* will be studied to illustrate the theory of description.

Frequent practice in writing description during first quarter. Analysis of short stories by Hawthorne, Poe, Kipling, and Maupassant, to bring out the theory of the modern short story. Weekly practice in writing short stories during second quarter.

Second semester:

Critical Exposition. By the analysis of prose essay style, and by the study of the underlying principles of the criticism of poetry, the drama, and the novel, this course attempts to familiarize the student with the methods of composition in critical exposition. Fortnightly themes, or their equivalent, are required.

English Literature

1. Outline History of English Literature.

Required of sophomores in the A.B. course and juniors in the B.S. course. Three hours a week for a year. Sec. (a) Tuesday, Thursday, 9, Friday, 1:30; Sec. (b) Tuesday, Thursday, Saturday, 1:30.

Miss Colton.

The object of this course is to give the student a general survey of English literature and to prepare her for more specialized work. The course is conducted by lectures and by critical study of selected masterpieces. The lectures follow the course outlined in Greenlaw's *Syllabus of English Literature*. Papers, or written reviews, every four weeks.

The following masterpieces have been selected for careful reading and class discussion: Tinker, *Translations from Old English Poetry*; *Beowulf*; Chaucer, *Prologue*, *Knight's Tale*, and *Nun's Priest's Tale*; *Sir Gawain and the Green Knight*; Malory, *Morte d'Arthur*; old English ballads; *Everyman*; Spenser, *Faerie Queene*, Book I; Sidney, *Apologie for Poetrie*; songs of the sixteenth century dramatists; Bacon, *Essays*; Plutarch, *Lives—Pericles, Demosthenes, Cicero*; six of Shakspeare's plays; Milton, *Paradise Lost*, Books I and II; seventeenth century lyrics; Dryden, *Absalom and Achitophel*; Bunyan, *Pilgrim's Progress*; Pope, *Rape of the Lock*; Swift, *Gulliver's Voyage to Lilliput*; Goldsmith, *She Stoops to Conquer*; selections from nineteenth century poets; and five novels selected from Jane Austen, Scott, Dickens, Thackeray, and George Eliot.

*[2. English Drama through Shakspeare.

Open to juniors and seniors. Three hours a week for a year.]

Miss Colton.

This course attempts to trace the development of the drama from the Easter Mystery to Shakspeare; to observe the structure and artistic principles of the Elizabethan drama; and to note the development of Shakspeare's art and his place in Elizabethan literature. Most of Shakspeare's plays are read in chronological order; several are studied closely.

3. English Poetry of the Nineteenth Century.

Open to juniors and seniors. Three hours a week for a year.

Wednesday, Friday, Saturday, 9.

Miss Colton.

Careful study of Wordsworth, Shelley, Keats, Tennyson, and Browning; selections from Coleridge, Byron, Scott, Landor, Arnold, Rossetti, Morris, and Swinburne.

V. Mathematics and Astronomy

MARY HASSELTINE VANN, *Professor.*

MATHEMATICS

1. Solid Geometry, Algebra and Plane Trigonometry.

Required of freshmen in the A. B. course. Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday, 12.

Solid Geometry, complete.

TEXT.—Slaught and Lennes, *Solid Geometry*.

Advanced Algebra.—This work includes the binomial theorem for all exponents, mathematical induction, complex numbers, theory of equations, limits, convergency and divergency of series, undetermined coefficients, permutations, combinations and determinants.

TEXT.—Fite, *College Algebra*.

Trigonometry.—Plane and Spherical. Theory and application of the trigonometric functions, trigonometric analysis, graphical representation of the trigonometric functions, theory and use of the tables.

TEXT.—Ashton and Marsh, *Plane and Spherical Trigonometry*.

* Alternates with Course 3; not given in 1916-1917.

*2. Algebra and Trigonometry.

Required of all college students in the A.B. course who have completed Mathematics 1. Three hours a week for a year. Wednesday, Friday, 10; Saturday, 11.

First semester: *Advanced Algebra*.—The subjects treated are: complex numbers, theory of equations, logarithms, limits, undetermined coefficients, permutations, combinations, probability, and determinants.

TEXT.—Reitz and Cranthorne, *College Algebra*.

Second semester: *Trigonometry*.—Plane and Spherical. Theory and application of the trigonometric functions, trigonometric analysis, graphical representation of the trigonometric functions, theory and use of the tables.

TEXT.—Ashton and Marsh, *Plane and Spherical Trigonometry*.

†3. Analytical Geometry.

Open to students who have completed courses 1 and 2. Three hours a week for a year.

Plane and Solid Analytic Geometry supplemented by lectures on related subjects and the history of Mathematics.

TEXT.—Tanner and Allen, *Analytic Geometry*.

†4. Differential and Integral Calculus.

Open to students who have completed course 3. Three hours a week for a year.

The fundamental principles of Differential and Integral Calculus and their application.

TEXT.—Snyder and Hutchinson, *Differential and Integral Calculus*.

ASTRONOMY

†1. General Astronomy.

Three hours a week for a year. Prerequisite—Mathematics 1.

An introductory study of the facts and principles underlying the science of astronomy.

* Mathematics 2 will not be given after 1916-1917.

† Hours of recitation to be arranged.

Two lectures a week on assigned topics, one hour a week recitation, observation, constellation study and exercises with the atlas and ephemeris.

TEXT.—Moulton, *Introduction to Astronomy*.

VI. History

MARY SHANNON SMITH, *Professor*.

1. European History.

Required of sophomores. Three hours a week for a year.
Tuesday, Thursday, Saturday, 9 and 10.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and examination at the close of each semester.

Each student is required to keep a loose-leaf note book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange historical material.

This is a sophomore study and should not be taken until English Composition 1 has been completed.

TEXTS REQUIRED.—Robinson, *History of Western Europe*; Trenholme, *A Syllabus for the History of Western Europe*; McMurry, *How to Study*; *Current Events*; *Directions for Written Work in History*.

*[2. English History.

Open to juniors and seniors. Three hours a week for a year. Wednesday, Friday, 12; Saturday, 10.

First semester: England from the earliest historic times through the Tudor period.

Second semester: From the Stuart period to the present time.

The method of work is similar to that of History 1, but more advanced. Special emphasis is placed on the relations between England and America.

* Not given in 1916-1917.

History 2 may be elected either semester, although students are urged to take the full year's work. It will alternate with 5—Principles of Economics.

TEXTS REQUIRED.—CROSS, *A History of England and Greater Britain*; Trenholme, *An Outline of English History*; *Current Events*; *Directions for Written Work in History*.]

3 and 4. American History.

Open to all seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the Professor.

Courses 3 and 4 are usually given in alternate years.

*3. [American Colonial and United States History to 1829.]

4. History of the United States since 1829.

As the students have unusual opportunities for study and research at the State Library, much of the work of the class is done there.

TEXTS REQUIRED.—Channing, Hart and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.

5. Principles of Economics.

Open to juniors and seniors. Three hours a week for a year. Wednesday, Friday, 12, and Saturday, 11.

First semester: The rise of modern industry, its expansion in the United States; and the principles of production, exchange, distribution, and consumption.

Second semester: The application of economic principles to such important problems as money, credit, and banking, the tariff, the labor movement, monopolies, railroads, trusts, taxation, and economic reform.

This course will alternate with History 2.

TEXTS REQUIRED.—Seager, *Principles of Economics*; *Current Events*; *Directions for Written Work in History*.

*[6. Contemporary History.

Open to juniors and seniors. One hour a week for a year.]

* Not given in 1916-1917.

VII. Natural Science

JOHN HENRY WILLIAMS, *Professor.*

DR. ELIZABETH DELIA DIXON CARROLL, *Professor of
Physiology and Hygiene.*

LOUISE COX LANNEAU, *Instructor in Chemistry.*

1. General Chemistry.

Required of freshmen. Three hours a week for a year. Lecture, Wednesday, Friday, 10 and 1:30. Four hours of Laboratory work each week. Laboratory: Section (a) Tuesday, Thursday, 2:30-4:30; Section (b) Wednesday, Friday, 2:30-4:30.

Miss Lanneau.

This course gives a knowledge of the fundamental principles of Chemistry. The laboratory exercises are devoted to the preparation and the study of the more common inorganic elements and compounds. The lectures include the history of the development of the subject and discussions of the properties of the elements and compounds prepared in the laboratory and a treatment of some of the important theories of Chemistry. Much attention is given to the application of the science to the problems of life.

Laboratory fee, \$5.

TEXT.—Newell, *Descriptive Chemistry.*

2. General Biology.

Required of sophomores. Three hours a week for a year. Lectures, Wednesday, Friday, 1:30. Laboratory, Tuesday, Thursday, 2:30-4:30.

Mr. Williams.

Each pupil is provided with a compound microscope and dissecting instruments for making a detailed study of typical specimens from each of the principal groups of plants and animals, with reference to their structure, functions and development. The results of these studies and the principles of relationship and classification are discussed in the lectures.

Field excursions constitute a part of this course. Those taking the course should arrange their other duties so that this field work may be done the first Monday of each month.

Laboratory fee, \$2.

*3. Organic Chemistry.

Required of sophomores in the B.S. course. Elective for other college students. Three hours a week for a year.

Miss Lanneau.

The lectures are taken up with the study of the hydrocarbons and their derivatives, including such substances as are of interest and importance, as ether, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, etc. The laboratory periods for the first semester are given to exercises in qualitative analysis, while the remainder of the year is devoted to organic preparations.

Laboratory fee, \$5.

4. Physiology and Hygiene.

Required of B.S. juniors, and open to A.B. seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

Dr. Dixon Carroll.

First semester. Physiology: The general structure and composition of the human body; the nervous system; digestive, circulatory and respiratory systems; secretion and excretion; blood and lymph; reproduction.

Second semester. Hygiene: The course includes the subjects of exercise, bathing, clothing, etc.; contagion and infection; disinfection; the hygienic arrangement of the sick room; personal, community and racial hygiene; the principles of modern sanitation, sewerage and garbage disposal.

TEXT AND REFERENCE BOOKS.—Kirk, *Handbook of Physiology*; Flint, *Human Body*; Martin, *Human Body*; Schaffer and Flint, *American Text-book of Physiology*; Gray, *Anatomy*.

5. General Physics.

Required of juniors in the B.S. course. Elective for other college students. Three hours a week. Lectures, Wednesday, Friday, 11. Laboratory, Saturday, 11-1.

Mr. Williams.

* Hours of recitation to be arranged.

This course combines laboratory work, classroom demonstrations and lectures, for presenting the most important principles involved in the study of mechanics, sound and light. Special apparatus has been provided for laboratory exercises in this department.

6. Geology.

Open to juniors and seniors. Three hours a week. Tuesday, Thursday, Saturday, 1:30.

Mr. Williams.

A study of the agencies now in operation modifying the surface of the earth, the structure, rocks and minerals of the earth's crust; the history of the development of the earth-structure and of the organic kingdoms.

The department is provided with a small but representative collection of mineral products of the State and minerals and fossils from other States, and the class has access to the State Museum, which contains a large collection of lithological and mineralogical formations.

TEXT.—LeConte, *Elements of Geology*.

VIII. Bible and Philosophy

LEMUEL ELMER McMILLAN FREEMAN, *Professor*.

BIBLE

*[1. Old Testament History and Life of Christ.

Open to college students who intend to take only one year in Bible and who do not meet the requirements for other Bible courses. Two hours a week for a year.]

†2. Hebrew History and Prophecy.

Intended primarily for sophomores, but open to all classes. Three hours a week for a year.

†3. The Life of Christ.

Three hours a week for the first semester.

* Not given in 1916-1917.

† Hours of recitation to be arranged.

*4. The History of the Apostolic Church.

Open to students who have completed course 1 or course 3.
Three hours a week for the second semester.

*5. Sunday School Pedagogy.

Open to all college students. One or two hours a week for a year.

Books used are selected from the first six in the Normal Course of the Sunday School Board of the Southern Baptist Convention. There are two divisions of the class. Students may take work in either or in both.

1. Lectures and assigned written work. One hour a week for a year.

2. Written work and examination on assigned books. One hour a week for a year.

*6. Missions.

Open to all college classes. One hour a week for a year.

Assigned reading, lectures, and class discussion. It is intended that this course shall give a good knowledge of mission fields at home and abroad, and also such understanding of mission methods as will fit students for practical service as leaders in mission work and study.

*7. Bible Doctrines.

Open to all college classes. One hour a week for a year.

This course aims to give such knowledge of Bible doctrines as will help Sunday School teachers and other Christian workers.

PHILOSOPHY

1. Psychology.

Required of juniors in the A.B. course and seniors in the B.S. course. Three hours a week for the first semester.
Tuesday, Thursday, Saturday, 12.

2. Ethics.

Required of juniors in the A.B. course and seniors in the B.S. course who do not take Sociology. Three hours a week

* Hours of recitation to be arranged.

for the second semester. Tuesday, Thursday, Saturday, 12. This course will alternate with Sociology. It may be made an elective by students who take Sociology as a required subject.

*[3. Sociology.

Required of juniors in the A.B. course and seniors in the B.S. course who do not take Ethics. Three hours a week for the second semester. Tuesday, Thursday, Saturday, 12. This course will alternate with Ethics. It may be made an elective by students who take Ethics as a required subject.

In this course special attention is given to present-day social problems and methods of reform.]

IX. Education

MARY SHANNON SMITH, *Professor.*

LOUIS EDWARD LASHMAN, *Lecturer.*

It is essential that all students who expect to teach should know the principles of their profession; but as most women deal, either directly or indirectly, with education and the training of children, the following courses should be of general value.

REGULAR COURSES IN EDUCATION

*†[1. History of Education.

Open to juniors and seniors. Two hours a week for a year. Wednesday, Friday, 10.

First semester: History of Education to Modern Times.

A somewhat hurried survey of the educational ideals and practices of the past, with special reference to their influence on the present.

Second semester: History of Education in Modern Times.

A more detailed study of education from the later sixteenth century, with an examination not only of the ideas of the great modern thinkers, but of the changes in the problem following the industrial revolution of the eighteenth century and the rise of democracy in the nineteenth.

* Not given in 1916-1917.

† Students may count a third hour by extra work under supervision of the Professor.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note-book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange material.

TEXTS.—Monroe, *History of Education*; Monroe, *Syllabus of the History of Education*.]

*2. Educational Psychology and Child Study.

Open to juniors and seniors. Two hours a week for a year.
Wednesday, Friday, 10.

First semester: Educational Psychology.

In this course the principles of psychology that apply to education and teaching are studied in order that they may conform as far as possible to natural laws.

TEXTS.—Thorndike, *Elements of Psychology*; Thorndike, *Principles of Teaching*; collateral reading.

Second semester: The physical, mental and moral development of children.

This subject should have a special interest for all who expect to deal with child-life, whether in the home or school. The work is based on psychology.

TEXT.—Kirkpatrick, *Fundamentals of Child Study*; collateral reading.

There will be lectures, class discussions, and one or two papers.

It is expected that all students will have taken Biology and be taking General Psychology and Ethics.

*3. The Principles of Education and School and Classroom Management.

Open to seniors. Two hours a week for a year. Wednesday, Friday, 11.

Except in those cases where the natural ability of the student lies in primary or grade work, it is the common practice for graduates

* Students may count a third hour by extra work under supervision of the Professor. A.B. seniors are strongly advised to elect a third hour in Education 3.

of women's colleges who teach to go into departmental work in high schools or academies. The emphasis in this course will therefore be placed on that phase of work. The course will also develop the unity of the various periods of education, the general problems of classroom work, and some of the large fundamental questions connected with universal education.

When a student is definitely planning to teach in the grades, it will be helpful to elect the education courses in Art and Public School Music as an aid to the classroom teaching of these subjects in the public schools.

First semester: The Principles of Education.

A study of modern educational theory.

TEXTS.—Bagley, *The Educative Process*; McMurry, *How to Study and Teaching How to Study*; Spencer, *Education*; collateral reading.

Second semester: School and Classroom Management.

The work will include lectures on various problems of school and classroom management and a brief survey of the course of study prescribed by the State for the grades and high schools; preparation of lesson plans; school laws of the State.

Through the kindness of Superintendent Harper and the Raleigh Board of Education the students have the privilege of observing the work of experienced teachers in the various grades of the city schools and in the High School.

TEXTS.—Bagley, *Classroom Management*; Colgrove, *The Teacher and the School*; text-book library; collateral reading.

During the year the class will be expected to read these books recommended by the State on Secondary Education: *The North Carolina Handbook for High School Teachers*; one of the following: Brown, *The American High School*; Hart, *The Educational Resources of Village and Rural Communities*; Hollister, *High School Administration*; also *North Carolina Education and Current Events*.

*[4. A Study of Secondary Education.

Open to seniors. One hour a week for a year. Hour of recitation to be arranged.

First semester: A brief history of Secondary Education in England and Germany, and a more detailed study of its development in the United States.

TEXT.—Brown, *The American High School*; collateral reading.

* Not given in 1916-1917.

Second semester: Organization; courses of study; methods of teaching.

Students are expected to have taken Education 1 or 2, or be taking Education 3.

TEXTS.—Johnston, *High School Education*; collateral reading.]

Besides a carefully selected library of modern books on education, the department has also a complete set of the United States Reports from 1867; the Bulletins of the United States Department of Education; a classified list of school reports and courses of study from typical towns, cities, and states throughout the country; a collection of pamphlets and articles on various subjects of current educational discussion and interest; a text-book library; and current educational magazines.

Students have also many educational advantages from the situation of Meredith in Raleigh.

NEW COURSE FOR PLAYGROUND AND RECREATION WORKERS

Cities are growing more concerned as to the "leisure time problem" not only for children and young men and women, but also for the adults. The dangers of spending leisure time in idleness, in passive ways, in dissipation, are receiving greater emphasis. Play, as a means of education in school systems, is talked about among rural schools and county superintendents as well as among city educational leaders. City governments have now become more accustomed to thinking of the maintenance of the neighborhood play centers as a municipal function.

The demand for recreation leaders and playground directors is very great. During the past year 432 cities carried on supervised playground and recreation work, employing 7,507 workers. As the standard of efficiency has been raised in the field of professional social service work, it has become exceedingly difficult and undesirable to enter this occupation without definite training, both theoretical and practical. This course at Meredith College has accordingly been added to help supply the demand. Men and women in good health, having a natural ability to direct play, and with the proper training in playground and recreation management, together with the allied subjects—sociology, psychology, etc.—should find little difficulty in securing well-paid, responsible positions.

5. Play and Recreation.

Open to juniors and seniors of Meredith College who seem adapted for the work, to teachers in Raleigh and vicinity, and to mature students or graduates of other colleges. One hour a week for a year. Hour of recitation to be arranged.

Mr. Lashman.

This course is intended to meet the needs of:

1. General teachers who will have to direct play and recreation activities, either as part of their regular work or in summer playgrounds or winter recreation centers.
2. Playground supervisors, directors, and physical training teachers who expect to devote a part of their time to recreation activities.
3. Volunteer workers in social settlements and similar institutions who desire to understand the underlying principles of this part of their work.

Meredith students electing this course will be expected to have taken or to be taking the following:

1. Education 2, Educational Psychology and Child Study; or Education 3, The Principles of Education and Classroom Management.
2. Biology, Physiology and Hygiene, Sociology.
3. All of the Physical Education work possible with the Physical Director of the college.

Others taking the course would find it helpful to elect these courses at the college if they have not already had similar training elsewhere.

The problems to be discussed are the theories of playground work, its organization, management and administration; the psychological basis for play and its relation to other social and economic movements; play instincts of childhood; juvenile delinquency; community centers; rural recreation. Practical instruction will be given in plays and games, story-telling and industrial work. In coöperation with the Recreation Commission of the city of Raleigh, students enrolled in this course are afforded the opportunity to participate in the various forms of recreation work, including playground games, excursions, camping out, Boy Scouts, Camp-fire Girls, weaving, basketry, and story-telling, as conducted on the playgrounds and in the recreation centers under the control of the Recreation Commission.

TEXTS.—Johnson, *Education by Plays and Games*; Curtis, *Practical Conduct of Play*; collateral reading; *Directions for Written Work*.

Special fee for this course, \$7.50 each semester.

X. Home Economics*

MARIE WHITE, *Professor.*

LAURA WARDEN BAILEY, *Instructor.*

1a. Cooking 1.

Required of freshmen in the B.S. course. Open to sophomores in the A.B. course. One lecture and two laboratory periods (one of three and one of two hours) each week throughout the year. Three hours credit. Lecture: Tuesday, 11 and 12.

Miss White.

This course includes a study of the principles and theories of cooking and their application to foods in regard to digestibility, palatability, and attractiveness. It aims to secure facility in use of utensils and materials.

Each student is required to cook and serve one meal.

2a. Cooking 2.

Required of sophomores in the B.S. course. Open only to students who have completed Cooking 1. One lecture and two laboratory periods a week (one of three and one of two hours) throughout the year. Three hours credit. Lecture: Tuesday, 10.

Miss White.

Continuation of work done in Cooking 1 with more advanced work. The cost of food is considered, the planning of menus; and a few lectures will be given in marketing.

Each student is required to cook and serve one luncheon and one dinner.

3a. Dietetics.

Required of seniors in the B.S. course. Open only to those who have completed Cooking 2. Three lectures a week for one semester. One and one-half hours credit. Tuesday, Thursday, Saturday, 9.

Miss White.

* Maximum credit allowed toward A.B. degree is six hours.

This course presents the application of the fundamental principles of nutrition under varying physiological and economical conditions. Menus are made for definite prices, and foods are studied as to their proper combinations and sources of supply.

4a. Cooking 3.

Required of seniors in the B.S. course. Two laboratory periods (three hours each) a week the second semester. Three hours of work a week outside of class is required. One and one-half hours credit.

Miss White.

A general summation of the principles studied in Cooking 1, Cooking 2, and Dietetics, and the application of their principles to invalid and fancy cooking.

1b. Sewing 1.

Required of freshmen in the B.S. course. One lecture and two laboratory periods (two hours each) a week throughout the year. Four hours of work a week outside of class is required. Three hours credit. Lecture: Tuesday and Saturday, 10.

Miss Bailey.

This course offers instruction and practice in plain hand and machine sewing; study of textiles, drafting of patterns, and the use of commercial patterns. Students furnish their own materials.

2b. Sewing 2.

Required of juniors in the B.S. course. Two laboratory periods (two hours each) throughout the year. Two hours of work a week outside of class is required. Two hours credit.

Miss Bailey.

This course will be a continuation of Sewing 1 with more advanced work. It provides instruction in drafting, draping, and finishing of waists, gowns, and skirts.

1c. Household Management.

Required of juniors in the B.S. course. Open to juniors and seniors in the A.B. course. Two lectures a week throughout the year. Two hours credit. Tuesday, Thursday, 9.

Miss Bailey.

The first semester will consider the requirements with respect to sanitation, the materials, and costs of the house furnishings. The second semester will include the principles involved in the care of the house furnishings.

***[2c. Home Decoration.**

Required of seniors in the B.S. course. Open to those who have completed Household Management. Two lectures a week throughout the year. Two hours credit.]

Miss White.

* Not given in 1916-1917.

School of Art

School of Art

IDA ISABELLA POTEAT, *Professor.*

NEW YORK SCHOOL OF ART; COOPER UNION ART SCHOOL, NEW YORK; SCHOOL
OF APPLIED DESIGN, PHILADELPHIA; PUPIL OF MOUNIER;
CHASE CLASS, LONDON.

ANNE STEPHENS NOBLE, *Instructor in China Painting.*

STUDENT CHOWAN COLLEGE; MRS. E. N. MARTIN, WASHINGTON, D. C.

The Art Department is accommodated in a large studio on the fourth floor of the Main Building. It is furnished with casts and such artistic material as is necessary for the work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction in this school is similar to that adopted by the leading instructors of New York and Philadelphia, and corresponds to the work done by the Academie Julien, Paris. It seeks to develop originality and encourage the individuality of the student. Art and Nature are brought together in a practical and critical way. A club, which meets once in two weeks, gives the students an opportunity to know what is being done in the world of art at the present time and is also a pleasant social occasion. An excellent collection of art books and the best art magazines are in the College Library for use in all the work of the department.

No student will be permitted to register in the School of Art for less than one-quarter of a year, or one-half semester.

Admission and Conditions

The general requirements are the same as for admission to the college.

To enter the School of Art in the regular course leading to graduation in art, the student must have completed fourteen units of the entrance requirements which may be offered for

the A.B. or B.S. degree. (See page 31.) She must offer three units in English, and three in Latin or two in French or German. She may be conditioned to the extent of two units, but a condition of not more than one unit will be allowed in English. Two slight conditions may be counted as one unit. A slight condition signifies that a student lacks a small part of the preparation in some subject.

Sophomores, juniors and seniors may be conditioned to the extent of three hours. A student who is conditioned in her studio work may not be classed as a senior.

Requirements for Graduation

The regular course in the School of Art will cover four years. Graduation in the school is intended to include a trip to the Northern cities for the purpose of studying the collections of art to be found there.

Students who have satisfactorily completed the course in the School of Art, and who have also completed thirty-one hours of literary work in addition to the fourteen units offered for entrance, will be entitled to a Diploma of Graduation in the School of Art.

Outline of Course for Diploma in Art

Freshman Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Freehand drawing in charcoal from geometrical solids, vases, fruits, foliage and flowers.....	--	15	
Color analysis and values.....			
Flat washes in watercolor.....			
Modeling in clay.....			
Perspective in pencil drawings and pastel.....			
*English Composition 1.....	2	6	(59)
†Latin 4A } or †French 1 } or †German 1 }	3	9	(53)
			(55)
			(58)
*Electives.....	5	15	
Total hours of work each week, including preparation.....	--	45	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Elementary antique.....	--	18	
Still life painting.....			
Original designing.....			
Outdoor sketching.....			
Perspective.....			
Composition.....			
*English Literature 1.....	3	9	(60)
*History 1.....	3	9	(63)
*Electives.....	3	9	
Total hours of work each week, including preparation.....	--	45	

* One hour of recitation is supposed to require two hours of preparation.

† When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡ Students will continue the foreign language offered for entrance.

Junior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Advanced antique-----	--	21	
Still life painting-----			
Illustration and composition-----			
Advanced modeling-----			
Life drawing-----			
Landscape painting-----			
*Art History 1-----	2	6	(83)
*Physiology (1st semester)-----	1½	9	(66)
Recommended for Electives:			
*Physiology (2d semester)-----	1½		
*Free Electives-----	3	9	
Total hours of work each week,		—	
including preparation-----	--	45	

Senior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Painting from still life in oil, watercolor and pastel-----	--	21	
Painting from the head and draped life model-----			
Landscape painting in all mediums.			
Applied design-----			
Original compositions; normal work			
*Art History 2-----	1	3	(83)
†*Electives-----	7	21	
Total hours of work each week,		—	
including preparation-----	--	45	

* One hour of recitation is supposed to require two hours of preparation.

† When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡ Those expecting to teach are advised to elect Education 3.

DEPARTMENT OF CHINA PAINTING

MISS NOBLE.

First year: Elements of ornamentation, principles of porcelain decoration, study of technique.

Second year: Enamels, lustres, and application of original designs.

HISTORY OF ART

1. History of Art.

Required of juniors. Elective for A.B. and B.S. students. Prerequisite, English Composition I. Two hours a week for a year. Tuesday, Friday, 2:30.

FIRST SEMESTER: Architecture.

SECOND SEMESTER: Sculpture and Painting.

TEXTS.—Goodyear, *History of Art*; Reinach, *Apollo*; collateral reading.

2. Advanced History of Art.

Required of seniors. Elective for A.B. and B.S. students. Prerequisite, History of Art 1. One hour a week for a year. Hour to be arranged.

An intensive study of selected subjects and periods in Art, with lectures, discussions, and special history papers.

Course in Art Education

Two hours a week for a year. Elective for A.B. or B.S. students, and as such counts one hour toward a degree. Wednesday, Friday, 12.

The following course is offered for those who are expecting to teach in the public schools; for those who wish to know something of the theory and practice of design as related to the home and the trades; and for those who wish to cultivate an appreciation of the principles of beauty as seen in nature and in the fine arts.

Art students may substitute this course for an equivalent part of the work of the senior year.

FIRST SEMESTER:

1. Composition in line and mass; space arrangement; principles of rhythm, balance, emphasis and unity; Grade work for first and second years, based on the Prang System of Art Education; problems.

2. Theory, relations and harmony of color; color as to hue, value, intensity and luminosity; color applied to interior decoration; Grade work for third and fourth years; problems.

SECOND SEMESTER:

3. Water-color painting; flowers, fruits and landscape; an elective craft; Grade work for fifth, sixth, and seventh years; problems.

4. Occasional lectures continuing through the year; a study of some historic masterpiece as related to our present-day problems; an elective craft.

5. Problems for high school work.

School of Music

Faculty of Music School

ALBERT MILDENBERG,

PUPIL OF RAFAEL JOSEFFY, NEW YORK; JULES MASSENET, CONSERVATOIRE DE PARIS;
OTTO HERMAN, ROYAL CONSERVATORY OF BERLIN; LECHETISKY, VIENNA;
PUCCINI, MILAN; G. SGAMBATI, ROYAL ST. CAECILIA ACADEMY
OF MUSIC, ROME.

DIRECTOR—PROFESSOR OF PIANO AND ORGAN, MUSICAL ANALYSIS.

HELEN MARIE DAY,

PUPIL OF CHAS. B. STEVENS AND ARTHUR J. HUBBARD, BOSTON; CHAS. MCKINLEY,
NEW YORK; COTOGNI, ROME; MME. MATZA VON NIESSON STONE, BERLIN;
CLERBOIS, PARIS; VILLANI, MILAN.

PROFESSOR OF VOICE CULTURE.

CHARLOTTE RUEGGER,

FIRST PRIZE WITH HIGHEST DISTINCTION IN VIOLIN, ROYAL CONSERVATORY, BRUS-
SELS, UNDER JEAN BAPTISTE COLYNS; SPECIAL VIOLIN PUPIL OF CESAR THOM-
SON, FLORIAN ZAJIC; SIX FIRST PRIZES IN THEORETICAL WORK, ROYAL
CONSERVATORY, BRUSSELS, UNDER F. A. GEVAERT, EDGAR TINEL,
JOSEPH DUPONT, EMILE HUBERTI, F. W. KUFFERATH,
MARIE TORDEUS.

PROFESSOR OF VIOLIN AND THEORETICAL WORK.

HARRIETTE LOUISA DAY,

PUPIL OF MRS. HUMPHREY ALLEN; ARTHUR J. HUBBARD, BOSTON; MME. MATZA VON
NIESSON STONE, BERLIN.

PROFESSOR OF VOICE CULTURE.

MARY ELIZABETH FUTRELL,

CERTIFICATE IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; ARTIST'S AND
TEACHER'S DIPLOMA, NEW ENGLAND CONSERVATORY OF MUSIC.

PROFESSOR OF PIANO.

MARY ELIZABETH McCULLERS, A.B.,

MEREDITH COLLEGE, A.B.; DIPLOMA IN PIANO, MEREDITH COLLEGE
SCHOOL OF MUSIC.

INSTRUCTOR IN PIANO.

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

INSTRUCTOR IN MUSIC PEDAGOGY.

GERTRUDE LOUISE ATMORE,

DIPLOMA, NEW YORK INSTITUTE OF MUSICAL ART.

INSTRUCTOR IN THEORETICAL WORK.

Aim and Equipment

The school aims at the production of intelligent musicians of liberal culture in the various departments of work. Since it is generally recognized that in order to have a broad and thorough knowledge of the science and appreciation of music one must also be trained along other lines, a literary requirement for entrance and also for graduation is made in addition to the special music and theoretical work.

The school is equipped with thirty-six upright pianos, three grand pianos, one pedal piano, two organs, and a library of records of standard compositions for use on the pianola, making a thorough equipment for teaching technical and artistic proficiency.

Admission to Music Classes

- A. Literary requirements.
- B. Musical and technical requirements.

A. *Literary requirements.*

For full admission to the freshman class a candidate must offer fourteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 32-43. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for a diploma in music must offer:

French	}	.....	2 units
or			
German	}		
English	.....	3 units	
*Elective	.....	9 units	
Total.....			14 units

*Any required or elective subject allowed for entrance to the A.B. course may be offered (see page 31); or a half unit or a unit in the Theory of Music will be accepted, according to the amount of time given to the work.

Students who do not present enough units for entrance to the freshman class in Music are classified as regular students in Meredith Academy, where it is expected they will take three literary subjects, the preparatory work in theory, and two hours of daily practice. All academy students who expect to major in music should complete the literary units as soon as possible, as such students do not come under the direct charge of the music faculty or specialize in music until they offer the units necessary for freshman entrance.

B. Musical and technical requirements.

Students are graded in Music on entering according to the quality and not the quantity of work done; therefore, on entering they will be classified only tentatively until the quality of their entrance music can be determined. They will be assigned to teachers according to the grade of work which they are capable of doing. Resident students may not study except with teachers engaged by the college.

Piano

First Year: Arm, hand and wrist foundation work, good hand position and finger action combined with wrist and arm training.

Trill exercise, two notes to a count, M. M. 60. All major scales one octave, separate hands, good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies suggested: Margaret Martin, *Rhythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Duvernoy, *Op. 176*; Hans Harthan, *Childhood Days*, for reading.

Pieces: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

Second Year: Further development of technical work.

Trill exercise, two notes at M. M. 100. Major and harmonic minor scales two octaves, separate hands, one and two notes M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Studies: Kohler, *Op. 242*; Gurlitt, *Op. 197*.

Pieces: Heller, *L'Avalanche and Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wanderer's Song*; Josef Low, *Teacher and Pupil*, for sight-reading.

Third year: Further development of technical work.

Trill exercise four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60, hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60 not alternating.

Studies: Kohler, *Op. 50* at moderate speed; The Kleine Pischna Studies, Numbers 1, 2, 4, 5, 29, 31, 32.

Pieces: Mayer, *Butterflies*; Heller, *Op. 47*; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight-reading and easy selections.

Fourth Year: Trill exercise four notes M. M. 100. Major and harmonic minor scales four octaves, four notes M. M. 80. A knowledge of melodic minor scales. Arpeggios, one, two, and four notes M. M. 60; parallel and contrary, and broken form.

Studies: Duvernoy, *Op. 120* (five at speed M. M. 100), Heller, *Op. 47*; Pischna 36, 37, 38, 41, 42.

Pieces: Schytte, *Hide and Seek*; Handrock, *Scherzino*; Scharwenka, *Barcarolle*.

Sight-reading: D'Ourville, *Piano Duets*. Jackson's scales, chords, and modulations to be applied in second, third, and fourth years.

Organ

An acquaintance with the piano keyboard and a facility in sight-reading is necessary before beginning organ. Therefore, those who contemplate taking work in this department should consult with the Dean. Students who take their diploma in Organ must do three years of work in this department after having completed and been examined on the freshman work in Piano.

Violin

Correct position of violin and bow; a theoretical and practical knowledge of the first five positions; of major and minor scales. Hersey, *Method*; Wohlfahrt, *Etudes*; Danela, *One Octave Exercises and Etudes*, or their equivalent. This work requires about two years.

Voice

Students wishing to take their diploma in Voice must offer the same entrance work in Piano as those majoring in Piano. The Voice work of students who cannot meet the entrance requirements will be rated as preparatory.

Theory

A knowledge of notation; intonation; the diatonic and chromatic half-steps; the formation of major and minor scales, and of major and minor triads; relative keys, simple and compound time; tonality; ear-training and sight-singing; transposition.

Conditioned Students

A freshman may be conditioned to the extent of two units. A condition of not more than one unit will be allowed in English, and only a slight condition will be allowed in the department in which she majors. Two slight conditions may be counted as one unit. A slight condition signifies that a student lacks a small part of the preparation in some subject.

Sophomores and juniors may have conditions not exceeding three hours, but not more than the equivalent of a half semester's work in technical music will be allowed.

Seniors may have a condition of three hours in their theoretical and literary work. No student may be rated as a senior if conditioned in the department in which she majors; she will be allowed until the end of the first semester to remove such a condition and be admitted to senior standing.

Irregular Students

A music student who does not take a course leading to a diploma in music may be classed as an irregular student if she is able to meet the entrance requirements. She must offer three units in English and two in French or German. She may be conditioned to the extent of two units, but a condition of not

more than one unit is allowed in English. Irregular students are required to take fifteen hours a week.

Requirements for Graduation

To be entitled to a diploma from the School of Music, the student, in addition to the fourteen units offered for entrance, must have satisfactorily completed the course in Piano, Organ, Violin, or Voice, the required theoretical and literary courses, the required number of electives (see courses outlined, pages 94-97, for Diploma in Music), and must have given a public recital of standard works from memory in a creditable and artistic manner. Graduates in Voice must have completed and been examined on the freshman work in Piano; and graduates in Organ or Violin the sophomore work in Piano.

Each music student is required to take approximately forty-five hours of work a week. This is the equivalent of the number of hours assigned the students in the A.B. and B.S. courses, where it is rated as fifteen hours of recitation and thirty hours of preparation. No student may take more than forty-eight hours of work a week, except by action of the faculty senate. Seniors are not required to take more than the number of hours necessary to obtain their diploma.

During the regular examination week at the end of the second semester all students studying in the School of Music, except nonresident students registered for music only, will take an examination before the college music teachers. Those taking preparatory music will have an examination before the instructors in that department.

Public School Music

In order to meet the demand for well-equipped public school music supervisors, Meredith College offers a four-year course leading to a diploma in this subject, an outline of which may be found on pages 96-97.

The aim of this course is to train the student in subject-matter and to bring her to an appreciation of the general conditions to be found in the schoolroom, and to prepare her to meet, in an efficient manner, the supervisor's problems from the primary grades through the high school.

Students' Recitals

Students' recitals are held every Thursday at five o'clock. All music students are required to attend and to take part in them when requested to do so by their teachers.

Only graduates and unconditioned seniors may give individual recitals. Those completing merely the work in Piano, Voice, Organ or Violin, but who have not taken the theoretical and literary work outlined in the course of study leading to a diploma in music, may appear in college programs only in groups of three as advanced students.

All students' recitals are under the direction of the Director, who will arrange the programs with the teachers whose students are to take part in them.

Concerts

The students have frequent opportunities of hearing noted artists in concert, which is of incalculable benefit to those pursuing a musical education. Music students are expected to attend all concerts given under the auspices of the school.

Recitals are given at intervals during the session by the Music Faculty, which are free to all students.

Music Supplies

Music students are expected to deposit a sum of money with the Bursar at the beginning of the session, sufficient to pay for sheet music and music supplies used. A ticket will be issued for each deposit, and unused coupons will be redeemed

in full at the end of the session. College students will deposit \$5.00; preparatory students, \$2.50.

Music supplies will be under the direction of the college, and may be gotten from the secretary at her office hours. No music will be charged to students.

Outline of Course for Diploma in School of Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 1.....	2	6	(99)
*Theory 1.....	2	6	(99)
*English Composition 1.....	2	6	(59)
*French or German.....	3	9	(55)
Recitals.....		1	(93)
Two half-hour music lessons each week..		1	
†§ Practice.....		15 to 16	
Total hours for work each week, including preparation.....		44 to 45	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 2.....	2	6	(100)
*Music History 1.....	2	6	(101)
*English Literature 1.....	3	9	(60)
*French or German.....	3	9	(55)
Ensemble.....		1	(103)
Recitals.....		1	(93)
Two half-hour music lessons each week....		1	
††§ Practice.....		12½ to 15	
Total hours of work each week, including preparation.....		45 to 48	

*Each hour of recitation is supposed to require two hours of preparation.

† Music students electing work in the college choir may count the time as one of the maximum number of practice hours.

‡ Students majoring in Organ practice one to two hours daily; the rest of their practice hours are in Piano.

§ Freshmen and sophomores in Voice practice only one or two hours daily in this subject; the remainder of their practice hours are in Piano, the freshman work of which is to be completed by the end of the sophomore year.

Junior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 3-----	2	6	(100)
*Music History 2-----	3	9	(101)
*Analysis 1-----	2	6	(101)
Music Pedagogy 1-----		1	(102)
Ensemble Playing-----		1	(103)
Interpretation Class-----		1	(103)
Recitals-----		1	(93)
Two half-hour music lessons each week--		1	
†† § Practice-----		20 to 21	
Total hours of work each week, including preparation-----		46 to 47	

Senior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 4-----	2	6	(100)
*Music Pedagogy 2-----	1	3	(102)
* ¶ Electives-----	4	12	
Ensemble Playing-----		1	(103)
Interpretation Class-----		1	(103)
Recitals-----		1	(93)
Two half-hour music lessons each week--		1	
†† § Practice-----		20 to 21	
Total hours of work each week, including preparation-----		45 to 46	

* Each hour of recitation is supposed to require two hours of preparation.

† Music students electing work in the college choir may count the time as one of the twenty-one practice hours.

‡ Students majoring in Organ practice two hours daily; the rest of their practice hours are in Piano.

§ Juniors and seniors majoring in Voice practice two hours daily. The other hours are made up by electing sophomore Piano or some college literary subject. However, students are strongly advised to elect Piano.

¶ Those expecting to teach are advised to elect Education 3.

Outline of Course for Diploma in Public School Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 1-----	2	6	(99)
*Theory 1-----	2	6	(99)
*English Composition 1-----	2	6	(59)
*Modern Language 1-----	3	9	(55)
Recitals-----		1	(93)
Two half-hour piano lessons each week--		1	
†Practice-----		15 to 16	
Total hours of work each week, including preparation-----		44 to 45	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 2-----	2	6	(100)
*Music History 1-----	2	6	(101)
*English Literature 1-----	3	9	(60)
*Modern Language 2-----	3	9	(55)
Ensemble-----		1	(103)
Recitals-----		1	(93)
Two half-hour piano lessons each week--		1	
†Practice-----		12½ to 15	
Total hours of work each week, including preparation-----		45½ to 48	

*Each hour of recitation is supposed to require two hours of preparation.

† Music students electing work in the college choir may count the time as one of the maximum number of weekly practice hours.

Junior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 3-----	2	6	(100)
*Music History 2-----	3	9	(101)
*Methods 1-----	2	6	(102)
Music Pedagogy 1-----		1	(102)
*Psychology, 1st semester-----	1½ }	9	(68)
*Education 2, 2d semester-----	1½ }		(70)
†Electives-----	3	9	
Recitals-----		1	(93)
Two half-hour voice lessons each week--		1	
‡Practice-----		5 to 6	
Total hours of work each week, including preparation-----		47 to 48	

Senior Year

Subjects	Credit Hours	Total Hours	Page
*Music Pedagogy 2-----	1	3	(102)
*Analysis 1-----	2	6	(101)
*Education 3-----	2	6	(70)
*†Electives-----	7	21	
College Choir-----		1	(104)
Recitals-----		1	(93)
Two half-hour voice lessons each week--		1	
‡Practice-----		5 to 6	
Total hours of work each week, including preparation-----		44 to 45	

*Each hour of recitation is supposed to require two hours of preparation.

† These elective hours may be chosen from the A.B. or B.S. course, subject to the approval of the Dean, or another year's work in Piano may be taken.

‡ Music students electing work in the college choir may count the time as one of the six practice hours.

Schedule of Recitations, School of Music

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	English Comp. 1 (a) English Lit. 1 (a)	English Comp. 1 (b) Harmony 1 Music History 1	English Comp. 1 (a) English Lit. 1 (a)	English Comp. 1 (b) Harmony 1	Music History 1
10:00	Music History 2	Education 2 Analysis 1	Music History 2	Education 2 Analysis 1	Music History 2
11:00	French 1 Harmony 3	French 1 Education 3 Harmony 2		French 1 Education 3 Harmony 3	Harmony 2
12:00	German 1 Psychology	Music Pedagogy 1 Harmony 4	German 1 Psychology Music Pedagogy 2		German 1 Psychology Harmony 4
1:30	English Comp. 1 (c) English Lit. 1 (b) Theory 1	Methods 1	English Comp. 1 (c) English Lit. 1 (b) Theory 1	English Lit. 1 (a) Theory 1 Methods 1	English Lit. 1 (b) Theory 1
3:30			Choir Rehearsal		
5:00		Interpretation	Recital	Ensemble	

Theoretical Courses*

Theory

1. †Theory and Sightsinging (Solfeggio).

Required of all freshmen in Music. Four hours of class work and two hours of preparation a week, making two credit hours. Tuesday, Thursday, Friday, Saturday, 1:30.

Miss Atmore.

First semester: Notation and accent (natural and artificial); rhythm; tempo; the composition of diminished and augmented intervals; diatonic and chromatic scales; modulation; acoustics; clefs; music terminology.

Recognition by ear and production by voice of all diatonic and chromatic intervals of major and minor triads and their inversions, and of the chord of the dominant seventh; the study of all simple and compound time and rhythms; sightsinging exercises including the above; dictation exercises similar to the sightsinging exercises.

Second semester: Recognition by ear and production by voice of all secondary and diminished seventh and ninth chords, and of all irregular and syncopated rhythms; sightsinging exercises including the above, also distant and enharmonic modulations; dictation exercises similar to the sightsinging exercises; transposition of exercises in all major and minor keys; a brief study of musical instruments in use in a modern orchestra.

Harmony

1. Harmony.

Required of freshmen. Elective for A.B. and B.S. students if followed by Harmony 2. Two hours a week for a year. Wednesday, Friday, 9.

Miss Atmore.

* Maximum credit allowed toward the A.B. or B.S. degree is six hours.

† Those wishing to take this course must have completed Preparatory Theory as outlined on page 91.

Triads and their inversions in four-part harmony (open); dominant seventh chord; cadences both written and played; first species of modulation; the harmonizing of simple basses and sopranos both by writing and at the keyboard.

TEXT.—Heacox and Lehmann, *Lessons in Harmony*.

2. Harmony.

Required of sophomores. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 11.

Miss Ruegger.

Second species of modulation; the use of all secondary seventh and ninth chords; passing tones; the harmonization both written and at the keyboard of figured and unfigured basses; accompaniments to easy melodies; original work in form of hymn-tunes and easy instrumental pieces.

TEXT.—Heacox and Lehmann, *Lessons in Harmony*.

3. Advanced Harmony.

Required of juniors. Elective for A.B. and B.S. students. Two hours a week for a year. Tuesday, Friday, 11.

Miss Ruegger.

Suspensions; altered chords; chromatic and enharmonic harmonies; distant and enharmonic modulations; harmonization by writing and at the keyboard of difficult basses and sopranos; the accompanying at sight of easy melodies with no given bass; original composition.

TEXT.—Heacox and Lehmann, *Lessons in Harmony*.

4. Counterpoint.

Required of seniors. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 12.

Miss Ruegger.

Simple counterpoint in various species; double counterpoint; harmonization at the keyboard of Bach's figured chorales.

TEXT.—Lehmann, *Counterpoint*.

Analysis

1. Musical Form and Analysis.

Required of juniors. Elective for A.B. and B.S. students.
Two hours a week for a year. Wednesday, Friday, 10.

Mr. Mildenberg.

This course embraces the analysis of various musical forms; primary, song, rondo, fugue, and sonata; opera, symphony and chamber music. The course also includes all art forms—particularly those bearing directly on or influencing the change in musical forms; the relative positions of the arts of music, sculpture, painting and literature; a complete study of music terminology as applied in foreign languages and their translations into their English equivalents; the Greek drama form as applied to the music drama; the Symphonic Poem, or Tone Poem; study of the dramatic or stage use of music for pure dramatic effects; the influence of the ecclesiastic forms on the development of opera and symphonic music; the Gregorian Chant.

History of Music

1. History of Music.

Required of sophomores. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 9.

Miss McCullers.

First semester: A history of Music from primitive times to the period of Johann Sebastian Bach.

Second semester: From the work of Bach to the present time.

This is a sophomore study, and should not be taken until English Composition 1 has been completed.

TEXT.—Baltzell, *History of Music*; collateral reading.

2. Advanced History of Music.

Required of juniors. Elective for A.B. and B.S. students. Three hours a week for a year. Tuesday, Thursday, Saturday, 10. Prerequisite, History of Music 1.

Miss Ruegger.

A more detailed and intensive study of music from the work of Johann Sebastian Bach to the present time with the background of political and social history; one of the three hours of the class will occasionally be used for recitals illustrative of the work being covered.

TEXT.—Dickinson, *The Study of the History of Music*; collateral reading.

Music Pedagogy

1. Music Pedagogy.

Required of juniors. One lecture each week. Wednesday, 12. This work does not require preparation.

Mrs. Ferrell.

Methods of teaching to individual children notation, ear training, hand training, piano technic, rhythm, theory, the art of story telling; material for music work in the early grades.

2. Music Pedagogy.

Required of seniors. One hour a week for a year. Thursday, 12.

Mrs. Ferrell.

Continuation of the work of the junior year; methods of presenting in class work notation, ear training, hand training, piano technic, rhythm, theory, etc.; also simple harmony, including major and minor scales, major and minor triads, dominant seventh and diminished chords; lectures on general aspects of piano teaching. Students taking this work do two hours of practice teaching each week under the direct supervision of the instructor.

Public School Music Methods

1. Public School Methods.

Required of juniors in Public School Music. Elective for A.B. and B.S. students, and as such counts one hour toward a degree. Two hours a week for a year. Wednesday, Friday, 1:30.

Miss Atmore.

Problems and methods of music instruction in the grades and in the high school; monotones; melody writing; beating time; sight-reading; individual and part singing; rote songs; how to conduct the music period; formation and conducting of school choruses and orchestras; the necessity for music study in public schools; supervision; relation of supervisor to other teachers, the superintendent, and to the community.

Ensemble Playing

Required of sophomores, juniors and seniors in piano, violin and organ. One hour a week for the year. Wednesday, 5 P. M.

Miss Ruegger.

Four- and eight-hand arrangements of the simpler overtures and symphonies of the classical masters, with the addition of stringed instruments, are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight-reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

Interpretation Class

Required of all juniors and seniors in music. One hour a week for the year. Friday, 5 P. M.

Miss Ruegger.

The aim of this class is to enable the students to enjoy the work of all periods and styles through a knowledge of the æsthetic principles involved in their development. In order to understand the real thoughts and emotions of musical compositions it is necessary to make a detailed study not only of the life and character of the composer, but also the forms of expression peculiar to him. The compositions studied by different members of the class are analyzed in this way, and thus all the class gain a wider knowledge of musical literature than each alone is able to acquire.

Chorus and Choir Training

1. Chorus and Choir Training.

Open to all students having good singing voices. Required of sophomore, junior, and senior students in voice culture and all regular music students having good singing voices. One hour a week for a year. Thursday, 3:30.

Mr. Mildenberg.

Thursday afternoons are the regular rehearsals of the College choir, composed of fifty-two selected voices. The best music, consisting of hymns, chants, anthems and choruses, is studied. The choir leads the music in chapel exercises, besides being heard occasionally in musical services Sunday afternoons, and on other public occasions.

Department of Pianoforte

ALBERT MILDENBERG, *Director.*

MARY ELIZABETH FUTRELL, *Professor.*

MARY ELIZABETH McCULLERS, *Instructor.*

1. FRESHMAN.

Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggios, and passage work in various rhythms, selected studies in the grade of the following: Czerny, *Op. 229*; Krause, *Trill Studies, Op. 2*; Heller, *Selected Studies*; Bach, *Little Preludes*; *The Little Pischna*; Habervier, *Etudes*; Jensen, *Etudes*; Jackson, *Scales and Chords*.

Easy sonatas and other compositions by standard composers at the discretion of the teacher.

2. SOPHOMORE.

Technical exercises requiring a higher degree of velocity and mental and musical control. Practice of scales, chords, arpeggios with various accents and rhythmical treatment.

Doering, *Octave Studies*; Cramer, *Selected Studies*; Bach, *Two and Three-part Inventions*; Czerny, *Op. 740*; Sonatas and other standard compositions of medium difficulty; Pischna, advanced; Lebert and Stark, *Rhythm and Embellishment Studies*.

3. JUNIOR.

Special technical exercises for overcoming the difficulties met with in the works of classic and modern composers.

Kullak, *Octave School, Part I*; Clementi, *Gradus Ad Parnassum*; Kleinmichael, *Special Etudes, Op. 50, Books I and II*; Chopin, *Preludes*; Sonatas and Solo works by Beethoven, Schumann, Mendelssohn, and other compositions of merit, character, and excellence by composers of all periods.

4. SENIOR.

Advanced technical work continued.

Bach, selections from the *Well-tempered Clavichord*; special Etudes of different composers appropriate to this grade; Chopin, the easier Etudes; standard compositions by Beethoven, Mendelssohn, von Weber, Tschalkowsky, Brahms, Grieg; Czerny, *Toccata*; Schumann, *Toccata*; Schumann, *Fashingsschwank*; Mendelssohn, *Fugues and Preludes*.

5. GRADUATE COURSE.

For those desiring to perfect themselves more fully in the technic and the artistic rendering of the more difficult Etudes of Chopin, Liszt, Henselt, Rubinstein, etc., and the larger and more important works of the entire range of piano literature, with special reference to working up a repertoire for public performance. Wide discretion will be exercised in selecting works to be studied.

Concertos, concert stücke and accompanied works in concerto form; chamber music; piano trios and quartettes.

Department of Organ

ALBERT MILDENBERG, *Professor*.

1. *FRESHMAN.

Technical exercises for the development of flexibility and velocity. Practice of scales, chords, arpeggios, and passage work in various rhythms, selected studies in the grade of the following: Czerny,

* As students who take their diploma in Organ must do three years in the department after having completed the freshman work in Piano, the freshman year will be devoted to Piano, and the regular work in Organ will begin with the sophomore year.

Op. 229; Krause, *Trill Studies, Op. 2*; Heller, *Selected Studies*; Bach, *Little Preludes*; *The Little Pischna*; Habervier, *Etudes*; Jensen, *Etudes*; Jackson, *Scales and Chords*.

Easy sonatas and other compositions by standard composers at the discretion of the teacher.

2. †SOPHOMORE.

Pedal Scales; Broken Intervals and Arpeggios. Clemmens, *Organ School, Book I*; Whiting, *Pedal Studies for Beginners, Book II*; Smaller pieces in romantic style; Hymn playing; Bach, *Easy Preludes and Fugues*, A minor, G minor, F. major, E minor, C. minor, C major; *Choral Preludes* from Bach's organ pieces arranged by Dr. S. DeLange.

3. †JUNIOR.

Schneider, *Pedal Studies*; Dudley Buck, *Phrasing Studies*; Bach, *Little Preludes and Fugues*; Pieces by Dubois, Lemare, Guilmant and others. Modulation and transposition for church use; Pfizner, *Art of Pedaling*; Nilson, *Special Studies for Pedaling*; Accompanying; Sacred songs; Bach, special works (edited by Widor); Choral Fantasies; Partitas.

4. †SENIOR.

Bach, *Greater Preludes and Fugues*; Sonatas by Guilmant, Rogers, Rheinberger, Mendelssohn. Larger compositions of Dubois, Lemmens, Buck, Merkel and Saint-Saëns; Bach, *The Eighteen Chorales*; Orchestra organ pieces; Improvisation on themes; Transposing; Fugue and canon improvising; the larger sonatas and fugues.

Department of Violin

CHARLOTTE RUEGGER, *Professor*.

1. FRESHMAN.

Major and minor scales in two octaves; Meerts, *Elementary Studies*; Kayser, 36 *Etudes*; Mazas, *Special Studies*; Léonard, *Petite Gymnastique*; Seitz, *Pupils' Concerts*; Singelée, *Fantasies*, etc.; Ortman, *Concertos*.

† As graduates in Organ must have completed and been examined on sophomore Piano, students will continue their piano work after the freshman year, with at least one lesson a week.

2. SOPHOMORE.

Major and minor scales and arpeggios in three octaves; Dont, *Etudes*, 37 and Op. 26; Meerts, *Le Mekanisme du Violon*; Scevick, Books 2 and 3; Léonard, *La Grande Gymnastique du Violon*; Mazas, *Etudes Brillantes*; Accolay, *Concerto in A Minor*; Correlli, *Sonatas* 8 and 10; Hadyn, *Sonatas*; Beriot, *Scène de Ballet*; Léonard, 6 *Solos*.

3. JUNIOR.

Major and minor scales and arpeggios in three octaves; Kreutzer, 42 *Etudes*; Fiorillo, 36 *Etudes*; Campagnoli, *Divertissements*; Concertos by Viotti, Rode, Beriot; Nardini, *Sonata in D*; Handel, *Sonatas*.

4. SENIOR.

Scales in double stops; Rode, 24 *Etudes*; Gavinies, 24 *Matinees*; Rovelli, *Etudes*; Bach, 6 *Sonatas*; Concertos by Vieuxtemps, Spohr, Godard, Mendelssohn, Bruch.

Department of Voice Culture

HELEN MARIE DAY, *Professor*.

HARRIETTE LOUISE DAY, *Professor*.

1. FRESHMAN.

Development of the chest; breath control and its influence on tone; breathing allied with attack, tone placing and tone formation; resonance; throaty, nasal, and white tones corrected; tremolo eliminated.

STUDIES.—Behnke and Pearce; Concone; Vaccai.

2. SOPHOMORE.

Exercises for breath control, tone placing, and tone formation continued. Exercises for the equalization of the registers; staccato tone and attack; sustaining tones and supporting the voice on the breath.

Studies by Concone and Vaccai; Easy songs in English.

3. JUNIOR.

Technical preparation; tone coloring; dynamics, the mezzo voce; the portamento; treatment of vowels and consonants; cadenzas, mordents, and trills.

STUDIES.—Concone in Italian; Abt and Marchesi; Songs in English.

4. SENIOR.

Flexibility; the broad dramatic, florid, *coleratura* styles; the pure legato; interpretation, style, diction, expression, phrasing, and enunciation; stage presence.

STUDIES.—Italian Anthology of Song; the oratorio arias; excerpts from standard operas; songs from the German, French, Italian, and English schools.

Second, third, and fourth year vocal students in residence are required to become members of the College choir at the option of the Dean.

As graduates in voice must have attained the grade of sophomore in piano playing, voice students will generally also be studying in the Piano Department. Voice students practice only one to two hours daily; therefore, the remainder of their practice hours are in piano.

Needs of the College

The standard of college education is advancing so rapidly in the South that it will be necessary for the endowment to be constantly increased if Meredith is to carry out the ideals of its founders. Each year additional library and laboratory equipment makes itself more strongly felt, and higher salaries are demanded by experienced college-trained teachers. Especially will the Department of Home Economics, which was added in September, 1914, increase the expenses of the College in laboratory and faculty equipment.

As Meredith has been rated by educational authorities as coming nearer to the standard set by the Association of Colleges and Secondary Schools of the Southern States than any other college for women in North Carolina, we hope that those interested in the education of women will enable us to increase our equipment so that we may fulfill all the conditions now demanded by standard colleges.

In order to do this, it will be necessary for us to have gifts and bequests providing for:

1. New Dormitories.
2. Science Building.
3. Increase of General Endowment.
4. Endowment of Professorships.
5. Loan Fund.
6. Scholarships.*
7. Gymnasium.
8. Infirmary Building.
9. Library Building.
10. Music Building.
11. Laundry Building.
12. Larger Grounds.

* Income from one thousand dollars at six per cent will endow a tuition scholarship; income from four thousand dollars will endow a scholarship covering all expenses.

Since many in the State are unable to make large donations, we must depend for the present mainly on legacies and numerous small gifts; hence we suggest the following forms to any desiring to make a bequest to the college in their wills:

I give and bequeath to Meredith College the sum of..... dollars, for the use and benefit of the said college.

I give and bequeath to Meredith College the sum of..... thousand dollars, to be invested and called the..... Scholarship (or Professorship).

I give and bequeath to Meredith College the sum of..... thousand dollars to be used for a.....building.

Register of College Students

A.B. and B.S. Courses

Senior Class

Brown, Alberta Newton, A.B.....	Asheville.
Covington, Cornelia Evermond, A.B.....	Florence, S. C.
Fowler, Nellie Blake, A.B.	Wilkesboro.
Harper, Helen Earle, A.B.....	Baltimore, Md.
Kent, Anne Olivia, A.B.....	Lenoir.
Newton, Clara Barton, A.B.....	Kerr.
Owen, Mary Ruth, A.B.....	Clarksville, Va.
Parker, Ella, A.B.....	Mt. Gilead.
Royster, Esther Frances, A.B.....	Henderson.
Sawyer, Cora Della, A.B.....	Columbia.
Thompson, Irene Lillian, A.B.....	Mt. Airy.
Vann, Dorothy McDowell, B.S.....	Raleigh.
Wall, Ida Ethel, A.B.....	Wallburg.
Wall, Martha Christine, A.B.....	Wallburg.

Junior Class

Ashcraft, Annie May, A.B.....	Monroe.
Bird, Rosella, B.S.....	Mt. Olive.
Carmon, Bessie, A.B.....	New Bern.
Carter, Amy Lee, A.B.....	Asheville.
Craig, Annie Elizabeth, A.B.	Monroe.
Dellinger, Cora Edna, A.B.....	Fallston.
Dew, Teressa, A.B.	Latta, S. C.
Draughan, Alexandra Jane, A.B.	Dunn.
Garvey, Margaret Hilda, B.S.....	Wilmington.
Higgs, Lelia Shields, A.B.....	Greenville.
Hocutt, Rosa, A.B.....	Ashton.
Holding, Louise Cox, A.B.....	Wake Forest.
Johnson, Mary Lynch, A.B.....	Rocky Mount.
Joyner, Nancy Elizabeth, A.B.....	Garysburg.
Knott, Sophia Jane, A.B.....	Kinston.
Norwood, Oma Ceola, A.B.....	Neuse.
Osborne, Mattie Wood, B.S.....	Clyde.
Paschal, Nell Adelaide, A.B.....	Goldston.

Phillips, Lucile, B.S.	Durham.
Pope, Annie Lee, A.B.	Dunn.
Snow, Maisie Frances, B.S.	Crutchfield.
Tabor, Blanche, A.B.	Rosman.
Vann, Elizabeth Rogers, A.B.	Raleigh.
Williams, Mildred, A.B.	Lumberton.

Sophomore Class

Alderman, Lucy Agnes, B.S.	Edenton.
Ashworth, Lillie Belle, A.B.	Scotland Neck.
Aydlett, Helen Byrd, A.B.	Elizabeth City.
Bailey, Beulah Mae, B.S.	Kenly.
Ball, Earla Ravenscraft, A.B.	Ditchley, Va.
Beasley, Harriet Stewart, B.S.	Monroe.
Bradsher, Mildred Josephine, B.S.	Roxboro.
Brewer, Ellen Dozier, A.B.	Raleigh.
Bunch, Abseilla Albania, A.B.	Edenton.
Carter, Mattie May Bryan, A.B.	Asheville.
Current, Jeanette Lamina, A.B.	Woodleaf.
Haislip, Lillian Elsom, A.B.	Church View, Va.
Haynes, French, A.B.	Clyde.
Heinzerling, Myrtle Louise, A.B.	Statesville.
Hoover, Shasta Alice, B.S.	Crouse.
Jessup, Katherine Elizabeth, A.B.	Baskerville, Va.
Josey, Lydia Bruce, B.S.	Scotland Neck.
MacKenzie, Mary, A.B.	Chadbourn.
Martin, Essie, A.B.	Alexander.
Matthews, Katherine, A.B.	Maxton.
Maynard, Margaret Lillian, B.S.	Apex.
Mercer, Annie Williams, A.B.	Thomasville.
Miller, Lois, A.B.	Fairmont.
Mills, Minnie Lewis, A.B.	Wake Forest.
Mullen, Irene Modelle, A.B.	Bunn.
Nall, Annie Mabelle, A.B.	Sanford.
Norwood, Mary Law, A.B.	Goldsboro.
Olive, Grace Carlton, A.B.	Apex.
Parker, Ethel Mae, A.B.	Kings Mountain.
Rogers, Carmen Lou, A.B.	Creedmoor.
Smith, Ethel, B.S.	Cary.
Snider, Mary, B.S.	Durham.
Snyder, Verdie Elizabeth, B.S.	Salisbury.

Freshman Class

Ashcraft, Mary Boshamer, A.B.....	Wadesboro.
Barrow, Lena Rogers, B.S.	Raleigh.
Beasley, Mildred Anderson, A.B.....	Kenansville.
Beddingfield, Mary Thelma, B.S.....	Wake Forest.
Benton, Laura Moore, A.B.....	Monroe.
Brackett, Annie Laurie, A.B.	Landrum, S. C.
Brooks, Inez Lorraine, B.S.....	Woodsdale.
Bynum, Ethel, A.B.....	Hope Mills.
Cates, Julia Vancouver, A.B.	Burlington.
Cheek, Lucile Marie, B.S.....	Ore Hill.
Clement, Irene Gladys, B.S.....	Mocksville.
Covington, Kathleen, A.B.....	Wadesboro.
Edwards, Emily, B.S.....	Scotland Neck.
Elliott, Esther Hedgines, B.S.....	Tyner.
English, Ethel, B.S.....	Mars Hill.
Farrell, Mary Lucy, B.S.....	Winston-Salem.
Faulkner, Georgia Pearl, B.S.....	Brevard.
Fletcher, Mary Belle, A.B.....	Durham.
Gardner, Allie, B.S.....	Edenton.
Gibson, Annie Laurie, A.B.....	Laurel Hill.
Hamilton, Katherine Eunice, A.B.....	Jonesboro.
Harward, Ellamae, A.B.....	Moncure.
Healy, Margaret Catherine, A.B.....	Streets, Va.
Hendren, Rochelle, B.S.....	Chadbourn.
Herring, Celia, A.B.....	Shanghai, China.
Higgs, Madeline, B.S.....	Greenville.
Hinson, Annie Theresa, B.S.....	Charlotte.
Hocutt, Berta, A.B.....	Ashton.
Hubbel, Ruth, A.B.....	State Road.
Hunt, Gertrude Elizabeth, B.S.....	Greenville, S. C.
Jenkins, Marie, B.S.....	Aulander.
Jordan, Annie Sitton, A.B.....	Calvert.
Joyner, Beulah, B.S.....	Rocky Mount.
Kitchin, Gertrude Arrington, B.S.....	Scotland Neck.
Livingston, Mary McNeill, B.S.....	Laurinburg.
Lowry, Annie Mae, B.S.....	Raleigh.
Lyon, Jane Alma, A.B.....	Windsor.
McNeill, Vivian Atwood, A.B.....	Lumberton.
Martin, Avarie MacDuffy, A.B.....	Granite Falls.
Middleton, Lucy Katherine, B.S.....	Raleigh.

Murray, Margaret Katherine, A.B.....	Rose Hill.
Olive, Myra Vivian, A.B.....	Fayetteville.
Page, Ona Belle, B.S.	Durham.
Parker, Annie Mary, A.B.....	Ahoskie.
Pendergraph, Bertha, B.S.....	Durham.
Peterson, Mary Claire, A.B.....	Wilmington.
Pope, Sadie Rae, B.S.....	Lumberton.
Ray, Bonnie Estelle, A.B.....	Clinton.
Ray, Willa Margaret, B.S.....	Raleigh.
Reynolds, Lulie Snow Westbrook Virginia, B.S.....	Raleigh.
Riddick, Elsie Pearl, A.B.....	Asheville.
Shaw, Lillian Elsie, A.B.....	Winton.
Smith, Katherine Clark, B.S.....	Raleigh.
Stafford, Lillian, B.S.	North Wilkesboro.
Stamey, Della, A.B.....	Fallston.
Stell, Elizabeth, B.S.....	Raleigh.
Taylor, Ruth Carroll, A.B.....	Dunn.
Tickle, Flossie Alice, A.B.....	Burlington.
Watkins, Catherine Inez, A.B.....	Goldsboro.
White, Mary Estelle, B.S.....	Edenton.
Whitley, Mary, B.S.....	Zebulon.
Wiggs, Clellie Landon, B.S.....	Zebulon.
Willis, Edna Earle, B.S.....	Washington.
Wishart, Rosa Vaughn, A.B.....	Lumberton.

Special Students

Brooks, Mary Ida.....	Jonesboro.
Cooper, Mrs. Electa Foote.....	Statesville.
Marion, Jessie Almer.....	Raleigh.
Saintsing, Katherine Lorena.....	Wake Forest.

Summary

SENIORS:

Registered for A.B. Degree.....	13	
Registered for B.S. Degree.....	1	
Total		14

JUNIORS:

Registered for A.B. Degree.....	19	
Registered for B.S. Degree.....	5	
Total		24

SOPHOMORES:

Registered for A.B. Degree.....	23	
Registered for B.S. Degree.....	10	
Total		33

FRESHMEN:

Registered for A.B. Degree.....	31	
Registered for B.S. Degree.....	33	
Total		64

Total registered for A.B. Degree..... 86

Total registered for B.S. Degree..... 49

Total number college classmen..... 135

Special 4

Students from other Schools taking work in the College
are as follows:

From Art classmen 6

From Music classmen 53

59

From the Academy 27

Total 225

Register of Students

School of Art

Senior Class

Bradsher, Edna Earle.....	Roxboro
Eddins, Lola Vann	Palmerville.

Junior Class

Vernon, Carrie Sue	Burlington
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Sophomore Class

Ballentine, Mabel	Cardenas
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A.B., Meredith College.

Baucom, Lillian Irene	Raleigh.
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Farrior, Hester Pickett	Raleigh.
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Freshman Class

Yates, Mildred	Raleigh.
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Art Only

Cameron, Mrs. Mary Lee	Raleigh.
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Knight, Mary Elizabeth.....	Knightdale.
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Martin, Velma	Mocksville.
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A.B., Salem College.

McPherson, Helen Primrose, Mrs.	Raleigh.
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Simpkins, Hallie	Raleigh.
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Speight, Francis, Mr.	Windsor.
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Speight, Tulie Irene	Windsor.
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Tucker, Lila Agnes	Trafford City, Pa.
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Wrenn, Evelyn	Raleigh.
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Summary

Seniors	2	
Juniors	1	
Sophomores	3	
Freshmen	1	
		7
Art only		9
Students from College classmen electing Art.....	2	
Students from Academy electing Art.....	2	
		4
Students from other Schools electing work in Art History as follows:		
From College classmen	18	
From School of Music	3	
		21
Students from other Schools electing Art Education as follows:		
From College classmen.....	10	
From School of Music.....	1	
		11
Total		52

Register of Students

School of Music

Graduates

Johnson, Katherine Campbell, Voice Thomasville.
Diploma in Voice, Meredith College.

Senior Class

Britt, Eunice Stansel, Voice Lumberton.
Campbell, Bessie Pearson, Piano.....Buie's Creek.
Ferrell, Mary Lois, Piano.....Raleigh.
Gordon, Corinne Park, Voice.....Baskerville, Va.
Hendren, Mary Elizabeth, Piano.....Chadbourn.
Lane, Eva Maude, Voice.....Auburn.
Norris, Elia Rand, Public School Music.....Holly Springs.
Parker, Irene Weller, Voice.....Rocky Mount.
Pruette, Mary Olivia, Organ Charlotte.

Junior Class

Bell, Lorna Helen, Voice.....Wakefield.
Harris, Roxie Peebles, Public School Music.....Mapleville.
Heinzerling, Amy Anderson, Piano.....Statesville.
Hocutt, Naomi, Piano.....Graham.
Owen, Grace Baldwin, Piano.....Mintz.
Page, Nellie Ruth, Piano.....Morrisville.
Pridgen, Roberta Elizabeth, Public School Music.....Kinston.
Royall, Elizabeth, Piano.....Wake Forest

Sophomore Class

Howard, Lettie Jean, Piano Salemberg.

Freshman Class

Barbour, Thelma, Voice Clayton.
Brantley, Elsie Josephine, Piano Spring Hope.
Brinkley, Katharine Branton, Voice.....Suffolk, Va.

Burns, Mary Blanche, Piano.....	Oakboro.
Clarke, Frances Eva, Voice	Uree.
Cook, Lynwood Adams, Piano.....	Danville, Va.
Daniel, Essie Thomas, Piano.....	Henderson.
Edmundson, Elinor Bryan, Voice.....	Goldsboro.
Edwards, Clota Lillian, Voice	Mars Hill.
Elmore, Sarah Jane, Piano.....	Henderson.
Gatling, Fannie Darden, Voice.....	Windsor.
Hannah, Marjorie, Piano.....	Lawrenceville, Va.
Harrell, Lillian Elizabeth, Voice.....	Scotland Neck.
Hedgepeth, Carrie Mae, Piano.....	Lumberton.
Hunter, Elizabeth Malvina, Piano.....	Raleigh.
Johnson, Ella, Voice	Thomasville.
Jones, Eugenia Diana, Piano.....	Franklin, Va.
King, Vera, Piano	Raleigh.
Middleton, Florence Evelyn, Piano.....	Magnolia.
Moore, Nona, Piano	Mars Hill.
Moss, Kathleen Mildred, Voice.....	Castalia.
Page, Alyce, Piano	Marietta.
Phillips, Josephine Margaret, Piano.....	Dalton.
Poole, Nannie Lou, Voice.....	Clayton.
Quinn, Mabel, Voice	Shelby.
Riddick, Minnie Belle, Voice.....	Asheville.
Sewell, Edna Earl, Voice.....	Windsor.
Stanton, Janie Erwin, Piano	Rowland.
Turner, Nina, Voice	Grover.
Warren, Eleanor Eunice, Piano.....	Farmville.

Irregular

Dickson, Lois, Piano	Wake Forest.
McIntyre, Mildred, Piano	Lumberton.

Diploma in Voice and Organ, Meredith College.

MacRae, Maude, Voice	Maxton.
Medlin, Mary Woodward, Voice.....	Raleigh.
Nash, Minnie, Piano	Elizabeth City.

A.B., Meredith College.

Poteat, Helen Purefoy, Voice.....	Wake Forest.
Sorrell, Ethel Lettie, Piano.....	Raleigh.
Trippe, Ruth, Piano	Rocky Mount.
Williams, Clyde Orma, Voice.....	Kenansville.

Students Not in Residence Taking College Music Only

Atmore, Gertrude Louise, Voice	Raleigh.
<i>Institute of Musical Art, New York City.</i>	
Aycock, Louise Rountree, Voice.....	Raleigh.
Ball, Gertrude Laura, Voice.....	Raleigh.
Bost, Mabel Augusta, Voice	Raleigh.
<i>Cincinnati Conservatory of Music.</i>	
Briggs, Bertha, Piano	Raleigh.
Briggs, Everett, Voice	Raleigh.
Brown, Peyton, Organ	Raleigh.
Buffaloe, Ethel Hicks, Voice	Raleigh.
Childress, Mamie Lee, Voice.....	Raleigh.
Coggin, Gertha Lonnie, Voice, Piano.....	New London.
Cohen, Mabel, Voice, Piano	Raleigh.
Cooper, Willa Louise, Piano.....	Dunn.
Dortch, Lucy, Voice	Raleigh.
Dowell, Mrs. Horace Kirby, Voice.....	Raleigh.
Ferrell, Ethel, Voice	Raleigh.
Freeman, Mrs. Katharine Parker, Voice.....	Raleigh.
<i>A.B., Meredith College; B.S., Simmons College.</i>	
Futrell, Mary Elizabeth, Voice.....	Raleigh.
<i>Artist's and Teacher's Diploma, New England Conservatory of Music.</i>	
Giles, Mrs. Katherine Reed, Voice.....	Raleigh.
Green, Nannie, Voice	Durham.
Guirkin, Chloe Marie, Voice	Raleigh.
Hale, Gaither Fred, Voice.....	Raleigh.
Hall, Mrs. Edgar Milton, Voice.....	Raleigh.
Hankin, Foster Montgomery, Violin.....	Winston-Salem.
Heilig, Margaret Cotton, Piano.....	Raleigh.
Hester, James, Voice.....	St. Pauls.
Holman, Bertha Belo, Voice.....	Raleigh.
Horton, Lillian, Piano	Raleigh.
Horton, Savon Ion, Piano.....	Raleigh.
Hunter, Callie Jackson, Voice.....	Raleigh.
Jones, Lucy Penelope, Piano	Raleigh.
Jones, Helen, Voice	Raleigh.
Josey, John Napoleon, Organ, Voice, Piano.....	Scotland Neck.
Kaplan, Sadie, Piano	Raleigh.
King, James Joshua, Voice.....	Raleigh.
<i>University of Virginia.</i>	

King, Mrs. Annie Gaster, Organ, Voice.....	Fayetteville.
Medlin, Durand P., Voice.....	Raleigh.
Mitchener, Mary Guerant, Voice, Piano.....	Selma.
Moseley, Meredith, Violin	Raleigh.
Newbold, Herbert Leon, Voice.....	Raleigh.
Newbold, James Brothers, Voice.....	Raleigh.
O'Keefe, Mrs. Mary Johnson, Voice.....	Raleigh.
Penny, Ruby Genevieve, Voice.....	Raleigh.

New England Conservatory of Music.

Poag, Mrs. S. J., Voice.....	Raleigh.
Pope, Margaret Mary, Voice.....	Dunn.
Ray, Lena Maybelle, Voice.....	Raleigh.
Ray, Irma, Voice	Wake Forest.
*Ray, Ruth Bricknell, Voice.....	Raleigh.
Reynolds, Ida Mae, Organ.....	Raleigh.
Sawyer, William Henry, Voice	Raleigh.
Seawell, Edward, Voice	Raleigh.
Smethurst, Mattie Elizabeth, Piano.....	Raleigh.
Smith, Edmund Rice, Voice.....	Raleigh.
Stone, Alma Irene, Voice.....	Chapel Hill.

A.B., Meredith College; A.B., University of North Carolina.

Strickland, Lois Frances, Piano	Raleigh
Thompson, Theo, Voice	Raleigh.
Vann, Mary Hasseltine, Voice.....	Raleigh.

A.B., Cornell University.

Watson, Annie Elizabeth, Voice.....	Fayetteville.
Wiggs, Mary Etta, Voice.....	Raleigh.
Winkler, Mrs. Grace Ball, Voice.....	Raleigh.
Wright, John Bryan, Voice.....	Raleigh.

University of Virginia, M.D.

Wynne, Louise, Voice	Raleigh.
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* Deceased.

Summary

GRADUATES:

From Department of Voice.....	1
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SENIORS:

Registered for Diploma in Piano.....	3
Registered for Diploma in Voice	4
Registered for Diploma in Organ	1
Registered for Public School Music	1
Total	9

JUNIORS:

Registered for Diploma in Piano.....	5
Registered for Diploma in Voice	1
Registered for Diploma in Public School Music	2
Total	8

SOPHOMORES:

Registered for Diploma in Piano.....	1
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FRESHMEN:

Registered for Diploma in Piano.....	16
Registered for Diploma in Voice	14
Total	30

Total classmen registered in each Department of Music:

Piano	25
Organ	1
Voice	20
Public School Music	3
Total	49

Irregular students:

Piano	5
Voice	4
Total	9

SUMMARY—Continued

Summary of Students Not in Residence Taking College
Music Only

Piano	13
Organ	4
Violin	2
Voice	47
Total	66
Deducting names counted more than once.....	5
Total	61

Students from other Schools taking College Music are as
follows:

From College classmen	21
From the Academy	8
	29
Final Total.....	148

Final Summary of Students Taking College Work

Classmen in College	135	
Special College	4	
Students from other schools taking one or more courses in the College	86	
		— 225
Classmen in Art	7	
Art only	9	
Students from other schools taking work in Art.....	4	
Students from College electing Art Education.....	11	
Students from other schools taking work in Art History....	21	
		— 52
Classmen in Music	49	
Irregulars in Music	9	
College Music only	61	
Students from other schools taking work in College Music..	29	
		— 148
Total	425	
Deducting students counted in more than one school.....	151	
		—
Total	274	

Summary by States

North Carolina	257
Virginia	10
South Carolina	4
Pennsylvania	1
Maryland	1
China	1
	—
Total	274

MEREDITH ACADEMY

AND

**DEPARTMENT OF PREPARATORY
MUSIC**

Meredith Academy

MARY PARKER BROWN, A.B., *Principal.*

VASSAR COLLEGE, A.B.

It is the desire of the College Faculty and Board of Trustees to coöperate with the high schools and academies throughout the State, to lend them all possible assistance, and to receive their students upon their recommendations. But since a number of schools in North Carolina do not offer the fourteen units for admission to Meredith College, it is sometimes necessary for students to prepare for college in Meredith Academy.

The Academy offers a course covering the last two years of high school work, and has been put in the A class of accredited schools by the State Inspector of High Schools.

Students who do not present the twelve units which are necessary for conditioned entrance to the freshman class will be rated as regular students in Meredith Academy. Such students who expect eventually to major in music should take three literary subjects, the preparatory work in theory, and two hours of daily practice. The entrance units should be completed as soon as possible, as students do not come under the direct charge of the departments of music and art until they offer the units necessary for freshman entrance.

*Expenses Each Semester

Tuition

Third and fourth years..... \$30.00

Preparatory Department, School of Music:

Piano \$25.00

Violin 25.00

* For full statement of payment of fees, etc., see page 26.

Fees

Matriculation fee (applied on semester's bill).....	\$10.00
Library fee	1.00
Lecture fee	.75
Gymnasium fee	1.00
Medical fee	2.50
Piano rent, one hour daily.....	4.50
Piano rent, each additional hour.....	2.25

Table Board

Main Building	\$60.00
East Building	38.00

Room Rent

Main Building—	{Front rooms and two-girl rooms.....	\$17.50
	{Other rooms in Main Building.....	15.00
Faircloth Hall—	{Front rooms	17.50
	{Other rooms in Faircloth Hall.....	15.00
Faircloth Hall (to those who board in East Building).....		17.50
East Building		12.50
Home Economics Building		12.50
South Cottage		11.25
North Cottage		11.25

The graduating exercises of Meredith Academy are held each year on the Saturday preceding the Commencement week of Meredith College. For 1916-1917 this will be May 19th.

Outline of Course, Meredith Academy***Third Year**

Latin 3	4 hours.	Mathematics 3	4 hours.
French A or German A. 4 hours.		History 3	4 hours.
English 3	4 hours.		

Fourth Year

Latin 4	4 hours.	English 4	4 hours.
French B or German B. 4 hours.		Physics 4	4 hours.

* For admission to this class, the first two years of high school work or the ninth grade must have been completed. Only four subjects may be taken each year in the Academy.

Schedule of Recitations

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	Latin 3 English 3 French B	French B	Latin 3 English 3	Latin 3 English 3 French B	Latin 3 English 3 Latin 4 French B
10:00	History 3 German A	History 3 German A	History 3 German A	History 3 German A	
11:00	English 4 (a)	English 4 (a)		English 4 (a)	English 4 (a)
12:00	Latin 4 Physics	Physics	Latin 4	Latin 4 Physics	Latin 4 Physics (Lab.)
1:30	French A German B English 4 (b)	French A German B English 4 (b)	French A	French A German B English 4 (b)	Physics (Lab.) German B English 4 (b)
2:30	Mathematics 3	Mathematics 3	Mathematics 3		Mathematics 3

Courses of Instruction

I. Latin

3. Cicero: Latin Prose Composition.

a. Cicero. Three hours a week for a year. Tuesday, Thursday, Friday, 9.

Cicero. Six orations (Bennett).

b. Latin Prose Composition. One hour a week for a year. Saturday, 9.

Baker and Inglis, *High School Course in Latin Composition*, Part II; Allen and Greenough, *Latin Grammar*.

4. Virgil: Latin Prose Composition.

a. Virgil, *Æneid*. Three hours a week for a year. Tuesday, Thursday, Friday, 12.

Virgil's life and works; translation at sight; Latin hexameter.

b. Latin Prose Composition. One hour a week for a year. Saturday, 12.

TEXT.—Baker and Inglis, Part III.

II. French

A. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 1:30.

Grammar, Fraser and Squair, Part I. Reading of easy French selected from the following texts: Mairret, *La Tâche du petit Pierre*; Bruno, *Le Tour de la France par deux Enfants*; La Bédollière, *La Mère Michel et son Chat*; Super, *Anecdotes Faciles*; Halévy, *L'Abbé Constantin*.

B. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 9.

Grammar, Fraser and Squair, Part II. Exercises in composition; conversation; reading from texts selected from the following: Daudet, *Trois Contes Choisis*; Dumas, *La Tulipe Noire*; Malot, *Sans Famille*; Sand, *La Mare au Diable*; Bazin, *La Sarcelle bleue*; France, *Le Livre de mon Ami*; de la Brète, *Mon Oncle et mon Curé*; Foncin, *Le Pays de France*.

III. German

A. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 10.

Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II; reading selected from the following texts:

Glück Auf; Seligmann, *Altes und Neues*; Gronow, *Jung Deutschland*; Bacon, *Im Vaterland*; Hauff, *Das Kalte Herz*; Seidel, *Leberecht Hünchen*.

B. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 1:30.

Paul V. Bacon, *German Grammar*, last thirty-six lessons. Oral and written exercises; reading selected from the following texts:

Storm, *Immensee*; Heyse, *Das Mädchen von Treppi*; Mocher, *Willkommen in Deutschland*; Grimm, *Die Sieben Reisen Sinbads*; Andersen, *Bilderbuch ohne Bilder*; Heyse, *L'Arrabiata*; Hillern, *Höher als die Kirche*.

IV. English

3. Composition and Literature.

Four hours a week for a year. Tuesday, Thursday, Friday, Saturday, 9.

COMPOSITION.—Themes twice a week throughout the year. Six weeks' review of Grammar in the second semester. Clippinger, *Composition-Rhetoric*.

LITERATURE.—Short Stories; Tennyson, *Idylls of the King*; George Eliot, *Silas Marner*; Shakspere, *As You Like It*, *Julius Cæsar*.

4. Composition and Literature.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 11, and 1:30.

COMPOSITION.—Two short themes alternating with long themes each week throughout the year. Hitchcock, *Rhetoric-Literature*.

LITERATURE.—Shakspeare, *Hamlet*; Essays (Bacon to Stevenson); Burke, *Speech on Conciliation with America*; Palgrave, *Golden Treasury*, Book IV.

V. Mathematics

3. Plane Geometry.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 2:30.

TEXT.—Hart and Feldman, *Plane Geometry*.

The usual theorems and problems in plane geometry, a sufficient number of original problems to enable the student to solve such problems readily and accurately.

VI. History

3. American History, with the Elements of Civil Government.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 10.

First semester: American Colonial and United States History to 1829.

Second semester: The United States since 1829; Elements of Civil Government.

Besides the work in the text-book, there is collateral reading in the library each semester of at least two hundred pages. Notes from this reading are taken in ink in a loose-leaf note-book. Selected outline maps are filled in. The second semester there are occasional special history papers. Written lessons, or tests, are given every few weeks throughout the year.

All of the written work follows the printed *Directions for Written Work in History as used at Meredith College and Meredith Academy*.

TEXTS.—Ashley, *American History*; Beard, *American Citizenship*; Viles, *Outline of American History* (Ginn); McKinley, *Outline Atlas of American History*; *Current Events*.

VII. Natural Science

4. Physics.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 12.

One year's work, including the principles of mechanics, heat, electricity, sound and light. About one-third of the time is given to individual laboratory work, which is reported in carefully prepared note-books.

TEXT.—Coleman, *Elements of Physics*.

Faculty of Department of Preparatory Music

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

PRINCIPAL—CHILDREN’S CLASSES.

MABEL AUGUSTA BOST,

PUPIL CINCINNATI CONSERVATORY OF MUSIC; GRADUATE OF
BURROWS KINDERGARTEN SCHOOL.

INSTRUCTOR IN PIANO.

*SARAH LAMBERT BLALOCK,

DIPLOMA IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC;
STUDENT FAELTEN PIANOFORTE SCHOOL, BOSTON.

INSTRUCTOR IN PIANO.

GERTRUDE LOUISE ATMORE,

DIPLOMA NEW YORK INSTITUTE OF MUSICAL ART.

INSTRUCTOR IN PIANO.

BESSIE EMERSON SAMS ENGLISH,

CERTIFICATE IN PIANO, MEREDITH COLLEGE.

INSTRUCTOR IN PIANO.

†.....

.....

INSTRUCTOR IN VOICE.

*On leave of absence.
† Vacancy to be supplied.

Preparatory Music Course

This course has been planned with the view of preparing Music students for Meredith College. It has also been adopted by the State Music Teachers' Association and the State Board of Baptist Secondary Schools. One hour of class work is required in each of the four years of Preparatory Music.

Outline of Piano Course

First Year: Arm, hand and wrist foundation work, good hand position and finger action combined with wrist and arm training.

Trill exercise, two notes to a count, M. M. 60. All major scales one octave, separate hands, good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies suggested: Margaret Martin, *Rhythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Duvernoy, *Op. 176*; Hans Harthan, *Childhood Days*, for reading.

Pieces: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

Second Year: Further development of technical work.

Trill exercise, two notes at M. M. 100. Major and harmonic minor scales two octaves, separate hands, one and two notes M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Studies: Kohler, *Op. 242*; Gurlitt, *Op. 197*.

Pieces: Heller, *L'Avalanche and Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wanderer's Song*; Josef Low, *Teacher and Pupil*, for sight reading.

Third Year: Further development of technical work.

Trill exercise, four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two and four notes M. M. 60, hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60 not alternating.

Studies: Kohler, *Op. 50* at moderate speed; The Kleine Pischna Studies, Numbers 1, 2, 4, 5, 29, 31, 32.

Pieces: Mayer, *Butterflies*; Heller, *Op. 47*; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight-reading and easy selections.

Fourth Year: Trill exercise, four notes M. M. 100. Major and harmonic minor scales four octaves, four notes M. M. 80. A knowledge of melodic minor scales. Arpeggios, one, two and four notes M. M. 60, parallel and contrary, and broken form.

Studies: Duvernoy, *Op. 120* (five at speed M. M. 100); Heller, *Op. 47*; Pischna 36, 37, 38, 41, 42.

Pieces: Schytte, *Hide and Seek*; Handrock, *Scherzino*; Scharwenka, *Barcarolle*.

Sight-reading: D'Ourville, *Piano Duets*. Jackson's scales, chords, and modulations to be applied in second, third, and fourth years.

Outline of Class Work

First Year: The staff, clefs, notation, measure, rhythm; steps and half-steps; the formation of intervals; the formation of the major scale, and of major and minor triads; ear training and sight-singing; transposition.

Second Year: Notation; intonation; the diatonic and chromatic half-steps; tonality; the formation of the minor scales; relative keys; simple and compound time; ear training and sight-singing; transposition.

Violin

Correct position of violin and bow; a theoretical and practical knowledge of the first five positions; of major and minor scales; Hersey, *Method*; Wohlfahrt, *Etudes*; Danela, *One Octave Exercises and Etudes*, or their equivalent. This work requires about two years.

Primary Music

In addition to the above course, Meredith offers a special course for young children beginning the study of music. The instruction is given principally in classes, where the various physical, mental, and æsthetic music problems are worked out separately, and presented in attractive form.

Register of Students in Meredith Academy

Fourth Year

Baucom, Annie Laura	Raleigh.
Beckwith, Kate Elma	Apex.
Bragg, Harriett Pearl	Bailey.
Butler, Berta	St. Paul.
Copple, Kate	Monroe.
Dunn, Mary	Raleigh.
Hardy, Fannie Mae	Snow Hill.
Herndon, Vivian Virginia	New Hill.
Hester, Ada Grayce	Elizabethtown.
Hedgepeth, Hesba	Barnesville.
Hough, Audie Ann	Norwood.
Leary, Bernice	Morehead City.
Lowry, Carrie Belle	Raleigh.
Mackie, Jessie May.....	Granite Falls.
Maske, Jessie Theodosia	Polkton.
McMillan, Janie Mae	Laurinburg.
Pettway, Olivia	Goldsboro.
Privette, Juanita	Spring Hope.
Reece, Gertrude	Dobson.
Rogers, Mattie Belle	Hope Mills.
Spivey, Maude Mason	Windsor.
Spoon, Lyda	Burlington.
Thomas, Lura	Jonesboro.
White, Ruby	Windsor.

Third Year

Armfield, Florence	Statesville.
Brewer, Ann Eliza	Raleigh.
Chapin, Elizabeth	Pittsboro.
Clarke, Marjorie Louise	Raleigh.
Dixon, Rebecca	Bailey.
Everett, Selma	Robersonville.
Gammon, Ruth	Whitakers.
Hallman, Bessie Mae	Marshville.
Harrell, Mary	Aulander.
Jones, Gertrude Bowling.....	Stem.

Leary, Janice	Morehead City.
Mashburn, Madeline	Old Fort.
McLean, Bessie May	Brevard.
Middleton, Mary Rachel	Raleigh.
Sprinkle, Willie Mae	Marshall.
Vernon, Esther	Burlington.
Walker, Susie Alexander	Columbia.

Second Year

Armfield, Julia	Statesville.
Baker, Agnes Louise	Harrellsville.
Blalock, Mattie	Kinston.
Brantley, Velora Dare	Spring Hope.
Myatt, Mildred	Raleigh.
Pierce, Mary Garrett	Colerain.
Richardson, Mabel	Wendell.

Summary

Fourth year	24	
Third year	17	
Second year	7	
		— 48
Students from other Schools taking work in the Academy are as follows:		
From College classmen	23	
From Music classmen	12	
		— 35
Total.....		— 83

Students Not in Residence Taking Preparatory Music Only

Fourth Year

Bynum, Frank Hines	Piano	Raleigh.
Calvert, Elizabeth Ashton	Piano	Raleigh.
Gardner, Mary Elizabeth	Piano	Raleigh.
Jenkins, Mildred McKee	Piano	Raleigh.
Shipman, Josephine	Piano	Raleigh.
Stafford, Beulah	Piano	Raleigh.

Third Year

Calvert, Martha Adeline	Piano	Raleigh.
Cross, Elizabeth Murray	Piano	Raleigh.
Denton, Vivian Elizabeth	Piano	Raleigh.
Dewar, Susan	Piano	Raleigh.
Gowan, Olivia	Piano	Raleigh.
Holloway, Eliza Josephine	Piano	Raleigh.
Hunter, Margaret Eugenia	Piano	Raleigh.
LeHue, Mary Frances	Piano	Raleigh.
Marshall, Ethel Norris	Piano	Raleigh.
Morgan, Manda Lou	Piano	McCullers.
Reaves, Mamie	Piano	Raleigh.
Reynolds, Grace Estelle	Piano	Raleigh.
Sale, Evelyn Jackson	Piano	Raleigh.
Sale, Ruth Audry	Piano	Raleigh.
Wilson, Mary Bertrand	Piano	Raleigh.

Second Year

Farrior, Mary Frances	Piano	Raleigh.
Garvin, Marion Lee	Piano	Raleigh.
Harding, William Thomas, Jr.	Piano	Raleigh.
Hunt, Ethel Crofton	Piano	Raleigh.
Lyon, Marcellite	Piano	Raleigh.
O'Kelley, Mary Culiff	Piano	Raleigh.
Olive, Ava	Piano	Raleigh.
Oliver, Ida	Piano	Raleigh.
Parker, Josephine Wait	Piano	Raleigh.
Phelps, Irene Elizabeth	Piano	Raleigh.
Sherwood, Dorothy	Piano	Raleigh.

First Year

Birdsong, Margaret Bradley	Piano.....	Raleigh.
O'Donnell, Margaret Mary	Piano.....	Raleigh.
Royster, Hubert Ashley, Jr.	Piano.....	Raleigh.
Royster, Virginia Page	Piano.....	Raleigh.
Sewell, Ellen Colburn	Piano.....	Raleigh.
Tant, Claudia Mitchell	Piano.....	Raleigh.
Young, Julia	Piano.....	Raleigh.

Advanced Primary

Baker, Grace	Piano.....	Raleigh.
Grimes, Jane McBee	Piano.....	Raleigh.
Norris, Ivy Landrum	Piano.....	Raleigh.
O'Donnell, Katherine Marie	Piano.....	Raleigh.
Page, Mary Louise	Piano.....	Raleigh.
Raney, Richard Beverley	Piano.....	Raleigh.
Ray, Hardy Murphy	Piano.....	Raleigh.
Sears, Swannanoa	Piano.....	Raleigh.

First Primary

Albright, Phyllis	Piano.....	Raleigh.
Baker, Marguerite	Piano.....	Raleigh.
Bangert, Elizabeth Dorn	Piano.....	Raleigh.
Boushall, Francis McGee	Piano.....	Raleigh.
Bowden, Elizabeth	Piano.....	Raleigh.
Branch, Walter Howard	Piano.....	Raleigh.
Bretsch, Anna Marie	Piano.....	Raleigh.
Bretsch, Katharine Madeline	Piano.....	Raleigh.
Brown, Annie Hoover	Piano.....	Raleigh.
Bynum, Gladys Loraine	Piano.....	Raleigh.
Calvert, Margaret Dale	Piano.....	Raleigh.
Cobb, Inez	Piano.....	Raleigh.
Cole, John Farmer	Piano.....	Raleigh.
Crow, Nannie Burwell	Piano.....	Raleigh.
Currin, Nell Rose	Piano.....	Raleigh.
Dargen, Caroline	Piano.....	Raleigh.
Davis, Josie Reaves	Piano.....	Raleigh.
Gattis, Emma Mabel	Piano.....	Raleigh.
Hansen, Dorothy	Piano.....	Raleigh.
Jolly, Susan Estelle	Piano.....	Raleigh.

Lane, Eleanor Dare	Piano.....	Auburn.
McCarty, Jean Galbraith	Piano.....	Raleigh.
Mann, Fannye Rogers	Piano.....	Raleigh.
Manning, Annie Louise	Piano.....	Raleigh.
Mitchell, Frederic Earl	Piano.....	Raleigh.
Moser, Kathaleen Albright	Piano.....	Raleigh.
Moser, Harry Wade	Piano.....	Raleigh.
Parker, Annie Moore	Piano.....	Raleigh.
Rosenthal, Corrine Frances	Piano.....	Raleigh.
Sanderford, Helen Laurinda	Piano.....	Raleigh.
Sears, Maggie Johnson	Piano.....	Raleigh.
Wiggs, Octavia Victoria	Piano.....	Raleigh.
Williamson, Gladys	Piano.....	Raleigh.
York, Margaret	Piano.....	Raleigh.

Summary

Preparatory Music Only:

Fourth year	6
Third year	15
Second year	11
First year	7
Total	39

Primary:

Advanced primary	8
First primary	34
Total	42

Total	81
-------------	----

Number of students from other Schools taking work in

Preparatory Music:

From College classmen	11
From the Academy	16
	27

Total	108
-------------	-----

Summary of Students not in Residence Taking Preparatory Music Only:

Piano	81
Total	81

Final Summary of Students Taking Academy Work or Preparatory Music

Academy	48
Students from other Schools taking work in the Academy....	38
Preparatory Music Only	81
Students from other Schools taking work in Preparatory Music.	27
Total	194
Deducting names counted more than once.....	65
Total	129

Summary by States

North Carolina	129
Total	129

UNIVERSITY OF ILLINOIS LIBRARY

Meredith College

Raleigh, North Carolina

Quarterly Bulletin



Eighteenth Catalogue Number

Announcements for 1917-1918

Series 10

March, 1917

Number 3

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Raleigh, North Carolina

Quarterly Bulletin



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RALEIGH
EDWARDS & BROUGHTON PRINTING COMPANY
1917

Contents

	PAGE
Calendar	9
Calendar for the Year.....	10
Board of Trustees.....	11
Committees of the Trustees.....	12
Officers of Administration and Instruction.....	13
Committees of the Faculty.....	16
Officers of the Alumnae Association.....	16
Meredith College	17
Foundation and Purpose	17
Location	18
Buildings	18
Table Board	19
Laboratories	20
Library	20
General Information	21
Religious Life	21
Government	22
Physical Education	22
Hygiene and Care of Sick	23
Literary Societies	23
Publications	24
Lecture Course	24
Concerts	25
Commencement 1916	25
State Literary and Historical Association	25
Expenses	26
Tuition	26
Fees	26
Table Board	26
Room Rent	27
Expenses for the Year in the Literary Course.....	27
Payment of Fees	28
Admission Requirements	30
Admission to College Classes.....	31
Conditioned Students	31
Special Students	32
Routine of Entrance	32

	PAGE
Admission:	
Definition of Entrance Requirements	33
Latin	33
French	33
German	34
English.....	34
Mathematics	38
History	39
Science	42
Bible	43
Requirements for Graduation	45
Degrees	45
Bachelor of Arts	45
Bachelor of Science	46
Junior College Diploma	46
General Regulations for Academic Work	46
Credits	46
Reports	46
Conditions and Deficiencies	47
Outline of Course for the A.B. Degree	48
Outline of Course for the B.S. Degree	50
Outline of Courses for the Junior College Diplomas	51
Schedule of Recitations.....	52
Courses of Instruction	53
I. Latin	53
II. French	55
III. German	57
IV. English	59
V. Mathematics and Astronomy	61
VI. History	63
VII. Natural Science	65
VIII. Bible and Philosophy	67
IX. Education	69
X. Home Economics	72
School of Art	77
Admission and Conditions	77
Requirements for Graduation	78
Outline of Course for Diploma in Art	79
Course in Art Education	81

	PAGE
School of Music	83
Faculty	85
Aim and Equipment	86
Admission to Music Classes	86
Literary Requirements	86
Musical and Technical Requirements	87
Conditioned Students	89
Irregular Students	89
Requirements for Graduation	90
Public School Music	90
Students' Recitals	91
Concerts	91
Music Supplies	92
Outline of Course for Diploma in School of Music.....	92
Outline of Course for Diploma in Public School Music.....	94
Schedule of Recitations	96
Theoretical Courses	97
Theory	97
Harmony	97
Analysis	99
History of Music	99
Composition	100
Music Pedagogy	100
Public School Methods	101
Ensemble Playing	101
Chamber Music	101
Interpretation Class	102
Chorus and Choir Training.....	102
Department of Pianoforte	103
Department of Organ	105
Department of Violin	106
Department of Voice Culture.....	107
Needs of the College	109
Register and Summary of College Students	111
Register and Summary of Art Students	117
Register and Summary of Music Students.....	119
Summary of all Students Taking College Work.....	130
Meredith Academy	128
Department of Preparatory Music	129
Faculty	129
Preparatory Music Course	130
Outline of Piano Course	130

Department of Preparatory Music:	PAGE
Outline of Class Work	131
Violin	131
Primary Music	132
Expenses	133
Supplies	133
Register and Summary of Academy Students	135
Register and Summary of Students Taking Preparatory Music Only	137
Summuary of Students Taking Academy Work or Preparatory Music	141

Calendar

1917

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
7	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5	6	7	7	1	2	3	4	5	6
14	8	9	10	11	12	13	8	9	10	11	12	13	14	8	9	10	11	12	13	14	14	8	9	10	11	12	13
21	15	16	17	18	19	20	15	16	17	18	19	20	21	15	16	17	18	19	20	21	21	15	16	17	18	19	20
28	22	23	24	25	26	27	22	23	24	25	26	27	28	22	23	24	25	26	27	28	28	22	23	24	25	26	27
29	29	30	31				29	30						29	30	31					29	30	31				
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
4	5	6	7	8	9	10	6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10
11	12	13	14	15	16	17	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17
18	19	20	21	22	23	24	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24
25	26	27	28				27	28	29	30	31			26	27	28	29	30	31		25	26	27	28	29	30	
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8
11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15
18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
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1918

JANUARY							APRIL							JULY							OCTOBER										
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31							30																								

Calendar for the Year 1917-1918

Sept. 11.	Tuesday	FIRST SEMESTER begins. Preliminary classification of new students.
Sept. 12.	Wednesday	MATRICULATION and REGISTRATION of all students.
Sept. 13.	Thursday	LECTURES and CLASS WORK begin.
Nov. 29.	Thursday	THANKSGIVING DAY; a holiday.
Dec. 21-Jan. 3.		CHRISTMAS RECESS.
Jan. 4.	Friday	LECTURES and CLASS WORK begin.
Jan. 10-18.		FIRST SEMESTER EXAMINATIONS.
Jan. 19.	Saturday	MATRICULATION and REGISTRATION of students.
Jan. 22.	Tuesday	LECTURES and CLASS WORK of second semester begin.
Jan. 31.	Thursday	FOUNDERS' DAY; a half-holiday.
April 2.		TUESDAY AFTER EASTER; a holiday.
May 10-18.		SECOND SEMESTER EXAMINATIONS.
May 18.		STUDENTS must submit to the Dean their schedule of work for 1918-1919.
May 19-21.		COMMENCEMENT.

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TERMS EXPIRE 1919.

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TERMS EXPIRE 1921.

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*Faculty of 1916-1917 arranged in order of rank and appointment.

†This includes only those members of the faculty offering work toward the A.B. and B.S. degrees. For the faculty of other Schools see pages 77, 85, 129.

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LECTURER IN PLAYGROUND AND RECREATION WORK.

WILLIAM JASPER FERRELL, A.B.,

WAKE FOREST COLLEGE, A.B.; STUDENT CORNELL UNIVERSITY.

BURSAR.

MARGARET FORGEUS, A.B.,

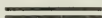
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STEWARDESS FOR EAST BUILDING.

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ASSISTANT STEWARDESS FOR EAST BUILDING.

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NURSE.

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NELL ADELAIDE PASCHAL,

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LILLIAN ELSOM HAISLIP,

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*Giving one or more courses toward the A.B. and B.S. degrees.

Committees of the Faculty

Executive.—President Brewer, Miss Paschal, Miss Poteat, Miss Law.

Classification.—The Dean with the Heads of the Departments.

Catalogue.—Miss Paschal, Miss Smith, Miss Vann, Miss Steele.

Lectures.—President Brewer, Miss Colton, Mr. Freeman, Miss Marshbanks.

Bulletin.—President Brewer, Miss Colton.

Library.—Mr. Freeman, Miss Law, Miss Smith.

Athletics.—Miss Royster, Miss Vann, Mr. Williams, Miss Bailey.

Grounds.—Miss Poteat, Dr. Carroll, Mr. Williams, Mr. Ferrell.

Public Functions.—Miss Paschal, Miss Ruegger, Mrs. Ferrell.

Appointments.—President Brewer, Miss Smith, Mr. Mildenberg.

Advanced Standing.—Miss Colton, Miss Vann, Miss Paschal.

Officers of the Alumnae Association for 1916-1917

President, Mrs. Lemuel Elmer McMillan Freeman.....Raleigh, N. C.

Vice-President, Bertha Lucretia Carroll.....Raleigh, N. C.

Recording Secretary, Louise Cox Lanneau.....Wake Forest, N. C.

Corresponding Secretary, Mary Susan Steele.....Raleigh, N. C.

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Secretary of Meredith Clubs, Emily Cornelia Boyd...Charlotte, N. C.

MEREDITH COLLEGE

Foundation

Meredith College, founded by the Baptist State Convention of North Carolina, was granted a charter by the State Legislature in 1891, and was first opened to students on September 27, 1899. It is named Meredith College in honor of the Reverend Thomas Meredith, for many years a noted leader of the Baptist denomination in North Carolina. This name is especially appropriate, for Thomas Meredith presented a report to the Baptist State Convention of 1838 strongly recommending the establishment of an institution in Raleigh for the higher education of women.

As Meredith College has been enforcing the standard entrance requirement of fourteen units since 1911, the college degree now represents four years of genuine college work.

By the last Treasurer's report, May 1, 1916, the value of the college grounds and buildings was \$246,500, and of the equipment \$42,550, making a total value of the real property and equipment of \$289,050. The general endowment fund by the same report was \$136,995.79, making a total valuation of \$426,045.79. The total student receipts and assets for the year were \$62,440.93, and from the endowment \$7,022.21, making a total of \$69,463.14. The General Education Board has recognized the worth of the College by voting aid to its endowment fund.

The Baptist State Convention in its 1916 session voted to instruct its Board of Education to prepare plans and specifications for a campaign for funds looking toward the further endowment and equipment of the Baptist system of colleges and schools. As Meredith College belongs to this system its endowment will naturally be increased by this plan, if adopted.*

*See page 109, Needs of the College.

Location

Meredith College is admirably located in Raleigh, the educational center of the State. The number of schools and colleges is due not only to the broad educational interests centering in the State Capital, but also to the natural environment and healthful climate. Raleigh is situated on the edge of the plateau which overlooks the coastal plain, and is 365 feet above sea-level; thus it is favorably affected both by the climate of the seacoast and by that of the mountains. The water supply, too, is excellent; it comes from a short, never-failing stream which has a controlled watershed, and it is regularly tested by experts.

The College itself is in the center of the city, near the Capitol, and only a few blocks from the State and Olivia Raney libraries. Within three blocks to the west and southeast are the First Baptist Church and the Baptist Tabernacle, respectively; churches of other leading denominations are also near. Among the many advantages of college life in the Capital City is the opportunity of hearing concerts and important addresses by distinguished speakers in the city auditorium and of attending the meetings of the State Legislature, the annual meeting of the North Carolina Literary and Historical Association, the State Social Service Conference, and other noteworthy gatherings.

Buildings

The College has at present eight buildings: Main Building, Faircloth Hall, Home Economics Building, East Building, and four cottages.

The Main Building, completed in 1899, contains the chapel, executive offices, classrooms, laboratories, library, art studio, living rooms, and dining room.

Faircloth Hall, built in 1904, accommodates ninety-six students, two in a room, and contains four large classrooms, the music practice rooms, and the two society halls.

The Home Economics Building, purchased in 1913 and first used in 1914, contains the lecture room and laboratories of the department of Home Economics, and the president's living rooms.

The East Building, purchased in 1899, contains dormitory and dining rooms.

Each of these buildings, except the Home Economics Building, is of brick. All are lighted by electricity and heated by steam, and have bathrooms with hot and cold water on each floor. The rooms, homelike and attractive, with plenty of light and fresh air, show ample provision for comfort and health.

The North and South Cottages, purchased in 1900, are heated by stoves or grates, but in other respects are equipped like the other buildings. These two cottages, together with the East Building and fifteen rooms of Faircloth Hall, are reserved for the girls who board in the East Building.

Two other buildings were purchased in 1916, one of which is occupied by members of the Faculty; the other will be put in use next year.

The regulations for all buildings are the same. There are no discriminations among the students in any way.

A night watchman is employed throughout the College year.

Table Board

In the Main Building, table board may be had for sixty-five dollars a semester. In the East Building the students, under the direction of an experienced housekeeper, do their own cooking and serving. The work is distributed so that not more than one-half hour a day is required of any one student. The table board in this building is thus reduced to thirty-eight dollars a semester. Ten dollars is due at the beginning of each semester, and eight dollars at the beginning of each of the other school months. This year ninety-two students have taken their meals in the East Building.

Laboratories

The laboratories are furnished with water, gas, compound microscopes, lockers, chemicals and apparatus for individual work in Chemistry, Physics, Biology and Home Economics.

The State Museum, to which additions are continually being made, is of much service to the Department of Science.

Library

The library is in charge of a trained librarian and is scientifically classified, and catalogued. Fifteen hundred cards have been inserted in the card catalog during the current year.

There are five thousand seven hundred volumes and fourteen hundred pamphlets in the library. These have been carefully selected by the heads of departments, and practically every book is in use. Sixty-two magazines, twenty-five college magazines, and ten newspapers are regularly received.

The Olivia Raney Library, of fourteen thousand six hundred, and the State Library, of forty-five thousand five hundred volumes, are open to students and are within three blocks of the College. The State Library offers to students of American history unusual advantages in North Carolina and Southern history.

General Information

Religious Life

All boarding students are required to attend the religious services which begin the work of each day and to attend Sunday School and church on Sunday mornings eighty-five per cent of the time, unless excused for special reasons.

The Young Women's Christian Association is the largest voluntary student organization in the College. The work and direction of this body are under the management of the students, assisted by a faculty advisory committee. The faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members, and for a united effort to help others to live consistent Christian lives. A devotional meeting is held every Sunday night and, in addition, there is a short prayer meeting every morning. The first meeting in each month is set apart for the subject of Missions, and is in charge of the Young Women's Auxiliary, which has been organized as a part of the Young Women's Christian Association of Meredith College. This organization directs the mission work of the Association and assists the other Young Women's Auxiliaries of the State in the support of Miss Sophie Stephens Lanneau, a Meredith graduate, who is now a missionary in Soochow, China. Besides Miss Lanneau, there are six other former Meredith students doing mission work in foreign fields.

Six Bible study and six Mission classes, under the direction of members of the faculty and students, are pursuing systematic courses of study, the aim of which is to give the student a more thorough knowledge of the Bible and of Mission work, both in Home and Foreign fields. During the past year there has been a Student Volunteer Band of three members.

Government

A system of student government prevails in the College, the basis of which is a set of regulations submitted by the Faculty and adopted by the students. The executive committee of the Student Government Association has general oversight of order and deportment among the students. An advisory committee from the faculty, however, assists the students in the solving of difficult problems. The restrictions imposed by this system of government are believed to be only those which will tend to bring about a normal, wholesome student life; and any who are not willing to be guided by them should not apply for admission to the College.

Physical Education

All students when entering College are given a physical examination by the Resident Physician and Physical Director. If this should show reasons why a student should not take the regular work, then special exercises adapted to her needs will be prescribed for her. A special examination is required before a student is entered for the heavy field sports.

On the College grounds are courts for tennis, basketball, volley ball and archery; and a well equipped out-of-door gymnasium, with climbing ropes, teeter-ladders, giant-stride or merry-go-round, vaulting-bars, chest-bars, and flying-rings.

Every student, not a senior, is required to exercise four half-hours a week from November first to April first. As far as possible students are organized in classes according to the number of years that they have had the work. Basketball, volley ball, or tennis may be substituted twice a week for the regular class work. Every young woman, unless excused by the College Physician or Physical Director, is required to walk not less than one-half hour daily throughout the year.

Students are credited in the physical and field work on the basis of faithfulness and punctuality.

An annual exhibition of the class work is held in April, and ribbons and letters are given upon the basis of proficiency. At the close of the inter-class basketball games letters are awarded to the five best players. A handsome silver loving cup is also offered yearly to the team winning in an inter-class basketball contest. To the champions of the inter-class tennis tournament letters are awarded.

The Athletic Committee of the Faculty, with the Physical Director, has control of all field sports.

Hygiene and Care of the Sick

Once a week during the year the Physician in charge lectures to the student body on General Hygiene and the Care of the Body. For six weeks in the second semester these lectures embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her junior and senior years.

The Physician in charge holds office hours at the College, at which time the students may consult her upon all subjects of hygiene or relative to their personal health. The general laws of health are enforced so far as possible. It is the purpose of the College Physician to prevent sickness by means of the knowledge and proper observance of hygienic conditions.

The food of the sick is under the direction of the physician and nurse.

Literary Societies

There are two Literary Societies, Philaretian and Astrotekton, meeting every Saturday night. These societies are organized to give variety to the college life and to promote general culture.

Students will draw for membership in the societies in such a proportion as to make the membership in the two societies equal. Students who have had a sister in a society may be assigned to that one, and so be excused from drawing.

Each society offers a Memorial Medal for the best English essay. The Carter-Upchurch medal of the Astrotekton Society is the gift of Mr. Paschal Andrew Carter, of New York City. The Minnie Jackson Bowling medal of the Philaretian Society is given by Dr. Edward Holt Bowling, of Durham.

It is believed that secret societies are undemocratic and will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

College Publications

By the College

The Bulletin.—This is the official publication of the College, and appears quarterly. It will be mailed to any address regularly upon request to the President.

By the Students

The Acorn.—This is the monthly magazine of the students. It will be mailed to any address upon receipt by the Business Manager of the subscription price, one dollar.

Oak Leaves, the College Annual, is published by the Literary Societies. Any one desiring this should communicate with the Business Manager of the Annual.

Lecture Course

Each year the College provides a number of lectures in order that the students may have the educational advantage of hearing eminent speakers.

For the year 1916-1917 the regular course has been as follows:

Shailer Mathews, A.M., D.D., *Japan of Today*.

Alfred Noyes, Readings from his poetry.

William Elliot Griffis, A.M., D.D., *Holland*.

Other Lectures

Edwin Greenlaw, Ph.D., *Ways of Studying Literature.*

Bernard Washington Spilman, A.B., D.D., A Clinic in the Construction of a Sunday School Lesson.

Robert Digges Wimberly Connor, Ph.B., *Archibald Murphy.*

Concerts

The Russian Symphony Orchestra, with Miss Charlotte Ruegger, violinist.

Commencement, 1916

Edwin Charles Dargan, D.D., LL.D., Baccalaureate Sermon; Missionary Sermon.

Henry Louis Smith, Ph.D., *The Expanding Life.*

The State Literary and Historical Association

For several years most of the evening sessions of the State Literary and Historical Association have been held in the College auditorium. At the seventeenth annual session of the Association the evening addresses were as follows:

Howard Edward Rondthaler, Ph.B., D.D., President's Address.

L. Ames Brown, *The President and the Presidency.*

William Howard Taft, LL.B., LL.D., D.C.L., *Edward Livingston and his Relation to Thomas Jefferson, John Marshall, and Andrew Jackson.*

Expenses

Tuition Each Semester

College Course	\$30.00
Literary and Theoretical Work in Music Course (see p. 94) .	30.00
Public School Music (music students).....	5.00
*Piano	\$32.50, 40.00
Organ	40.00
*Violin	40.00
Voice	\$32.50, 40.00
Voice, Instructor	30.00
Art	30.00
China painting	30.00

*For fees in primary or preparatory music see p. 133.

Fees Each Semester

Matriculation fee (applied on semester's tuition).....	10.00
Chemical Laboratory fee.....	2.50
Biological Laboratory fee.....	1.00
Cooking Laboratory fee.....	7.50
Sewing Laboratory fee.....	1.00
Library fee	1.00
Lecture fee	.75
Gymnasium fee	1.00
Medical fee	2.50
Ensemble or Chamber Music.....	.50
Interpretation Class	.50
Use of Piano one hour daily.....	4.50
For each additional hour.....	2.25
Use of Pedal Organ one hour daily.....	6.00
Use of Pedal Piano one hour daily.....	4.00
Use of Pipe Organ per hour.....	.25

Table Board Each Semester

Main Building	65.00
East Building	38.00

Room Rent Each Semester

Including fuel, light, and water:

Main Building	{ Front rooms or two-girl rooms.....	\$20.00
	{ Other rooms in Main Building.....	17.50
Faircloth Hall	{ Front rooms	20.00
	{ Other rooms in Faircloth Hall.....	17.50
East Building		15.00
South Cottage		13.75
North Cottage		13.75

Expenses for the Year in the Literary Course

In Main Building:

Board, room, lights, fuel, and bath.....	\$165.00 to \$170.00
Tuition, College Course.....	60.00
Medical fee	5.00
Library fee	2.00
Gymnasium fee	2.00
Lecture fee	1.50

Total\$235.50 to \$240.50

In the East Building this amount is from \$49.00 to \$65.00 less, depending upon room.

All bills are due in advance for the semester, but for the convenience of patrons, payments may be made at the beginning of each quarter.

Students who pursue Music and Art may take one literary subject at a cost of \$10.00 a semester.

Students pursuing one special course may take one literary subject at \$12.50 a semester, or two literary subjects at \$22.50 a semester, or three literary subjects at \$30.00 a semester.

Special students may elect Art History or one theoretical course in the School of Music at \$12.50 a semester, or two theoretical courses in the School of Music at \$22.50 a semester.

Students in the A.B. or B.S. course may elect Art History or theoretical courses in the school of Music which count toward their degree at \$6.25 each semester.

Graduation fee, including diploma, \$5.00.

Nonresident students are excused from the payment of the medical fee and also of the gymnasium and lecture fees unless they wish to take these courses, but are required to pay the library fee if they take any class work.

Nonresident students may take one course in Home Economics at \$15.00 a semester or two courses in Home Economics at \$25.00 a semester.

If a student withdraws from the institution, or is sent away for misconduct, before the semester expires, no charges for tuition, room rent, or incidental expenses for that semester, and no charges for board for the quarter in which she leaves, will be remitted. But in event of sickness of such a nature as in the opinion of the College Physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

Teachers remaining during the Christmas recess will be charged regular table board.

The Payment of Fees

On days of registration at the beginning of each semester all students are required to pay to the Bursar the matriculation fee of \$10.00 before registering with the Dean.

No student may enter any class at the beginning of either semester until she has paid the matriculation fee for that semester.

Any student who fails to register with the Dean at the appointed time will be required to pay the Bursar an additional fee of \$1.00 and to show receipt for the same to the Classification Committee. This special fee of \$1.00 will be required of

those who are late in entering as well of those who neglect to arrange their courses with the Classification Committee, and will not be deducted from any bill. For time of registration, see page 32.

To secure rooms, application must be accompanied by a deposit of \$5.00. No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of application.

The \$5.00 room fee deposit and the \$10.00 matriculation fee will be deducted from the first bill of each semester, *but they are not returnable under any circumstances.*

Admission Requirements

Students are admitted either (A) by certificate or (B) by examination.

A. Meredith College accepts all certificates of work completed in high schools accredited by the University of North Carolina or from high schools in other States accredited by universities belonging to the Association of Colleges and Preparatory Schools of the Southern States. The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the President, if possible before their graduation, for a blank certificate to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their schools close for the summer. All certificates should be filed with the President not later than August 1st of the year in which the student wishes to enter.

No candidate will be admitted to the freshman class, except on examination, until such a certificate, properly filled out and signed by the principal, is presented to the College.

B. Students desiring to be admitted under the second of these conditions should see page 32.

Students applying for advanced standing should read *Credits*, page 46.

Admission to College Classes

For full admission to the freshman class a candidate must offer fourteen units of work. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout a secondary school year.

Every candidate for the A.B. degree must offer:

Latin	4	units.
or		
Latin	3	units
and		
French or German	2	units
English	3	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective*	4.5 or 3.5	units.
Total.....	14	units.

Every candidate for the B.S. degree in Home Economics must offer:

French†	2	units.
German†	2	units.
English	3	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective‡	4.5	units.
Total.....	14	units.

Conditioned Students

A freshman may be conditioned to the extent of two units. These conditions must be removed by the end of the sophomore year at the regular periods set for removing conditions and deficiencies. (See p. 47.) Each of the other classmen may have conditions not exceeding three hours.

* The elective units must be selected from the following: History, Science, Bible, a fourth unit in Latin, an additional unit in French or German, an additional half unit in Plane Trigonometry, Solid Geometry, or Advanced Algebra.

† An equal amount of Latin may be substituted for either French or German or for both French and German. No single unit, however, in any foreign language will be accepted unless work in that language is continued.

‡ See required and elective subjects allowed for entrance to the A.B. course.

Special Students

Special students are admitted without examination under the following conditions: (1) They must be at least twenty years of age; (2) they must give proof of adequate preparation for the courses sought; (3) they must take fifteen hours of work a week, except mature students living in Raleigh.

Routine of Entrance

Students should report to the office promptly upon arrival for matriculation.

1. *Preliminary Classification.*—New students in all departments must appear before the Classification Committee on the day before General Registration, for consultation with the committee upon entrance work. Those desiring credit for college work must apply to the Committee on Advanced Standing. For the year 1917-1918 consultations will be held as follows:

September 11, Tuesday, 9 a. m., History, Science, and Latin;
2 p. m., English, French, German, and
Mathematics.

2. *Registration.*—On the day of General Registration the student will appear in person before the Dean and be assigned subjects to be carried during the ensuing semester.

No student may register for less than a semester.

Days for registration: For first semester, September 12, Wednesday, 9 a. m.; for second semester, January 19, Saturday, 9 a. m.

Meredith Academy will be discontinued at the close of the 1916-1917 session. During the session of 1917-1918 subfreshman classes, if necessary, will be organized to help meet the deficiencies of students conditioned in the last year of their high school work.

Definition of Entrance Requirements

LATIN (4 units)*

FIRST-YEAR LATIN (1 UNIT).

(1) A thorough knowledge of forms and principles of syntax. D'Ooge, *Latin for Beginners* is recommended.

SECOND-YEAR LATIN (1 UNIT).

(2) Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

THIRD-YEAR LATIN (1 UNIT).

(3) Cicero, six orations, including the Manilian Law. Grammar, Allen and Greenough recommended. At least one period a week should be devoted to prose composition. Baker and Inglis, *High School Course in Latin Composition*, Part II, is recommended.

FOURTH-YEAR LATIN (1 UNIT).

(4) Virgil, *Æneid*, six books. Study of meter and style. Prose composition, one period a week. Baker and Inglis, Part III.

FRENCH (2 units)*

FIRST-YEAR FRENCH (1 UNIT).

A. Careful drill in pronunciation; Fraser and Squair, *French Grammar*, Part I (or its equivalent); reading of 150-200 pages of easy French. For suggested texts for reading, see Elementary French A, page 55.

SECOND-YEAR FRENCH (1 UNIT).

B. Fraser and Squair, *French Grammar*, Part II; reading of 300-400 pages of French. For suggested texts for reading, see Elementary French B, page 55.

*Instead of four units in Latin, three units in Latin and two units of French or German may be offered. If four units of Latin are presented, French or German may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued.

GERMAN (2 units)***FIRST-YEAR GERMAN (1 UNIT).**

A. Drill in pronunciation; Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II (or its equivalent). One whole year's work.

SECOND-YEAR GERMAN (1 UNIT).

B. Paul V. Bacon, *German Grammar*, finished (or its equivalent); reading of 300-400 pages of German. For suggested reading texts, see Elementary German B, page 57. One whole year's work.

ENGLISH (3 units)

Upon the recommendation of the National Conference on Uniform Entrance Requirements in English, the following requirements have been adopted, 1915-1919:

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

GRAMMAR AND COMPOSITION.

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

*Instead of four units in Latin, three units in Latin and two units of French or German may be offered. If four units of Latin are presented, French or German may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued.

LITERATURE.

The second object is sought by means of two lists of books, headed, respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. *Reading.*

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II. Shakspeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*,* *Macbeth*,* *Hamlet*.*

* If not chosen for study under B.

Group III. Prose Fiction: Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*, or *Kidnapped*, or *Master of Ballantræ*; Cooper's Novels, any one; Poe, *Selected Tales*; Hawthorne, *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*.

A collection of Short Stories by various standard writers.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*, or Selections from the *Tatler* and *Spectator* (about 200 pages); Boswell, Selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, Selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, Selections from the *Essays of Elia* (about 100 pages); Lockhart, Selections from the *Life of Scott* (about 200 pages); Thackeray, Lectures on Swift, Addison, and Steele, in the English Humorists; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan, Selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or Selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage* and *Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of Letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*," *Instans Tyrannus*; Arnold, *Sohrab and Rustum*, and *The Forsaken Merman*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakspere, *Julius Cæsar*, *Macbeth*, *Hamlet*.

Group II. Poetry: Milton, *L'Allégo*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America*; Macaulay, *Speech on Copyright*, and Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration*.

Group IV. Essays: Carlyle, *Essay on Burns*, with selections from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. No candidate will be given full credit for the masterpieces if read in a lower grade, or if several other masterpieces are crowded into the same year with these.

MATHEMATICS (2.5 units)*

ALGEBRA (1.5 UNITS).

The requirements in algebra include the following subjects: the four fundamental operations of algebra, powers and roots, factors, common divisors and multiples, fractions, ratio and proportion, inequalities, exponents, equations of the first and second degrees with one or more unknown quantities, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Pupils should be required throughout the course to solve numerous problems which involve putting questions into equations. It is also expected that the work be accompanied by graphical methods in the solution of equations of all types.

It will require at least one and one-half years with four or five one-hour recitation periods a week to complete this work.

PLANE GEOMETRY (1 UNIT).

The usual theorems and problems of some good text-book in plane geometry, a sufficient number of original problems to enable the student to solve such problems readily and accurately.

To be acceptable, the work in plane geometry must cover a full year with four or five one-hour recitation periods a week.

*An additional half unit in algebra may be counted towards entrance if sufficient time has been given to the subject. No more than two units will be given in any case.

HISTORY (Elective)

The candidate may offer as many as three of the following units in history:

Ancient History to 800 A. D. (1 unit).

Mediæval and Modern European History (1 unit).

English History (1 unit).

American History, with the elements of Civil Government (1 unit).

or

Robinson and Breasted, *Outlines of European History*, Part I, from ancient times to the eighteenth century (1 unit).

Robinson and Beard, *Outlines of European History*, Part II, from the eighteenth century to the present day (1 unit).

These two new books follow the recommendation of the Committee of Five of the American Historical Association, and of the Preliminary Report to the National Education Association on History published in the *United States Bulletin of Education* on the *Reorganization of Secondary Education*. Schools are strongly urged to adopt these books for a two years' course in history.

ANCIENT HISTORY (1 UNIT).

TEXT-BOOKS.*—West, *Ancient World*, Revised Edition (Allyn and Bacon); Westermann, *The Story of the Ancient Nations* (D. Appleton); or an equivalent.

The following books are suggested for a school library for supplementary work: Evelyn Abbott, *Pericles*; Botsford, *History of Greece*; Botsford, *History of Rome*; Botsford, *Story of Rome*; Bulfinch, *Age of Fable*; J. S. White, *The Boys' and Girls' Herodotus*; Cox, *Tales of Ancient Greece*; Davis, *Readings in Ancient History*; Firth, *Augustus Cæsar*; Fling, *Source Book of Greek History*; Froude, *Cæsar, a Sketch*; How and Leigh, *A History of Rome*; Munro, *Source Book of Roman History*; Pelham, *Outlines of Roman History*; Trollope, *The Life of Cicero*; Webster, *Readings in Ancient History*; Wheeler, *Alexander the Great*; and Ginn & Co., *Classical Atlas*.

* Any one text-book of the group is accepted.

MEDIÆVAL AND MODERN HISTORY (1 UNIT).

TEXT-BOOKS.*—Harding, *New Mediæval and Modern History* (American Book Co.); Myers, *Mediæval and Modern History*, Revised Edition (Ginn); West, *The Modern World* (Allyn and Bacon); or an equivalent.

The following books are suggested for a school library for supplementary work: Emerton, *Introduction to the Middle Ages*; Emerton, *Mediæval Europe*; Dawson, *The Evolution of Modern Germany*; Day, *A History of Commerce*; Hayes, *A Political and Social History of Modern Europe* (two volumes); Hazen, *Europe Since 1815*; Henderson, *Historical Documents*; Johnston, *Napoleon*; Ogg, *The Governments of Europe*; Robinson, *Readings in European History* (two-volume edition); Symonds, *Short History of the Renaissance*; and Dow, *Atlas of European History*.

ENGLISH HISTORY (1 UNIT).

TEXT-BOOKS.*—Cheyney, *A Short History of England* (Ginn & Co.); Walker, *Essentials in English History* (American Book Co.); or an equivalent.

The following books are suggested for a school library for supplementary work: Bates and Coman, *English History Told by English Poets*; Beard, *Introduction to the English Historians*; Bright, *History of England* (four volumes); Cheyney, *Industrial History of England*; Cheyney, *Readings in English History*; Cross, *A History of England and Greater Britain*; Gardiner, *Student's History of England*; Gibbons, *The Industrial History of England*; Green, *A Short History of the English People*; Hayes, *British Social Problems*; Montague, *Elements of English Constitutional History*; Tout, *A History of Great Britain*; Tuell and Hatch, *Selected Readings in English History*; and Gardiner, *School Atlas of English History*; Low and Pulling, *Dictionary of English History* (Cassell).

AMERICAN HISTORY (1 UNIT).

TEXT-BOOKS.*†—Adams and Trent, *History of the United States* (Allyn and Bacon); Ashley, *American History*, Revised Edition (Macmillan); Johnson, *High School History of the United States*, Revised Edition (Holt); Ashley, *American Government*, Revised Edition (Macmillan); Beard, *American Citizenship*; or an equivalent.

*Any one text-book of the group is accepted.

†A book on Civil Government alone will not take the place of one on American History.

The following books are suggested for a school library for supplementary work: *The American Nation* (Harpers, twenty-seven volumes. Get especially volumes 22, 23, 24, 25, which cover the period since 1865); Bassett, *A Short History of the United States*; Coman, *Industrial History of the United States*; Beard, *American Government and Politics*; Dewey, *Financial History of the United States*; *Epochs of American History*, Revised Edition (three volumes); Fiske, *The American Revolution* (two volumes); Fiske, *The Critical Period*; Hart, *American History Told by Contemporaries* (four volumes); Johnston, *American Politics*, Revised Edition; Woodrow Wilson, *A History of the American People* (five volumes); *Statistical Abstract of the United States*; *World Almanac*; Jameson, *Dictionary of United States History*, and McCoun, *Historical Geography of the United States*.

All candidates for credit in history should do considerable work in addition to the text-book preparation. The text-book should contain not less than five hundred pages, and the work on special topics from fuller accounts in the school library should cover at least four hundred pages more.

The following further exercises are recommended: Reading notes, in ink; map-drawing; a few written reports on subjects assigned the student.

Teachers are urged to get a copy of the *Report of the Committee of Seven on the Teaching of History* (Macmillan, fifty cents); *Revised Report of the Committee of Five* (Macmillan, twenty-five cents); Bourne, *The Teaching of History and Civics* (Longmans), or Johnson, *The Teaching of History* (Macmillan); and of the *Hand Book for High School Teachers Containing Courses of Study for North Carolina*, from the office of the Superintendent of Public Instruction, Raleigh. *The History Teacher's Magazine* (McKinley Pub. Co., Philadelphia) will be found invaluable.

Outline map books for each period and loose-leaf note-books may be obtained from Atkinson, Mentzer & Grover, of Chicago, or map books from the McKinley Publishing Co., of Philadelphia. A syllabus, or printed outline, is helpful, makes the work definite, and saves time. Several good ones are already published.

In the text-book library of the Department of Education there are many of the texts referred to above.

The head of the department will be glad to send a copy of the directions used in written history lessons, tests, and note-book work to any teacher preparing students for the college.

SCIENCE (Elective)**PHYSIOLOGY AND HYGIENE ($\frac{1}{2}$ UNIT OR 1 UNIT).***

The candidate must be familiar with the general structure of the body, digestion, circulation, respiration, and the nervous system.

TEXT.—Fitz, *Physiology and Hygiene*, or Martin, *The Human Body*, Briefer Course, fifth edition revised by G. W. Fitz, M.D.

PHYSICAL GEOGRAPHY ($\frac{1}{2}$ UNIT OR 1 UNIT).*

This course should include a detailed study of the land forms and physiographic factors. The course will require at least one year.

TEXT.—R. S. Tarr, *New Physical Geography*.

PHYSICS (1 UNIT).

One year's work, including the principles of mechanics, heat, electricity, sound, and light. About one-third of the time is given to individual laboratory work, which is reported in carefully prepared note-books.

In order to get full credit the candidate must submit her laboratory note-book which has been certified by her teacher.

TEXT.—Coleman, *Elements of Physics*.

BOTANY (1 UNIT).

The student should acquire a knowledge of plant structure and development; a knowledge of the fundamental principles of plant nutrition, assimilation, growth, and reproduction; and a knowledge of the relations of plants to other living things. A large part of this information should be gained by laboratory and field work. In order to get full credit the candidate must submit her laboratory note-books.

CHEMISTRY (1 UNIT).

The course should include the general laws and theories of Chemistry and make the student familiar with the occurrence, preparation, and properties of the common elements and their compounds. The candidate must submit her laboratory note-book which has been certified by her teacher.

* A student who has not had the equivalent of four one-hour recitations a week throughout the school year in Physiology or Physical Geography will not be given full credit for that subject. The maximum credit allowed for Physiology and Physical Geography is one and one-half units.

BIBLE (Elective)

- | | | |
|---------------------------|---|-----------|
| A. Bible Study | } | (1 UNIT). |
| B. Sunday School Pedagogy | | |
| C. Mission Study | | |

A. Bible Study.

Two hours a week throughout the year.

1. The Bible Section of the *Normal Manual*—sixteen to twenty lessons. This is to serve as an introduction to the study of the Bible.

2. The *Old Testament*—forty lessons.

a. McLearn, *Old Testament History*, abridged edition.

b. Readings in the historical books. These will be assigned by the teacher and will average one chapter for each lesson.

c. Readings in the Prophets, *Isaiah*, Chapters 5, 6, 53, 60, 61; the following books: *Amos*, *Nahum*, *Haggai*, *Malachi*.

d. Readings in the poetical books, *Job* 28; *Psalms* 1, 2, 8, 19, 22, 29, 51, 84, 90, 103, 119, 137, 147, 148; *Proverbs* 1, 2, 3, 4, 5, 6, 20, 31; *Ecclesiastes* 11: 9-12: 14.

3. The *New Testament*—forty lessons.

a. McLearn, *New Testament History*, abridged edition.

b. Kerr, *Harmony of the Gospels*—the analysis and enough of the text to get a connected view of the life of Jesus from the *New Testament* itself.

c. *The Acts of the Apostles*.

d. One from each of the four groups of Paul's Epistles as follows: *I Thessalonians*, *Galatians*, *Colossians*, *II Timothy*.

e. The Epistle to the *Hebrews*.

f. First Epistle of *John*.

B. Sunday School Pedagogy.

One hour a week throughout the year in the study of the *New Normal Manual*—Divisions I and II. If all the time is not needed, it can be used in the Bible work.

C. Missions.

One hour a week throughout the year. The following books are to be used:

- a. State Missions: L. Johnson, *Christian Statesmanship*.
- b. Home Missions: V. I. Masters, *Baptist Home Missions*.
- c. Foreign Missions: T. B. Ray, *Southern Baptist Foreign Missions*.

Christian Statesmanship must be taken, and either one of the others.

lent.

Requirements for Graduation

To be entitled to a degree or diploma the student must, during her college course, prove herself to be of worthy character and must complete in a satisfactory way the course of work prescribed for the degree or diploma in the school from which she wishes to graduate.

Any subject counted toward one degree or diploma may also be counted toward a second degree or diploma, provided that that subject is one of the prescribed or elective subjects for such second degree or diploma.

Underclassmen and juniors are required to take not less than fifteen hours of work a week. Seniors are not required to take more than the number of hours necessary to obtain their degrees. No student may take more than sixteen hours of work a week, except by action of the faculty senate.

A student wishing to make up work under a tutor must consult the Dean at the time she arranges her regular work.

Degrees

The degrees conferred are Bachelor of Arts and Bachelor of Science.

BACHELOR OF ARTS.

To be entitled to the degree of A.B., the candidate must complete, in addition to fourteen entrance units, sixty hours of work. Of the sixty hours required for the degree, twenty-eight are prescribed, fifteen are chosen from one of seven groups of majors and minors, and seventeen are free electives. (Pages 48-49.)

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Arts.

BACHELOR OF SCIENCE.

To be entitled to the degree of B.S., the student must complete the fifty-two hours of prescribed work, and in addition, eight hours of elective work.

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Science.

Diploma

The College of Arts and Sciences confers one diploma, the Junior College Diploma. To be entitled to this diploma, a student must complete the work as outlined for the Freshman and Sophomore years in the A.B. or B.S. course, except that three hours of work from the Department of Bible may be substituted for three hours in the Sophomore work of the B.S. course, or English Literature 1 may be substituted for French 2, German 2, or History 1.

General Regulations for Academic Work**Credits**

At least one year's work must be taken in every department in which the student wishes credit toward a degree or diploma, or else she must be examined on these subjects. Credit will not be given on subjects running through the year unless the full year's work is completed.

Seventy is the passing grade.

Reports

At the end of each semester a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and other college duties.

At the close of the first and third quarters students are notified if they are not making satisfactory grades.

Conditions and Deficiencies

A student who fails or is deficient in any respect on the work of the first semester will be allowed to pass off the condition at the time of delinquent examinations in May. If she fails at this time she will be allowed to take another examination on Tuesday, the opening day of the next fall semester. If she fails a second time, she will be required to repeat the semester's work in class.

A student who fails or is deficient in any respect on the work of the second semester will be allowed to pass off the condition on the Tuesday immediately preceding the opening of the fall semester. If she fails at this time she will be allowed to take another examination at the time of delinquent examinations the next January. If she fails a second time she will be required to repeat the semester's work in class.

Examinations for removing entrance conditions will be given on Tuesday, the opening day of the fall semester, or at the time of delinquent examinations in January and May.

No student will be allowed an examination on other dates than those arranged above until she shall have shown good reason for it and paid to the Bursar one dollar for the Library Fund. In the case of conflict with other college duties or illness this fee will be remitted.

Outline of Course for the A.B. Degree

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Latin 1*-----	3	(53)	English Composition 1	2	(59)
French 1* } -----		(55)	Mathematics 1-----	4	(61)
or } -----	3		Chemistry 1-----	3	(65)
German 1* }		(58)			

Sophomore Year

English Literature 1--	3	(60)	Biology 1-----	3	(66)
History 1-----	3	(63)	Electives†-----	6	

Junior Year

English Composition 2	1	(60)	Ethics or Sociology---	1½	(69)
Psychology-----	1½	(68)	Electives†-----	11	

Senior Year

Electives†-----	15	
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In addition to the prescribed hours, each student must elect fifteen hours from one of the following groups:

Group 1. Latin.

Six hours of Latin, and nine hours of the following:
French, German, Greek, English, History.

Group 2. French.

(a) Nine hours of French, and six hours of German; or (b) six hours of French, and nine hours of German; if only one unit of French was offered for entrance.

*Those who offer three units of Latin and two units of French or German for entrance, take Latin A 4 in the freshman year and Latin 1 in the sophomore year. Those who offer four units of Latin and no French or German for entrance, take Elementary French A or German A in the freshman year; Elementary French B or German B in the sophomore year; and French 1 or German 1 in the junior year. No single course in any foreign language will be counted until a second course in that language is completed.

†Electives may be chosen from the seven groups or the free electives. Page 48-49. Cooking 1 may not be elected after the sophomore year.

Group 3. German.

(a) Nine hours of German, and six hours of French; or (b) six hours of German, and nine hours of French; if only one unit of German was offered for entrance.

Group 4. English.

Six hours of English, and nine hours of the following: Latin, Greek, French, German, History.

Group 5. Mathematics.

Six hours of Mathematics, and nine hours of the following: French, German, Science, Philosophy.

Group 6. History.

Six hours of History, and nine hours of the following: Economics, Sociology, English, French, German.

Group 7. Science.

Six hours of Physics, Chemistry, or Physiology, and nine hours of the following: French, German, Mathematics, English.

In addition to the prescribed hours and the fifteen hours elected from one group, each student must elect enough more hours to complete sixty hours of work. These electives may be chosen from any of the subjects not already elected in any of the groups or from the following subjects. The students are advised to consult their major professor as to their electives. Certain elective courses may not be offered when, in the opinion of the Dean and the professor concerned, a sufficient number of students do not apply for them.

Botany.	Philosophy.
Zoology.	Education 1-4.
Geology.	Cooking 1-2.
Astronomy.	Household Management.
Bible 1-6.	

Art History. Art Education.

Theoretical Courses in Music.

Outline of Course for the B.S. Degree in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
French 1* }		(55)	Chemistry 1.....	3	(65)
or }	3		Cooking 1.....	3	(72)
German 1* }		(58)	Sewing 1.....	3	(73)
English Composition 1	2	(59)			

Sophomore Year

French 2 }		(56)	Biology 1.....	3	(66)
or }	3		Chemistry 2.....	3	(65)
German 2 }		(58)	Cooking 2.....	3	(72)
History 1.....	3	(63)			

Junior Year

English Literature 1..	3	(60)	Physiology.....	3	(66)
Economics.....	3	(64)	Sewing 2.....	2	(74)
Physics.....	3	(67)	Household Manage- ment.....	2	(74)

Senior Year

English Composition 2	1	(60)	Dietetics.....	1½	(73)
Psychology.....	1½	(68)	Cooking 3.....	1½	(73)
Philosophy 2 or 3.....	1½	(69)	Electives†.....	8	

* If three units of Latin and only one of French or German are offered for entrance, Elementary French B or Elementary German B must be taken in the freshman year; and French 1 or German 1 in the sophomore year. If four units of Latin and no French or German are offered for entrance, Elementary French A and B or Elementary German A and B must be taken in the freshman and sophomore years, respectively. No single course in any foreign language will be counted until a second course in that language is completed.

† A.B. required subjects or electives not already taken.

Outline for the Junior College Diploma in the A.B. Course

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Latin 1*-----	3	(53)	English Composition 1	2	(59)
French 1* } -----		(55)	Mathematics 1-----	4	(61)
or } -----	3		Chemistry 1-----	3	(65)
German 1* }		(58)			

Sophomore Year

English Literature 1--	3	(60)	Biology-----	3	(66)
History 1-----	3	(63)	Electives†-----	6	

Outline for the Junior College Diploma in the B.S. Course in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
French 1 } -----		(55)	Chemistry 1-----	3	(65)
or } -----	3		Cooking 1-----	3	(72)
German 1 }		(58)	Sewing 1-----	3	(73)
English Composition 1	2	(59)			

Sophomore Year†

French 2 } -----		(56)	Biology 1-----	3	(66)
or } -----	3		Chemistry 2-----	3	(65)
German 2 }		(58)	Cooking 2-----	3	(72)
History 1-----	3	(63)			

* Those who offer three units of Latin and two units of French or German for entrance, take Elementary Latin A 4 in the freshman year and Latin 1 in the sophomore year. Those who offer four units of Latin and no French or German for entrance, take Elementary French or German A in the freshman year; Elementary French or German B in the sophomore year. No single course in any foreign language will be counted until a second course in that language is completed.

† Electives may be chosen from the seven groups or the free electives. Pages 48-49.

‡ For any course of the sophomore year three hours of work in the Department of Bible may be substituted. English Literature 1 may be substituted for French 2, German 2, or History 1.

Schedule of Recitations

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) French B Dietetics Household Managem't	English Comp. 1 (b) English Comp. 2 Latin 1 (a) French B Chemistry 2	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) Chemistry 2 Dietetics Household Managem't	English Comp. 1 (b) English Comp. 2 Latin 1 (a) French B Chemistry 2	English Lit. 1 (a) History 1 (a) French B Dietetics
10:00	Latin 1 (b) German A History 1 (b) Cooking 2 Sewing 1 (a)	Education 2 German A Chemistry 1 (a)	Latin 1 (b) German A History 1 (b) Chemistry 1 (a)	Education 2 German A Chemistry 1 (a)	Latin 1 (b) English Lit. 2 History 1 (b) Sewing 1 (b)
11:00	French 1 German 2 Latin A4 History 3 Physiology Cooking 1 (a)	French 1 Latin 5 Education 3 Physics	French 2 German 2 Latin A4 History 3 Physiology	French 1 Latin A4 Education 3 Physics	French 2 German 2 Latin A4 History 2 Physiology
12:00	French 2 German 1 Mathematics 1 Psychology Cooking 1 (b)	Latin 4 History 2 Mathematics 1 Art Education	Latin 2 German 1 Mathematics 1 Psychology	History 2 Art Education	Latin 2 German 1 Mathematics 1 Psychology
1:30	English Comp. 1 (c) English Lit. 1 (b) French A German B Greek 2 Geology	English Lit. 2 French A German B Biology Chemistry 1 (b)	English Comp. 1 (c) English Lit. 1 (b) French A Chemistry 1 (b) Greek 2 Geology	English Lit. 2 French A German B Biology Chemistry 1 (b)	English Lit. 1 (b) German B Greek 2 Geology
2:30	Art History 1 Biology Lab. Chemistry Lab.	Physics Lab. Chemistry Lab.	Biology Lab. Chemistry Lab.	Art History 1 Chemistry Lab.	Latin 1 (a)

Courses of Instruction

I. Latin and Greek

HELEN HULL LAW, *Professor.*

Latin

A 4. Latin. Virgil; Latin Prose Composition.

This course is designed for those who offer only three units in Latin for entrance and counts three hours toward a degree.

- a. Virgil, *Æneid*. Three hours a week for a year. Tuesday, Thursday, Friday, 12.

Virgil's life and works; translation; Latin hexameter.

- b. Latin Prose Composition. One hour a week for a year. Saturday, 12.

Text: Baker and Inglis, Part III.

1. Livy, Horace; Latin Prose Composition.

Required of candidates for the A.B. degree. Open to those who offer four units of Latin for entrance.

- a. Livy, two hours a week for the first semester.

Sec. a. Wednesday, Friday, 9.

Sec. b. Tuesday, Thursday, 10.

Selections from Books XXI and XXII (Westcott); study of Livy's style and Livy as a historian.

- b. Horace, two hours a week for the second semester.

Selections from the *Odes* and *Epodes* (Smith); History of the Augustan age; the life and personality of Horace; metres and literary style.

- c. Latin Prose Composition one hour a week for a year.

Sec. a. Saturday, 2:30.

Sec. b. Saturday, 10.

Prepared and sight exercises. Gildersleeve-Lodge, *Latin Composition*.

*2. Terence, Cicero, Latin Poets.

Open to those who have completed course 1. Two hours a week for a year. Thursday, Saturday, 12.

*Latin 2 and 3 are given in alternate years. Latin 3 will not be given 1917-1918.

a. Terence, *Phormio* (Elmer); Roman theatrical antiquities; Terence's life and style; origin and development of Latin comedy.

b. Cicero, *De Amicitia* (Price); *De Senectute* (Moore); Cicero's views concerning friendship and old age compared with those of modern writers.

c. Latin poetry; selections from the poems of Lucretius, Catullus, Propertius, Ovid and Tibullus. Style metres, development of the Roman elegy, Alexandrian school of poetry.

*[3. Tacitus, Pliny, Horace.

Open to juniors and seniors. Two hours a week for a year.

a. Tacitus, *Agricola* and *Germania*; Tacitus as a historian; study of his style.

b. Pliny, *Letters* (sight reading); Roman life as portrayed by Pliny.

c. Horace, *Satires* and *Epistles*; Horace the man, the satirist, the philosopher, the literary critic.]

4. Roman Private Life. Outline History of Latin Literature.

Open to all who have completed Latin I. One hour a week throughout the year. Wednesday, 12. Lectures and assigned reading.

5. Latin Prose Composition.

One hour a week throughout the year. Wednesday, 11.

Advanced prose composition and study of the principles of Latin syntax; methods of teaching Latin in secondary schools; present-day problems in Latin scholarship. Designed especially for those expecting to teach.

Greek

†1. Elementary Course.

Open to all college students. Three hours a week for a year. White, *First Greek Book*; Xenophon; *Anabasis*.

†2. Elementary Course continued.

Open to those who have completed Greek 1. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Homer, Selections from the *Odyssey* or *Iliad*; Plato, Selections from the *Crito*, *Apology*, and *Phaedo*.

*Latin 2 and 3 given in alternate years. Latin 3 will not be given 1917-1918.

†Greek 1 and 2 given in alternate years. Greek 1 will not be given 1917-1918.

II. French

DONNA MARIE THORNTON, *Professor.*

A. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 1:30. Course designed for those offering no French for entrance, and counts three hours toward a degree.

Grammar, Fraser and Squair, Part I. Reading of easy French selected from the following texts:

Mairet, *La Tâche du petit Pierre*; Bruno, *Le Tour de la France par deux Enfants*; La Bedollière, *La Mère Michel et son Chat*; Halévy, *L'Abbé Constantin*; Aldrich and Foster, *French Reader*; Mairet, *L'Enfant de la Lune*; De Monvert, *La Belle France*.

B. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 9. Open to those who have completed Elementary French A, or who offer one unit of French for entrance, and counts three hours toward a degree.

Grammar, Fraser and Squair, Part II. Exercises in composition; conversation; reading from texts selected from the following:

Daudet, *Le Petit Chose*; Dumas, *La Tulipe Noire*; Malot, *Sans Famille*; Sand, *La Mare au Diable*; France, *Le Livre de mon Ami*; de la Brète, *Mon Oncle et mon Curé*; Labiche et Martin, *Le Voyage de M. Perrichon*; Mérimée, *Colomba*; Josselyn and Talbot, *Elementary Reader of French History*.

1. French.

Open to those who have completed Elementary French B or who offer two units of French for entrance. Three hours a week for a year. Tuesday, Wednesday, Friday, 11.

Grammar and composition; practice in giving in French oral and written abstracts of portions of texts read; translation. Texts to be chosen from:

Sandeau, *Mlle, de la Seiglière*; Bazin, *Le Blé qui lève*; France, *Le Crime de Silvestre Bonnard*; Loti, *Pêcheur d'Islande*; Balzac, *Eugénie Grandet*; Daudet, *Morceaux Choisis*; Labiche et Martin, *La Poudre aux Yeux*; Beaumarchais, *Le Barbier de Séville*; François, *Introductory French Prose*.

2. French.

Open to those who have completed course 1 or its equivalent. Three hours a week for a year. Tuesday, 12, Thursday, Saturday, 11.

Grammar and composition; reading and discussion in French of books read. Texts to be selected from the following:

Hugo, *Quatre-vingt-treize*; Balzac, *Le Curé de Tours*; de Bornier, *La Fille de Roland*; Bazin, *Les Oberlé*; Rostand, *Les Romanesques*, *Cyrano de Bergerac*; Maeterlinck, *L'Oiseau Bleu*.

3. French.

Open to those who have completed course 2. Three hours a week for the year. Hours of recitation to be arranged.

First semester:

Great Prose Writers from the French Revolution to the Third Republic. Texts to be chosen from:

Michelet, *Jeanne d'Arc*; Mme. de Staël, *Corinne*; Chateaubriand, *Atala*; Lamartine, *Graziella*; Hugo, *Lucrèce Borgia*; Daudet, *Les Lettres de mon Moulin*; Lanson, *Histoire de la littérature française*.

This course consists not merely of the textual reading and study of the transformation of French prose during this period, but also of the changes in French thought as represented by Michelet, Mme. de Staël, Chateaubriand, Balzac, Renan, Hugo, Sainte-Beuve, Gautier, Flaubert, Taine, Brunetière, Guizot.

Second semester:

Lyrical Poetry of the Nineteenth Century.

Canfield, *French Lyrics*; Brunetière, *L'Evolution de la poésie lyrique en France au XIX^e siècle*; Bonnefon, *Les Ecrivains modernes*; Lanson, *Histoire de la littérature française*.

Study in poetry of the national thought. The transformation of French poetry and the rise of the Romantic Parnassian, Symbolist, and Impressionist Schools.

4. French.

Open to those who have completed course 3. Three hours a week for the year.

First semester:

Critical and Historical Study of the French Drama.

The French institutions which have determined the evolution of the drama, the church, the court, and the French Academy; the rise

of the French Academy; its social influence; discussion of French dramatic theories and dramatic works; reading of Corneille, *Le Cid*, *Cinna* or *Polyeucte*; Rotrou, *Saint Genest*, *Venceslas*; Racine, *Andromaque*, *Britannicus*, *Athalie*; Molière, three of the following: *Les Précieuses ridicules*, *Les Femmes savantes*, *Le Bourgeois gentil-homme*, *Tartufe*, *Le Misanthrope*.

Second semester:

Seventeenth Century Literature.

Letter writers, Madame de Sévigné and others; Memoirs; the novel, Popular poetry. La Fontaine's conceptions of institutions and his realistic pictures of contemporary life in the Fables. The Jansenists: Pascal, *Les Pensées*, *Les Provinciales*; and Mme. Guyon, *Histoire de mon Ame*; literary influence of Descartes, his *Discours de la méthode*; Masillon, Bourdaloue, Bossuet, their artistic power and their influence. Bossuet, *Oraisons funèbres*, *Henriette d'Angleterre* and *Henriette de France*; Boileau, *L'Art poétique*.

The ideal state of Fénelon and his education of women; La Rochefoucauld and La Bruyère; Albert, *La Littérature française au XVII^e siècle*.

III. German

SUSAN ELIZABETH YOUNG, *Professor*.

A. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 10. Course designed for those offering no German for entrance, and counts three hours credit.

Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II; reading selected from the following texts:

Glück Auf; Seligmann, *Altes und Neues*; Gronow, *Jung Deutschland*; Bacon, *Im Vaterland*; Hauff, *Das Kalte Herz*; Seidel, *Leber-echt Hünchen*.

B. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Friday, Saturday, 1:30. Open to those who have completed Elementary German A or who offer one unit of German for entrance, and counts three hours credit.

Paul V. Bacon, *German Grammar*, last thirty-six lessons. Oral and written exercises; reading selected from the following texts:

Storm, *Immensee*; Heyse, *Das Mädchen von Treppi*; Moscher, *Willkommen in Deutschland*; Grimm, *Die Sieben Reisen Sinbads*; Andersen, *Bilderbuch ohne Bilder*; Heyse, *L'Arrabiata*; Hillern, *Höher als die Kirche*.

1. German.

For those who have completed Elementary German B or offer two entrance units in German. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Bacon, *Grammar and Composition*; translation; sight reading; texts for reading and study selected from the following:

Storm, *Pole Poppenspüler*; Schiller, *Wilhelm Tell*, *Maria Stuart*; Zu Putlitz, *Vergissmeinnicht*; Allen, *Vier Deutsche Lustspiele*; Freytag, *Die Journalisten*; Sudermann, *Frau Sorge*.

2. German.

For those who have completed German 1. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

Grammar and Composition; texts for reading and study to be selected from the following: Goethe, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*, *Emilia Galotti*; Scheffel, *Der Trompeter von Säckingen*; Heine, *Die Harzreise*. Oral and written abstracts from portions of texts read.

3. German.

For those who have completed German 2. Three hours a week for a year. Hours of recitation to be arranged.

First semester:

A brief outline of German literature. To give a general historical and mythological background of German literature, selections from the following: *Klenzes Gedichte*; Wagner, *Der Ring der Nibelungen*; Goethe, *Dichtung und Wahrheit*.

Second semester:

Schiller, *Selected Poems*; Lessing, *Nathan der Weise*; Goethe, *Faust*, Part I.

Students will be required to read out of class: Rolleston, *Life of Lessing*; Sime, *Life of Goethe*; Nevins, *Life of Schiller*.

4. German.

For those who have completed German 3. Three hours a week for the year. Hours of recitation to be arranged.

First semester:

Lectures and discussions of Nineteenth Century Dramatists. Selections from Ibsen, Kleist, Grillparzer, Hauptmann, Sudermann, Heibel and others.

Second semester:

Reading and discussion of several standard German novels, selected from Heyse, Storm, Sudermann, Freytag, Hoffman, and others.

IV. English

ELIZABETH AVERY COLTON, *Professor*.

MARY SUSAN STEELE, *Instructor*.

English Composition

1. Introductory Course.

Required of freshmen. Two hours a week for a year. Sec.

(a) Tuesday, Thursday, 9; Sec. (b) Wednesday, Friday, 9;

Sec. (c) Tuesday, Thursday, 1:30.

Miss Steele.

First semester:

Exposition—Special stress on structure. Weekly themes and conferences.

Second semester:

Exposition based on authorities—bibliographies and footnotes; description; simple narration. Weekly themes and conferences.

TEXT.—Slater, *Freshman Rhetoric*.

Masterpieces studied as models of structure and style: Palmer, *Self-Cultivation in English*; Ruskin, *Crown of Wild Olive*; Stevenson, *Memories and Portraits*.

Masterpieces for careful reading: *Joan of Arc* and *The English Mail Coach*; *Essays of Elia*; *Heroes and Hero-worship*; *Henry Esmond*, or *A Tale of Two Cities*; Palgrave, *Golden Treasury*.

(N. B.—The selection of these masterpieces will depend largely on those presented by the majority of the class for admission. See Entrance Requirements, pages 34-38).

2. Description, Narration, and Exposition.

Required of juniors in the A.B. course and seniors in the B.S. course. One hour a week for a year.* Wednesday, Friday, 9.

Miss Colton.

First semester:

Description and Narration. Stevenson, *Inland Voyage* and *Travels With a Donkey* will be studied to illustrate the theory of description. Frequent practice in writing description during first quarter. Analysis of short stories by Hawthorne, Poe, Kipling, Maupassant, and O. Henry, to bring out the theory of the modern short story. Weekly practice in writing short stories during second quarter.

Second semester:

Critical Exposition. By the study of the underlying principles of the criticism of poetry, the drama, and the novel, this course attempts to familiarize the student with the methods of composition in critical exposition. Fortnightly themes, or their equivalent, are required.

English Literature

1. Outline History of English Literature.

Required of sophomores in the A.B. course and juniors in the B.S. course. Three hours a week for a year. Sec. (a) Tuesday, Thursday, Saturday, 9; Sec. (b) Tuesday, Thursday, Saturday, 1:30.

Miss Colton.

The object of this course is to give the student a general survey of English literature and to prepare her for more specialized work. The course is conducted by lectures and by critical study of selected masterpieces. The lectures follow the course outlined in Greenlaw's *Syllabus of English Literature*. Papers, or written reviews, every four weeks.

The following masterpieces have been selected for careful reading and class discussion: Tinker, *Translations from Old English Poetry*; *Beowulf*; Chaucer, *Prologue*, *Knight's Tale*, and *Nun's Priest's Tale*; *Sir Gawain and the Green Knight*; Malory, *Morte d'Arthur*; old English ballads; *Everyman*; Spenser, *Faerie Queene*, Book I; Sidney, *Apologie for Poetrie*; songs of the sixteenth cen-

*This course meets twice a week, but preparation is required for Wednesday only.

tury dramatists; Bacon, *Essays*; Plutarch, *Lives—Pericles, Demosthenes, Cicero*; six of Shakspeare's plays; Milton, *Paradise Lost*, Books I and II; seventeenth century lyrics; Dryden, *Absalom and Achitophel*; Bunyan, *Pilgrim's Progress*; Pope, *Rape of the Lock*; Swift, *Gulliver's Voyage to Lilliput*; Goldsmith, *She Stoops to Conquer*; selections from nineteenth century poets; and five novels selected from Jane Austen, Scott, Dickens, Thackeray, and George Eliot.

2. English Drama through Shakspeare.

Open to juniors and seniors. Three hours a week for a year.

Wednesday, Friday, 1.30; Saturday, 10.

Miss Colton.

This course attempts to trace the development of the drama from the Easter Mystery to Shakspeare; to observe the structure and artistic principles of the Elizabethan drama; and to note the development of Shakspeare's art and his place in Elizabethan literature. Most of Shakspeare's plays are read in chronological order; several are studied closely.

*[3. English Poetry of the Nineteenth Century.

Open to juniors and seniors. Three hours a week for a year.

Miss Colton.

Careful study of Wordsworth, Shelley, Keats, Tennyson, and Browning; selections from Coleridge, Byron, Scott, Landor, Arnold, Rossetti, Morris, and Swinburne.]

V. Mathematics and Astronomy

MARY HASSELTINE VANN, *Professor*.

Mathematics

1. Solid Geometry, Algebra and Plane Trigonometry.

Required of freshmen in the A. B. course. Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday, 12.

A second section in this course will be arranged if necessary.

*Alternates with Course 2; not given in 1917-1918.

Solid Geometry, complete.

TEXT.—Slaught and Lennes, *Solid Geometry*.

Advanced Algebra.—This work includes the binomial theorem for all exponents, mathematical induction, complex numbers, theory of equations, limits, convergency and divergency of series, permutations, combinations and determinants.

TEXT.—Fite, *College Algebra*.

Plane Trigonometry.—Theory and application of the trigonometric functions, trigonometric analysis, graphical representation of the trigonometric functions, theory and use of the tables.

TEXT.—Ashton and Marsh, *Plane and Spherical Trigonometry*.

*2. Analytical Geometry.

Open to students who have completed course 1.

Three hours a week for a year.

Plane and Solid Analytic Geometry supplemented by lectures on related subjects and the history of Mathematics.

TEXT.—Tanner and Allen, *Analytic Geometry*.

*3. Differential and Integral Calculus.

Open to students who have completed course 2. Three hours a week for a year.

The fundamental principles of Differential and Integral Calculus and their application.

TEXT.—Snyder and Hutchinson, *Differential and Integral Calculus*.

Astronomy

*1. General Astronomy.

Open to students who have completed Mathematics 1.

Three hours a week for a year.

An introductory study of the facts and principles underlying the science of astronomy.

Two lectures a week on assigned topics, one hour a week recitation, observation, constellation study and exercises with the atlas and ephemeris.

TEXT.—Moulton, *Introduction to Astronomy*.

*Hours of recitation to be arranged.

VI. History

MARY SHANNON SMITH, *Professor.*

1. European History.

Required of A.B. and B.S. sophomores. Three hours a week for a year. Tuesday, Thursday, Saturday, 9 and 10.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange historical material.

This is a sophomore study and should not be taken until English Composition 1 has been completed.

TEXTS REQUIRED.—Robinson, *History of Western Europe*; Trenholme, *A Syllabus for the History of Western Europe*; McMurry, *How to Study*; *Current Events*; *Directions for Written Work in History*.

2. English History.

Open to juniors and seniors. Three hours a week for a year. Wednesday, Friday, 12; Saturday, 11.

First semester: England from the earliest historic times through the Tudor period.

Second semester: From the Stuart period to the present time.

The method of work is similar to that of History 1, but more advanced. Special emphasis is placed on the relations between England and America.

History 2 may be elected either semester, although students are urged to take the full year's work. It will alternate with Principles of Economics.

TEXTS REQUIRED.—Cross, *A History of England and Greater Britain*; Trenholme, *An Outline of English History*; *Current Events*; *Directions for Written Work in History*.

3. Colonial and United States History to 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the Professor.

As the students have unusual opportunities for study at the State Library, much of the work of the class is done there.

TEXTS REQUIRED.—Channing, Hart and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.

*[4. History of the United States since 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the Professor.

TEXTS REQUIRED.—Channing, Hart and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.]

*[5. Contemporary History.

Open to juniors and seniors. One hour a week for a year.]

Economics

*[1. Principles of Economics.

Required of B.S. juniors and open to A.B. juniors and seniors. Three hours a week for a year. Wednesday, Friday, 12, and Saturday, 11.

First semester: The rise of modern industry, its expansion in the United States; and the principles of production, exchange, distribution, and consumption.

Second semester: The application of economic principles to such important problems as money, credit, and banking, the tariff, the labor movement, monopolies, railroads, trusts, taxation, and economic reform.

This course will alternate with History 2.

TEXTS REQUIRED.—Seager, *Principles of Economics*; *Current Events*; *Directions for Written Work in History*.]

*Not given in 1917-1918. History 3 and 4 are usually given in alternate years.

VII. Natural Science

JOHN HENRY WILLIAMS, *Professor.*

DR. ELIZABETH DELIA DIXON CARROLL, *Professor of
Physiology and Hygiene.*

LOUISE COX LANNEAU, *Instructor in Chemistry.*

1. General Chemistry.

Required of freshmen. Three hours a week for a year. Three hours lecture and recitation a week, and two hours laboratory. Lectures, Wednesday, Thursday, Friday, Sec. (a) at 10, Sec. (b) at 1:30. The Laboratory is open Tuesday, Wednesday, Thursday, Friday, 2:30—4:30.

Miss Lanneau.

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. The historical development of the subject is traced, and the fundamental principles of Chemistry are discussed as far as possible. Special emphasis is laid upon the practical application of the science to daily life.

The laboratory exercises are devoted to the preparation and study of certain important elements and compounds.

Laboratory fee, \$5.

TEXT.—Newell, *Inorganic Chemistry for Colleges.*

2. Organic Chemistry.

Required of sophomores in the B.S. course. Open to other students who have completed Chemistry 1. Three hours a week for a year. Lectures, Wednesday, Thursday, Friday, 9; laboratory hours to be arranged.

Miss Lanneau.

The lectures are taken up with the study of the hydrocarbons and their derivatives, including such substances as are of interest and importance, as ether, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, etc. The laboratory periods for the first semester are given to exercises in qualitative analysis, while the remainder of the year is devoted to organic preparations.

Laboratory fee, \$5.

3. General Biology.

Required of sophomores. Three hours a week for a year. Lectures, Wednesday, Friday, 1:30. Laboratory, Tuesday, Thursday, 2:30-4:30. Other sections will be arranged as necessary.

Mr. Williams.

This course during the first semester includes a detailed study of protoplasm and cell structure as exemplified by animal life. The earthworm is chosen as a representative animal, and its varied systems of organs are considered. The general subject of animal physiology is introduced and the variation in structure of the different systems of organs is emphasized.

During the second semester protoplasm and cell structure found in plant life are studied and the distinguishing features are noted. A representative plant, such as the fern, is chosen and the cell structure of its various tissues considered. The general subject of plant physiology is introduced and the vegetal and reproductive processes in various plants considered. During the closing weeks of the year classification of both animal and plant life is emphasized and studied by means of numerous field trips.

Laboratory fee, \$2.

4. Physiology and Hygiene.

Required of B.S. juniors, and open to other juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

Dr. Dixon Carroll.

First semester. Physiology: The general structure and composition of the human body; the nervous system; digestive, circulatory and respiratory systems; secretion and excretion; blood and lymph; reproduction.

Second semester. Hygiene: The course includes the subjects of exercise, bathing, clothing, etc.; contagion and infection; disinfection; the hygienic arrangement of the sick room; personal, community and racial hygiene; the principles of modern sanitation, sewerage and garbage disposal.

TEXT AND REFERENCE BOOKS.—Kirk, *Handbook of Physiology*; Flint, *Human Body*; Martin, *Human Body*; Schaffer and Flint, *American Text-book of Physiology*; Gray, *Anatomy*.

5. General Physics.

Required of juniors in the B.S. course. Elective for other college students. Three hours a week. Lectures, Wednesday, Friday, 11; a third hour to be arranged. Laboratory, Wednesday, 2:30-4:30.

Mr. Williams.

This course includes a study of the elementary fundamental principles of Physics. The work consists of lectures, class demonstrations, occasional quizzes, and laboratory work based on Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Special attention is given to the explanation of the phenomena of every-day life.

TEXT.—Black and Davis, *Practical Physics*; Laboratory Guide.—Black, *Laboratory Manual in Physics*.

6. Geology.

Open to juniors and seniors. Three hours a week. Tuesday, Thursday, Saturday, 1:30.

Mr. Williams.

First semester: Dynamical Geology and Physiography.

This course deals with natural phenomena which affect the earth's structure, such as weathering, volcanoes, earthquakes, erosion caused by waterways and glaciers; also, the varied changes of topography, including the life histories of rivers and lakes.

Second semester: Structural and Historical Geology.

In the second semester the earth's structure, and the varied changes which have taken place in animal and plant life as revealed by fossils are studied.

TEXT.—Le Conte, *Elements of Geology*.

VIII. Bible and Philosophy

LEMUEL ELMER McMILLAN FREEMAN, *Professor*.

Bib e

*1. Hebrew History and Prophecy.

Intended primarily for sophomores, but open to all classes.

*Hours of recitation to be arranged.

Three hours a week for a year. Lectures, Bible, and assigned readings.

***2. The Life of Christ.**

Lectures, text-book, and assigned readings. Three hours a week for the first semester.

***3. The History of the Apostolic Church.**

Open to students who have completed course 2. Lectures, Bible, and assigned readings. Three hours a week for the second semester.

***4. Sunday School Pedagogy.**

Open to all college students. One or two hours a week for a year.

Books used are selected from the first six in the Normal Course of the Sunday School Board of the Southern Baptist Convention. There are two divisions of the class. Students may take work in either or in both.

1. Lectures and assigned written work. One hour a week for a year.

2. Written work and examination on assigned books. One hour a week for a year.

***5. Missions.**

Open to all college classes. One hour a week for a year.

Assigned reading, lectures, and class discussion. It is intended that this course shall give a good knowledge of mission fields at home and abroad, and also such understanding of mission methods and study.

Philosophy

1. Psychology.

Required of juniors in the A.B. course and seniors in the B.S. course; open to other juniors and seniors. Lectures and assigned readings. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 12.

* Hours of recitation to be arranged.

*|2. Ethics.

Required of juniors in the A.B. course and seniors in the B.S. course who do not take Sociology. Lectures and assigned readings. Three hours a week for the second semester. This course will alternate with Sociology. It may be made an elective by students who take Sociology as a required subject.]

3. Sociology.

Required of juniors in the A.B. course and seniors in the B.S. course who do not take Ethics. Three hours a week for the second semester. Lectures and assigned readings. Tuesday, Thursday, Saturday, 12. This course will alternate with Ethics. It may be made an elective by students who take Ethics as a required subject.

In this course special attention is given to present-day social problems and methods of reform.

IX. Education

MARY SHANNON SMITH, *Professor.*

It is essential that all students who expect to teach should know the principles of their profession; but as most women deal, either directly or indirectly, with education and the training of children, the following courses should be of general value.

*†|1. History of Education.

Open to all juniors and seniors. Two hours a week for a year.

First semester: History of Education to Modern Times.

A somewhat hurried survey of the educational ideals and practices of the past, with special reference to their influence on the present.

Second semester: History of Education in Modern Times.

A more detailed study of education from the later sixteenth century, with an examination not only of the ideas of the great modern

* Not given in 1917-1918.

† Students may count a third hour by extra work under supervision of the Professor.

thinkers, but of the changes in the problem following the industrial revolution of the eighteenth century and the rise of democracy in the nineteenth.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note-book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange material.

TEXTS.—Monroe, *History of Education*; Monroe, *Syllabus of the History of Education*.]

*2. Educational Psychology and Child Study.

Open to all juniors and seniors. Two hours a week for a year. Wednesday, Friday, 10.

First semester: Educational Psychology.

In this course the principles of psychology that apply to education and teaching are studied in order that they may conform as far as possible to natural laws.

TEXTS.—Thorndike, *Elements of Psychology*; Thorndike, *Principles of Teaching*; collateral reading.

Second semester: The physical, mental and moral development of children.

This subject should have a special interest for all who expect to deal with child-life, whether in the home or school. The work is based on psychology.

TEXT.—Kirkpatrick, *Fundamentals of Child Study*; collateral reading.

There will be lectures, class discussions, and one or two papers.

It is expected that all students will have taken Biology and be taking General Psychology and Ethics.

*3. The Principles of Education and School and Classroom Management.

Open to all seniors. Two hours a week for a year. Wednesday, Friday, 11.

*Students may count a third hour by extra work under supervision of the Professor. A.B. seniors are strongly advised to elect a third hour in Education 3.

Except in those cases where the natural ability of the student lies in primary or grade work, it is the common practice for graduates of women's colleges who teach to go into departmental work in high schools or academies. The emphasis in this course will therefore be placed on that phase of work. The course will also develop the unity of the various periods of education, the general problems of classroom work, and some of the large fundamental questions connected with universal education.

When a student is definitely planning to teach in the grades, it will be helpful to elect the education courses in Art and Public School Music as an aid to the classroom teaching of these subjects in the public schools.

First semester: The Principles of Education.

A study of modern educational theory.

TEXTS.—Bagley, *The Educative Process*; McMurry, *How to Study and Teaching How to Study*; Spencer, *Education*; collateral reading.

Second semester: School and Classroom Management.

The work will include lectures on various problems of school and classroom management and a brief survey of the course of study prescribed by the State for the grades and high schools; preparation of lesson plans; school laws of the State.

Through the kindness of Superintendent Harper and the Raleigh Board of Education the students have the privilege of observing the work of experienced teachers in the various grades of the city schools and in the High School.

TEXTS.—Bagley, *Classroom Management*; Colgrove, *The Teacher and the School*; text-book library; collateral reading.

During the year the class will be expected to read these books recommended by the State on Secondary Education: *The North Carolina Handbook for High School Teachers*; one of the following: Brown, *The American High School*; Hart, *The Educational Resources of Village and Rural Communities*; Hollister, *High School Administration*; also *North Carolina Education and Current Events*.

4. A Study of Secondary Education.

Open to A.B. and B.S. seniors. Two hours a week for the first semester. Hours of recitation to be arranged.

A brief history of Secondary Education in England and Germany, and a more detailed study of its development in the United States.

Organization; courses of study; methods of teaching.

Students are expected to have taken Education 1 or 2, or be taking Education 3.

TEXTS.—Brown, *The American High School*; Johnston, *High School Education*; collateral reading.

Besides a carefully selected library of modern books on education, the department has also a complete set of the United States Reports from 1867; the Bulletins of the United States Department of Education; a classified list of school reports and courses of study from typical towns, cities, and states throughout the country; a collection of pamphlets and articles on various subjects of current educational discussion and interest; a text-book library; and current educational magazines.

Students have also many educational advantages from the situation of Meredith in Raleigh.

X. Home Economics*

MARIE WHITE, *Professor*.

LAURA WARDEN BAILEY, *Instructor*.

Cooking 1.

Required of freshmen in the B.S. course. Open to sophomores in the A.B. course. One lecture and two laboratory periods (one of three and one of two hours) each week throughout the year. Three hours credit. Lecture: Tuesday, 11 and 12.

Miss White.

This course includes a study of the principles and theories of cooking and their application to foods in regard to digestibility, palatability, and attractiveness. It aims to secure facility in use of utensils and materials.

Each student is required to cook and serve one meal.

Cooking 2.

Required of sophomores in the B.S. course. Open only to students who have completed Cooking 1. One lecture and

* Maximum credit allowed toward A.B. degree is six hours.

two laboratory periods a week (one of three and one of two hours) throughout the year. Three hours credit. Lecture: Tuesday, 10.

Miss White.

Continuation of work done in Cooking 1 with more advanced work. The cost of food is considered, the planning of menus; and a few lectures will be given in marketing.

Each student is required to cook and serve one luncheon and one dinner.

Dietetics.

Required of seniors in the B.S. course. Open only to those who have completed Cooking 2. Three lectures a week for one semester. One and one-half hours credit. Tuesday, Thursday, Saturday, 9.

Miss White.

This course presents the application of the fundamental principles of nutrition under varying physiological and economical conditions. Menus are made for definite prices, and foods are studied as to their proper combinations and sources of supply.

Cooking 3.

Required of seniors in the B.S. course. One lecture and one laboratory period of three hours a week the second semester. Five hours of work a week outside of class is required. One and one-half hours credit.

Miss White.

A general summation of the principles studied in Cooking 1, Cooking 2, and Dietetics, and the application of their principles to invalid and fancy cooking.

Sewing 1.

Required of freshmen in the B.S. course. One lecture and two laboratory periods (two hours each) a week throughout the year. Four hours of work a week outside of class is required. Three hours credit. Lecture: Tuesday and Saturday, 10.

Miss Bailey.

This course offers instruction and practice in plain hand and machine sewing; study of textiles, drafting of patterns, and the use of commercial patterns. Students furnish their own materials.

Sewing 2.

Required of juniors in the B.S. course. Two laboratory periods (two hours each) throughout the year. Two hours of work a week outside of class is required. Two hours credit.

Miss Bailey.

This course will be a continuation of Sewing 1 with more advanced work. It provides instruction in drafting, draping, and finishing of waists, gowns, and skirts.

Household Management.

Required of juniors in the B.S. course. Open to juniors and seniors in the A.B. course. Two lectures a week throughout the year. Two hours credit. Tuesday, Thursday, 9.

Miss White.

The first semester will consider the requirements with respect to sanitation, the materials, and costs of the house furnishings. The second semester will include the principles involved in the care of the house furnishings.

School of Art

School of Art

IDA ISABELLA POTEAT, *Professor.*

NEW YORK SCHOOL OF FINE AND APPLIED ART; COOPER UNION ART SCHOOL, NEW YORK; SCHOOL OF APPLIED DESIGN, PHILADELPHIA; PUPIL OF MOUNIER; CHASE CLASS, LONDON.

ANNE STEPHENS NOBLE, *Instructor in China Painting.*

STUDENT CHOWAN COLLEGE; MRS. E. N. MARTIN, WASHINGTON, D. C.; MISS MASON, NEW YORK CITY.

The Art Department is accommodated in a large studio on the fourth floor of the Main Building. It is furnished with casts and such artistic material as is necessary for the work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction in this school is similar to that adopted by the leading instructors of New York and Philadelphia, and it seeks to develop originality and encourage the individuality of the student. Art and Nature are brought together in a practical and critical way. A club, which meets once in two weeks, gives the students an opportunity to know what is being done in the world of art at the present time.

No student will be permitted to register in the School of Art for less than one-quarter of a year, or one-half semester.

Admission and Conditions

The general requirements are the same as for admission to the college.

To enter the School of Art in the regular course leading to graduation in art, the student must have completed fourteen units of the entrance requirements which may be offered for the A.B. or B.S. degree. (See page 31.) She must offer three units in English, and three in Latin or two in French or German. She may be conditioned to the extent of two units, but a condition of not more than one unit will be allowed in English.

Sophomores, juniors and seniors may be conditioned to the extent of three hours. A student who is conditioned in her studio work may not be classed as a senior.

Requirements for Graduation

The regular course in the School of Art will cover four years. Graduation in the school is intended to include a trip to the Northern cities for the purpose of studying the collections of art to be found there.

Students who have satisfactorily completed the course in the School of Art, and who have also completed thirty-one hours of literary work in addition to the fourteen units offered for entrance, will be entitled to a Diploma of Graduation in the School of Art.

Outline of Course for Diploma in Art

Freshman Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Freehand drawing in charcoal from geometrical solids, vases, fruits, foliage and flowers.....	--	15	
Color analysis and values.....			
Flat washes in watercolor.....			
Modeling in clay.....			
Perspective in pencil drawings and pastel.....			
*English Composition 1.....	2	6	(59)
†Latin 4A } or } †French 1 } or } †German 1 }	3	9	(53)
			(55)
			(58)
*Electives.....	5	15	
Total hours of work each week, including preparation.....	--	45	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Elementary antique.....	--	18	
Still life painting.....			
Original designing.....			
Outdoor sketching.....			
Perspective.....			
Composition.....			
*English Literature 1.....	3	9	(60)
*History 1.....	3	9	(63)
*Electives.....	3	9	
Total hours of work each week, including preparation.....	--	45	

* One hour of recitation is supposed to require two hours of preparation.

† When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡ Students will continue the foreign language offered for entrance.

Junior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Advanced antique-----	--	21	
Still life painting-----			
Illustration and composition-----			
Advanced modeling-----			
Life drawing-----			
Landscape painting-----			
*Art History 1-----	2	6	(81)
*Physiology (1st semester)-----	1½	4½	(66)
*Electives-----	4½	13½	
Total hours of work each week, including preparation-----	--	45	

Senior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Painting from still life in oil, watercolor and pastel-----	--	21	
Painting from the head and draped life model-----			
Landscape painting in all mediums-----			
Applied design-----			
Original compositions; normal work-----			
*Art History 2-----	1	3	(81)
†*Electives-----	7	21	
Total hours of work each week, including preparation-----	--	45	

* One hour of recitation is supposed to require two hours of preparation.

† When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡ Those expecting to teach are advised to elect Education 3.

DEPARTMENT OF CHINA PAINTING

MISS NOBLE.

First year: Elements of ornamentation, principles of porcelain decoration, study of technique.

Second year: Enamels, lustres, and application of original designs.

HISTORY OF ART

1. History of Art.

Required of juniors. Elective for A.B. and B.S. students. Prerequisite, English Composition I. Two hours a week for a year. Tuesday, Friday, 2:30.

FIRST SEMESTER: Architecture.

SECOND SEMESTER: Sculpture and Painting.

TEXTS.—De Forrest-Caffin, *History of Art*; Reinach, *Apollo*; collateral reading.

2. Advanced History of Art.

Required of seniors. Elective for A.B. and B.S. students. Prerequisite, History of Art 1. One hour a week for a year. Hour to be arranged.

An intensive study of selected subjects and periods in Art, with lectures, discussions, and special history papers.

Course in Art Education

Two hours a week for a year. Elective for A.B. or B.S. students, and as such counts one hour toward a degree. Wednesday, Friday, 12.

The following course is offered for those who are expecting to teach in the public schools; for those who wish to know something of the theory and practice of design as related to the home and the trades; and for those who wish to cultivate an appreciation of the principles of beauty as seen in nature and in the fine arts.

Art students may substitute this course for an equivalent part of the work of the senior year.

FIRST SEMESTER:

1. Composition in line and mass; space arrangement; principles of rhythm, balance, emphasis and unity; grade work for first and second years, based on the Prang System of Art Education; problems.

2. Theory, relations and harmony of color; color as to hue, value, intensity and luminosity; color applied to interior decoration; grade work for third and fourth years; problems.

SECOND SEMESTER:

3. Water-color painting; flowers, fruits and landscape; an elective craft; grade work for fifth, sixth, and seventh years; problems.

4. Occasional lectures continuing through the year; a study of some historic masterpiece as related to our present-day problems; an elective craft.

5. Problems for high school work.

School of Music

*Faculty of Music School

†ALBERT MILDENBERG, Mus. D.,

PUPIL OF RAFAEL JOSEFFY, NEW YORK; JULES MASSENET, CONSERVATOIRE DE PARIS;
OTTO HERMAN, ROYAL CONSERVATORY OF BERLIN; LECHETISKY, VIENNA;
PUCCINI, MILAN; G. SGAMBATI, ROYAL ST. CAECILIA ACADEMY
OF MUSIC, ROME.

DIRECTOR—PROFESSOR OF PIANO AND ORGAN, MUSICAL ANALYSIS.

HELEN MARIE DAY,

PUPIL OF CHAS. B. STEVENS AND ARTHUR J. HUBBARD, BOSTON; CHAS. MCKINLEY,
NEW YORK; COTOGNI, ROME; MME. MATZA VON NIESSON STONE, BERLIN;
CLERBOIS, PARIS; VILLANI, MILAN.

PROFESSOR OF VOICE CULTURE.

CHARLOTTE RUEGGER,

FIRST PRIZE WITH HIGHEST DISTINCTION IN VIOLIN, ROYAL CONSERVATORY, BRUS-
SELS, UNDER JEAN BAPTISTE COLYNS; SPECIAL VIOLIN PUPIL OF CESAR THOM-
SON, FLORIAN ZAJIC; SIX FIRST PRIZES IN THEORETICAL WORK, ROYAL
CONSERVATORY, BRUSSELS, UNDER F. A. GEVAERT, EDGAR TINEL,
JOSEPH DUPONT, EMILE HUBERTI, F. W. KUFFERATH,
MARIE TORDEUS.

ACTING DIRECTOR—PROFESSOR OF VIOLIN AND THEORETICAL WORK.

EDWARD GLEASON,

PUPIL OF ALBINO GORNO, CINCINNATI COLLEGE OF MUSIC; JOSEF LHEVINNE,
HOWARD WELLS, AND LEONID KREUTZER, BERLIN; PUPIL IN COMPOSITION
OF FREDERIC CORDER, ACADEMY OF MUSIC, LONDON; PUPIL IN
ORGAN OF H. W. RICHARDS, ACADEMY OF MUSIC, LONDON.

PROFESSOR OF PIANO AND ORGAN.

HARRIETTE LOUISA DAY,

PUPIL OF MRS. HUMPHREY ALLEN; ARTHUR J. HUBBARD, BOSTON; MME. MATZA VON
NIESSON STONE, BERLIN.

PROFESSOR OF VOICE CULTURE.

MARY ELIZABETH FUTRELL,

CERTIFICATE IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; ARTIST'S AND
TEACHER'S DIPLOMA, NEW ENGLAND CONSERVATORY OF MUSIC.

PROFESSOR OF PIANO.

MARY ELIZABETH McCULLERS, A.B.,

MEREDITH COLLEGE, A.B.; DIPLOMA IN PIANO, MEREDITH COLLEGE
SCHOOL OF MUSIC.

INSTRUCTOR IN PIANO.

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

INSTRUCTOR IN MUSIC PEDAGOGY.

*Faculty of 1916-1917.

†On leave of absence.

Aim and Equipment

The school aims at the production of intelligent musicians of liberal culture in the various departments of work. Since it is generally recognized that in order to have a broad and thorough knowledge of the science and appreciation of music one must also be trained along other lines, a literary requirement for entrance and also for graduation is made in addition to the special music and theoretical work.

The school is equipped with thirty-seven upright pianos, three grand pianos, one pedal piano, two organs, and a library of records of standard compositions for use on the pianola, making a thorough equipment for teaching technical and artistic proficiency.

Admission to Music Classes

- A. Literary requirements.
- B. Musical and technical requirements.

A. *Literary requirements.*

For full admission to the freshman class a candidate must offer fourteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 33-44. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for a diploma in music must offer:

French	}	.....	2 units
or			
German			
English		.....	3 units
*Elective		.....	9 units
Total.....			14 units

*Any required or elective subject allowed for entrance to the A.B. course may be offered (see page 31); or a half unit or a unit in the Theory of Music will be accepted, according to the amount of time given to the work.

B. Musical and technical requirements.

Students are graded in Music on entering according to the quality as well as to the quantity of work done; therefore, on entering they will be classified only tentatively until the value of their entrance music can be determined. They will be assigned to teachers according to the grade of work which they are capable of doing. Resident students may not study except with teachers engaged by the college.

Piano

First Year: Arm and hand and wrist foundation work; hand and finger action combined with the proper use of the wrist and arm. All major scales in one octave, separate hands; arpeggios in major and minor triads, alternating hands, ascending in first position, descending in second position.

Studies suggested: Köhler, *Op. 218* and *Op. 163*; Gurlitt, *Op. 197*; Mrs. Virgil, *Melodious Studies*, 2 Books; Duvernoy, *Op. 176*, 2 Books.

Pieces suggested: Dennée, *Petite Valse*; Gurlitt, *The Fair*; Neidlinger, *Water Sprites*; Pfeffercorn, *Cradle Song*; Ambrose, *Slumber Song*; Gurlitt, *Song Without Words, Morning Song*; Reinecke, *Evening Peace, Barcarolle, At Sunset, Melody*; Rummel, *Romance*; Rogers, *Courtly Dance*; Thomé, *Remembrance, Cradle Song*,

Second Year: Further development of technical work; all major and minor scales, two octaves, one and two notes to M.M. 60; triads and dominant seventh arpeggios, alternating hands.

Studies suggested: Köhler, *Op. 242*, and *Op. 157*; Burgmüller, *Op. 100*; Gurlitt, *Op. 198*.

Pieces suggested: Heller, *L'Avalanche, Curious Story*; Schumann, *Kinderscenen*; Gurlitt, *Wanderer's Song*; Lynes, *Rondoletto, Fairy Story, Hunting Song*; Clementi, *Sonatina in C, No. 1*.

Third Year: Further development of technical work; all major and minor scales, one two, and four notes to M.M. 60; triads; dominant and diminished seventh arpeggios.

Exercises suggested: Wolff, *Der Kleine Pischna*.

Studies suggested: Köhler, *Op. 50*; Gaynor, *Pedal Studies*; Heller, *Op. 47*; Brauer, *Op. 15*; Gurlitt, *Op. 146*; Kung, *200 Two Part Canons. Sonatinas* by Diabelli, Clementi, Kuhlau, Bertini, and others.

Pieces suggested: Mayer, *Butterflies*; Tschalkowsky, *Song of the Lark*; Grieg, *Patriotic Song*; von Wilm, *Drolleries*; Scharwenka, *Barcarolle*; Handrock, *Scherzino, Op. 64*.

Fourth Year: Technical work continued; all major and minor scales (harmonic and melodic forms) in four octaves, four notes to M.M. 80, parallel and contrary motion; all arpeggios.

Exercises suggested (one book required): Wolff, *Der Kleine Pischna*; L. Plaidy, *Technical Studies*.

Studies suggested: Duvernoy, *Op. 120*; Bertini, *Op. 100*; Czerny, *Op. 636*; Jensen, *25 Piano Studies*; Biehl, *15 Selected Studies*; Heller, *Op. 45* and *Op. 46*; Gurlitt, *Op. 54*; the First Year Bach (by A. Foote).

Sonatas or Sonatinas suggested (one required); Mozart, *Sonata in C Major*; Haydn, *Sonata in C Major*; Beethoven, *Sonata in G Minor*, *Op. 49*; Clementi, *Sonatina in D Major*.

Pieces suggested: Handel, *Courante* (Foote); Heller, *Il Penseroso*; Jensen, *Elfin Dance*; Schytte, *Youth and Joy*; Lack, *Cabaletta*; Emery, *Fingertwist*; Chaminade, *Gavotte*; Dennée, *Tarantelle*; Mayer, *Harpsounds*; Grieg, *Album-leaf in A Major* and *in E Minor*.

Organ

An acquaintance with the piano keyboard and a facility in sight-reading is necessary before beginning organ. Those who contemplate taking work in this department should consult with the Dean. Students who take their diploma in Organ must do three years of work in this department after having completed and been examined on the freshman work in Piano; therefore, the entrance requirements are the same as those for Piano. See pp. 87, 88.

Violin

Correct position of violin and bow; a theoretical and practical knowledge of the first five positions; all major and minor scales.

Books suggested: Hersey, *Modern Violin Method*; de Beriot, *Violin Method*; Laoureux, *Violin Method*.

Exercises: Wohlfahrt, *Etudes*; Samie, *Etudes Mignonnes*; Kayser, *36 Etudes*; Dancla, *One Octave Exercises*; St. George, *30 Short Etudes*; Meerts, *Elementary Studies*.

Pieces: Hauser, *Sonatinas*; short pieces by Jean Conte, B. Lagye, Bloch, and others.

The above work requires about two years.

Voice

Students wishing to take their diploma in Voice must offer the same entrance work in Piano as those majoring in Piano. The Voice work of students who cannot meet the entrance requirements will be rated as preparatory.

Theory

A knowledge of notation; the diatonic and chromatic half-steps; the formation of major and minor scales, and of major and minor triads; relative keys, simple and compound time; tonality; intonation; ear-training and sight-singing; transposition.

Conditioned Students

A freshman may be conditioned to the extent of two units. A condition of not more than one unit will be allowed in English, and only a slight condition will be allowed in the department in which she majors.

Sophomores may have conditions not exceeding three hours, but only a slight condition in practical music will be allowed.

Juniors and Seniors may be conditioned to the extent of three hours in their theoretical and literary work, but no student will be rated as a Junior or Senior if conditioned in the department in which she majors. She will be allowed until the end of the first semester to remove such a condition.

Irregular Students

A music student who does not take a course leading to a diploma in music may be classed as an irregular student if she is able to meet the entrance requirements. She must offer three units in English and two in French or German. She may be conditioned to the extent of two units, but a condition of not more than one unit is allowed in English. Irregular students are required to take fifteen hours a week, except mature students living in Raleigh.

Requirements for Graduation

To be entitled to a diploma from the School of Music, the student, in addition to the fourteen units offered for entrance, must have satisfactorily completed the course in Piano, Organ, Violin, or Voice, the required theoretical and literary courses, the required number of electives (see courses outlined, pages 92-95, for Diploma in Music), and must have given a public recital of standard works from memory in a creditable and artistic manner. Graduates in Organ, Violin, and Voice must have completed and been examined on the Sophomore work in Piano.

Each music student is required to take approximately forty-five hours of work a week. This is the equivalent of the number of hours assigned the students in the A.B. and B.S. courses, where it is rated as fifteen hours of recitation and thirty hours of preparation. No student may take more than forty-eight hours of work a week, except by action of the faculty senate. Seniors are not required to take more than the number of hours necessary to obtain their diploma.

During the regular examination week at the end of the second semester all students studying in the School of Music, except nonresident students registered for music only, will take an examination before the college music teachers. Those taking preparatory music will have an examination before the instructors in that department, and the director.

At Mid-year, examinations will be given to such students as apply for them and to those who, in the opinion of the teacher and director, should take them.

Public School Music

In order to meet the demand for well-equipped public school music supervisors, Meredith College offers a four-year course leading to a diploma in this subject, an outline of which may be found on pages 94-95.

The aim of this course is to train the student in subject-matter and to bring her to an appreciation of the general conditions to be found in the schoolroom, and to prepare her to meet, in an efficient manner, the supervisor's problems from the primary grades through the high school.

Students' Recitals

Students' recitals are held every Thursday at five o'clock. All music students are required to attend and to take part in them when requested to do so by their teachers.

Freshmen in Piano or Organ, and sophomores in all departments will appear in recital twice a semester. Freshmen in Violin and first year voice students will be required to appear only once, which will be in the second semester. Juniors will be heard three times each semester; seniors, at the discretion of their major professor, and others once a year. Each number on the programs will include a study or an exercise.

Only graduates and unconditioned seniors may give individual recitals. Those completing merely the work in Piano, Voice, Organ or Violin, but who have not taken the theoretical and literary work outlined in the course of study leading to a diploma in music, may appear in college programs only in groups of three as advanced students.

All students' recitals are under the direction of the Director, who will arrange the programs with the teachers whose students are to take part in them.

Concerts

The students have frequent opportunities of hearing noted artists in concert, which is of incalculable benefit to those pursuing a musical education. Music students are expected to attend all concerts given under the auspices of the school.

Recitals are given at intervals during the session by the Music Faculty, which are free to all students.

Music Supplies

Music students are expected to deposit a sum of money at the beginning of the session, sufficient to pay for sheet music and music supplies used. College students should deposit \$5; preparatory students, \$2.50. Music supplies will be under the direction of the College, and may be got from the secretary at her office hours. No music will be charged to students.

Outline of Course for Diploma in School of Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 1.....	2	6	(97)
*Theory 1.....	2	6	(97)
*English Composition 1.....	2	6	(59)
*French 1 or German 1.....	3	9	(55)
Recitals.....		1	(91)
Two half-hour music lessons each week.....		1	
†‡ Practice.....		15 to 16	
Total hours for work each week, including preparation.....		44 to 45	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 2.....	2	6	(98)
*Music History 1.....	2	6	(99)
*English Literature 1.....	3	9	(60)
*French 2 or German 2.....	3	9	(56)
Ensemble.....		1	(101)
Recitals.....		1	(91)
Two half-hour music lessons each week.....		1	
††‡ Practice.....		12½ to 15	
Total hours of work each week, including preparation.....		45½ to 48	

* Each hour of recitation is supposed to require two hours of preparation.

† Music students taking work in the college choir may count the time as one of the maximum number of practice hours.

‡ Students majoring in Organ practice one to two hours daily; the rest of their practice hours are in Piano.

§ Freshmen and sophomores in Voice practice only one or two hours daily in this subject; the remainder of their practice hours are in Piano, the freshman work of which is to be completed by the end of the sophomore year.

Junior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 3-----	2	6	(98)
*Music History 2-----	3	9	(99)
*Analysis 1-----	2	6	(99)
Music Pedagogy 1-----		1	(100)
Chamber Music-----		1	(101)
Interpretation Class-----		1	(102)
Recitals-----		1	(91)
Two half-hour music lessons each week--		1	
††‡ Practice-----		20 to 21	
Total hours of work each week, including preparation-----		46 to 47	

Senior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 4-----	2	6	(98)
*Music Pedagogy 2-----	1	3	(100)
*¶ Electives-----	4	12	
Chamber Music-----		1	(101)
Interpretation Class-----		1	(102)
Recitals-----		1	(91)
Two half-hour music lessons each week--		1	
††‡ Practice-----		20 to 21	
Total hours of work each week, including preparation-----		45 to 46	

*Each hour of recitation is supposed to require two hours of preparation.

† Music students taking work in the college choir may count the time as one of the twenty-one practice hours.

‡ Students majoring in Organ practice two hours daily; the rest of their practice hours are in Piano.

§ Juniors and seniors majoring in Voice practice two hours daily. The other hours are made up in sophomore Piano.

¶ Those expecting to teach are advised to elect Education 3.

Outline of Course for Diploma in Public School Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 1-----	2	6	(97)
*Theory 1-----	2	6	(97)
*English Composition 1-----	2	6	(59)
*French 1 or German 1-----	3	9	(55)
Recitals-----		1	(91)
Two half-hour piano lessons each week--		1	
†Practice-----		15 to 16	
Total hours of work each week, including preparation-----		44 to 45	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 2-----	2	6	(98)
*Music History 1-----	2	6	(99)
*English Literature 1-----	3	9	(60)
*French 2 or German 2-----	3	9	(56)
Ensemble-----		1	(101)
Recitals-----		1	(91)
Two half-hour piano lessons each week--		1	
†Practice-----		12½ to 15	
Total hours of work each week, including preparation-----		45½ to 48	

*Each hour of recitation is supposed to require two hours of preparation.

† Music students taking work in the college choir may count the time as one of the maximum number of weekly practice hours.

Junior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 3.....	2	6	(98)
*Music History 2.....	3	9	(99)
*Methods 1.....	2	6	(101)
Music Pedagogy 1.....		1	(100)
*Psychology, 1st semester.....	1½ }	9	(68)
*Education 2, 2d semester.....	1½ }		(70)
†Electives.....	3	9	
Recitals.....		1	(91)
Two half-hour voice lessons each week..		1	
‡Practice.....		5 to 6	
Total hours of work each week, including preparation.....		47 to 48	

Senior Year

Subjects	Credit Hours	Total Hours	Page
*Music Pedagogy 2.....	1	3	(100)
*Analysis 1.....	2	6	(99)
*Education 3.....	2	6	(70)
*†Electives.....	7	21	
College Choir.....		1	(102)
Recitals.....		1	(91)
Two half-hour voice lessons each week..		1	
‡Practice.....		5 to 6	
Total hours of work ^g each week, including preparation.....		44 to 45	

*Each hour of recitation is supposed to require two hours of preparation.

† These elective hours may be chosen from the A.B. or B.S. course, subject to the approval of the Dean, or another year's work in Piano may be taken.

‡ Music students taking work in the college choir may count the time as one of the six practice hours.

Schedule of Recitations, School of Music

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	Harmony 1 English Comp. 1 (a) English Lit. 1 (a)	Music History 1 English Comp. 1 (b)	English Comp. 1 (a) English Lit. 1 (a)	Harmony 1 English Comp. 1 (b)	Music History 1 English Lit. 1 (a)
10:00		Analysis Education 2		Education 2	Analysis
11:00	Harmony 3 German 2 French 1	Harmony 2 Education 3 French 1	German 2 French 2	Harmony 3 Education 3 French 1	Harmony 2 German 2 French 2
12:00	French 2 German 1 Psychology	Harmony 4 Music Pedagogy 1	Music Pedagogy 2 German 1 Psychology		Harmony 4 German 1 Psychology
1:30	Music History 2 English Comp. 1 (c) English Lit. 1 (b)	Methods 1	Music History 2 English Comp. 1 (c) English Lit. 1 (b)	Methods 1	Music History 2 English Lit. 1 (b)
2:30	Theory 1	Theory 1		Theory 1	Theory 1
3:30			Choir Rehearsal		
5:00	Ensemble		Recital		
7:30		Chamber Music		Interpretation	

Theoretical Courses*

Theory

1. †Theory and Sightsinging (Solfeggio).

Required of all freshmen in Music. Four hours of class work and two hours of preparation a week, making two credit hours. Tuesday, Thursday, Friday, Saturday, 2:30.

Miss Atmore.

First semester: Notation and accent (natural and artificial); rhythm; tempo; the composition of diminished and augmented intervals; diatonic and chromatic scales; modulation; clefs; music terminology; acoustics.

Recognition by ear and production by voice of all diatonic and chromatic intervals of major and minor triads and their inversions, and of the chord of the dominant seventh; the study of all simple and compound time and rhythms; sightsinging exercises including the above; dictation exercises similar to the sightsinging exercises.

Second semester: Recognition by ear and production by voice of all secondary and diminished seventh and ninth chords, and of all irregular and syncopated rhythms; sightsinging exercises including the above, also distant and enharmonic modulations; dictation exercises similar to the sightsinging exercises; transposition of exercises in all major and minor keys; a brief study of musical instruments in use in a modern orchestra.

Harmony

1. Harmony.

Required of freshmen. Elective for A.B. and B.S. students if followed by Harmony 2. Two hours a week for a year. Tuesday, Friday, 9.

Miss Ruegger.

* Maximum credit allowed toward the A.B. or B.S. degree is six hours.

† Those wishing to take this course must have completed Preparatory Theory as outlined on page 89.

Triads and their inversions in four-part harmony (open); dominant seventh chord; cadences both written and played; first species of modulation; the harmonizing of simple basses and sopranos both by writing and at the keyboard.

2. Harmony.

Required of sophomores. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 11.

Miss Ruegger.

Secondary seventh and ninth chords; second species of modulation; passing tones; the harmonization both written and at the keyboard of figured and unfigured basses; accompaniments to easy melodies; original work in form of hymn-tunes and easy instrumental pieces.

3. Advanced Harmony.

Required of juniors. Elective for A.B. and B.S. students. Two hours a week for a year. Tuesday, Friday, 11.

Miss Ruegger.

Altered chords; suspensions; chromatic and enharmonic harmonies; distant and enharmonic modulations; harmonization by writing and at the keyboard of difficult basses and sopranos; the accompanying at sight of easy melodies with no given bass; original composition.

4. Counterpoint.

Required of seniors. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 12.

Miss Ruegger.

Simple counterpoint in various species; double counterpoint; harmonization at the keyboard of Bach's figured chorales.

TEXT.—Lehmann, *Counterpoint*.

Analysis

1. Musical Form and Analysis.

Required of juniors. Elective for A.B. and B.S. students.
Two hours a week for a year. Wednesday, Saturday, 10.

Mr. Gleason.

Elements of musical form from the motive and primary to the analysis of important types of classic and modern music with special reference to the Sonata as the type of the perfect form.

History of Music

1. History of Music.

Required of sophomores. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 9.

Miss McCullers.

First semester: A history of Music from primitive times to the period of Johann Sebastian Bach.

Second semester: From the work of Bach to the present time.

This is a sophomore study, and should not be taken until English Composition 1 has been completed.

TEXT.—Baltzell, *History of Music*; collateral reading.

2. Advanced History of Music.

Required of juniors. Elective for A.B. and B.S. students. Three hours a week for a year. Tuesday, Thursday, Saturday, 1:30. Prerequisite, History of Music 1.

Miss Ruegger.

A more detailed and intensive study of music from the work of Johann Sebastian Bach to the present time with the background of political and social history; one of the three hours of the class will occasionally be used for recitals illustrative of the work being covered.

TEXT.—Dickinson, *The Study of the History of Music*; collateral reading.

Composition

1. Composition.

Elective for juniors and seniors in Music. One hour a week for a year. Hour of recitation to be arranged.

Miss Ruegger.

Writing of sonatinas and other instrumental and vocal compositions, including anthems, hymn tunes and music suitable for given texts.

A thorough study of all instruments used in the modern orchestra; their range and characteristics; all forms of composition from the sonatina to the quartet and symphony.

Transcription of a given phrase into the key and setting needed for any given instrument; orchestration of standard compositions, such as Mendelssohn's *Songs without Words* or Chopin's *Preludes*.

Music Pedagogy

1. Music Pedagogy.

Required of juniors. One lecture each week. Wednesday, 12. This work does not require preparation.

Mrs. Ferrell.

Methods of teaching to children individually notation, piano technique, elements of theory, rhythm, ear training. Material for music work in the early grades.

2. Music Pedagogy.

Required of seniors. One hour a week for a year. Thursday, 12.

Mrs. Ferrell.

Continuation of the work of the junior year with special reference to class work; methods of presenting major and minor scales and triads, dominant seventh and diminished chords; lectures on general aspects of piano teaching; a systematic study of teaching material.

Students taking this work do two hours of practice teaching each week under the direct supervision of the instructor.

Public School Music Methods

1. Public School Methods.

Required of juniors in Public School Music. Elective for other students, and as such counts one hour toward a degree. Two hours a week for a year. Wednesday, Friday, 1:30.

Miss Atmore.

Problems and methods of music instruction in the grades and in the high school; monotones; melody writing; beating time; sight-reading; individual and part singing; rote songs; how to conduct the music period; formation and conducting of school choruses and orchestras; the necessity for music study in public schools; supervision; relation of supervisor to other teachers, the superintendent, and to the community.

Ensemble Playing

Required of juniors and seniors in Voice, and all sophomores. One hour a week for a year. Tuesday, 5 p. m.

Miss Ruegger.

Four- and eight-hand arrangements of the simpler overtures and symphonies of the classical masters, with the addition of stringed instruments, are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight-reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

Chamber Music

One hour a week required of juniors and seniors in Piano, Organ and Violin. Wednesday, 7:30-9:30 p. m.

Miss Ruegger.

One of the chief advantages which a School of Music offers is the opportunity for advanced ensemble playing. The course comprises a practical study of the classic and modern works of Chamber Music

from the easy Sonatas by Haydn and Mozart to the more advanced forms of Chamber Music such as trios and quartets by Beethoven, Mendelssohn, Schubert, Brahms, and others.

Classes are organized as follows: (1) Chamber Music for Piano and Stringed Instruments, 1 hour per week; (2) String quartet class, 1 hour per week.

Interpretation Class

Required of all juniors and seniors in music. One hour a week for the year. Friday, 7:30 P. M.

Miss Ruegger.

The aim of this class is to enable the students to enjoy the work of all periods and styles through a knowledge of the æsthetic principles involved in their development. In order to understand the real thoughts and emotions of musical compositions it is necessary to make a detailed study not only of the life and character of the composer, but also the forms of expression peculiar to him. The compositions studied by different members of the class are analyzed in this way, and thus all the class gain a wider knowledge of musical literature than each alone is able to acquire.

Chorus and Choir Training

1. Chorus and Choir Training.

Required of music students with good singing voices, and open to other students with good singing voices. One hour a week for a year. Thursday, 3:30.

Miss Ruegger.

The college choir is composed of approximately sixty voices. The best music, consisting of hymns, chants, anthems and choruses, is studied. The choir leads the music in chapel exercises, besides being heard occasionally in musical services Sunday afternoons, and on other public occasions.

Department of Pianoforte

†ALBERT MILDENBERG, *Director.*

EDWARD GLEASON, *Professor.*

MARY ELIZABETH FUTRELL, *Professor.*

MARY ELIZABETH McCULLERS, *Instructor.*

1. FRESHMAN.

Scales: Scales in octaves, thirds, sixths and tenths.

Exercises: Wolff, **Der Kleine Pischna*; Joseffy, *First Book of Daily Exercises*; Jackson, *Scales and Chords*.

Etudes: *Czerny, Op. 299, *Books I and II*; Biehl, *12 Melodious Studies*; Turner, *12 Special Studies*; Czerny, *Opus 553, Octave Studies*; Clementi, *Preludes and Exercises*.

Bach: Bach, J. S., **Little Preludes and Fugues*; Henning, *Two Part Fughettas and Fugues*; Ph. E. Bach, *Solfegietto*.

Sonatas (One of the following is required): Haydn, *D Major, E. Minor*; Mozart, *F Major No. 7*; Clementi, *D Major*; Krause, *D Major*.

Pieces: Beethoven, *Variations in G*; Mendelssohn, *Songs without Words*; and other standard compositions.

2. SOPHOMORE.

Scales: Scales in octaves, thirds, sixths, and tenths; technical work continued.

Exercises: *Pischna, advanced; Hannon; Kullak, *Octave Studies*.

Etudes: *Czerny, *Opus 299, Books III and IV*; Cramer, *Selected Studies*.

Bach, **Two and Three Part Inventions*.

Sonatas (One of the following required): Mozart, *No. 6 in F, No. 15 in D, No. 13 in D Major*; Beethoven, *G Major Op. 14, F Minor Op. 2, No. 1*; Reinecke, *Op. 47, Op. 93, Op. 127*.

Pieces suggested: Rheinberger, *Ballade G Minor*; Schubert, *Impromptus*; Gurlitt, *Capricietto*; Raff, *La Fileuse*; and other pieces by standard composers.

3. JUNIOR.

Scales: Scales in octaves, thirds, sixths, tenths, and double thirds; technical work and studies continued.

Exercises: *Pischna or Hannon; Kullak, *Octave School*.

Etudes: Czerny, *Opus 740*; Clementi, *Gradus ad Parnassum*.

†On leave of absence.

Bach J. S., **English and French Suites, or The Welltempered Clavichord*.

Sonatas (One required): Beethoven, *Op. 10 No. 2, Op. 26, Op. 14 No. 1*.

Concertos: Bach, *Italian Concerto*; Mozart, *D Minor*; Hummel, *A Minor, B Minor*.

Pieces suggested: Schumann, *Aufschwung*; Mendelssohn, *Rondo Capriccioso*; and other standard compositions.

Chamber Music (One work from the following): *Sonatas for Piano and Violin*—Mozart, *E Minor No. 4, A Major No. 1, D Major No. 3, F Major No. 7*; Beethoven, *F Major No. 5, D Major No. 1*.

4. SENIOR.

Scales: Scales in double thirds and double sixths; technical work continued.

Etudes: Henselt; Chopin.

Bach, **The Welltempered Clavichord*.

Sonatas: Any of Scarlatti; Beethoven, *Op. 13 and 57*; Grieg, *G Minor*; Schumann, *G Minor*.

Concertos: Beethoven, *C Minor, G Major*; Weber, *Concertstück*; Mendelssohn, *G Minor*; MacDowell, *A Minor*.

Pieces suggested: Brahms, *Intermezzi, Rhapsodies*; Schumann, *Faschingsschwank*; and other standard compositions.

Chamber Music (One work from the following): *Sonatas for Piano and Violin*—Mozart, *No. 10 and 12*; Beethoven, *Op. 12 No. 2, Op. 23 No. 4, Op. 30 No. 1*; Grieg, *Sonata in C Minor, or F Major*; Beethoven, *Trio in C Minor*; Mendelssohn, *Trio in D Minor*; Mozart, *Quartette in G Minor*.

5. GRADUATE COURSE.

For those desiring to prepare themselves more fully for teaching, or for piano playing a course will be arranged. Wide discretion will be exercised in selecting works to be studied.

Department of Organ

†ALBERT MILDENBERG, *Professor.*

EDWARD GLEASON, *Professor.*

1. †FRESHMAN.

Scales in octaves, thirds, sixths, and tenths.

Exercises: Wolff, **Der Kleine Pischna*; Joseffy, *First Book of Daily Exercises*; Jackson, *Scales and Chords*.

Etudes: *Czerny, *Op. 299, Books I and II*; Biehl, *12 Melodious Studies*; Turner, *12 Special Studies*; Czerny, *Op. 553, Octave Studies*; Clementi, *Preludes and Exercises*.

Bach J. S., **Little Preludes and Fugues*; Henning, *Two Part Fughettas and Fugues*; Ph. E. Bach, *Solfegietto*.

Sonatas (One required): Haydn, *D Major, E Minor*; Mozart, *F Major No. 7*; Clementi, *D Major*; Krause, *D Major*.

Pieces suggested: Beethoven, *Variations in G*; Mendelssohn, *Songs without Words*; and other standard compositions.

2. §SOPHOMORE.

Pedal technic established; organ touch; Clemmens, *Organ School*, Book 1; Stainer, *Organ School*; Horner, *Pedal Studies*; Whiting, *Pedal Studies for Beginners*.

Bach, *Easy Preludes and Fugues, Choral Preludes*.

Easier pieces by Guilman, Batiste, Lemare, Rogers, and others.

3. §JUNIOR.

Studies: Nilson, *Pedal Studies*; Dudley Buck, *Pedal Phrasing Studies*; Bach, *Little Prelude and Fugue, G Minor, Easy Preludes and Fugues*.

Selections from Handel, Rheinberger, Guilman, Dubois, and other standard composers.

Transposing at sight of hymn tunes; modulation for church use; accompanying sacred songs and anthems.

4. §SENIOR.

Bach, *Greater Preludes and Fugues*. Sonatas and other compositions of Handel, Mendelssohn, Rheinberger, Guilman, Widor, Rogers, Dubois, Saint Saens.

†On leave of absence.

‡As students who take their diploma in Organ must do three years in the department after having completed the freshman work in Piano, the freshman year will be devoted to Piano, and the regular work in Organ will begin with the sophomore year.

§As graduates in Organ must have completed and been examined on sophomore Piano, students will continue their piano work after the freshman year, with at least one lesson a week.

Department of Violin

CHARLOTTE RUEGGER, *Professor.*

1. FRESHMAN.

Scales: Major and minor scales in two octaves; all legato and staccato bowings.

Exercises: Danela, *Daily Exercises*; Schradieck, *Scale Studies*; Sevick, *Violin Technic, Book I.*

Etudes: Meerts, *Elementary Studies*; Kayser, *Etudes, Books I and II.*

Pieces suggested: Seitz, *Pupil's Concertos, G Major No. 2*; Ortman, *Concerto, D Major*; other standard compositions.

2. SOPHOMORE.

Scales: Scales and arpeggios in three octaves.

Exercises: Sevick, *Book 2*; Sitt, *Scale Studies.*

Etudes: Kayser, *Book III*; Mazas, *Special Studies*; Léonard, *La Petite Gymnastique*; Dont, *24 Etudes.*

Pieces suggested: Accolay, *Concerto*; Correlli, *Sonatas, Nos. 8 and 10*; de Bériot, *Scène de Ballet*; and smaller pieces by standard composers.

3. JUNIOR.

Scales: Scales in octaves and thirds; technical work continued.

Exercises: Sevick, *Books III and IV*; Léonard, *La Grande Gymnastique*; Flesch, *Urstudien.*

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *12 Etudes.*

Sonatas: Nardini, *D Major*; Handel, *A Major, No. 6*; Tartini, *G Minor.*

Pieces suggested: de Bériot, *Concertos, Nos. 9, 8 and 7*; Rode, *Concertos, A Minor No. 7 and E Minor No. 8*; Vieuxtemps, *Ballade and Polonaise, Romance in F*; Beethoven, *Romanze in F*; and other pieces by standard composers.

Chamber Music: Sonatas for Violin and Piano—Mozart, *E Minor No. 4, A Major No. 1; D Major No. 3, F Major No. 7*; Beethoven, *F Major No. 5, and D Major No. 1*; quartets by Haydn and Mozart.

A violin class meets two hours each week, and juniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work which is discussed and criticised by the members of the class.

4. SENIOR.

Scales: Scales and technical work continued.

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *24 Etudes*; Gavinies, *Caprices*; Campagnoli, *Caprices*.

Sonatas: Bach, *G Minor, E Major*; Leclair, *Le Tombeau*; Tartini, *Devil's Trill*.

Concertos by Vieuxtemps, Bruch, Mendelssohn, and Spohr; other standard compositions.

Chamber Music: Sonatas for Violin and Piano—Beethoven, *Nos. 5 and 7*; Mozart, *Nos. 10, 11 and 12*; Schumann, *A Minor*; Brahms, *D Minor*; trios and quartets by Beethoven, Mendelssohn, Hummel, Rubinstein.

A violin class meets two hours each week, and seniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work which is discussed and criticised by the members of the class.

5. Graduate Course.

For those desiring to perfect themselves more fully for concert work or for advanced teaching, a special course will be given. It will include a study of the concertos and greater works of Beethoven, Mendelssohn, Paganini, Bruch, Sinding, Goldmark, Brahms, Tchaikowsky, Ernst, Lalo, and others.

Department of Voice Culture

HELEN MARIE DAY, *Professor.*

HARRIETTE LOUISE DAY, *Professor.*

1. FRESHMAN.

Vocal anatomy; tone placing and formation; development of the chest; breath control; breathing allied with attack; staccato.

Studies: Behnke and Pearce, Vaccai, Abt, Nave.

Songs suggested: Cowan, *Snowflakes*; Gaynor, *Group of Five Songs*; Shelley, *The Arabian Slave*; H. Norris, *Thou art so like a Flower*.

2. SOPHOMORE.

The technical work of the freshman year continued; exercises for equalization of registers.

Studies: Vaccai, Abt, Nave, Vigna, Bordogni, Panofka, Concone.

English and American songs suggested; Huntington Woodmān, *An Open Secret*; Whitney Coombs, *An Indian Serenade*; Cadman, *The Shrine*; A. Whiting, *Three Songs, Op. 21*; M. Beach, *A Prelude*.

3. JUNIOR.

Technical work continued; dynamics; the portamento; mordents; trills; cadenzas.

Studies: Concone, Marchesi, Panseron.

Arias from the following oratorios: Handel, *The Messiah*; Bach, *Passion Music*; Mendelssohn, *Elijah*; from the following operas; Gluck, *Orpheus and Eurydice*; Gounod, *Faust*; Bizet, *Carmen*; Massenet, *Manon*.

Songs selected from the following: American and English composers, MacDowell, La Forge, Salter, Spross, S. Homer, A. Ware, Van der Stucken, Chadwick, Parsons, Damrosch, Huhn; German composers, Schubert, Schumann, Franz, Lassen, Abt, Mendelssohn, Raff, Grieg; Italian composers, Marchesi, Lamperti, Dell 'Sede, Rubini, Savanelli, Bordogni, Bordese; French composers, R. Hahn, Massenet, Fauré, Godard, Thomé, Lemaire, Viardot, Vidal.

4. SENIOR.

Technical work continued.

Selections from the following: arias from the following oratorios: *The Messiah*, *Samson*, *The Creation*, *Elijah*, *Gallia*, *Stabat Mater*, (Rossini), and from classic and modern operas. Songs selected from the following: German composers, Mozart, Beethoven, Schubert, Schumann, Brahms, Wagner, Strauss, Löwe, Loeffler, Hugo Wolff; French composers, Saint-Saens, Gounod, F. David, Delibes, Lalo, Lecock; Italian composers, Sgambati, Caldara, Braga; Russian composers, Tschaikowsky, Dvorak, Rachmaninoff; English and American composers, Campbell Tipton, Cyril Scott, Spross, La Forge, Beach, Ware, S. Homer, Van der Stucken.

Needs of the College

The standard of college education is advancing so rapidly in the South that it will be necessary for the endowment to be constantly increased if Meredith is to carry out the ideals of its founders. Each year additional library and laboratory equipment makes itself more strongly felt, and higher salaries are demanded by experienced college-trained teachers. As \$200,000 is generally recognized as the *minimum* endowment for a standard college, gifts to increase the endowment fund are especially needed.

As Meredith has been rated by educational authorities as coming nearer to the standard set by the Association of Colleges and Secondary Schools of the Southern States than any other college for women in North Carolina, we hope that those interested in the education of women will enable us to increase our equipment so that we may fulfill all the conditions now demanded by standard colleges.

In order to do this, it will be necessary for us to have gifts and bequests providing for:

1. New Dormitories.
2. Science Building.
3. Increase of General Endowment.
4. Endowment of Professorships.
5. Loan Fund.
6. Scholarships.*
7. Gymnasium.
8. Infirmary Building.
9. Library Building.
10. Music Building.
11. Laundry Building.
12. Larger Grounds.

* Income from one thousand dollars at six per cent will endow a tuition scholarship; income from four thousand dollars will endow a scholarship covering all expenses.

Since many in the State are unable to make large donations, we must depend for the present mainly on legacies and numerous small gifts; hence we suggest the following forms to any desiring to make a bequest to the college in their wills:

I give and bequeath to Meredith College the sum of..... dollars, for the use and benefit of the said college.

I give and bequeath to Meredith College the sum of..... thousand dollars, to be invested and called the..... Scholarship (or Professorship).

I give and bequeath to Meredith College the sum of..... thousand dollars to be used for a.....building.

Register of College Students

A.B. and B.S. Courses

Senior Class

Ashcraft, Annie Mae, A.B.....	Monroe.
Ashworth, Lillie Belle, A.B.....	Scotland Neck.
Bird, Roselle, B.S.....	Mount Olive.
Carter, Amy Lee, A.B.....	West Asheville.
Craig, Annie Elizabeth, A.B.....	Monroe.
Dellinger, Cora Edna, A.B.....	Fallston.
Dew, Teressa, A.B.....	Latta, S. C.
Draughan, Alexandra Jane, A.B.....	Dunn.
Garvey, Margaret Hildreth, B.S.....	Wilmington.
Haislip, Lillian Elsom, A.B.....	Church View, Va.
Harper, Helen Earle, A.B.....	Baltimore, Md.
Higgs, Lelia Shields, A.B.....	Greenville.
Hocutt, Rosa Beatrice, A.B.....	Ashton.
Holding, Louise Cox, A.B.....	Wake Forest.
Jessup, Katherine Elizabeth, A.B.....	Baskerville, Va.
Johnson, Mary Lynch, A.B.....	Rocky Mount.
Joyner, Nancy Elizabeth, A.B.....	Garysburg.
Knott, Sophia Jane, A.B.....	Kinston.
Mills, Minnie Lewis, A.B.....	Wake Forest.
Norwood, Oma Ceola, A.B.....	Neuse
Paschal, Nell Adelaide, A.B.....	Goldston
Pope, Annie Lee, A.B.....	Dunn.
Snow, Maisie Frances, B.S.....	Crutchfield.
Tabor, Blanche, A.B.....	Rosman.
Vann, Elizabeth Rogers, A.B.....	Raleigh.
Williams, Mildred, A.B.....	Lumberton.

Junior Class

Aydlett, Helen Byrd, A.B.....	Elizabeth City.
Bailey, Beulah May, B.S.....	Kenly.
Ball, Earla Ravenscroft, A.B.....	Ditchley, Va.
Beasley, Harriet Stewart, B.S.....	Monroe.
Brackett, Annie Laurie, A.B.....	Landrum, S. C.
Brewer, Ellen Dozier, A.B.....	Raleigh.

Bunch, Abscilla Albania, A.B.....	Edenton.
Carter, Mattie May Bryan, A.B.....	West Asheville.
Current, Jeannette Lamina, A.B.....	Woodleaf.
Heinzerling, Myrtle Louise, A.B.....	Statesville.
Josey, Lydia Bruce, B.S.....	Scotland Neck.
Martin, Essie, A.B.....	Alexander.
Matthews, Katherine, A.B.....	Maxton.
Mercer, Annie Williams, A.B.....	Thomasville.
Mullen, Irene Modelle, A.B.....	Bunn.
Nall, Annie Maybelle, A.B.....	Sanford.
Norwood, Mary Law, A.B.....	Goldsboro.
Olive, Grace Carlton, A.B.....	Apex.
Parker, Ethel Mae, A.B.....	Kings Mountain.
Rogers, Carmen Lou, A.B.....	Creedmoor.

Sophomore Class

Ashcraft, Mary Boshamer, A.B.....	Wadesboro.
Benton, Laura Moore, A.B.....	Monroe.
Brooks, Inez Lorraine, B.S.....	Woodsdale.
Bullard, Eula May, B.S.....	Fayetteville.
Burton, Effie, A.B.....	Roxboro.
English, Ethel, B.S.....	Mars Hill.
Gibson, Annie Laurie, A.B.....	Laurel Hill.
Hamilton, Katherine Eunice, A.B.....	Jonesboro.
Harward, Ellamae, A.B.....	Moncure.
Healy, Margaret Catherine, A.B.....	Streets, Va.
Hendren, Rochelle, B.S.....	Chadbourn.
Herring, Celia, A.B.....	Chengchow, Honan, China.
Herring, Mary Belle, A.B.....	Raleigh.
Higgs, Madeline Whitmore, B.S.....	Greenville.
Hunt, Gertrude, Elizabeth, B.S.....	Greenville, S. C.
Joyner, Beulah, B.S.....	Rocky Mount.
Lyon, Jane Alma, A.B.....	Windsor.
Murray, Margaret Katherine, A.B.....	Rose Hill.
Olive, Myra Vivian, A.B.....	Fayetteville.
Peterson, Mary Claire, A.B.....	Wilmington.
Ray, Bonnie Estelle, A.B.....	Clinton.
Ray, Willa Margaret, B.S.....	Raleigh.
Riddick, Elsie Pearle, A.B.....	Asheville.
Stafford, Lillian, B.S.....	North Wilkesboro.
Watkins, Catherine Inez, A.B.....	Goldsboro.

Freshman Class

Alderman, Lorena, B.S.....	Delway.
Arnette, Juanita Annie, A.B.....	Mebane.
Aycock, Lillie May, A.B.....	Louisburg.
Beal, Dana Magdalene, A.B.....	Handsom, Va.
Beasley, Mildred Anderson, A.B.....	Kenansville.
Bennett, Mary Elizabeth, B.S.....	Wingate.
Best, Huldah Sarah, B.S.....	Warsaw.
Bland, Dorothy, A.B.....	Burgaw.
Bowen, Pearl, B.S.....	Burgaw.
Bullard, Lena, B.S.....	Fayetteville.
Burke, Blanche Lenore, B.S.....	Maxton.
Butler, Berta, B.S.....	St. Paul's.
Butler, Mary Ida, A.B.....	Fayetteville.
Carroll, Mary Jane, A.B.....	Winterville.
Cheek, Lucile, B.S.....	Ore Hill.
Coggin, Pauline Dubose, B.S.....	Palmerville.
Council, Ruth Payne, B.S.....	High Point.
Covington, Kathleen, A.B.....	Wadesboro.
Daniels, Madge Westcott, A.B.....	Manteo.
Davis, Isla Belle, A.B.....	Raleigh.
Davis, Johnnie Lou, A.B.....	Aulander.
Dean, Eva Louise, A.B.....	Raleigh.
Dees, Candace, B.S.....	Grantsboro.
Dodd, Hattie, B.S.....	Greenville, S. C.
Eddins, Vernie Scarborough, A.B.....	Palmerville.
Edgerton, Marie Belle, A.B.....	Oak Ridge.
Eller, Vera Faustina, B.S.....	Ready Branch.
Fonvielle, Helen Virginia, B.S.....	Warsaw.
Gaddy, Mary Elizabeth, B.S.....	Wingate.
Gaddy, Wilma Ellen, B.S.....	Wingate.
Gulley, Rochelle Green, A.B.....	Nashville.
Gunter, Mattie Burke, A. B.....	Sanford.
Hallman, Bessie May, A.B.....	Marshville.
Hatcher, Gladys Marguerite, B.S.....	Rose Hill.
Henning, Ruby Lucile, A.B.....	Winston-Salem.
Hester, Ada Grace, B.S.....	Elizabethtown.
Hocutt, Berta, A.B.....	Ashton.
Homewood, Eunice Kent, B.S.....	Burlington.
Hunt, Mary Sue, A.B.....	Cliffside.
Jenkins, Dorris James, A.B.....	Ahoskie.

Jenkins, Marie, B.S.....	Aulander.
Johnston, Ophelia Calhoun, A.B.....	Raleigh.
Jones, Kathlyn Corinne, B.S.....	Stem.
Lackey, Lillie Susanna, B.S.....	Fallston.
Lawrence, Buna, B.S.....	Apex.
Lee, Thelma Ruth, B.S.....	Lexington.
Livingston, Mary McNeill, B.S.....	Laurinburg.
Lowry, Annie Mae, B.S.....	Raleigh.
Lowry Carrie Belle, B.S.....	Raleigh.
McMillan, Janie Mae, B.S.....	Laurinburg.
McNeil, Vivian Atwood, A.B.....	Lumberton.
Mackie, Jessie Mae, A.B.....	Granite Falls.
Maddry, Marguerite Williams, B.S.....	Seaboard.
Martin, Rose, B.S.....	Hickory.
Maynard, Louise, A.B.....	Apex.
Mitchell, Zeula Clyde, A.B.....	Youngsville.
Money, Rachel Irene, A.B.....	Mayodan.
Monroe, Mary Magdalene, A.B.....	Greensboro.
Moore, Hannah Edna, B.S.....	Warsaw.
Page, Alyce Oliver, B.S.....	Marietta.
Parker, Annie Mary, B.S.....	Ahoskie.
Pope, Sadie Rae, B.S.....	Lumberton.
Privette, Juanita, A.B.....	Spring Hope.
Reece, Gertrude, B.S.....	Dobson.
Reynolds, Lulie Snow Virginia, B.S.....	Raleigh.
Ricks, Mary Belle, A.B.....	Fairmont.
Rimmer, Mary White, A.B.....	Mebane.
Roberson, Edna May, A.B.....	Nashville.
Shipman, Katherine, B.S.....	Hendersonville.
Spence, Marjorie, A.B.....	Kipling.
Stell, Elizabeth, B.S.....	Raleigh.
Stillwell, Jessie Mabel, A.B.....	Webster.
Stone, Loula Elizabeth, A.B.....	Apex.
Stewart, Mary Perry, B.S.....	Wingate.
Tally, Dora Jeannette, B.S.....	Penrose.
Taylor, Lelia, B.S.....	Gumberry.
Taylor, Sarah, A.B.....	Rutherfordton.
Thompson, May Alcott, B.S.....	Raleigh.
Triplett, Lucille Willie, B.S.....	Lenoir.
Turlington, Fannie Elizabeth, A.B.....	Salemburg.
Uzzell, Annie Gray, B.S.....	Raleigh.
Walden, Martha Lena, A.B.....	Ino, Va.

Ward, Glenn, A.B.....	Edenton.
White, Mary Estelle, B.S.....	Edenton.
White, Ruby, A.B.....	Windsor.
Williams, Gladys Ione, A.B.....	Apex.
Willis, Edna Earle, B.S.....	Washington.
Wilson, Nina Zuetta, B.S.....	Delway.
Wishart, Rosa Vaughan, A.B.....	Lumberton.
Woodward, Lina, B.S.....	Mocksville.
Yates, Louise, B.S.....	Raleigh.

Special Students

Aycock, Mary.....	Raleigh.
Kitchin, Sue Arrington.....	Raleigh.
Riddick, Lillian Ivy.....	Raleigh.
Rogers, Katherine Walder.....	Raleigh.
West, Julia.....	Raleigh.

Summary

SENIORS:

Registered for A.B. Degree.....	23	
Registered for B.S. Degree.....	3	
Total		26

JUNIORS:

Registered for A.B. Degree.....	17	
Registered for B.S. Degree.....	3	
Total		20

SOPHOMORES:

Registered for A.B. Degree.....	16	
Registered for B.S. Degree.....	9	
Total		25

FRESHMAN:

Registered for A.B. Degree.....	42	
Registered for B.S. Degree.....	49	
Total		91

Total registered for A.B. Degree.....	98	
Total registered for B.S. Degree.....	64	

Total number college classmen.....	162	
Special	5	

Students from other Schools taking work in the College
are as follows:

From Art classmen.....	5	
From Music classmen.....	49	
From the Academy		54
Total		15
Total		236

Register of Students

School of Art

Senior Class

Vernon, Carrie Sue.....Burlington.

Junior Class

Farrior, Hester Pickett.....Raleigh.

Freshman Class

Gorrell, Virginia Wake Forest.

Johnston, Margaret Frances Weldon.

Martin, Frank Hickory.

Art Only

Brantley, Mrs. Mattie Castleberry.....Raleigh.

Eddins, Vann Palmerville.

Diploma in Art, Meredith College.

Johnson, Mrs. Lelia Hope.....Raleigh.

McDonald, Margaret Janet.....Raleigh.

McPherson, Mrs. Helen Primrose.....Raleigh.

Neal, Mrs. Nannie Womack.....Yanceyville.

Speight, Francis Windsor.

Speight, Tulie Windsor.

Whitley, Pauline Zebulon.

Williams, Frances Lexington.

Summary

Seniors	1	
Juniors	1	
Sophomores	0	
Freshmen	3	
Total	5	
Art only	10	
Students from College classmen electing Art.....	2	
Students from Music electing Art.....	1	
Students from Academy electing Art.....	4	
		7
Students from other Schools electing work in Art History as follows:		
From College classmen	18	
From School of Music	5	
		23
Students from other Schools electing Art Education as follows:		
From College classmen	8	
From School of Music.....	2	
		10
Total	55	

Register of Students

School of Music

Senior Class

Harris, Roxy Peebles, Public School Music.....Mapleville.
Heinzerling, Amy Anderson, Piano.....Statesville.
Hocutt, Naomi, Piano.....Graham.
Owen, Grace Baldwin, Piano.....Mintz.
Page, Nellie Ruth, Piano.....Morrisville.
Royall, Elizabeth, Piano.....WakeForest.

Junior Class

Howard, Lettie Jean, Piano.....Salemberg.
Nash, Minnie, Piano.....Elizabeth City
Trippe, Ruth, Composition.....Rocky Mount.

Sophomore Class

Blackstock, Vivian Floy, Piano.....Weaverville.
Brantley, Elsie Josephine, Piano.....Spring Hope.
Brown, Susan Effie, Piano.....Jamesville.
Dickson, Lois, Voice.....Wake Forest.
Elmore, Sarah Jane, Piano.....Henderson.
Hunter, Elizabeth Malvina, Piano.....Raleigh.
Johnson, Ella, Voice.....Thomasville.
King, Vera Margaret, Piano.....Raleigh.
Moore, Nona, Piano.....Mars Hill.
Yates, Leonita, Public School Music.....Raleigh.

Freshman Class

Barbour, Thelma, Piano.....Clayton.
Copple, Julia Kate, Piano.....Monroe.
Cox, Mamie, Piano.....Richlands.
Daniels, Naomi, Piano.....Manteo.
Edwards, Clota Lillian, Voice.....Mars Hill.
Elam, Belle, Piano.....Baskerville, Va.
Ellis, Clee Barnes, Piano.....Clayton.

Floyd, Carrie, Piano.....	Fairmont.
Floyd, Sarah, Piano.....	Fairmont.
Gardner, Mary Elmer, Piano.....	Danville, Va.
Hardy, Frances Mae, Piano.....	Snow Hill.
Hedgepeth, Carrie Mae, Piano.....	Lumberton.
Hannah, Marjorie, Piano.....	Lawrenceville, Va.
Maske, Jessie Theodosia, Piano.....	Polkton.
Maxwell, Lillian Frances, Piano.....	Calypso.
Middleton, Florence Evelyn, Piano.....	Magnolia.
Miller, Annie Lois, Piano.....	Fairmont.
Moss, Kathleen Mildred, Voice.....	Castalia.
Nicholson, Bessie Lee, Piano.....	Maxton.
Pettway, Olivia, Piano.....	Goldsboro.
Phillips, Margaret Josephine, Piano.....	Dalton.
Poole, Nannie Lou, Voice.....	Clayton.
Quinn, Mabel, Voice.....	Shelby.
Rogers, Mattie Belle, Piano.....	Hope Mills.
Sewell, Edna Earle, Voice.....	Windsor.
Shipman, Josephine, Piano.....	Raleigh.
Stamey, Della, Piano.....	Fallston.
Thomas, Eugenia Hendren, Piano.....	Clayton.
Tomlinson, Helen, Piano.....	Smithfield.
Woody, Annie Gladys, Piano.....	Durham.

Irregular

Brooks, Clarisse, Piano.....	Woodsdale.
Edwards, Emily, Piano.....	Scotland Neck.
Gardner, Mary Elizabeth, Piano.....	Raleigh.
Spoon, Lida, Piano.....	Burlington.

Students Not in Residence Taking College Music Only

Aycock, Louise Roundtree, Voice.....	Raleigh.
Bailey, Laura Warden, Voice.....	Raleigh.

A.B., Winthrop Normal and Industrial College.

Ball, Gertrude, Voice	Raleigh.
Betts, Vivian Gray, Voice.....	Raleigh.
Bost, Mabel Augusta, Voice.....	Raleigh.

Cincinnati Conservatory of Music.

Briggs, Everett, Voice	Raleigh.
Brown, Mary Parker, Voice.....	Raleigh.

A.B., Vassar College.

Brown, Susan Elizabeth, Voice.....	Raleigh.
Buffaloe, Ethel Hicks, Voice.....	Raleigh.
Bynum, Frank, Piano.....	Raleigh.
Calvert, Elizabeth Ashton, Piano.....	Raleigh.
Clapp, Annie, Voice.....	Raleigh.
Cooper, Carrie Rebecca, Piano.....	Raleigh.
Cullom, Selma Lee, Voice.....	Sanford.
Davis, Mary Elizabeth, Voice.....	Wake Forest
Dick, Alexander C., Voice.....	Raleigh.
Edmundson, Elinor, Voice.....	Goldsboro.
Ferrell, Ethel, Voice.....	Raleigh.
Freeman, Lemuel Elmer McMillan, Voice.....	Raleigh.

A.M., Harvard University; Th.D., Southern Baptist Theological Seminary.

Futrell, Mary Elizabeth, Voice.....	Raleigh.
<i>Artist's and Teacher's Diploma, New England Conservatory of Music.</i>	

Giles, Mrs. Katherine Reed, Voice.....	Raleigh.
Guirkin, Chloe Marie, Voice.....	Raleigh.
Hale, Gaither Fred, Voice.....	Raleigh.
Hall, Mrs. Edgar Milton, Voice.....	Raleigh.
Hamm, Mrs. J. W., Voice.....	Raleigh.
Hankins, Foster Montgomery, Violin.....	Winston-Salem.
Heilig, Margaret Cotten, Piano.....	Raleigh.
Herring, Gordon Rea, Violin.....	Chengchow, China.
Hess, Harold Clyde, Violin.....	Lorain, Ohio.
Hester, James Montgomery, Voice.....	Wake Forest.
Holman, Bertha Belo, Voice.....	Raleigh.
Holloway, Margaret Frances, Piano.....	Raleigh.
Jones, Helen Marie, Voice.....	Raleigh.
Kimball, William Van Wyck, Organ.....	Raleigh.

A.B., Trinity College.

King, James Joshua, Voice.....	Raleigh.
<i>University of Virginia.</i>	

Lanneau, Louise Cox, Voice.....	Raleigh.
<i>A.B., Meredith College.</i>	

McFadgen, Aubrey Duncan, Voice.....	Zebulon.
Marshbanks, Flossie, Voice.....	Raleigh.
<i>A.B., Meredith College.</i>	

Medlin, Mary Woodward, Voice.....	Raleigh.
Moseley, Meredith, Violin.....	Raleigh.
Newbold, Herbert Leon, Voice.....	Raleigh.

Owens, Henrietta, Voice.....Raleigh.
 Parker, Mrs. Margaret Faucette, Voice.....Raleigh.

Diploma in Piano and Voice, Meredith College.

Penny, Ruby Genevieve, Voice.....Clayton.

New England Conservatory of Music.

Phillips, William Crawford, Voice.....Raleigh.
 Poteat, Helen Purefoy, Voice.....Wake Forest.
 Ray, Irma Corinne, Voice.....Wake Forest.
 Rhodes, William Henry, Voice Raleigh.
 Royster, Margaret Reese, Voice.....Raleigh.
 Rutzler, Mrs. Ona Long, Piano.....Raleigh.

A.B., Meredith College.

Strickland, Ruth, Voice.....Youngsville.
 Strickland, Lois Frances, Piano.....Raleigh.
 Seawell, Edward Carver, Voice.....Raleigh.
 Smethurst, Mattie Elizabeth, Piano.....Raleigh.
 Smith, Katherine Clarke, Voice.....Raleigh.
 Sorrell, Ethel Lettie, Piano Raleigh.
 Steele, Mary Susan, Voice.....Raleigh.

A.B., Cornell University.

Staudt, Frederick William Taylor, Voice.....Raleigh.
 Talmadge, Arthur Sackett, Violin.....Toledo, Ohio.
 Thompson, Theodosia Alcott, Voice.....Raleigh.
 Tilley, Clarence, Voice.....Raleigh.
 Tingen, James Ishmael, Voice.....Raleigh.
 Turner, Lillian Elizabeth, Voice.....Raleigh.
 Watson, Annie Elizabeth, Voice.....Fayetteville.
 Wharton, P. L., Voice.....Wake Forest.
 Wheaton, Mrs. R. H., Voice.....Raleigh.
 Wiggs, Mary Etta, Voice.....Raleigh.
 Wynne, Ethel, Voice.....Raleigh.
 Wynne, Louise, Voice.....Raleigh.

Summary

SENIORS:

Registered for Diploma in Piano.....	5	
Registered for Public School Music.....	1	
Total		6

JUNIORS:

Registered for Diploma in Piano.....	2	
Registered for Diploma in Composition.....	1	
Total		3

SOPHOMORES:

Registered for Diploma in Piano.....	7	
Registered for Diploma in Voice.....	2	
Registered for Diploma in Public School Music....	1	
Total		10

FRESHMEN:

Registered for Diploma in Piano.....	25	
Registered for Diploma in Voice.....	5	
Total		30

Total classmen registered in each Department of Music:

Piano	39	
Voice	7	
Public School Music	2	
Composition	1	
Total		49

Irregular students:

Piano	4	
Total		4

SUMMARY—Continued

Summary of Students Not in Residence Taking College Music Only

Piano	9	
Organ	1	
Violin	5	
Voice	54	
Total		69
Students from other Schools taking College Music are as follows:		
From College classmen.....	17	
From Art	1	
From the Academy	6	
		24
Final Total		146

Final Summary of Students Taking College Work

Classmen in College	162
Special College	5
Students from other schools taking one or more courses in the College	69
	236
Classmen in Art	5
Art only	10
Students from other schools taking work in Art.....	7
Students from other schools taking work in Art History....	23
Students from other schools electing Art Education.....	10
	55
Classmen in Music	49
Irregulars in Music	4
College Music only	69
Students from other schools taking work in College Music..	24
	146
Total	437
Deducting students counted in more than one school.....	133
Total	304

Summary by States

North Carolina	286
Virginia	9
South Carolina	4
Ohio	2
Maryland	1
China	2
Total	304

MEREDITH ACADEMY
AND
DEPARTMENT OF PREPARATORY
MUSIC

Meredith Academy

The Academy will be discontinued at the close of the 1916-1917 session.

In order to enter Meredith College without conditions, students must offer fourteen units and may be conditioned only to the extent of two units.

During the session of 1917-1918 sub-freshman classes, if necessary, will be organized to help meet the deficiencies of such conditioned freshmen in the last year of their high school work.

*Faculty of Department of Preparatory Music

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

PRINCIPAL—CHILDREN'S CLASSES.

MABEL AUGUSTA BOST,

PUPIL CINCINNATI CONSERVATORY OF MUSIC; GRADUATE OF
BURROWS KINDERGARTEN SCHOOL.

INSTRUCTOR IN PIANO.

†SARAH LAMBERT BLALOCK,

DIPLOMA IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; STUDENT
FAELTEN PIANOFORTE SCHOOL, BOSTON; PUPIL OF
EUGENE HEFFLEY, NEW YORK CITY.

INSTRUCTOR IN PIANO.

GERTRUDE LOUISE ATMORE,

DIPLOMA NEW YORK INSTITUTE OF MUSICAL ART.

INSTRUCTOR IN PIANO.

BESSIE EMERSON SAMS ENGLISH,

CERTIFICATE IN PIANO, MEREDITH COLLEGE; STUDENT AMERICAN
INSTITUTE OF APPLIED MUSIC.

INSTRUCTOR IN PIANO.

BESSIE AMELIA KNAPP,

GRADUATE IN VOICE, VON KLENNER SCHOOL OF MUSIC, NEW YORK CITY;
GRADUATE IN PUBLIC SCHOOL MUSIC, NEW YORK UNIVERSITY
SUMMER SCHOOL.

INSTRUCTOR IN VOICE.

MAE FRANCES GRIMMER,

DIPLOMA IN PIANO, MEREDITH COLLEGE.

INSTRUCTOR IN PIANO.

*Faculty of 1916-1917.

†On leave of absence.

Preparatory Music Course

Outline of Piano Course

First Year:

Arm and hand and wrist foundation work; good hand and finger action combined with the proper use of the wrist and arm. All major scales in one octave, separate hands; arpeggios in major and minor triads, alternating hands, ascending in first position, descending in second position.

Studies suggested: Köhler, *Op. 218* and *Op. 163*; Gurlitt, *Op. 197*; Mrs. Virgil, *Melodious Studies*, Two Books; Duvernoy, *Op. 176*, Two Books.

Pieces suggested: Dennée, *Petite Valse*; Gurlitt, *The Fairy*; *Water Sprites*; Pfeffercorn, *Cradle Song*; Ambrose, *Slumber Song*; Gurlitt, *Song without Words*, *Morning Song*; Reinecke, *Evening Peace*, *Barcarolle*, *At Sunset*, *Melody*; Rummel, *Romance*; Rogers, *Courtly Dance*; Thomé, *Remembrance*, *Cradle Song*.

Second Year:

Further development of technical work; all major and minor scales, two octaves, one and two notes to M.M. 60; triads and dominant seventh arpeggios, alternating hands.

Studies suggested: Köhler, *Op. 242* and *Op. 157*; Burgmüller, *Op. 100*; Gurlitt, *Op. 198*.

Pieces suggested: Heller, *L'Avalanche*, *Curious Story*; Schumann, *Kinderscenen*; Gurlitt, *Wanderer's Song*; Lynes, *Rondoletto*, *Fairy Story*, *Hunting Song*; Clementi, *Sonatina in C No. 1*.

Third Year:

Further development of technical work; all major and minor scales, one, two, and four notes to M.M. 60; triads dominant and diminished seventh arpeggios.

Exercises suggested: Wolff, *Der Kleine Pischna*.

Studies suggested: Köhler, *Op. 50*; Gaynor, *Pedal Studies*; Heller, *Op. 47*; Brauer, *Op. 15*; Gurlitt, *Op. 146*; Kung, *200 Two Part Canons*.

Sonatinas by Diabelli, Clementi, Kuhlau, Bertini, and others.

Pieces suggested: Mayer, *Butterflies*; Tschaikowsky, *Song of the Lark*; Grieg, *Patriotic Song*; von Wilm, *Drolleries*; Scharwenka, *Barcarolle*; Handrock, *Scherzino*, *Op. 64*.

Fourth Year:

Technical work continued; all major and minor scales (harmonic and melodic forms) in four octaves, four notes to M.M. 80, parallel and contrary motion; all arpeggios.

Exercises suggested (One book required): Wolff, *Der Kleine Pischna*; L. Plaidy, *Technical Studies*.

Studies suggested: Duvernoy, *Op. 120*; Bertini, *Op. 100*; Czerny, *Op. 636*; Jensen, *25 Piano Studies*; Biehl, *15 Selected Studies*; Heller, *Op. 45* and *Op. 46*; Gurlitt, *Op. 54*; First Year Bach (A. Foote).

Sonatas or Sonatinas (One required): Mozart, *Sonata in C Major*; Haydn, *Sonata in C Major*; Beethoven, *Sonata in G Minor, Op. 49*; Clementi, *Sonatina in D Major*.

Pieces suggested: Handel, *Courante* (A. Foote); Heller, *Il Penseroso*; Jensen, *Elfin Dance*; Schytte, *Youth and Joy*; Lack, *Cabaletta*; Emery, *Fingertwist*; Chaminade, *Gavotte*; Mayer, *Harpsounds*; Grieg, *Album-leaf in A Major* and *in E Minor*; Dennée, *Tarantelle*.

Outline of Violin Course

Correct position of violin and bow; a theoretical and practical knowledge of the first five positions; all major and minor scales.

Books suggested: Hersey, *Modern Violin Method*; de Beriot, *Violin Method*; Laoureux, *Violin Method*.

Exercises: Wohlfahrt, *Etudes*; Samie, *Etudes Mignonnes*; Kayser, *36 Etudes*; Dancla, *One Octave Exercises*; St. George, *30 Short Etudes*; Meerts, *Elementary Studies*.

Pieces: Hauser, *Sonatinas*; short pieces by Jean Conte, B. Lagye, Bloch, and others.

The above work requires about two years.

Outline of Class Work

First Year: The staff, clefs, notation, measure, rhythm; steps and half-steps; the formation of intervals; the formation of the major scale, and of major and minor triads; ear training and sight-singing; transposition.

Second Year: Notation; intonation; the diatonic and chromatic half-steps; tonality; the formation of the minor scales; relative keys; simple and compound time; ear training and sight-singing; transposition.

Primary Music

In addition to the above course, Meredith offers a special course for young children beginning the study of music. The instruction is given principally in classes.

Ear training forms an important part of the work. From the very first lesson the child is taught to listen. Beginning with the recognition of single tones, octaves, intervals, triads, simple rhythms, and melodies they are led later on to listen for these things. Much musical knowledge is gained through songs and games and stories. A keyboard is used that can be dissected, and notes and musical signs that can be handled. The child is taught to reproduce on the blackboard these notes, signs, tones, rhythms, melodies that he sees and hears.

Technical training is begun at the first lesson in the form of drills, dealing with the relaxation of the body, arm and hand, and the proper development of the muscles, so necessary to good piano playing. These drills are all given in class and accompanied by music, thus making them pleasing and attractive.

The judgment and reasoning powers are developed by giving principles and having the children work out their own problems as far as possible. Scale and chord building, transposition, easy keyboard harmony are some of the means used in developing these mental faculties.

Expenses Each Semester

For cost of literary and theoretical tuition, board, room, light, heat, piano rent, etc., see pp. 26, 27.

The cost of music tuition in the Preparatory Music Department is as follows:

Piano, primary, first and second preparatory years....	\$25.00
Piano, third and fourth preparatory years.....	30.00
Violin (if taken under an instructor).....	30.00
Voice	30.00

Music Supplies

Music students are expected to deposit a sum of money at the beginning of the session, sufficient to pay for sheet music and music supplies used. A receipt will be given for each deposit, and any unused money will be refunded at the end of the session. Preparatory students should deposit \$2.50. Music supplies will be under the direction of the college, and may be gotten from the secretary at her office hours. No music will be charged to students.

Register of Students in Meredith Academy

Fourth Year

Arthur, Ila Borden.....	Newbern.
Austin, Myrtle	Rae ford.
Beam, Gladys Mae.....	Woodsdale.
Brewer, Anne Eliza.....	Raleigh.
Brown, Janie	Jamesville.
Chapin, Elizabeth	Pittsboro.
Edwards, Joyce Winifred.....	Siler City.
Everett, Selma	Robersonville.
Faucette, Elizabeth Briggs.....	Raleigh.
Grose, Mary Ethel	Loray.
Harper, Lillie Comelia.....	Louisburg.
Hayden, Willie Lou.....	Cope, S. C.
Jones, Gertrude Bowling	Stem.
Jones, Lucy Penelope	Garner
Leary, Janice Bellamy.....	Morehead City.
Lewis, Gladys	Rutherfordton.
Laughlin, Gertrude Young.....	Southport.
Lucas, Emma Christine.....	Woodsdale.
Norwood, Elizabeth Lee.....	High Point.
Peel, Carrie Foy.....	Roxobel.
Pridgen, Mary	Kinston.
Sears, Mazie Roselle.....	Morrisville.
Sigmon, Nannie	Wake Forest.
Smith, Clara Estelle.....	Faison.
Sullivan, Elma Gray.....	Pinnacle.
Timberlake, Agnes Cotton.....	Raleigh.
Watkins, Mildred Elizabeth.....	Winston-Salem.

Third Year

Anderson, Louise	Warsaw.
Butler, Louise Hurlta.....	Fayetteville.
Clarke, Marjorie Louise.....	Raleigh.
Coggin, Gertha Louise.....	New London.
Currie, Bessie Tuckerman.....	Enfield.
Farrior, Mary Frances.....	Raleigh.
Hall, Annie Florence.....	Roseboro.

Hedgepeth, Hesba	Barnesville.
Hooker, Margaret Georgia.....	Mortimer.
Horner, Leila	Hope Mills.
Joyner, Margaret Williams	Garysburg.
Little, Alice	Wadesboro.
Middleton, Mary Rachel.....	Raleigh.
Mull, Annie Mae	Shelby.
Rogers, Annie	Raleigh.
Saverance, Margaret	Timmons ville.
Shelton, Stella	Marshall.
Sprinkle, Willie Mae.....	Marshall.
Vernon, Esther Corinne	Burlington.
Westcott, Holland	Manteo.
Wilson, Diana	Newton.

Second Year

Baker, Agnes Laura.....	Harrelsville.
Bloxham, Mary Louise.....	Southern Pines.
Canady, Ada	Hope Mills.
Edwards, Lelia Mae.....	Mars Hill.
Gammon, Ruth Esther	Whitakers.
Hall, Ada Mae.....	Roseboro.
Hart, Cora Bright.....	Wadesboro.
Richardson, Mabel Eureka	Wendell.
Pickelsimer, Mae Selestine.....	Brevard.

Summary

Fourth year	27
Third year	21
Second year	9
	— 57
Students from other Schools taking work in the Academy are as follows:	
From College classmen.....	47
From Art classmen	2
From Music classmen.....	19
	— 68
Total	125

Students Not in Residence Taking Preparatory Music Only

Fourth Year

Denton, Elizabeth Vivian, Piano.....	Raleigh.
Dewar, Susan, Piano.....	Raleigh.
Gowan, Olivia, Piano.....	Raleigh.
Holloway, Eliza Josephine, Piano.....	Raleigh.
Jenkins, Mildred McKee, Piano.....	Raleigh.
Lyon, Marcellite, Piano.....	Raleigh.
Malone, Myra Grace, Piano.....	Monticello, Ga.
Nowell, Marie Arrington, Piano.....	Raleigh.
Privott, Wood, Violin.....	Wake Forest.
Sams, Willie Mae, Piano.....	Raleigh.
Wilson, Mary Bertrand, Piano.....	Raleigh.

Third Year

Garvin, Marion, Piano.....	Raleigh.
Humber, John Davis, Violin.....	Wake Forest.
Hunter, Margaret Eugenia, Piano.....	Raleigh.
Hunt, Ethel Crofton, Piano.....	Raleigh.
Johnston, Nellie May	Raleigh.
Morgan, Maude Lee	McCullers.
Stephenson, Charles Edmund, Violin.....	Raleigh.

Second Year

Bangert, Bessie Dorn, Piano.....	Raleigh.
Birdsong, Margaret Bradley, Piano.....	Raleigh.
O'Donnell, Margaret Mary, Piano.....	Raleigh.
O'Kelley, Mary Cutliff, Piano.....	Raleigh.
Phelps, Irene Elizabeth, Piano.....	Raleigh.
Royster, Hubert Ashley, Jr., Piano.....	Raleigh.
Royster, Virginia Page, Piano.....	Raleigh.
Tant, Claudia Mitchell, Piano.....	Raleigh.

First Year

Byrum, Gladys Loraine, Piano.....	Raleigh.
Fisher, Zilpha Cornelius, Piano.....	Raleigh.
Hart, Bessie, Piano.....	Raleigh.

Jolly, Susan Estelle, Piano.....	Raleigh.
Keyes, Agnes Margaret, Piano.....	Raleigh.
Moore, Virginia, Piano.....	Raleigh.
Norris, Landrum Ivey, Piano.....	Raleigh.
O'Donnell, Katherine Marie, Piano.....	Raleigh.
Parham, Bessie, Piano.....	Raleigh.
Richardson, Evelyn Barbee, Piano.....	Raleigh.
Rudacil, Belva, Piano.....	Raleigh.
Wiggs, Octavia Norwood, Piano.....	Raleigh.
Young, Julia, Piano.....	Raleigh.

Advanced Primary

Albright, Phyllis, Piano.....	Raleigh.
Andrews, Augusta Ware Webb Ford, Piano.....	Raleigh.
Bernard, Nell Gwynne, Piano.....	Raleigh.
Boushall, Francis McGee, Piano.....	Raleigh.
Branch, Howard Walter, Piano.....	Raleigh.
Bretsch, Katherine Madeline, Piano.....	Raleigh.
Browne, Annie Hoover, Piano.....	Raleigh.
Cole, John Farmer, Piano.....	Raleigh.
Currin, Rose Nell, Piano.....	Raleigh.
Grimes, Jane McBee, Piano.....	Raleigh.
MacCarty, Jean Galbraith, Piano.....	Raleigh.
Mann, Fanny Rogers, Piano.....	Raleigh.
Raney, Richard Beverly, Piano.....	Raleigh.
Sanderford, Helen Laurinda, Piano.....	Raleigh.
Sears, Swannanoa, Piano.....	Raleigh.
Yarbrough, Mary Elizabeth, Piano.....	Raleigh.
York, Margaret Louise, Piano.....	Raleigh.

First Primary

Allen, Elizabeth, Piano.....	Raleigh.
Andrews, Martha Bailey Hawkins, Piano.....	Raleigh.
Ball, Alice, Piano.....	Raleigh.
Belvin, Lilly Armstrong, Piano.....	Raleigh.
Brockwell, Mildred Eloise, Piano.....	Raleigh.
Brogden, Alice Ball, Piano.....	Raleigh.
Dunn, Mary Virginia, Piano.....	Raleigh.
Faison, Margaret Elizabeth, Piano.....	Raleigh.
Ford, Mae Cullen, Piano.....	Raleigh.
Gattis, Emma Mabel, Piano.....	Raleigh.
Glass, Gertrude, Piano.....	Raleigh.

Hines, Margaret Eliza, Piano.....	Raleigh.
Hughes, Mary Howard, Piano.....	Raleigh.
Kichline, Mildred Bachman, Piano.....	Raleigh.
Landis, Hamlin, Piano.....	Raleigh.
Manning, Annie Louise, Piano.....	Raleigh.
Marshall, Marian, Piano.....	Raleigh.
Morgan, Elsie Rachel, Piano.....	Raleigh.
Morgan, Gladys, Piano	Raleigh.
Moser, Kathleen Albright, Piano.....	Raleigh.
Nelson, Mary Walmsley, Piano.....	Raleigh.
Peebles, Mary Ann, Piano.....	Raleigh.
Penny, Virginia, Piano	Raleigh.
Sears, Maggie Johnson, Piano.....	Raleigh.
Smith, Charles Lee, Piano.....	Raleigh.
Smith, Miriam Bateman, Piano.....	Raleigh.
Vaughan, Mary Lea, Piano.....	Raleigh.
Ward, Elizabeth, Piano.....	Raleigh.
Williams, Frances Moring, Piano.....	Raleigh.
Williams, Susanne Burgess, Piano.....	Raleigh.
Wray, Mary Margaret, Violin.....	Raleigh.
Young, Louise, Piano.....	Raleigh.

Summary**Preparatory Music Only:**

Fourth year	11
Third year	7
Second year	8
First year	13

Total	39
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Primary:

Advanced primary	17
First primary	32

Total	49
-------------	----

Total	88
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Number of students from other Schools taking work in Preparatory Music:

From College classmen	16
From the Academy	30

Total	46
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Summary of Students not in Residence Taking Preparatory Music Only:

Piano	84
Violin	4

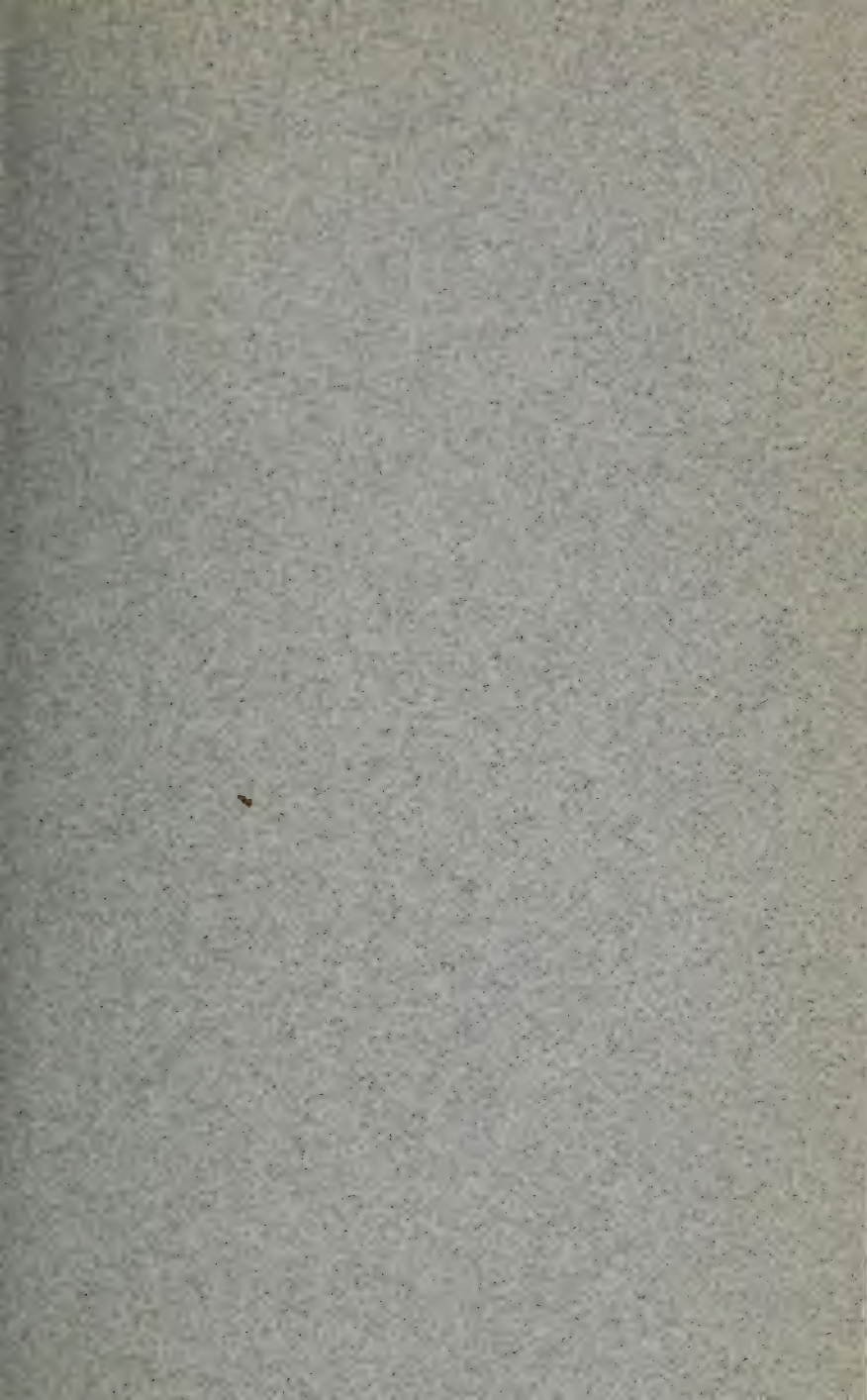
Total	88
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Final Summary of Students Taking Academy Work or Preparatory Music

Academy	57
Students from other Schools taking work in the Academy.....	68
Preparatory Music Only	88
Students from other Schools taking work in Preparatory Music.	46
Total	259
Deducting names counted more than once.....	114
Total	145

Summary by States

North Carolina	143
South Carolina	1
Georgia	1
Total	145



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Meredith College

Raleigh, North Carolina

Quarterly Bulletin



Nineteenth Catalogue Number

Announcements for 1918-1919

UNIVERSITY OF ILLINOIS

APR 23 1920

Administrative Library

1917-18

NOTICE!

Our 1920 catalogue is just ready to go to the printers. The issue for 1919 is exhausted. The one handed you herewith will give a good impression of the scope of the work done, including the entrance requirements, courses of study offered, and the conditions of entrance and graduation. The 1920-21 issue will be mailed you as soon as it is received from the printers.

In view of the increased cost of operating the institution the Trustees have had to increase rates, though this increase as you will discover, has been very moderate. Charges for the session 1920-21 will aggregate \$344.00 to \$359.00 for the A.B. and B.S. degrees. Room, board, tuition and all other regular fees are included. Special fees for music, art and laboratory use will be charged extra as heretofore.

CHAS. E. BREWER,

President.

Series 11

March, 1918

Number 3

Meredith College

Raleigh, North Carolina

Quarterly Bulletin



Nineteenth Catalogue Number

Announcements for 1918-1919

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RALEIGH
EDWARDS & BROUGHTON PRINTING CO.
1918

Contents

	PAGE
Calendar	9
Calendar for the Year.....	10
Board of Trustees.....	11
Committees of the Trustees.....	12
Officers of Administration and Instruction.....	13
Committees of the Faculty.....	16
Officers of the Alumnæ Association.....	16
Meredith College	17
Foundation	17
Location	18
Buildings	18
Laboratories	19
Library	19
General Information	21
Religious Life	21
Government	22
Physical Education	22
Hygiene and Care of Sick.....	23
Literary Societies	23
Publications	24
Lecture Course	24
Concerts	25
Commencement, 1917	25
State Literary and Historical Association.....	25
Expenses	26
Tuition	26
Fees	26
Table Board	26
Room Rent	27
Expenses for the Year in the Literary Course.....	27
Payment of Fees.....	28
Admission Requirements	30
Admission to College Classes.....	31
Conditioned Students	31
Special Students	32
Routine of Entrance.....	32

Admission:	PAGE
Definition of Entrance Requirements.....	33
Latin	33
French	33
German	34
English	34
Mathematics	38
History	39
Science	42
Bible	43
Requirements for Graduation.....	45
Degrees	45
Bachelor of Arts.....	45
Bachelor of Science.....	46
Junior College Diploma.....	46
General Regulations for Academic Work.....	47
Credits	47
Reports	47
Conditions and Deficiencies	47
Outline of Course for the A.B. Degree.....	49
Outline of Course for the B. S. Degree.....	51
Outline of Courses for the Junior College Diplomas.....	52
Schedule of Recitations.....	53
Schedule of Laboratory Work.....	54
Courses of Instruction.....	55
I. Latin and Greek.....	55
II. French	57
III. German	60
IV. English	61
V. Mathematics and Astronomy.....	63
VI. History	65
VII. Natural Science	67
VIII. Bible and Philosophy.....	69
IX. Education	71
X. Home Economics	75
School of Art	81
Admission and Conditions	81
Requirements for Graduation.....	82
Outline of Course for Diploma in Art.....	83
Course in Art Education.....	85

	PAGE
School of Music.....	87
Faculty	89
Aim and Equipment.....	91
Admission to Music Classes.....	91
Literary Requirements	91
Musical and Technical Requirements.....	92
Piano	92
Organ	93
Violin	93
Voice	94
Theory	94
Conditioned Students	94
Irregular Students	95
Requirements for Graduation.....	95
Public School Music.....	96
Musical Composition	96
Students' Recitals	96
Concerts	97
Music Supplies	97
Outline of Course for Diploma in School of Music.....	98
Schedule of Recitations.....	100
Theoretical Courses	101
Theory	101
Harmony	101
Analysis	103
Composition	103
History of Music.....	104
Music Pedagogy	104
Public School Methods.....	105
Ensemble Playing	105
Interpretation Class	106
Chorus and Choir Training.....	107
Department of Pianoforte.....	107
Department of Organ.....	109
Department of Violin.....	110
Department of Voice Culture.....	112
Needs of the College.....	113
Register and Summary of College Students.....	115
Register and Summary of Art Students.....	122
Register and Summary of Music Students.....	124
Summary of all Students Taking College Work.....	130
Summary by States.....	130

1918

JANUARY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
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FEBRUARY

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3	4	5	6	7	8	9	10
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1919

JANUARY							APRIL							JULY							OCTOBER						
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16	17	18	19	20	21	22	18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22
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MARCH							JUNE							SEPTEMBER							DECEMBER						
2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
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16	17	18	19	20	21	22	15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20
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Calendar for the Year 1918-1919

Sept.	10.	Tuesday	FIRST SEMESTER begins.
Sept.	10-11.		MATRICULATION and REGISTRATION of students.
Sept.	12.	Thursday	LECTURES and CLASS WORK begin.
Nov.	28.	Thursday	THANKSGIVING DAY; a holiday.
Dec.	20.	Friday	3:30 p. m. CHRISTMAS RECESS begins.
Jan.	7.	Tuesday	8:30 a. m. CHRISTMAS RECESS ends.
Jan.	14-22.		FIRST SEMESTER examinations.
Jan.	22.	Wednesday	MATRICULATION and REGISTRATION of new students.
Jan.	23.	Thursday	LECTURES and CLASS WORK of second semester begin.
Feb.	6.	Thursday	FOUNDERS' DAY; a half holiday.
April	22.	Tuesday after EASTER;	a holiday.
May	16-24.		SECOND SEMESTER examinations.
May	24.	Saturday	STUDENTS must submit to the Dean their schedule of work for 1919-1920.
May	24-27.		COMMENCEMENT.

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*Faculty of 1917-1918 arranged in order of rank and appointment.

†This includes only those members of the faculty offering work toward the A.B.
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§Giving one or more courses towards the A.B. and B.S. degrees.

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MARIE TORDEUS.

PROFESSOR OF THEORETICAL WORK.

*Deceased. The vacancy was filled by her predecessor, Marie White, B.S., until
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†Giving one or more courses toward the A.B. and B.S. degrees.

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Appointments.—President Brewer, Professor of Education, Miss Ruegger.

Athletics.—Miss Royster, Mr. Williams, Miss Bailey.

Bulletin.—President Brewer, Miss Colton.

Catalogue.—Miss Paschal, Miss Stark, Miss Steele.

Classification.—The Dean, with the heads of the departments.

Executive.—President Brewer, Miss Paschal, Miss Poteat, Miss Law.

Grounds.—Miss Poteat, Dr. Carroll, Mr. Williams, Mr. Ferrell.

Lectures.—President Brewer, Miss Colton, Mr. Freeman, Miss Marshbanks.

Library.—Mr. Freeman, Miss Law, Miss Allen.

Public Functions.—Miss Paschal, Miss Ruegger, Mrs. Ferrell.

Officers of the Alumnæ Association for 1917-1918

President, Mrs. Robert Nirwana Simms.....Raleigh, N. C.

Vice-President, Bertha Lucretia Carroll.....Raleigh, N. C.

Recording Secretary, Lossie Stone.....Apex, N. C.

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Meredith College

Foundation

Meredith College, founded by the Baptist State Convention of North Carolina, was granted a charter by the State Legislature in 1891, and was first opened to students on September 27, 1899. It is named Meredith College in honor of the Reverend Thomas Meredith, for many years a noted leader of the Baptist denomination in North Carolina. This name is especially appropriate, for Thomas Meredith presented a report to the Baptist State Convention of 1838 strongly recommending the establishment of an institution in Raleigh for the higher education of women.

By the last Treasurer's report, May 1, 1917, the value of the College grounds and buildings was \$261,500, and of the equipment \$42,550, making a total value of the real property and equipment of \$304,050. The productive endowment, by the same report, was \$125,502.09, the non-productive fund \$29,550, and the deferred endowment \$15,000, making a total endowment fund of \$170,052.09, and a grand total of \$474,102.09. By the Bursar's report of the same year the receipts from students and miscellaneous sources, with assets, were \$79,026.61. The General Education Board has recognized the worth of the College by voting aid to the endowment fund.

The Baptist State Convention, in its 1917 session, instructed its Board of Education to begin a campaign to raise a large sum for the further endowment and equipment of the Baptist system of schools and colleges. As Meredith College belongs to this system its endowment will eventually be increased from this source.*

*See page 113, Needs of the College.

Location

Meredith College is admirably located in Raleigh, the educational center of the State. The number of schools and colleges is due not only to the broad educational interests centering in the State Capital, but also to the natural environment and healthful climate. Raleigh is situated on the edge of the plateau which overlooks the coastal plain, and is 365 feet above sea-level; thus it is favorably affected both by the climate of the seacoast and by that of the mountains. The water supply, too, is excellent; it comes from a short, never-failing stream which has a controlled watershed, and it is regularly tested by experts.

The College itself is in the center of the city, near the Capitol, and only a few blocks from the State and Olivia Raney libraries. Within three blocks to the west and southeast are the First Baptist Church and the Baptist Tabernacle, respectively; churches of other leading denominations are also near. Among the many advantages of college life in the Capital City is the opportunity of hearing concerts and important addresses by distinguished speakers in the city auditorium and of attending the meetings of the State Legislature, the annual meeting of the North Carolina Literary and Historical Association, the State Social Service Conference, and other noteworthy gatherings.

Buildings

The College has at present eight buildings: Main Building, Faircloth Hall, Home Economics Building, East Building, and four cottages.

The Main Building, completed in 1899, contains the chapel, executive offices, classrooms, laboratories, library, art studio, living rooms, and dining room.

Faircloth Hall, built in 1904, accommodates ninety-six students, two in a room, and contains four large classrooms, the music practice rooms, and the two society halls.

The Home Economics Building, purchased in 1913 and first used in 1914, contains the lecture room and laboratories of the department of Home Economics, and the president's living rooms.

The East Building, purchased in 1899, contains dormitory and dining rooms.

Each of these buildings, except the Home Economics Building, is of brick. All are lighted by electricity and heated by steam, and have bath rooms with hot and cold water on each floor. The rooms, homelike and attractive, with plenty of light and fresh air, show ample provision for comfort and health.

The North and South cottages, purchased in 1900, and the Person Street cottage, purchased in 1916, are heated by stoves or grates, but in other respects are equipped like the other buildings. The first two cottages, together with the East Building and fifteen rooms of Faircloth Hall, are reserved for the girls who board in the East Building.

The regulations for all buildings are the same. There are no discriminations among the students in any way.

A night watchman is employed throughout the college year.

Laboratories

The laboratories are furnished with water, gas, compound microscopes, lockers, chemicals and apparatus for individual work in Chemistry, Physics, Biology and Home Economics.

The State Museum, to which additions are continually being made, is of much service to the Department of Science.

Library

The library is in charge of a trained librarian and is scientifically classified and catalogued. Three hundred and fifty-nine volumes have been added to the library during the current year.

There are six thousand forty-one volumes and fifteen hundred pamphlets in the library. These have been selected by heads of departments, and are in constant use by the students. Sixty magazines, twenty-five college magazines, and seventeen newspapers are received regularly throughout the college year.

In addition to the library of Meredith College, the Olivia Raney Library, of some fourteen thousand, and the State Library of fifty-two thousand volumes, are open to students and are within three blocks of the college. The State Library offers to students of American history unusual advantages in North Carolina and Southern history.

General Information

Religious Life

All boarding students are required to attend the religious services which begin the work of each day and to attend Sunday School and church on Sunday mornings eighty-five per cent of the time, unless excused for special reasons.

The Young Women's Christian Association is the largest voluntary student organization in the College. The work and direction of this body are under the management of the students, assisted by a faculty advisory committee. The faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members, and for a united effort to help others to live consistent Christian lives. A devotional meeting is held every Sunday night and, in addition, there is a short prayer meeting every morning. The first meeting in each month is set apart for the subject of Missions, and is in charge of the Young Women's Auxiliary, which has been organized as a part of the Young Women's Christian Association of Meredith College. This organization directs the mission work of the Association and assists the other Young Women's Auxiliaries of the State in the support of Miss Sophie Stephens Lanneau, a Meredith graduate, who is now a missionary in Soochow, China. Besides Miss Lanneau, there are six other former Meredith students doing mission work in foreign fields.

Four Bible study and five Mission classes, under the direction of members of the faculty and students, are pursuing systematic courses of study, the aim of which is to give the student a more thorough knowledge of the Bible and of Mission work. During the past year there has been a Student Volunteer Band of five members.

Government

A system of student government prevails in the College, the basis of which is a set of regulations submitted by the Faculty and adopted by the students. The executive committee of the Student Government Association has general oversight of order and deportment among the students. An advisory committee from the faculty, however, assists the students in the solving of difficult problems. The restrictions imposed by this system of government are believed to be only those which will tend to bring about a normal, wholesome student life; and any who are not willing to be guided by them should not apply for admission to the College.

Physical Education

All students when entering College are given a physical examination by the Resident Physician and Physical Director. If this should show reasons why a student should not take the regular work, then special exercises adapted to her needs will be prescribed for her. A special examination is required before a student is entered for the heavy field sports.

On the College grounds are courts for tennis, basketball, volley ball and archery; and a well equipped out-of-door gymnasium, with climbing ropes, teeter-ladders, giant-stride or merry-go-round, vaulting-bars, chest-bars and flying-rings.

Every student not a senior is required to exercise four half-hours a week from November first to April first. As far as possible students are organized in classes according to the number of years that they have had the work. Basketball, volley ball, or tennis may be substituted twice a week for the regular class work.

Students are credited in the physical and field work on the basis of faithfulness and punctuality.

An annual exhibition of the class work is held in April, and ribbons and letters are given upon the basis of proficiency. At the close of the inter-class basketball games letters are awarded to the five best players. A handsome silver loving cup is also offered yearly to the team winning in an inter-class basketball contest. To the champions of the inter-class tennis tournament letters are awarded.

The Athletic Committee of the Faculty, with the Physical Director, has control of all field sports.

Hygiene and Care of the Sick

Once a week during the year the Physician in charge lectures to the student body on General Hygiene and the Care of the Body. For six weeks in the second semester these lectures embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her junior and senior years.

The Physician in charge holds office hours at the College, at which time the students may consult her upon all subjects of hygiene or relative to their personal health. The general laws of health are enforced so far as possible. It is the purpose of the College Physician to prevent sickness by means of the knowledge and proper observance of hygienic conditions.

The food of the sick is under the direction of the physician and nurse.

Literary Societies

There are two Literary Societies, Philaretian and Astrotekton, meeting every Saturday night. These societies are organized to give variety to the college life and to promote general culture.

Students will draw for membership in the societies in such a proportion as to make the membership in the two societies equal. Students who have had a sister in a society may be assigned to that one, and so be excused from drawing.

Each society offers a Memorial Medal for the best English essay. The Carter-Upchurch medal of the Astrotekton Society is the gift of Mr. Paschal Andrew Carter, of New York City. The Minnie Jackson Bowling medal of the Philaretian Society is given by Dr. Edward Holt Bowling, of Durham.

It is believed that secret societies are undemocratic and will also detract from the interest and value of the literary societies. The organization of sororities or secret clubs of any sort is, therefore, prohibited.

College Publications

By the College

The Bulletin.—This is the official publication of the College, and appears quarterly. It will be mailed to any address regularly upon request to the President.

By the Students

The Acorn.—This is the monthly magazine of the students. It will be mailed to any address upon receipt by the Business Manager of the subscription price, one dollar.

Oak Leaves, the College Annual, is pulished by the Literary Societies. Any one desiring this should communicate with the Business Manager of the Annual.

Lecture Course

Each year the College provides a number of lectures in order that the students may have the educational advantage of hearing eminent speakers.

For the year 1917-1918 the regular course has been as follows:

Louis Umfreville Wilkinson, M.A., LL.D.,
Lloyd-George, England's Master Mind.

William J. McGlothlin, D.D.,
Original Christianity.
The Catholic Church.
The Reformation.
Anglicans and Methodists.
The Baptists.

Other Lectures

Frank Clyde Brown, Ph.D.,
Origin and History of National Songs.
James Clyde Turner, A.B., Founders' Day Address.
Clarence D. Usher, M.D.,
Political and Religious Conditions in Turkey.
James Melvin Broughton, A.B.,
The Father of His Country.

Concerts

MADAME FRANCESCA ZARAD, *Soprano*

Historical Series by the Music Faculty of Meredith College:

Italian Music of the Seventeenth and Eighteenth Centuries.
French Music of the Seventeenth and Eighteenth Centuries.
Music of Bach and Händel.

Commencement, 1917

Henry Alford Porter, D.D., Baccalaureate Sermon; Missionary
Sermon.
Charles McLean Andrews, Ph.D.,
Constructive Aspects of the War.

The State Literary and Historical Association

For several years most of the evening sessions of the State Literary and Historical Association have been held in the College auditorium. At the eighteenth annual session the evening addresses were as follows:

Gaillard Hunt, Litt.D., LL.D.,
The State Department.
Paul Brandon Barringer, M.D., LL.D.,
The Influence of Adverse Conditions Upon the Early History of North Carolina.

Expenses

Tuition Each Semester

College Course	\$35.00
Literary and Theoretical Work in Music Course (see p. 98)...	35.00
Public School Music (music students).....	5.00
*Piano	\$32.50, 40.00
Organ	40.00
*Violin	40.00
Voice	\$30.00, \$32.50, 40.00
Art	30.00
China Painting	30.00

Fees Each Semester

Matriculation fee (applied on semester's tuition).....	10.00
Chemical Laboratory fee	2.50
Biological Laboratory fee	1.00
Cooking Laboratory fee	7.50
Sewing Laboratory fee	1.00
Library fee	1.00
Lecture fee	.75
Gymnasium fee	1.00
Medical fee	2.50
Ensemble or Chamber Music.....	.50
Interpretation Class	.50
Use of Piano one hour daily.....	4.50
For each additional hour.....	2.25
Use of Pedal Organ one hour daily	6.00
Use of Pedal Piano one hour daily.....	4.00
Use of Pipe Organ, per hour.....	.25

Table Board Each Semester

Main Building	70.00
East Building	41.50

*In the department of Preparatory Music, music tuition is as follows: Piano primary, and first and second preparatory years, \$25.00 a semester; third and fourth preparatory years, \$30.00 a semester; Violin (if taken under an instructor), \$30.00 a semester.

Room Rent Each Semester

Including fuel, light, and water:

Main Building	{ Front rooms or two-girl rooms.....	\$22.50
	{ Other rooms in Main Building.....	20.00
Faircloth Hall	{ Front rooms	22.50
	{ Other rooms in Faircloth Hall.....	20.00
East Building		17.50
Cottages		16.25

Expenses for the Year in the Literary Course

In Main Building:

Board, room, lights, fuel, and bath.....	\$180.00 to \$185.00
Tuition, College Course	70.00
Medical fee	5.00
Library fee	2.00
Gymnasium fee	2.00
Lecture fee	1.50

Total.....\$260.50 to \$265.50

In the East Building this amount is from \$47.00 to \$64.50 less, depending upon room.

All bills are due in advance for the semester, but for the convenience of patrons, payments may be made at the beginning of each quarter.

Students who pursue Music and Art may take one literary subject at a cost of \$10.00 a semester.

Students pursuing one special course may take one literary subject at \$12.50 a semester, or two literary subjects at \$25.00 a semester, or three literary subjects at \$32.50 a semester.

Special students may elect Art History or one theoretical course in the School of Music at \$12.50 a semester, or two theoretical courses in the School of Music at \$25.00 a semester.

Students in the A.B. or B.S. course may elect Art History or theoretical courses in the school of Music which count toward their degree at \$6.25 each semester.

Graduation fee, including diploma, \$5.00.

Nonresident students are excused from the payment of the medical fee and also of the gymnasium and lecture fees unless they wish to take these courses, but are required to pay the library fee if they take any class work.

Nonresident students may take one course in Home Economics at \$15.00 a semester or two courses in Home Economics at \$25.00 a semester.

If a student withdraws from the institution, or is sent away for misconduct, before the semester expires, no charges for tuition, room rent, or incidental expenses for that semester, and no charges for board for the quarter in which she leaves, will be remitted. But in event of sickness of such a nature as in the opinion of the College Physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the Executive Committee, provided that no reduction will be made for absence of less than four weeks.

Teachers remaining during the Christmas recess will be charged regular table board.

In the East Building the students, under the direction of an experienced housekeeper, do their own cooking and serving. The work is distributed so that not more than one-half hour a day is required of any one student. The table board in this building is thus reduced to \$41.50 a semester. Ten dollars is due at the beginning of each semester, and \$9 at the beginning of each of the other school months. This year one hundred and ten students have taken their meals in East Building.

The Payment of Fees

On days of registration at the beginning of each semester all students are required to pay to the Bursar the matriculation fee of \$10 before registering with the Dean.

No student may enter any class at the beginning of either semester until she has paid the matriculation fee for that semester.

Any student who fails to register with the Dean at the appointed time will be required to pay the Bursar an additional fee of \$1 and to show receipt for the same to the Classification Committee. This special fee of \$1 will be required of those who are late in entering as well as of those who neglect to arrange their courses with the Classification Committee, and will not be deducted from any bill. For time of registration, see page 32.

To secure rooms, application must be accompanied by a deposit of \$5. No definite room can be assigned except at the College office. Any preference in rooms will be given in the order of application.

The \$5 room fee deposit and the \$10 matriculation fee will be deducted from the first bill of each semester, *but they are not returnable under any circumstances.*

Admission Requirements

Students are admitted either (A) by certificate or (B) by examination.

A. Meredith College accepts all certificates of work completed in high schools accredited by the University of North Carolina or from high schools in other States accredited by universities belonging to the Association of Colleges and Preparatory Schools of the Southern States. The College also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the President, if possible before their graduation, for a blank certificate to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their school closes for the summer. All certificates should be filed with the President not later than August 1st of the year in which the student wishes to enter.

No candidate will be admitted to the freshman class, except on examination, until such a certificate, properly filled out and signed by the principal, is presented to the College.

B. Students desiring to be admitted under the second of these conditions should see page 34.

Students applying for advanced standing should read *Credit*, page 47.

Admission to College Classes

For full admission to the freshman class a candidate must offer fourteen units of work. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout a secondary school year.

Every candidate for the A.B. degree must offer:

Latin	4	units.
or		
Latin	3	units
and		
French or German	2	units
English	3	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective*	4.5 or 3.5	units.
Total.....	14	units.

Every candidate for the B.S. degree in Home Economics must offer:

French†	2	units.
German†	2	units.
English	3	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective‡	4.5	units.
Total.....	14	units.

*The elective units must be selected from the following: History, Bible, Science, Cooking, Agriculture, Vegetable Gardening, Commercial Geography, a fourth unit in Latin, an additional unit in French or German, an additional half-unit in Plane Trigonometry, Solid Geometry, or Advanced Algebra. Not more than four half-unit courses will be accepted.

†An equal amount of Latin may be substituted for either French or German or for both French and German. No single unit, however, in any foreign language will be accepted unless work in that language is continued.

‡The required and elective subjects allowed for entrance to the A.B. course may be offered; also, a half-unit in Mechanical Drawing, Free-hand Drawing, or Sewing may be offered. Not more than four half-unit courses will be accepted.

Conditioned Students

A freshman may be conditioned to the extent of two units. These conditions must be removed by the end of the sophomore year at the regular periods set for removing conditions and deficiencies. (See p. 47.) Each of the other classmen may have conditions not exceeding three hours.

Special Students

Special students are admitted without examination under the following conditions: (1) They must be at least twenty years of age; (2) they must give proof of adequate preparation for the courses sought; (3) they must take fifteen hours of work a week, except mature students living in Raleigh.

Routine of Entrance

1. *Registration*.—All students, upon arrival at the college, should report at the office of the President and register.

2. *Matriculation*.—On September 10 and 11 all students should report at the office of the Bursar and pay the required fee. Matriculation for the second semester should be completed on or before January 22.

3. *Classification*.—On September 10 and 11 all students will appear before the Classification Committee in order to have their schedules for the semester arranged. All schedules must be approved by the Dean. Those desiring credit for college courses must apply to the Committee on Advanced Standing.

Schedules for the second semester will be arranged by the Dean on or before January 22.

Meredith Academy was discontinued at the close of the 1916-1917 session. During the session of 1918-1919 subfreshman classes in English and Mathematics, if necessary, will be organized to help meet the deficiencies of students conditioned in the last year of their high school work. The college maintains a department of Preparatory Music.

Definition of Entrance Requirements

LATIN (4 units)*

FIRST-YEAR LATIN (1 UNIT)

(1) A thorough knowledge of forms and principles of syntax. D'Ooge, *Latin for Beginners* is recommended.

SECOND-YEAR LATIN (1 UNIT)

(2) Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

THIRD-YEAR LATIN (1 UNIT)

(3) Cicero, six orations, including the Manilian Law. Grammar, Allen and Greenough recommended. At least one period a week should be devoted to prose composition. Baker and Inglis, *High School Course in Latin Composition*, Part II, is recommended.

FOURTH-YEAR LATIN (1 UNIT)

(4) Virgil, *Æneid*, six books. Study of meter and style. Prose composition, one period a week. Baker and Inglis, Part III.

FRENCH (2 units)*

FIRST-YEAR FRENCH (1 UNIT)

A. Careful drill in pronunciation; Fraser and Squair, *French Grammar*, Part I (or its equivalent); reading of 150-200 pages of easy French. For suggested texts for reading, see Elementary French A, page 57.

SECOND-YEAR FRENCH (1 UNIT)

B. Fraser and Squair, *French Grammar*, Part II; reading of 300-400 pages of French. For suggested texts for reading, see Elementary French B, page 57.

*Instead of four units of Latin, three units of Latin and two units of French or German may be offered. If four units of Latin are presented, French or German may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued.

GERMAN (2 units)***FIRST-YEAR GERMAN (1 UNIT)**

A. Drill in pronunciation; Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II (or its equivalent); reading of 150-200 pages of German. For suggested reading texts, see Elementary German A, page 60. One whole year's work.

SECOND-YEAR GERMAN (1 UNIT)

B. Paul V. Bacon, *German Grammar*, finished (or its equivalent); reading of 300-400 pages of German. For suggested reading texts, see Elementary German B, page 60. One whole year's work.

ENGLISH (3 units)

Upon the recommendation of the National Conference on Uniform Entrance Requirements in English, the following requirements have been adopted, 1915-1919:

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

*Instead of four units of Latin, three units of Latin and two units of French or German may be offered. If four units of Latin are presented, French or German may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued.

LITERATURE.

The second object is sought by means of two lists of books, headed respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. *Reading.*

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II. Shakspeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*,* *Macbeth*,* *Hamlet*.*

*If not chosen for study under B.

Group III. Prose Fiction: Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Maria Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, *Selected Tales*; Hawthorne, *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*.

A collection of Short Stories by various standard writers.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*, or Selections from the *Tatler* and *Spectator* (about 200 pages); Boswell, Selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, Selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, Selections from the *Essays of Elia* (about 100 pages); Lockhart, Selections from the *Life of Scott* (about 200 pages); Thackeray, Lectures on Swift, Addison, and Steele, in the English Humorists; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan, Selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or Selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of Letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*" *Instans Tyrannus*; Arnold, *Sohrab and Rustum*, and *The Forsaken Merman*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakspeare, *Julius Cæsar*, *Macbeth*, *Hamlet*.

Group II. Poetry: Milton, *L'Allégo*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America*; Macaulay, *Speech on Copyright*, and Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration*.

Group IV. Essays: Carlyle, *Essay on Burns*, with selections from Burns' *Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. No candidate will be given full credit for the masterpieces if read in a lower grade, or if several other masterpieces are crowded into the same year with these.

MATHEMATICS (2.5 units)*

ALGEBRA (1.5 UNITS)

The requirements in algebra include the following subjects: the four fundamental operations of algebra, powers and roots, factors, common divisors and multiples, fractions, ratio and proportion, inequalities, exponents, equations of the first and second degrees with one or more unknown quantities, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Pupils should be required throughout the course to solve numerous problems which involve putting questions into equations. It is also expected that the work be accompanied by graphical methods in the solution of equations of all types.

It will require at least one and one-half years with four or five one-hour recitation periods a week to complete this work.

PLANE GEOMETRY (1 UNIT)

The usual theorems and problems of some good text-book in plane geometry, a sufficient number of original problems to enable the student to solve such problems readily and accurately.

To be acceptable, the work in plane geometry must cover a full year with four or five one-hour recitation periods a week.

*An additional half unit in algebra may be counted towards entrance if sufficient time has been given to the subject. No more than two units will be given in any case.

HISTORY (Elective)

The candidate may offer as many as three of the following units in history:

Ancient History to 800 A. D. (1 unit).

Mediæval and Modern European History (1 unit).

English History (1 unit).

American History, with the elements of Civil Government (1 unit).

or

Robinson and Breasted, *Outlines of European History*, Part I, from ancient times to the eighteenth century (1 unit).

Robinson and Beard, *Outlines of European History*, Part II, from the eighteenth century to the present day (1 unit).

These two new books follow the recommendation of the Committee of Five of the American Historical Association, and of the Report on *Social Studies in Secondary Education for 1916*, No. 28, published in the *United States Bulletin of Education*. Schools are strongly urged to adopt these books for a two years' course in history.

ANCIENT HISTORY (1 UNIT)

TEXT-BOOKS.*—Breasted, *Ancient Times* (Ginn & Co.); West, *Ancient World*, Revised Edition (Allyn and Bacon); Westermann, *The Story of the Ancient Nations* (D. Appleton); or an equivalent.

The following books are suggested for a school library for supplementary work: Evelyn Abbott, *Pericles*; Botsford, *History of Greece*; Botsford, *History of Rome*; Botsford, *Story of Rome*; Bulfinch, *Age of Fable*; J. S. White, *The Boys' and Girls' Herodotus*; Cox, *Tales of Ancient Greece*; Davis, *Readings in Ancient History*; Firth, *Augustus Cæsar*; Fling, *Source Book of Greek History*; Froude, *Cæsar, a Sketch*; How and Leigh, *A History of Rome*; Munro, *Source Book of Roman History*; Pelham, *Outlines of Roman History*; Trollope, *The Life of Cicero*; Webster, *Readings in Ancient History*; Wheeler, *Alexander the Great*; and Ginn & Co., *Classical Atlas*.

MEDIÆVAL AND MODERN HISTORY (1 UNIT)

TEXT-BOOKS.*—Harding, *New Mediæval and Modern History* (American Book Co.); Robinson, *Mediæval and Modern Times* (Ginn & Co.); West, *The Modern World* (Allyn and Bacon); or an equivalent.

The following books are suggested for a school library for supple-

*Any one text-book of the group is accepted.

mentary work: Emerton, *Introduction to the Middle Ages*; Emerton, *Mediæval Europe*; Dawson, *The Evolution of Modern Germany*; Day, *A History of Commerce*; Hayes, *A Political and Social History of Modern Europe* (two volumes); Hazen, *Europe Since 1815*; Henderson, *Historical Documents*; Johnston, *Napoleon*; Ogg, *The Governments of Europe*; Robinson, *Readings in European History* (two-volume edition); Symonds, *Short History of the Renaissance*; and Dow, *Atlas of European History*.

ENGLISH HISTORY (1 UNIT)

TEXT-BOOKS.*—Cheyney, *A Short History of England* (Ginn & Co.); Walker, *Essentials in English History* (American Book Co.); or an equivalent.

The following books are suggested for a school library for supplementary work: Bates and Coman, *English History Told by English Poets*; Beard, *Introduction to the English Historians*; Bright, *History of England* (four volumes); Cheyney, *Industrial History of England*; Cheyney, *Readings in English History*; Cross, *A History of England and Greater Britain*; Gardiner, *Student's History of England*; Gibbons, *The Industrial History of England*; Green, *A Short History of the English People*; Hayes, *British Social Problems*; Montague, *Elements of English Constitutional History*; Tout, *A History of Great Britain*; Tuell and Hatch, *Selected Readings in English History*; and Gardiner, *School Atlas of English History*; Low and Pulling, *Dictionary of English History* (Cassell).

AMERICAN HISTORY (1 UNIT)

TEXT-BOOKS.*†—Adams and Trent, *History of the United States* (Allyn and Bacon); Ashley, *American History*, Revised Edition (Macmillan); Johnson, *High School History of the United States*, Revised Edition (Holt); Ashley, *American Government*, Revised Edition (Macmillan); Beard, *American Citizenship*; or an equivalent.

The following books are suggested for a school library for supplementary work: *The American Nation* (Harpers, twenty-seven volumes. Get especially volumes 22, 23, 24, 25, which cover the period since 1865); Bassett, *A Short History of the United States*; Coman, *Industrial History of the United States*; Beard, *American Govern-*

*Any one text-book of the group is accepted.

†A book on Civil Government alone will not take the place of one on American History.

ment and Politics; Dewey, *Financial History of the United States*; *Epochs of American History*, Revised Edition (three volumes); Fiske, *The American Revolution* (two volumes); Fiske, *The Critical Period*; Hart, *American History Told by Contemporaries* (four volumes); Johnston, *American Politics*, Revised Edition; *The Riverside History of the United States* (four volumes); *Statistical Abstract of the United States*; *World Almanac*; Jameson, *Dictionary of United States History*, and McCoun, *Historical Geography of the United States*.

All candidates for credit in history should do considerable work in addition to the text-book preparation. The text-book should contain not less than five hundred pages, and the work on special topics from fuller accounts in the school library should cover at least four hundred pages more.

The following further exercises are recommended: Reading notes, in ink; map-drawing; a few written reports on subjects assigned the student.

Teachers are urged to get a copy of the *Report of the Committee of Seven on the Teaching of History* (Macmillan, fifty cents); *Revised Report of the Committee of Five* (Macmillan, twenty-five cents); Bourne, *The Teaching of History and Civics* (Longmans), or Johnson, *The Teaching of History* (Macmillan); and of the *Hand Book for High School Teachers Containing Courses of Study for North Carolina*, from the office of the Superintendent of Public Instruction, Raleigh. *The History Teacher's Magazine* (McKinley Pub. Co., Philadelphia) will be found invaluable.

The National Board for Historical Service, 1133 Woodward Building, Washington, D.C., and the United States Bureau of Education are issuing very helpful *War Supplements* and *Teachers' Leaflets* that no teacher of history can afford to be without. The War Supplement comes with *The History Teachers' Magazine*, which is co-operating with the National Board for Historical Service.

Outline map books for each period and loose-leaf note-books may be obtained from Atkinson, Mentzer & Grover, of Chicago, or map books from the McKinley Publishing Co., of Philadelphia. A syllabus, or printed outline, is helpful, makes the work definite, and saves time. Several good ones are already published.

In the text-book library of the Department of Education there are many of the texts referred to above.

The head of the department will be glad to send a copy of the directions used in written history lessons, tests, and note-book work to any teacher preparing students for the College.

SCIENCE (Elective)

PHYSIOLOGY AND HYGIENE ($\frac{1}{2}$ UNIT OR 1 UNIT)*

The candidate must be familiar with the general structure of the body, digestion, circulation, respiration, and the nervous system.

TEXT.—Fitz, *Physiology and Hygiene*, or Martin, *The Human Body*, Briefer Course, fifth edition revised by G. W. Fitz, M.D.

PHYSICAL GEOGRAPHY ($\frac{1}{2}$ UNIT OR 1 UNIT)*

This course should include a detailed study of the land forms and physiographic factors. The course will require at least one year.

TEXT.—R. S. Tarr, *New Physical Geography*.

PHYSICS ($\frac{1}{2}$ UNIT OR 1 UNIT)

One year's work, including the principles of mechanics, heat, electricity, sound, and light. About one-third of the time is given to individual laboratory work, which is reported in carefully prepared note-books.

In order to get full credit the candidate must submit her laboratory note-book which has been certified by her teacher.

TEXT.—Coleman, *Elements of Physics*.

BOTANY ($\frac{1}{2}$ UNIT OR 1 UNIT)

The student should acquire a knowledge of plant structure and development; a knowledge of the fundamental principles of plant nutrition, assimilation, growth, and reproduction; and a knowledge of the relations of plants to other living things. A large part of this information should be gained by laboratory and field work. In order to get full credit the candidate must submit her laboratory note-books.

CHEMISTRY ($\frac{1}{2}$ UNIT OR 1 UNIT)

The course should include the general laws and theories of Chemistry and make the student familiar with the occurrence, preparation, and properties of the common elements and their compounds. The candidate must submit her laboratory note-book which has been certified by her teacher.

*A student who has not had the equivalent of four one-hour recitations a week throughout the school year in Physiology or Physical Geography will not be given full credit for that subject. The maximum credit allowed for Physiology and Physical Geography is one and one-half units.

GENERAL SCIENCE ($\frac{1}{2}$ UNIT OR 1 UNIT)

This course should serve as an introduction to the study of the various branches of science, and should be based on some standard text. A full unit will not be allowed for this course unless the student submits a laboratory note-book which has been certified by her teacher.

COOKING ($\frac{1}{2}$ UNIT OR 1 UNIT)

A full unit in Cooking will not be given unless a note-book, certified by the teacher, is presented. A half unit or a unit in this subject will be allowed according to the time given to it. Two double laboratory periods will count for two recitations.

BIBLE (Elective)

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|---|---|----------|
| <p>A. Bible Study.
 B. Sunday School Pedagogy.
 C. Mission Study.</p> | } | (1 UNIT) |
|---|---|----------|

A. Bible Study.

Two hours a week throughout the year.

1. The Bible Section of the *Normal Manual*—sixteen to twenty lessons. This is to serve as an introduction to the study of the Bible.

2. The *Old Testament*—forty lessons.

- a. McLear, *Old Testament History*, abridged edition.
- b. Readings in the historical books. These will be assigned by the teacher and will average one chapter for each lesson.
- c. Readings in the Prophets, *Isaiah*, Chapters 5, 6, 53, 60, 61; the following books: *Amos*, *Nahum*, *Haggai*, *Malachi*.
- d. Readings in the poetical books, *Job* 28; *Psalms* 1, 2, 8, 19, 22, 29, 51, 84, 90, 103, 119, 137, 147, 148; *Proverbs* 1, 2, 3, 4, 5, 6, 20, 31; *Ecclesiastes* 11: 9-12: 14.

3. The *New Testament*—forty lessons.

- a. McLear, *New Testament History*, abridged edition.
- b. Kerr, *Harmony of the Gospels*—the analysis and enough of the text to get a connected view of the life of Jesus from the *New Testament* itself.

- c. *The Acts of the Apostles.*
- d. One from each of the four groups of Paul's Epistles as follows: *I Thessalonians, Galatians, Colossians, II Timothy.*
- e. *The Epistle to the Hebrews.*
- f. *First Epistle of John.*

B. *Sunday School Pedagogy.*

One hour a week throughout the year in the study of the *New Normal Manual*—Divisions I and II. If all the time is not needed, it can be used in the Bible work.

C. *Missions.*

One hour a week throughout the year. The following books are to be used:

- a. State Missions: L. Johnson, *Christian Statesmanship.*
- b. Home Missions: V. I. Masters, *Baptist Home Missions.*
- c. Foreign Missions: T. B. Ray, *Southern Baptist Foreign Missions.*

Christian Statesmanship must be taken, and either one of the others.

Requirements for Graduation

To be entitled to a degree or diploma, the student must, during her college course, prove herself to be of worthy character and must complete in a satisfactory way the course of work prescribed for the degree or diploma in the school from which she wishes to graduate.

Any subject counted toward one degree or diploma may also be counted toward a second degree or diploma, provided that that subject is one of the prescribed or elective subjects for such second degree or diploma.

Underclassmen and juniors are required to take not less than fifteen hours of work a week. Seniors are not required to take more than the number of hours necessary to obtain their degrees. No student may take more than sixteen hours of work a week, except by action of the Academic Council.

The maximum number of hours of credit that will be allowed during any session is eighteen.

A student wishing to make up work under a tutor must consult the Dean at the time she arranges her regular work.

Degrees

The degrees conferred are Bachelor of Arts and Bachelor of Science.

BACHELOR OF ARTS

To be entitled to the degree of A.B., the candidate must complete, in addition to fourteen entrance units, sixty hours of work. Of the sixty hours required for the degree, twenty-nine are prescribed, fifteen are chosen from one of seven groups of majors and minors, and sixteen are free electives. (Page 49.)

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Arts.

BACHELOR OF SCIENCE.

To be entitled to the degree of B.S., the student must complete the fifty-three hours of prescribed work, and in addition, seven hours of elective work.

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Science.

Diploma

The College of Arts and Sciences confers one diploma, the Junior College Diploma. To be entitled to this diploma, a student must complete the work as outlined for the Freshman and Sophomore years in the A.B. or B.S. course, except that three hours of work from the Department of Bible may be substituted for three hours in the Sophomore work of the B.S. course, or English Literature 1 may be substituted for French 2, German 2, or History 1.

General Regulations for Academic Work

Credits

At least one year's work must be taken in every department in which the student wishes credit toward a degree or diploma, or else she must be examined on these subjects. Credit will not be given on subjects running through the year unless the full year's work is completed.

Seventy is the passing grade.

Reports

At the end of each semester a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and other college duties.

At the close of the first and third quarters students are notified if they are not making satisfactory grades.

Conditions and Deficiencies

A student who fails or is deficient in any respect on the work of the first semester will be allowed to pass off the condition at the time of delinquent examinations in May. If she fails at this time she will be allowed to take another examination on Tuesday, the opening day of the next fall semester. If she fails a second time, she will be required to repeat the semester's work in class.

A student who fails or is deficient in any respect on the work of the second semester will be allowed to pass off the condition on Tuesday, the opening day of the fall semester. If she fails at this time she will be allowed to take another examination at the time of delinquent examinations the next January. If she fails a second time she will be required to repeat the semester's work in class.

Examinations for removing entrance conditions will be given on Tuesday, the opening day of the fall semester, or at the time of delinquent examinations in January and May.

All entrance conditions must be removed by the end of the sophomore year. No student will receive credit for work in any subject until her conditions or deficiencies in that subject are removed.

No student will be allowed an examination on other dates than those arranged above until she shall have shown good reason for it and paid to the Bursar one dollar for the Library Fund. In the case of conflict with other college duties or illness this fee will be remitted.

Outline of Course for the A.B. Degree

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Latin 1*-----	3	(55)	English Composition 1	3	(61)
French 1* }-----	3	(58)	Mathematics 1-----	4	(67)
or }-----			Chemistry 1-----	3	(63)
German 1* }-----	3	(60)			

Sophomore Year

English Literature 1--	3	(62)	Biology 1-----	3	(68)
History 1-----	3	(65)	Electives†-----	6	

Junior Year

English Composition 2	1	(62)	Ethics or Sociology---	1½	(70)
Psychology-----	1½	(70)	Electives†-----	11	

Senior Year

Electives†-----	14	
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In addition to the prescribed hours, each student must elect fifteen hours from one of the following groups:

Group 1. Latin.

Six hours of Latin, and nine hours of the following:
French, German, English, Mathematics, History.

Group 2. French.

- (a) Nine hours of French, and six hours of German; or
- (b) Six hours of French, and nine hours of German, if only one unit of French was offered for entrance.

*Those who offer three units of Latin and two units of French or German for entrance, take Latin A4 in the freshman year and Latin 1 in the sophomore year. Those who offer four units of Latin and no French or German for entrance, take Elementary French A or German A in the freshman year; Elementary French B or German B in the sophomore year; and French 1 or German 1 in the junior year. No single course in any foreign language will be counted until a second course in that language is completed.

†Electives may be chosen from the seven groups or the free electives. Pages 49-50. Cooking 1 cannot be elected after the sophomore year.

Group 3. German.

- (a) Nine hours of German, and six hours of French; or
- (b) Six hours of German, and nine hours of French, if only one unit of German was offered for entrance.

Group 4. English.

Six hours of English, and nine hours of the following:
Latin, Greek, French, German, History.

Group 5. Mathematics.

Six hours of Mathematics, and nine hours of the following:
French, German, Science, Philosophy.

Group 6. History.

Six hours of History, and nine hours of the following:
Economics, Sociology, English, French, German.

Group 7. Science.

Six hours of Physics, Chemistry, or Physiology, and nine hours of the following:
French, German, Mathematics, English.

In addition to the prescribed hours and the fifteen hours elected from one group, each student must elect enough more hours to complete sixty hours of work. These electives may be chosen from any of the subjects not already elected in any of the groups or from the following subjects. The students are advised to consult their major professor as to their electives. Certain elective courses may not be offered when, in the opinion of the Dean and the professor concerned, a sufficient number of students do not apply for them.

Geology.

Astronomy.

Bible 1-5.

Art History.

Theoretical Courses in Music.

Education 1-4.

Cooking 1-2.

Household Management.

Art Education.

Outline of Course for the B.S. Degree in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
French 1* } or } German 1* }	----- 3	(58)	Chemistry 1.....	3	(67)
English Composition 1	3	(60)	Cooking 1.....	3	(75)
		(61)	Sewing 1.....	3	(76)

Sophomore Year

French 2 } or } German 2 }	----- 3	(58)	Biology 1.....	3	(68)
History 1.....	3	(60)	Chemistry 2.....	3	(67)
		(65)	Cooking 2.....	3	(75)

Junior Year

English Literature 1..	3	(62)	Physiology.....	3	(68)
Economics.....	3	(66)	Sewing 2.....	2	(76)
Physics.....	3	(69)	Household Manage- ment.....	2	(77)

Senior Year

English Composition 2	1	(62)	Dietetics.....	1½	(76)
Psychology.....	1½	(70)	Cooking 3.....	1½	(75)
Philosophy 2 or 3....	1½	(70)	Electives†.....	7	

*If three units of Latin and only one of French or German are offered for entrance, Elementary French B or Elementary German B must be taken in the freshman year; and French 1 or German 1 in the sophomore year. If four units of Latin and no French or German are offered for entrance, Elementary French A and B or Elementary German A and B must be taken in the freshman and sophomore years, respectively. No single course in any foreign language will be counted until a second course in that language is completed.

†A.B. required subjects or electives not already taken.

Outline for the Junior College Diploma in the A.B. Course

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Latin 1* -----	3	(55)	English Composition 1	3	(61)
French 1* } -----		(58)	Mathematics 1 -----	4	(63)
or } -----	3		Chemistry 1 -----	3	(67)
German 1* }		(60)			

Sophomore Year

English Literature 1 ..	3	(62)	Biology -----	3	(68)
History 1 -----	3	(65)	Electives† -----	6	

Outline for the Junior College Diploma in the B.S. Course in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
French 1 } -----		(58)	Chemistry 1 -----	3	(67)
or } -----	3		Cooking 1 -----	3	(75)
German 1 } -----		(60)	Sewing 1 -----	3	(76)
English Composition 1	3	(61)			

Sophomore Year‡

French 2 } -----		(58)	Biology 1 -----	3	(68)
or } -----	3		Chemistry 2 -----	3	(67)
German 2 } -----		(60)	Cooking 2 -----	3	(75)
History 1 -----	3	(65)			

*Those who offer three units of Latin and two units of French or German for entrance, take Elementary Latin A4 in the freshman year and Latin 1 in the sophomore year. Those who offer four units of Latin and no French or German for entrance, take Elementary French or German A in the freshman year; Elementary French or German B in the sophomore year. No single course in any foreign language will be counted until a second course in that language is completed.

†Electives may be chosen from the seven groups or the free electives. Pages 49-50.

‡For any course of the sophomore year three hours of work in the Department of Bible may be substituted. English Literature 1 may be substituted for French 2 German 2, or History 1.

Schedule of Recitations.

53

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) Mathematics 1 (a) Chemistry 1 (a) Bible 1 French B (a) Sub-English	English Comp. 2 Latin 1 (a) Mathematics 1 (a) Chemistry 2 Household Managem't French B (a) Sub-English	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) Mathematics 1 (a) Chemistry 1 (a) Bible 1 Dietetics	English Comp. 3 Latin 1 (a) Chemistry 2 Household Managem't French B (a) Sub-English	English Comp. 1 (a) English Lit. 1 (a) History 1 (a) Mathematics 1 (a) Chemistry 1 (a) Bible 1 French B (a) Dietetics Sub-English
10:00	English Comp. 1 (b) Latin 1 (b) History 1 (b) German A Bible 2 Astronomy English Lit. 1 (b)	Chemistry 1 (b) French 1 (a) Education 2 German A Latin 5	English Comp. 1 (b) Latin 1 (b) History 1 (b) German A Bible 2 Astronomy English Lit. 1 (b)	Chemistry 1 (b) French 1 (a) Education 2 German A	English Comp. 1 (b) French 1 (a) History 1 (b) Bible 2 English Lit. 1 (b)
11:00	Latin A4 French 1 (b) German 2 History 4 Physiology Dietetics Sewing 1 (a)	Latin A4 French 1 (b) Physics Bible 5 Education 3	Latin A4 French 2 German 2 History 4 Physiology	Latin A4 French 1 (b) Physics Bible 4 Education 3	Chemistry 1 (b) French 2 German 2 History 4 Physiology
12:00	English Comp. 1 (c) Mathematics 1 (b) French 2 German 1 Psychology	Latin 6 Mathematics 1 (b) French B (b) Economics Art Education	English Comp. 1 (c) Mathematics 1 (b) French B (b) German 1 Psychology Latin 2	Latin 6 French B (b) Economics Art Education	English Comp. 1 (c) Mathematics 1 (b) French B (b) German 1 Psychology Latin 2 Physics
1:30	English Comp. 1 (d) Education 4 French A German B Greek 1	Biology English Lit. 3 French A German B Art History 1	English Comp. 1 (d) Education 4 French A German B Greek 1	Biology English Lit. 3 Sewing 1 (b) Art History 1	English Comp. 1 (d) English Lit. 3 French A German B Greek 1 Chemistry 2 Economics
2:30					Latin 1 (a) and (b)
6:45	Cooking 1				
7:45	Cooking 2				

SCHEDULE FOR LABORATORY WORK

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	Biology (a)	Cooking 1 (a)	Cooking 1 (c)			Sewing 2 (b)
10:00	Biology (a)	Cooking 1 (a) Sewing 1 (a)	Cooking 1 (c)	Chemistry 1 (c) Cooking 1 (b) Sewing 1 (a)	Sewing 2 (b)	Sewing 2 (b)
11:00	Biology (a)	Sewing 1 (a)	Cooking 1 (c) Chemistry 2 (a)	Chemistry 1 (c) Cooking 1 (b) Sewing 1 (a)	Sewing 2 (b) Chemistry 2 (b) Cooking 2 (a)	
12:00	Biology (a)		Cooking 1 (c) Chemistry 2 (a)		Chemistry 2 (b) Cooking 2 (a)	
1:30		Chemistry 1 (a) Cooking 2 (a) Sewing 1 (b)	Chemistry 1 (a) Cooking 1 (a)	Chemistry 2 (a) Cooking 2 (b) Sewing 1 (b)	Chemistry 1 (c) Cooking 1 (b)	Cooking 2 (b)
2:30		Chemistry 1 (a) Cooking 2 (a) Sewing 1 (b) Biology (b)	Chemistry 1 (a) Cooking 1 (a) Sewing 2 (a) Biology (c)	Chemistry 2 (a) Cooking 2 (b) Sewing 1 (b) Biology (b)	Chemistry 1 (c) Cooking 1 (b) Sewing 2 (a) Biology (c)	Cooking 2 (b)
3:30		Chemistry 1 (b) Cooking 2 (a) Biology (b)	Chemistry 1 (b) Cooking 1 (a) Sewing 2 (a) Biology (c)	Chemistry 2 (b) Cooking 2 (b) Biology (b)	Cooking 1 (b) Sewing 2 (a) Biology (c)	
4:30		Chemistry 1 (b)	Chemistry 1 (b)	Chemistry 2 (b)		

Courses of Instruction

I. Latin and Greek

HELEN HULL LAW, *Professor.*

Latin

A 4. Latin. Virgil; Latin Prose Composition.

This course is designed for those who offer only three units in Latin for entrance and counts three hours toward a degree.

a. Virgil, *Æneid*. Three hours a week for a year. Tuesday, Wednesday, Thursday, 11.

Virgil's life and works; translation; Latin hexameter.

b. Latin Prose Composition. One hour a week for a year. Friday, 11.

TEXT.—Bars, *Writing Latin II*.

1. Livy, Horace; Latin Prose Composition.

Required of candidates for the A.B. degree. Open to those who offer four units of Latin for entrance.

a. Livy, two hours a week for the first semester.

Sec. a. Wednesday, Friday, 9.

Sec. b. Tuesday, Thursday, 10.

Selections from Books XXI and XXII (Westcott); study of Livy's style and Livy as a historian.

b. Horace, two hours a week for the second semester.

Selections from the *Odes* and *Epodes* (Smith); History of the Augustan age; the life and personality of Horace; metres and literary style.

c. Latin Prose Composition one hour a week for a year. Saturday, 2:30.

Prepared and sight exercises. Gildersleeve-Lodge, *Latin Composition*.

2. Cicero; Latin Poets.

Open to those who have completed Latin 1. Two hours a week for a year. Thursday, Saturday, 12.

a. Cicero, *Letters* selected to show personality of Cicero and the life of the times; *De Amicitia*; Cicero's views concerning friendship compared with those of modern writers.

b. Latin poetry; selections from the poems of Catullus, Tibullus, Propertius, and Ovid; style, metres, development of the Roman elegy; Alexandrian school of poetry.

*[3. Tacitus, Pliny, Horace.

Open to juniors and seniors. Two hours a week for a year.

a. Tacitus, *Agricola* and *Germania*; Tacitus as a historian; study of his style.

b. Pliny, *Letters* (sight reading); Roman life as portrayed by Pliny.

c. Horace, *Satires* and *Epistles*; Horace, the man, the satirist, the philosopher, the literary critic.]

†[4. Roman Private Life. Outline History of Latin Literature.

Open to all who have completed Latin 1. One hour a week throughout the year. Lectures and assigned reading.]

†5. Latin Prose Composition.

One hour a week throughout the year. Wednesday, 10.

Advanced prose composition and study of the principles of Latin syntax; methods of teaching Latin in secondary schools. Designed especially for those expecting to teach.

*6. Latin Comedy; Virgil.

Open to juniors and seniors. Two hours a week for a year. Wednesday, Friday, 12.

a. Latin comedy; selected plays of Terence and Plautus; Roman theatrical antiquities; origin and development of Latin comedy.

b. Virgil, *Eclogues*, *Georgics*, and *Æneid*, Books VII-XII. Virgil as the great national poet; his influence on later literature.

*Latin 3 and 6 are given in alternate years. Latin 3 will not be given in 1918-1919.

†Latin 4 and 5 are given in alternate years. Latin 4 will not be given in 1918-1919.

Greek

*1. Elementary Course.

Open to all college students. Three hours a week for a year.
Tuesday, Thursday, Saturday, 1:30.

White, *First Greek Book*; Xenophon, *Anabasis*.

*2. Elementary Course continued.

Open to those who have completed Greek 1. Three hours a week for a year.

Homer, selections from the *Iliad* or the *Odyssey*; Plato, selections from the *Crito*, *Apology*, and *Phædo*.

II. French

EFFIE MAY LANDERS, *Professor*.

A. Elementary French.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday, 1:30. Course designed for those offering no French for entrance, and counts three hours toward a degree.

Grammar, Fraser and Squair, Part I. Reading of easy French selected from the following texts:

Mairet, *La Tâche du petit Pierre*; Bruno, *Le Tour de la France par deux Enfants*; La Bedollière, *La Mère Michel et son Chat*; Halévy, *L'Abbé Constantin*; Aldrich and Foster, *French Reader*; Mairet, *L'Enfant de la Lune*; De Monvert, *La Belle France*.

B. Elementary French.

Four hours a week for a year. Sec. (a) Tuesday, Wednesday, Friday, Saturday, 9; Sec. (b) Wednesday, Thursday, Friday, Saturday, 12. Open to those who have completed Elementary French A, or who offer one unit of French for entrance, and counts three hours toward a degree.

Grammar, Fraser and Squair, Part II. Exercises in composition; conversation; reading from texts selected from the following:

Daudet, *Le Petit Chose*; Dumas, *La Tulipe Noire*; Malot, *Sans Famille*; Sand, *La Mare au Diable*; France, *Le Livre de mon Ami*;

*Greek 1 and 2 given in alternate years. Greek 2 will not be given in 1918-1919.

de la Brète, *Mon Oncle et mon Curé*; Labiche et Martin, *Le Voyage de M. Perrichon*; Mérimée, *Colomba*; Josselyn and Talbot, *Elementary Reader of French History*.

1. French.

Open to those who have completed Elementary French B or who offer two units of French for entrance. Three hours a week for a year. Sec. (a) Wednesday, Friday, Saturday, 10. Sec. (b) Tuesday, Wednesday, Friday, 11.

Grammar and composition; practice in giving in French oral and written abstracts of portions of texts read; translation. Texts to be chosen from:

Sandeau, *Mlle. de la Seiglière*; Bazin, *Le Blé qui lève*; France, *Le Crime de Silvestre Bonnard*; Loti, *Pêcheurs d'Islande*; Balzac, *Eugénie Grandet*; Daudet, *Morceaux Choisis*; Labiche et Martin, *La Poudre aux Yeux*; Beaumarchais, *Le Barbier de Séville*; François, *Introductory French Prose*.

2. French.

Open to those who have completed course 1 or its equivalent. Three hours a week for a year. Tuesday, 12; Thursday, Saturday, 11.

Grammar and composition; reading and discussion in French of books read. Texts to be selected from the following:

Hugo, *Quatre-vingt-treize*; Balzac, *Le Curé de Tours*; de Bornier, *La Fille de Roland*; Bazin, *Les Oberlé*; Rostand, *Les Romanesques*, *Cyrano de Bergerac*; Maeterlinck, *L'Oiseau Bleu*.

3. French.

Open to those who have completed course 2. Three hours a week for the year. Hours of recitation to be arranged.

First semester:

Great Prose Writers from the French Revolution to the Third Republic. Texts to be chosen from:

Michelet, *Jeanne d'Arc*; Mme. de Staël, *Corinne*; Chateaubriand, *Atala*; Lamartine, *Graziella*; Hugo, *Lucrèce Borgia*; Daudet, *Les Lettres de mon Moulin*; Lanson, *Histoire de la littérature française*.

This course consists not merely of the textual reading and study of the transformation of French prose during this period, but also

of the changes in French thought as represented by Michelet, Mme. de Staël, Chateaubriand, Balzac, Renan, Hugo, Sainte-Beuve, Gautier, Flaubert, Taine, Brunetière, Guizot.

Second semester:

Lyrical poetry of the Nineteenth Century.

Canfield, *French Lyrics*; Brunetière, *L'Evolution de la poésie lyrique en France au XIX^e siècle*; Bonnefon, *Les Ecrivains modernes*; Lanson, *Histoire de la littérature française*.

Study in poetry of the national thought. The transformation of French poetry and the rise of the Romantic, Parnassian, Symbolist, and Impressionist Schools.

4. French.

Open to those who have completed course 3. Three hours a week for the year.

First semester:

Critical and Historical Study of the French Drama.

The French institutions which have determined the evolution of the drama, the church, the court, and the French Academy; the rise of the French Academy; its social influence; discussion of French dramatic theories and dramatic works; reading of Corneille, *Le Cid*, *Cinna*, or *Polyeucte*; Rotrou, *Saint Genest*, *Venceslas*; Racine, *Andromaque*, *Britannicus*, *Athalie*; Molière, three of the following: *Les Précieuses ridicules*, *Les Femmes savantes*, *Le Bourgeois gentil-homme*, *Tartufe*, *Le Misanthrope*.

Second semester:

Seventeenth Century Literature.

Letter writers, Madame de Sévigné and others; Memoirs; the Novel; Popular Poetry. La Fontaine's conceptions of institutions and his realistic pictures of contemporary life in the Fables. The Jansenists: Paschal, *Les Pensées*, *Les Provinciales*; and Mme. Guyon, *Histoire de mon Ame*; literary influence of Descartes, his *Discours de la méthode*; Masillon, Bourdaloue, Bossuet, their artistic power and their influence. Bossuet, *Orations funèbres for Henriette d'Angleterre* and *Henriette de France*; Boileau, *L'Art poétique*.

The ideal state of Fénelon and his education of women; La Rochefoucauld and La Bruyère; Albert, *Le Littérature Française au XVII^e siècle*.

III. German

CATHERINE ALLEN, *Professor.*

A. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Friday, 10. Course designed for those offering no German for entrance, and counts three hours credit.

Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II; reading selected from the following texts:

Glück Auf; Seligmann, *Altes und Neues*; Gronow, *Jung Deutschland*; Bacon, *Im Vaterland*; Hauff, *Das kalte Herz*; Seidel, *Leberecht Hühnchen*.

B. Elementary German.

Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday, 1:30. Open to those who have completed Elementary German A or who offer one unit of German for entrance, and counts three hours credit.

Paul V. Bacon, *German Grammar*, last thirty-six lessons. Oral and written exercises; reading selected from the following texts:

Storm, *Immensee*; Heyse, *Das Mädchen von Treppi*; Moscher, *Willkommen in Deutschland*; Grimm, *Die sieben Reisen Sinbads*; Andersen, *Bilderbuch ohne Bilder*; Heyse, *L'Arrabiata*; Hillern, *Höher als die Kirche*.

1. German.

For those who have completed Elementary German B or offer two entrance units in German. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Thomas, *Grammar and Composition*; translation; sight reading; texts for reading and study selected from the following:

Storm, *Pole Poppenspäler*; Schiller, *Wilhelm Tell*, *Maria Stuart*; Zu Putlitz, *Vergissmeinnicht*; Allen, *Vier Deutsche Lustspiele*; Freytag, *Die Journalisten*; Sudermann, *Frau Sorge*.

2. German.

For those who have completed German 1. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

Grammar and Composition; texts for reading and study to be selected from the following:

Goethe, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*, *Emilia Galotti*; Scheffel, *Der Trompeter von Säckingen*; Heine, *Die Harzreise*. Oral and written abstracts from portions of texts read.

3. German.

For those who have completed German 2. Three hours a week for a year. Hours of recitation to be arranged.

First semester:

A brief outline of German literature. To give a general historical and mythological background of German literature, selections from the following: *Klenzes Gedichte*; Wagner, *Der Ring der Nibelungen*; Goethe, *Dichtung und Wahrheit*.

Second semester:

Schiller, *Selected Poems*; Lessing, *Nathan der Weise*; Goethe, *Faust*, Part I.

Students will be required to read out of class: Rolleston, *Life of Lessing*; Sime, *Life of Goethe*; Nevins, *Life of Schiller*.

4. German.

For those who have completed German 3. Three hours a week for the year. Hours of recitation to be arranged.

First semester:

Lectures and discussions of Nineteenth Century Dramatists. Selections from Ibsen, Kleist, Grillparzer, Hauptmann, Sudermann, Hebbel, and others.

Second semester.

Reading and discussion of several standard German novels, selected from Heyse, Storm, Sudermann, Freytag, Hoffman, and others.

IV. English

ELIZABETH AVERY COLTON, *Professor*.

MARY SUSAN STEELE, *Instructor*.

English Composition

1. Introductory Course.

Required of freshmen. Three hours a week for a year. Tuesday, Thursday, Saturday, 9, 10, 12, and 1:30.

Miss Steele.

First semester:

Exposition—special stress on structure. Weekly themes and conferences.

Second semester:

Exposition based on authorities—bibliographies and footnotes; description; simple narration. Weekly themes and conferences.

TEXT.—Slater, *Freshman Rhetoric*.

Masterpieces studied as models of structure and style: Palmer *Self-Cultivation in English*; Ruskin, *Crown of Wild Olive*; Stevenson *Memories and Portraits*.

Masterpieces for careful reading: *Joan of Arc* and *The English Mail Coach*; *Essays of Elia*; *Heroes and Hero-worship*; *Henry Esmond*, or *A Tale of Two Cities*; Palgrave, *Golden Treasury*.

(N. B.—The selection of these masterpieces will depend largely on those presented by the majority of the class for admission. See Entrance Requirements, page 34.)

2. Exposition.

Required of all juniors in the A.B. course and of all seniors in the B. S. course who need special drill in structure. One hour a week for a year. Wednesday, 9.

Miss Colton

3. Description and Narration.

Open to juniors and seniors. One hour a week for the first semester. Friday, 9.

Miss Colton

4. Critical Exposition.

Open to juniors and seniors. One hour a week for the second semester. Friday, 9.

Miss Colton

English Literature

1. Outline History of English Literature.

Required of sophomores in the A.B. course and juniors in the B.S. course. Three hours a week for a year. Sec. (a) Tuesday, Thursday, Saturday, 9; Sec. (b) Tuesday, Thursday, Saturday, 10.

Miss Colton

The object of this course is to give the student a general survey of English literature and to prepare her for more specialized work. The course is conducted by lectures and by critical study of selected masterpieces. The lectures follow the course outlined in Greenlaw's *Syllabus of English Literature*. Papers, or written reviews, every four weeks.

*[2. English Drama through Shakspeare.

Open to juniors and seniors. Three hours a week for a year.
Wednesday, Friday, Saturday, 1:30.

Miss Colton.

This course attempts to trace the development of the drama from the Easter Mystery to Shakspeare; to observe the structure and artistic principles of the Elizabethan drama; and to note the development of Shakspeare's art and his place in Elizabethan literature. Most of Shakspeare's plays are read in chronological order; several are studied closely.]

3. English Poetry of the Nineteenth Century.

Open to juniors and seniors. Three hours a week for a year.
Wednesday, Friday, Saturday, 1:30.

Miss Colton.

Careful study of Wordsworth, Shelley, Keats, Tennyson, and Browning; selections from Coleridge, Byron, Scott, Landor, Arnold, Rossetti, Morris, and Swinburne.

V. Mathematics and Astronomy

MARION ELIZABETH STARK, *Professor*.

Mathematics

1. Solid Geometry, Algebra, and Plane Trigonometry.

Required of freshmen in the A. B. course; open to other college students. Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday, 9 and 12.

Solid Geometry, complete.

TEXT.—Slaught and Lennes, *Solid Geometry*.

*Alternates with course 3; not given in 1918-1919.

Advanced Algebra.—This work includes the binomial theorem for positive integral exponents, mathematical induction, complex numbers, theory of equations, permutations, combinations, and determinants.

TEXT.—Fite, *College Algebra*.

Plane Trigonometry.—Theory and application of the trigonometric functions, trigonometric analysis, graphical representation of the trigonometric functions, theory and use of the tables.

TEXT.—Wells, *New Plane Trigonometry*.

*2. Analytic Geometry.

Open to students who have completed course 1.

Three hours a week for a year.

Plane and Solid Analytic Geometry supplemented by lectures on related subjects and the history of Mathematics.

TEXT.—P. F. Smith and A. S. Gale, *New Analytic Geometry*.

*3. Differential and Integral Calculus.

Open to students who have completed course 2. Three hours a week for a year.

The fundamental principles of Differential and Integral Calculus and their application.

TEXT.—Townsend and Goodenough, *Essentials of Calculus*.

Astronomy

1. General Astronomy.

Open to students who have completed Mathematics 1. Three hours a week for a year. Tuesday, Thursday, 10; Friday, 7:30 p. m.

An introductory study of the facts and principles underlying the science of astronomy. One hour a week observation and study of constellations; two hours a week lectures or recitation. Occasional student reports on topics of special interest.

TEXT.—Moulton, *Introduction to Astronomy*.

*Hours of recitation to be arranged.

VI. History

MARY SHANNON SMITH, *Professor.*

1. European History.

Required of A.B. and B.S. sophomores. Three hours a week for a year. Tuesday, Thursday, Saturday, 9 and 10.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange historical material.

This is a sophomore study and should not be taken until English Composition 1 has been completed.

TEXTS REQUIRED.—Robinson, *History of Western Europe*; Trenholme, *A Syllabus for the History of Western Europe*; McMurry, *How to Study*; *Current Events*; *Directions for Written Work in History*.

*[2. English History.

Open to juniors and seniors. Three hours a week for a year.

First semester: England from the earliest historic times through the Revolution of 1688-1689.

Second semester: From William and Mary to the present time.

The method of work is similar to that of History 1, but more advanced. Special emphasis is placed on the relations between England and America.

History 2 may be elected either semester, although students are urged to take the full year's work. It will alternate with Principles of Economics.

TEXTS REQUIRED.—Trenholme, *An Outline of English History*; *Current Events*; *Directions for Written Work in History*.]

*Not given in 1918-1919.

*[3. Colonial and United States History to 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the Professor.

As the students have unusual opportunities for study at the State Library, much of the work of the class is done there.

TEXTS REQUIRED.—Channing, Hart, and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.]

4. History of the United States since 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the Professor.

TEXTS REQUIRED.—Channing, Hart, and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.

5. Contemporary History.

Open to juniors and seniors. One hour a week for a year. Hour of recitation to be arranged.

Economics

1. Principles of Economics.

Required of B.S. juniors and open to A.B. juniors and seniors. Three hours a week for a year. Wednesday, Friday, 12, and Saturday, 1:30.

First semester: The rise of modern industry, its expansion in the United States; and the principles of production, exchange, distribution, and consumption.

Second semester: The application of economic principles to such important problems as money, credit, and banking, the tariff, the labor movement, monopolies, railroads, trusts, taxation, and economic reform.

This course will alternate with History 2.

TEXTS REQUIRED.—Seager, *Principles of Economics*; *Current Events*; *Directions for Written Work in History*.

*Not given in 1918-1919. History 3 and 4 are usually given in alternate years.

VII. Natural Science

JOHN HENRY WILLIAMS, *Professor.*

DR. ELIZABETH DELIA DIXON CARROLL, *Professor of
Physiology and Hygiene.*

LOUISE COX LANNEAU, *Instructor in Chemistry.*

1. General Chemistry.

Required of freshmen. Three hours a week for a year. Three hours lecture and recitation a week, and four hours laboratory. Lectures: Sec. (a) Tuesday, Thursday, Saturday, 9; Sec. (b) Wednesday, Friday, 10, Saturday, 11. Laboratory: Sec. (a) Tuesday, Wednesday, 1:30-3:30; Sec. (b) Tuesday, Wednesday, 3:30-5:30; Sec. (c) Thursday, 10-12, Friday, 1:30-3:30.

Miss Lanneau.

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. The historical development of the subject is traced, and the fundamental principles of Chemistry are discussed as far as possible. Special emphasis is laid upon the practical application of the science to daily life.

The laboratory exercises are devoted to the preparation and study of certain important elements and compounds.

Laboratory fee, \$5.

TEXT.—Newell, *Inorganic Chemistry for Colleges.*

2. Organic Chemistry.

Required of sophomores in the B.S. course. Open to other students who have completed Chemistry 1. Three hours a week for a year. Lectures: Wednesday, Friday, 9, and Saturday, 1:30. Laboratory: Sec. (a), Wednesday, 11-1, Thursday, 1:30-3:30; Sec. (b), Thursday, 3:30-5:30, Friday, 11-1.

Miss Lanneau.

The lectures are taken up with the study of the hydrocarbons and their derivatives, including such substances as are of interest and importance, as ether, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, etc. The laboratory periods for the first semester are given to exercises in qualitative analysis, while the remainder of the year is devoted to organic preparations.

Laboratory fee, \$5.

3. General Biology.

Required of sophomores and open to other college students. Three hours a week for a year. Two hours lecture and recitation and four hours laboratory. Lectures: Wednesday, Friday, 1:30. Laboratory: Sec. (a), Monday, 9-1; Sec. (b), Tuesday, Thursday, 2:30-4:30; Sec. (c), Wednesday, Friday, 2:30-4:30.

Mr. Williams.

This course during the first semester includes a detailed study of protoplasm and cell structure as exemplified by animal life. The earthworm is chosen as a representative animal, and its varied systems of organs are considered. The general subject of animal physiology is introduced and the variation in structure of the different systems of organs is emphasized.

During the second semester protoplasm and cell structure found in plant life are studied and the distinguishing features are noted. A representative plant, such as the fern, is chosen and the cell structure of its various tissues considered. The general subject of plant physiology is introduced and the vegetal and reproductive processes in various plants considered. During the closing weeks of the year classification of both animal and plant life is emphasized and studied by means of numerous field trips.

Laboratory fee, \$2.

4. Physiology and Hygiene.

Required of B.S. juniors, and open to other juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

Dr. Dixon Carroll.

First semester. Physiology: The general structure and composition of the human body; the nervous system; digestive, circulatory, and respiratory systems; secretion and excretion; blood and lymph; reproduction.

Second semester. Hygiene: The course includes the subjects of exercise, bathing, clothing, etc.; contagion and infection; disinfection; the hygienic arrangement of the sick room; personal, community, and racial hygiene; the principles of modern sanitation, sewerage, and garbage disposal.

TEXT AND REFERENCE BOOKS.—Kirk, *Handbook of Physiology*; Flint, *Human Body*; Martin, *Human Body*; Schaffer and Flint, *American Text-book of Physiology*; Gray, *Anatomy*.

5. General Physics.

Required of juniors in the B.S. course. Elective for other college students. Three hours a week. Three hours lecture and recitation and two hours laboratory. Lectures, Wednesday, Friday, 11, and Saturday, 12.

Mr. Williams.

This course includes a study of the elementary fundamental principles of Physics. The work consists of lectures, class demonstrations, occasional quizzes, and laboratory work based on Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Special attention is given to the explanation of the phenomena of everyday life.

TEXT.—Black and Davis, *Practical Physics*. Laboratory Guide: Black, *Laboratory Manual in Physics*.

6. Geology.

Open to juniors and seniors. Three hours a week. Tuesday, Thursday, Saturday, 1:30.

Mr. Williams.

First semester: Dynamical Geology and Physiography.

This course deals with natural phenomena which affect the earth's structure, such as weathering, volcanoes, earthquakes, erosion caused by waterways and glaciers; also, the varied changes of topography, including the life histories of rivers and lakes.

Second semester: Structural and Historical Geology.

In the second semester the earth's structure, and the varied changes which have taken place in animal and plant life as revealed by fossils are studied.

TEXT.—Le Conte, *Elements of Geology*.

VIII. Bible and Philosophy

LEMUEL ELMER McMILLAN FREEMAN, *Professor*.

Bible

1. Old Testament History and Literature.

Intended primarily for sophomores, but open to all classes. Three hours a week for a year. Tuesday, Thursday, Saturday, 9. Lectures, Bible, and assigned readings.

2. The Life of Christ.

Lectures, text-book, and assigned readings. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 10.

3. The History of the Apostolic Church.

Open to students who have completed course 2. Lectures, Bible, and assigned readings. Three hours a week for the second semester. Tuesday, Thursday, Saturday, 10.

4. Sunday School Pedagogy.

Open to all college students. One or two hours a week for a year. Friday, 11.

Books used are selected from the first six in the Normal Course of the Sunday School Board of the Southern Baptist Convention. There are two divisions of the class. Students may take work in either or in both.

1. Lectures and assigned written work. One hour a week for a year.

2. Written work and examination on assigned books. One hour a week for a year.

5. Missions.

Open to all college classes. One hour a week for a year. Wednesday, 11.

Assigned reading, lectures, and class discussion. It is intended that this course shall give a good knowledge of mission fields at home and abroad, and also such understanding of mission methods and study as will prove helpful to students in Christian service.

Philosophy

1. Psychology.

Required of juniors in the A.B. course and seniors in the B.S. course; open to other juniors and seniors. Lectures and assigned readings. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 12.

2. Ethics.

Required of juniors in the A.B. course and seniors in the B.S. course who do not take Sociology. Lectures and assigned readings. Three hours a week for the second semester. This course will alternate with Sociology. It may be made an elective by students who take Sociology as a required subject.

*[3. Sociology.

Required of juniors in the A.B. course and seniors in the B.S. course who do not take Ethics. Three hours a week for the second semester. Lectures and assigned readings. Tuesday, Thursday, Saturday, 12. This course will alternate with Ethics. It may be made an elective by students who take Ethics as a required subject.

In this course special attention is given to present-day social problems and methods of reform.]

IX. Education

MARY SHANNON SMITH, *Professor.*

It is essential that all students who expect to teach should know the principles of their profession; but as most women deal, either directly or indirectly, with education and the training of children, the following courses should be of general value.

Except in those cases where the natural ability of the student lies in primary or grade work, it is the common practice for graduates of women's colleges who teach to do work in high schools or academies. The emphasis in this department will therefore be placed on that phase of the work. When a student is definitely planning to teach in the grades, it will be helpful to elect the education courses in Art and Public School Music as an aid to the classroom teaching of these subjects in the public schools.

Students have also many educational advantages from the situation of Meredith in Raleigh.

By an act of the General Assembly in 1917 there was established a State Board of Examiners and Institute Conductors, which has control of the examination and certification of all those who wish to teach in the public schools of the State. In addition to academic credit, the Board requires for all teachers some professional training. This department aims to have its work as far as possible in harmony with the requirements of this Board. There are various kinds of certificates issued, and all students expecting later to teach should get a copy of these rules from the head of the department not later than the close of their sophomore year and plan their work in accordance with it. All wishing any form of high school certifi-

*Not given 1918-1919.

cate must take at least six semester hours in Education and the twelve lessons in Public School Law. Those wishing certificates in Art or Music should notice the requirements made for them in Education. As the rules are liable to change, students should each year get a copy of the regulations.

*[1. History of Education.

Open to all juniors and seniors. Two hours a week for a year.

First semester: History of Education to Modern Times.

A somewhat hurried survey of the educational ideals and practices of the past, with special reference to their influence on the present.

Second semester: History of Education in Modern Times.

A more detailed study of education from the later sixteenth century, with an examination not only of the ideas of the great modern thinkers, but of the changes in the problem following the industrial revolution of the eighteenth century and the rise of democracy in the nineteenth.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note-book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange material.

TEXTS.—Monroe, *History of Education*; Monroe, *Syllabus of the History of Education*; *Current Events*; *Directions for Written Work*.]

2. Educational Psychology and Child Study.

Open to all juniors and seniors. Two hours a week for a year. Wednesday, Friday, 10.

First semester: Educational Psychology.

In this course the principles of psychology that apply to education and teaching are studied in order that they may conform as far as possible to natural laws.

TEXTS.—Thorndike, *Elements of Psychology*; Thorndike, *Principles of Teaching*; collateral reading; *Current Events*; *Directions for Written Work*.

*Not given in 1918-1919.

Second semester: The physical, mental, and moral development of children.

This subject should have a special interest for all who expect to deal with child-life, whether in the home or school.

TEXTS.—Kirkpatrick, *Fundamentals of Child Study*, Revised Edition; collateral reading; *Current Events*; *Directions for Written Work*.

There will be lectures, class discussions, and one or two papers.

It is expected that all students will have taken Biology and be taking General Psychology.

3. The Principles of Education and School and Classroom Management.

Open to all seniors. Two hours a week for a year. Wednesday, Friday, 11.

First semester: The Principles of Education.

A study of modern educational theory.

TEXTS.—Bagley, *The Educative Process*; McMurry, *How to Study and Teaching How to Study*; Spencer, *Education*; *Current Events*; *Directions for Written Work*; collateral reading.

Second semester: School and Classroom Management.

The work will include lectures on various problems of school and classroom management, such as routine factors, attention, class instruction, testing results, records, marking and grading, discipline, libraries, art and beauty, medical inspection, play and social activities, community interests, professional spirit, ethics of the profession; and a brief survey of the course of study prescribed by the State for the grades and high schools and preparation of lesson plans.

The students also have the privilege of observing the work of experienced teachers in the various schools of the city. They will observe for an hour on Monday mornings for ten weeks and pass in written reports based on Bagley's suggestions for observation work. The work begins with the first grade and continues through the seventh, and also includes city playgrounds, one visit to the high school, and, for the last period, a return to the work which the student herself is expecting to do. Additional visits may also be arranged for those interested in the kindergarten, or in work with the blind.

TEXTS.—Bagley, *Classroom Management*; Colgrove, *The Teacher and the School*; Call, *Nerves and Common Sense*; text-book library; collateral reading.

4. A Study of Secondary Education.

Open to A.B. and B.S. seniors. Two hours a week for the first semester. Tuesday, Thursday, 1:30.

The work in this course is planned to help the student prepare for the State High School Principal's examination. It will be adapted each year to the requirements as given in the annual pamphlet of instructions issued by the State Board of Examiners. The work for 1918-1919 will be based on the professional subjects required after January 1, 1919. A careful study of their sections 22, 23, 24, 25, 26, 32, 34, 36, 42, 43 will be necessary.

The work of this class will be taken largely from the following books:

**Professional Subjects for the Principal's Certificate in 1919.*

(a) 1919. *Aspects of Adolescent Psychology*, King, *The High School Age*.

(b) 1919. *High School Methods and Management*, Hollister, *High School and Class Management*.

(c) 1920. *School Hygiene*, Dresslar, *School Hygiene*.

(d) 1921. Colvin, *An Introduction to High School Teaching*.

(e) 1921. Johnston, *The Modern High School*.

The last two books (d and e) are on the 1918-1919 State Reading Circle Course, and will be the basis for renewal of certificates in force during that year.

5. The Public School Law of North Carolina.

Open to candidates for the Junior Diploma and to all juniors and seniors. Second semester. Tuesday, Thursday, 1:30.

This course consists of twelve lessons to meet the requirements of the State Board of Examiners in this subject for those wishing either the State High School Principal's or the High School Assistant's Certificate. It will be given the first six weeks of the second semester and be followed by an examination. This work is required for those wishing the above certificates, but does not count toward any college diploma or degree.

TEXT.—*The Public School Law of North Carolina.*

*These books go off the State Reading Circle the first of July in the year given.

X. Home Economics*

†ELSIE RUTH ALLEN, *Professor.*

LYDIA MAY BOSWELL, *Professor.*

LAURA WARDEN BAILEY, *Instructor.*

Cooking

1. Cooking.

Required of freshmen in the B.S. course. Open to sophomores in the A.B. course. One lecture and two laboratory periods (one of three and one of two hours) each week throughout the year. Three hours credit. Lecture, Tuesday, 6:45 p. m.

Miss Boswell.

This course includes a study of the principles and theories of cooking and their application to foods in regard to digestibility, palatability, and attractiveness. It aims to secure facility in use of utensils and materials.

Each student is required to cook and serve one meal.

2. Cooking.

Required of sophomores in the B.S. course. Open only to students who have completed Cooking 1. One lecture and two laboratory periods a week (one of three and one of two hours) throughout the year. Three hours credit. Lecture, Tuesday, 7:45 p. m.

Miss Boswell.

Continuation of work done in Cooking 1 with more advanced work; the cost of food; the planning of menus; a few lectures will be given in marketing.

Each student is required to cook and serve one luncheon and one dinner.

3. Cooking.

Required of seniors in the B.S. course. One lecture and one laboratory period of three hours a week the second semester. Five hours of work a week outside of class is required. One and one-half hours credit.

Miss Boswell.

*Maximum credit allowed toward A.B. degree is six hours. For laboratory periods, see p. 54.

†Deceased.

A general summation of the principles studied in Cooking 1, Cooking 2, and Dietetics, and the application of their principles to invalid and fancy cooking.

4. Dietetics.

Required of seniors in the B.S. course. Open only to those who have completed Cooking 2. Three lectures a week for one semester. One and one-half hours credit. Tuesday, 11; Thursday, Saturday, 9.

Miss Boswell.

This course presents the application of the fundamental principles of nutrition under varying physiological and economical conditions. Menus are made for definite prices, and foods are studied as to their proper combinations and sources of supply.

Sewing

1. Sewing.

Required of freshmen in the B.S. course. One lecture and two laboratory periods (two hours each) a week throughout the year. Four hours of work a week outside of class is required. Three hours credit.

Miss Bailey.

This course offers instruction and practice in plain, hand, and machine sewing; study of textiles, drafting of patterns, and the use of commercial patterns. Students furnish their own materials.

2. Sewing.

Required of juniors in the B.S. course. Two laboratory periods (two hours each) throughout the year. Two hours of work a week outside of class is required. Two hours credit.

Miss Bailey.

This course will be a continuation of Sewing 1 with more advanced work. It provides instruction in drafting, draping, and finishing of waists, gowns, and skirts.

1. Household Management.

Required of juniors in the B.S. course. Open to juniors and seniors in the A.B. course. Two lectures a week throughout the year. Two hours credit. Wednesday, Friday, 9.

Miss Bailey.

In the first semester the requirements with respect to household sanitation, and the materials, cost, and care of house furnishings will be considered. In the second semester principles underlying good taste in furnishing and decorating the home, with due regard to income, will be studied.

School of Art

School of Art

IDA ISABELLA POTEAT, *Professor.*

NEW YORK SCHOOL OF FINE AND APPLIED ART; COOPER UNION ART SCHOOL, NEW YORK; SCHOOL OF APPLIED DESIGN, PHILADELPHIA; PUPIL OF MOUNIER; CHASE CLASS, LONDON.

ANNE STEPHENS NOBLE, *Instructor in China Painting.*

STUDENT CHOWAN COLLEGE; MRS. E. N. MARTIN, WASHINGTON, D. C.; MISS MASON, NEW YORK CITY.

The Art Department is accommodated in a large studio on the fourth floor of the Main Building. It is furnished with casts and such artistic material as is necessary for the work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction seeks to develop originality and encourage the individuality of the student. Art and Nature are brought together in a practical and critical way. A club, which meets once in two weeks, gives the students an opportunity to know what is being done in the world of art at the present time.

No student will be permitted to register in the School of Art for less than one-quarter of a year, or one-half semester.

Admission and Conditions

For full admission to the freshman class a candidate must offer fourteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 33-44. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout a secondary school year.

Every candidate for a diploma in Art must offer:

Latin	3 units
or	
French)	
or)	2 units
German)	
English	3 units
Elective.....	8 or 9 units
Total.....	14 units

A freshman may be conditioned to the extent of two units. These conditions must be removed by the end of the sophomore year at the regular periods set for removing conditions and deficiencies.

Sophomores, juniors and seniors may be conditioned to the extent of three hours. A student who is conditioned in her studio work may not be classed as a senior.

Requirements for Graduation

The regular course in the School of Art will cover four years. Graduation in the school is intended to include a trip to the Northern cities for the purpose of studying the collections of art to be found there.

Students who have satisfactorily completed the course in the School of Art, and who have also completed thirty-one hours of literary work in addition to the fourteen units offered for entrance, will be entitled to a Diploma of Graduation in the School of Art.

Outline of Course for Diploma in Art

Freshman Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Freehand drawing in charcoal from geometrical solids, vases, fruits, foliage and flowers.....	--	15	
Color analysis and values.....			
Flat washes in watercolor.....			
Modeling in clay.....			
Perspective in pencil drawings and pastel.....			
*English Composition 1.....	3	9	(61)
†Latin A 4 } or	3	9	(55)
†French 1 } or			(58)
†German 1 }			(60)
*Electives.....	5	15	
Total hours of work each week, including preparation.....	--	48	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Elementary antique.....	--	18	
Still life painting.....			
Original designing.....			
Outdoor sketching.....			
Perspective.....			
Composition.....			
*English Literature 1.....	3	9	(62)
*History 1.....	3	9	(65)
*Electives.....	3	9	
Total hours of work each week, including preparation.....	--	45	

*One hour of recitation is supposed to require two hours of preparation.

†When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡Students will continue the foreign language offered for entrance.

Junior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Advanced antique-----	--	20	
Still life painting-----			
Illustration and composition-----			
Advanced modeling-----			
Life drawing-----			
Landscape painting-----			
*Art History 1-----	2	6	(85)
*Physiology (1st semester)-----	1½	4½	(68)
*Electives-----	4½	13½	
Total hours of work each week, including preparation-----	--	44	

Senior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Painting from still life in oil, water- color and pastel-----	--	20	
Painting from the head and draped life model-----			
Landscape painting in all mediums.			
Applied design-----			
Original compositions; normal work			
*Art History 2-----	1	3	(85)
†*Electives-----	7	21	
Total hours of work each week, including preparation-----	--	44	

*One hour of recitation is supposed to require two hours of preparation.

†When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡Those expecting to teach are advised to elect Education 3.

*DEPARTMENT OF CHINA PAINTING

MISS NOBLE.

First year: Elements of ornamentation, principles of porcelain decoration, study of technique.

Second year: Enamels, lustres, and application of original designs.

HISTORY OF ART

1. History of Art.

Required of juniors. Elective for A.B. and B.S. students.

Prerequisite, English Composition 1. Two hours a week for a year. Wednesday, Friday, 1:30.

First semester: Architecture.

Second semester: Sculpture and Painting.

TEXTS.—De Forrest-Caffin, *History of Art*; Reinach, *Apollo*; collateral reading.

2. Advanced History of Art.

Required of seniors. Elective for A.B. and B.S. students.

Prerequisite, History of Art 1. One hour a week for a year.

Hour to be arranged.

An intensive study of selected subjects and periods in Art, with lectures, discussions, and special history papers.

Course in Art Education

Two hours a week for a year. Elective for A.B. or B.S. students, and as such counts one hour toward a degree. Wednesday, Friday, 12.

The following course is offered for those who are expecting to teach in the public schools; for those who wish to know something of the theory and practice of design as related to the home and the trades; and for those who wish to cultivate an appreciation of the principles of beauty as seen in nature and in the fine arts.

Art students may substitute this course for an equivalent part of the work of the senior year.

*Not given 1918-1919.

FIRST SEMESTER:

1. Composition in line and mass; space arrangement; principles of rhythm, balance, emphasis, and unity; grade work for first and second years, based on the Prang System of Art Education; problems.

2. Theory, relations, and harmony of color; color as to hue, value, intensity, and luminosity; color applied to interior decoration; grade work for third and fourth years; problems.

SECOND SEMESTER:

3. Water-color painting; flowers, fruits, and landscape; an elective craft; grade work for fifth, sixth, and seventh years; problems.

4. Occasional lectures continuing through the year; a study of some historic masterpiece as related to our present-day problems; an elective craft.

5. Problems for high school work.

School of Music

* Faculty of Music School

CHARLOTTE RUEGGER,

FIRST PRIZE WITH HIGHEST DISTINCTION IN VIOLIN, ROYAL CONSERVATORY, BRUSSELS, UNDER JEAN BAPTISTE COLYNS; SPECIAL VIOLIN PUPIL OF CESAR THOMSON, FLORIAN ZAJIC; FIRST PRIZES IN THEORETICAL WORK, ROYAL CONSERVATORY, BRUSSELS, UNDER F. A. GEVAERT, EDGAR TINEL, JOSEPH DUPONT, EMILE HUBERTI, F. W. KUFFERATH, MARIE TORDEUS.

DIRECTOR—PROFESSOR OF VIOLIN AND THEORETICAL WORK.

HELEN MARIE DAY,

PUPIL OF CHAS. B. STEVENS AND ARTHUR J. HUBBARD, BOSTON; CHAS. M'KINLEY, NEW YORK; COTOGNI, ROME; MME. MATZA VON NIESSON STONE, BERLIN; CLERBOIS, PARIS; VILLANI, MILAN.

PROFESSOR OF VOICE CULTURE.

EDWARD GLEASON,

PUPIL OF ALBINO GORNO, CINCINNATI COLLEGE OF MUSIC; JOSEF LHEVINNE, HOWARD WELLS, AND LEONID KREUTZER, BERLIN; PUPIL IN COMPOSITION OF FREDERIC CORDER, ROYAL ACADEMY OF MUSIC, LONDON; PUPIL IN ORGAN OF H. W. RICHARDS, ROYAL ACADEMY OF MUSIC, LONDON.

PROFESSOR OF PIANO AND ORGAN.

HARRIET LOUISA DAY,

PUPIL OF MRS. HUMPHREY ALLEN; ARTHUR J. HUBBARD, BOSTON; MME. MATZA VON NIESSON STONE, BERLIN.

PROFESSOR OF VOICE CULTURE.

CATHERINE JESSIE WILLIAMS, A.B.,

MOUNT HOLYOKE, A.B. PUPIL IN PIANO OF ALBERT M. TUCKER AND MADAME HELEN HOPEKIRK; IN ORGAN AND APPRECIATION OF WM. C. HAMMOND; IN VOICE OF JULIA DICKINSON OF SPRINGFIELD, AND GERTRUDE EDMONDS OF BOSTON; IN CHOIR-CONDUCTING OF JULIA DICKINSON; IN HARMONY, COUNTERPOINT, AND COMPOSITION OF MR. A. M. TUCKER.

ASSOCIATE PROFESSOR OF PIANO AND HARMONY.

MARY ELIZABETH McCULLERS, A.B.,

MEREDITH COLLEGE, A.B.; DIPLOMA IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; PUPIL OF EARNEST HUTCHESON.

INSTRUCTOR IN PIANO.

*Faculty of 1917-1918 arranged in order of rank and appointment.

SARAH LAMBERT BLALOCK,

DIPLOMA IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; STUDENT
FAELTEN PIANOFORTE SCHOOL, BOSTON; PUPIL OF
EUGENE HEFFLEY, NEW YORK CITY.

INSTRUCTOR IN PIANO.

BESSIE AMELIA KNAPP,

GRADUATE IN VOICE, VON KLENNER SCHOOL OF MUSIC, NEW YORK CITY;
GRADUATE IN PUBLIC SCHOOL MUSIC, NEW YORK UNIVERSITY
SUMMER SCHOOL.

INSTRUCTOR IN VOICE.

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

INSTRUCTOR IN MUSIC PEDAGOGY.

LEILA NOFFSINGER HORN, Mus.B.,

OBERLIN CONSERVATORY OF MUSIC, OBERLIN, OHIO, GRADUATE IN PIANO AND
THEORY; PUPIL IN PIANO OF MRS. MAUDE T. DOOLITTLE; IN
THEORY OF PROF. ARTHUR E. HEACOX; IN ORGAN
OF PROF. J. F. ALDERFER.

INSTRUCTOR IN THEORY.

Aim and Equipment

The school aims at the production of intelligent musicians of liberal culture in the various departments of work. Since it is generally recognized that in order to have a broad and thorough knowledge of the science and appreciation of music one must also be trained along other lines, a literary requirement for entrance and also for graduation is made in addition to the special music and theoretical work.

The school is equipped with thirty-eight upright pianos, three grand pianos, one pedal piano, two organs, and a library of records of standard compositions for use on the pianola, making a thorough equipment for teaching technical and artistic proficiency.

Admission to Music Classes

- A. Literary requirements.
- B. Musical and technical requirements.

A. *Literary requirements.*

For full admission to the freshman class a candidate must offer fourteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 33-44. A unit represents four one-hour recitations or five forty-five minute recitations a week throughout a secondary school year.

Every candidate for a diploma in music must offer:

French	}	.....	2 units
or			
German	}		
English	.....	3 units	
*Elective	.....	9 units	
Total.....			14 units

*Any required or elective subject allowed for entrance to the A.B. course may be offered (see page 31); or a half unit or a unit in the Theory of Music will be accepted, according to the amount of time given to the work.

B. *Musical and technical requirements.*

Students are graded in Music on entering according to the quality as well as to the quantity of work done; therefore, on entering they will be classified only tentatively until the value of their entrance music can be determined. They will be assigned to teachers according to the grade of work which they are capable of doing. Resident students may not study except with teachers engaged by the college.

Piano

First Year: Arm and hand and wrist foundation work; hand and finger action combined with the proper use of the wrist and arm.

Scales: All major scales in one octave, separate hands; arpeggios in major and minor triads, alternating hands, ascending in first position, descending in second position.

Studies suggested: Köhler, *Op. 218* and *Op. 163*; Gurlitt, *Op. 197*; Mrs. Virgil, *Melodious Studies*, 2 Books; Duvernoy, *Op. 176*, 2 Books.

Pieces suggested: Dennée, *Petite Valse*; Gurlitt, *The Fair*; Neidlinger, *Water Sprites*; Pfeffercorn, *Cradle Song*; Ambrose, *Slumber Song*; Gurlitt, *Song Without Words*, *Morning Song*; Reinecke, *Evening Peace*, *Barcarolle*, *At Sunset*, *Melody*; Rummel, *Romance*; Rogers, *Courtly Dance*; Thomé, *Remembrance*, *Cradle Song*.

Second Year: *Scales:* Further development of technical work; all major and minor scales, two octaves, one and two notes to M.M. 60; triads and dominant seventh arpeggios, alternating hands.

Studies suggested: Köhler, *Op. 242* and *Op. 157*; Burgmüller, *Op. 100*; Gurlitt, *Op. 198*.

Pieces suggested: Heller, *L'Avalanche*, *Curious Story*; Schumann, *Album for the Young*; Gurlitt, *Wanderer's Song*; Lynes, *Rondoletto*, *Fairy Story*, *Hunting Song*; Clementi, *Sonatina in C*, No. 1.

Third Year: *Scales:* Further development of technical work; all major and minor scales, one, two, and four notes to M.M. 60; triads; dominant and diminished seventh arpeggios.

Exercises suggested: Wolff, *Der Kleine Pischna*.

Studies suggested: Foote, *First Year Bach*; Foote, *First Year Händel*; Köhler, *Op. 50*; Gaynor, *Pedal Studies*; Heller, *Op. 47*; Brauer, *Op. 15*; Gurlitt, *Op. 146*.

Sonatinas by Diabelli, Clementi, Kuhlau, Bertini, and others.

Pieces suggested: Mayer, *Butterflies*; Tschalkowsky, *Song of the Lark*; Grieg, *Patriotic Song*; von Wilm, *Drolleries*; Scharwenka, *Barcarolle*; Handrock, *Scherzino*, Op. 64.

Fourth Year: *Scales*: Technical work continued; *all major and minor scales (harmonic and melodic forms) in four octaves, four notes to M.M. 80, parallel and contrary motion; all arpeggios.

Exercises suggested (one book required): Wolff, *Der Kleine Fischna*; L. Plaidy, *Technical Studies*.

Studies suggested: Duvernoy, Op. 120; Bertini, Op. 100; Czerny, Op. 636; Jensen, 25 *Piano Studies*; Heller, Op. 45 and Op. 46; Gurlitt, Op. 54.

Bach, *Little Preludes and Fugues*.

Sonatas or *Sonatinas* suggested (one required); Mozart, *Sonata in C Major*; Haydn, *Sonata in C Major*; Beethoven, *Sonata in G Minor*, Op. 49; Clementi, *Sonatina in D Major*.

Pieces suggested: Händel, *Courante* (Foote); Heller, *Il Penseroso*; Jensen, *Elfin Dance*; Schytte, *Youth and Joy*; Lack, *Cabaletta*; Emery, *Fingertwist*; Chaminade, *Gavotte*; Dennée, *Tarantelle*; Mayer, *Harpsounds*; Grieg, *Album-leaf in A Major and in E Minor*.

Organ

An acquaintance with the piano keyboard and a facility in sight-reading is necessary before beginning organ. Those who contemplate taking work in this department should consult with the Dean. Students who take their diploma in Organ must do three years of work in this department after having completed and been examined on the freshman work in Piano; therefore, the entrance requirements are the same as those for Piano. See page 92.

Violin

First Year: Correct position of violin and bow; a theoretical and practical knowledge of the first position; all major and minor scales in one octave; various rhythmical and staccato bowings.

Books suggested: Hersey, *Modern Violin Method*; de Bériot, *Violin Method*; Laoureux, *Violin Method*.

*No student will be admitted to the freshman music class unless she can play faultlessly all major and minor scales.

Etudes suggested: Wohlfahrt, *Etudes*; Samie, *Etudes Mignonnes*; St. George, *30 Short Etudes*; Dancla, *One Octave Exercises*.

Pieces suggested: Short pieces by Jean Conte, Bloch, Gustave Stube, Lange, and others.

Second Year: Theoretical and practical knowledge of all the positions; all major and minor scales in two octaves; staccato and saltato bowings.

Books suggested: Hrimaly, *Scale Studies*.

Etudes suggested: Kayser, *36 Etudes*; Meerts, *Elementary Studies*.

Concertos suggested: Seitz, *Pupil's Concertos*, G Major, No. 2.

Pieces by Hermann, Bohm, Dancla, Hollander, and others.

Voice

Students wishing to take their diploma in Voice must offer the same entrance work in Piano as those majoring in Piano. The Voice work of students who cannot meet the entrance requirements will be rated as preparatory.

Theory

A knowledge of notation; the formation of major and minor scales, and of major and minor triads; relative keys, simple and compound time; tonality; intonation; ear-training and sight-singing; transposition.

Conditioned Students

A freshman may be conditioned to the extent of two units but only a slight condition will be allowed in the department in which she majors.

Sophomores may have conditions not exceeding three hours but only a slight condition in practical music will be allowed.

Juniors and Seniors may be conditioned to the extent of three hours in their theoretical and literary work, but no student will be rated as a Junior or Senior if conditioned in the department in which she majors. She will be allowed until the end of the first semester to remove such a condition.

Irregular Students

A music student who does not take a course leading to a diploma in music may be classed as an irregular student if she is able to meet the entrance requirements. She must offer three units in English and two in French or German. She may be conditioned to the extent of two units. Irregular students are required to take fifteen hours a week, except mature students living in Raleigh.

Requirements for Graduation

To be entitled to a diploma from the School of Music, the student, in addition to the fourteen units offered for entrance, must have satisfactorily completed the course in Piano, Organ, Violin, or Voice, the required theoretical and literary courses, the required number of electives (see courses outlined, pages 98-99, for Diploma in Music), and must have given a public recital of standard works from memory in a creditable and artistic manner. Graduates in Organ, Violin, and Voice must have completed and been examined on the Sophomore work in Piano.

Each music student is required to take approximately forty-five hours of work a week. This is the equivalent of the number of hours assigned the students in the A.B. and B.S. courses, where it is rated as fifteen hours of recitation and thirty hours of preparation. No student may take more than forty-eight hours of work a week, except by action of the Academic Council. Seniors are not required to take more than the number of hours necessary to obtain their diploma.

During the regular examination week at the end of the second semester all students studying in the School of Music, except mature nonresident students registered for music only, will take an examination before the college music teachers. Those taking preparatory music will have an examination before the instructors in that department, and the director.

At Mid-year, examinations will be given to such students as apply for them and to those who, in the opinion of the teacher and director, should take them.

Public School Music

In order to meet the demand for well-equipped public school music supervisors, Meredith College offers a four-year course leading to a diploma in this subject, the first two years of which are the same as for the regular music course.

The aim of this course is to train the student in subject-matter and to bring her to an appreciation of the general conditions to be found in the schoolroom, and to prepare her to meet, in an efficient manner, the supervisor's problems from the primary grades through the high school.

Musical Composition

A course leading to a diploma in Musical Composition has been arranged for those who show special talent along this line. No one will be permitted to major in this department except on the special recommendation of the Director. For the first two years the course is the same as the regular course leading to a diploma in Music. See pages 98-99.

Students' Recitals

Students' recitals are held every Thursday at five o'clock. All music students are required to attend and to take part in them when requested to do so by their teachers.

Freshmen and Sophomores in all departments will appear in recital at least once each semester. However, freshmen in voice may be excused the first semester at the discretion of the instructor. Juniors will be heard twice each semester; seniors, at the discretion of their major professors. Preparatory students

and college students not majoring in Music will be required to appear once a year. Each number on the programs will include a study or an exercise.

Only graduates and unconditioned seniors may give individual recitals. Those completing merely the work in Piano, Voice, Organ or Violin, but who have not taken the theoretical and literary work outlined in the course of study leading to a diploma in music, may appear in college programs only in groups of three as advanced students.

All students' recitals are under the supervision of the Director, who will arrange the programs with the teachers whose students are to take part in them.

Concerts

The students have frequent opportunities of hearing noted artists in concert, which is of incalculable benefit to those pursuing a musical education. Music students are expected to attend all concerts given under the auspices of the school.

Recitals, which are free to all students, are given at intervals during the session by members of the Music Faculty.

Music Supplies

Music students are expected to deposit a sum of money at the beginning of the session, sufficient to pay for sheet music and music supplies used. College students should deposit \$5; preparatory students, \$2.50. Music supplies will be under the direction of the College, and may be got from the secretary at her office hours. No music will be charged to students.

Outline of Course for Diploma in School of Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 1.....	2	6	(101)
*Theory 1.....	2	6	(101)
*English Composition 1.....	3	9	(61)
*French 1 or German 1.....	3	9	(58)
Recitals.....		1	(96)
Two half-hour music lessons each week.....		1	
†‡Practice.....		15 to 16	
Total hours for work each week, including preparation.....		47 to 48	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 2.....	2	6	(102)
*Music History 1.....	2	6	(104)
*English Literature 1.....	3	9	(62)
*French 2 or German 2.....	3	9	(58)
Ensemble.....		1	(105)
Recitals.....		1	(96)
Two half-hour music lessons each week.....		1	
†‡§Practice.....		12½ to 15	
Total hours of work each week, including preparation.....		45½ to 48	

*Each hour of recitation is supposed to require two hours of preparation.

†Music students taking work in the college choir may count the time as one of the maximum number of practice hours.

‡Students majoring in Organ practice one to two hours daily; the rest of their practice hours are in Piano.

§Freshman and sophomores in Voice practice only one or two hours daily in this subject; the remainder of their practice hours are in Piano, the Freshman work of which is to be completed by the end of the sophomore year.

Junior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 3-----	2	6	(102)
*Music History 2-----	3	9	(104)
*Analysis 1-----	2	6	(103)
Music Pedagogy 1-----		1	(104)
Chamber Music-----		1	(106)
Interpretation Class-----		1	(106)
Recitals-----		1	(96)
Two half-hour music lessons each week..		1	
††Practice-----		20 to 21	
Total hours of work each week, including preparation-----		46 to 47	

Senior Year

Subjects	Credit Hours	Total Hours	Page
*Harmony 4-----	2	6	(102)
*Music Pedagogy 2-----	1	3	(105)
*¶Electives-----	4	12	
Chamber Music-----		1	(106)
Interpretation Class-----		1	(106)
Recitals-----		1	(96)
Two half-hour music lessons each week..		1	
††Practice-----		20 to 21	
Total hours of work each week, including preparation-----		45 to 46	

*Each hour of recitation is supposed to require two hours of preparation.

†Music students taking work in the college choir may count the time as one of the twenty-one practice hours.

‡Students majoring in Organ practice two hours daily; the rest of their practice hours are in Piano.

§Juniors and seniors majoring in Voice practice two hours daily. The other hours are made up in sophomore Piano.

¶Those expecting to teach are advised to elect Education 3.

SCHEDULE OF RECITATIONS, SCHOOL OF MUSIC

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	Harmony 1 (a) English Comp. 1 (a) English Lit. 1 (a)	Music History 1 Music Pedagogy 2	Harmony 1 (a) English Comp. 1 (a) English Lit. 1 (a)	Music History 1	English Comp. 1 (a) English Lit. 1 (a)
10:00	Analysis English Comp. 1 (b) English Lit. 1 (b)	French 1 (a) Education 2	Analysis English Comp. 1 (b) English Lit. 1 (b)	French 1 (a) Education 2	French 1 (a) English Comp. 1 (b) English Lit. 1 (b)
11:00	Harmony 3 German 2 French 1 (b)	Education 3 French 1 (b)	Harmony 2 German 2 French 2	Harmony 3 Education 3 French 1 (b)	Harmony 2 German 2 French 2
12:00	Music History 2 French 2 German 1 Psychology English Comp. 1 (c)	Harmony 4 Music Pedagogy 1	Music History 2 German 1 Psychology English Comp. 1 (c)	Harmony 4	Music History 2 German 1 Psychology English Comp. 1 (c)
1:30	English Comp. 1 (d)	Harmony 1 (b)	English Comp. 1 (d)	Harmony 1 (b)	English Comp. 1 (b)
2:30	Theory 1	Theory 1		Theory 1	Theory 1
3:30			Choir Rehearsal		
5:00	Ensemble		Recital		
7:30		Chamber Music		Interpretation	

* Theoretical Courses

Theory

1. Theory and Sightsinging (Solfeggio).

Required of all freshmen in Music. Four hours of class work and two hours of preparation a week, making two credit hours. Tuesday, Wednesday, Friday, Saturday, 2:30.

Miss Horn.

First semester: Notation and accent (natural and artificial); rhythm; tempo; the composition of diminished and augmented intervals; diatonic and chromatic scales; modulation; clefs; music terminology; acoustics.

Recognition by ear and production by voice of all diatonic and chromatic intervals, of major and minor triads and their inversions, and of the chord of the dominant seventh; the study of all simple and compound time; sightsinging exercises including the above; dictation exercises similar to the sightsinging exercises.

Second semester: Recognition by ear and production by voice of all secondary and diminished seventh and ninth chords, and of all irregular and syncopated rhythms; sightsinging exercises including the above, also distant and enharmonic modulations; dictation exercises similar to the sightsinging exercises; transposition of exercises in all major and minor keys.

Harmony

1. Harmony.

Required of freshmen. Elective for A.B. and B.S. students if followed by Harmony 2. Two hours a week for a year. Sec. (a), Tuesday, Thursday, 9; Sec. (b), Wednesday, Friday, 1:30.

Miss Williams.

Triads and their inversions in four-part harmony (open); dominant seventh chords; cadences, both written and played; first species

*Maximum credit allowed toward the A.B. or B.S. degree is six hours.

of modulation; the harmonizing of simple basses and sopranos both by writing and at the keyboard.

Ruegger, *First Year Harmony*.

2. Harmony.

Required of sophomores. Elective for A.B. and B.S. students.

Two hours a week for a year. Thursday, Saturday, 11.

Miss Nash.

Secondary seventh and ninth chords; second species of modulation; passing tones; the harmonization both written and at the keyboard of figured and unfigured basses; accompaniments to easy melodies; original work in form of hymn-tunes and easy instrumental pieces.

Ruegger, *Second Year Harmony*.

3. Advanced Harmony.

Required of juniors. Elective for A.B. and B.S. students.

Two hours a week for a year. Tuesday, Friday, 11.

Miss Ruegger.

Altered chords; suspensions; chromatic and enharmonic harmonies; distant and enharmonic modulations; harmonization by writing and at the keyboard of difficult basses and sopranos; the accompanying at sight of easy melodies with no given bass; original composition.

Ruegger, *Advanced Harmony*.

4. Counterpoint, Canon, Fugue.

Required of seniors. Two hours a week for a year. Wednesday, Friday, 12.

Miss Ruegger.

(a) Counterpoint. Two hours a week for the first semester. Simple counterpoint in the five species; harmonization at the keyboard of Bach's figured chorales; two-, three-, and four-part writing; double counterpoint.

(b) Canon and Fugue. Two hours a week for the second semester. Elements of imitation; five- to eight-part writing; writing of simple and double canons; analysis of Bach's Welltempered Clavichord; writing in eight and sixteen parts for two choirs.

TEXTS.—Bridge, *Counterpoint*; Higgs, *Fugue*.

Analysis

1. Musical Form and Analysis.

Required of juniors. Elective for A.B. and B.S. students. Two hours a week for a year. Tuesday, Thursday, 10.

Mr. Gleason.

Elements of musical form from the motive and primary to the analysis of important types of classic and modern music with special reference to the Sonata as the type of the perfect form.

Composition

1. Composition.

Required of juniors in Musical Composition. Elective for other juniors, and seniors in Music. One hour a week for a year. Hour of recitation to be arranged.

Miss Ruegger.

Original piano composition in the forms of the classic period; Minuet, Gavotte, Bourrée, Rondo, Sonatina, Sonata; writing of songs, anthems, and other vocal compositions.

2. Instrumentation.

Required of seniors in Musical Composition. Open to other students who have completed Composition. One hour a week for a year.

Miss Ruegger.

A thorough and practical study of all the instruments of the modern orchestra; the reading of orchestral scores; transposition at sight of any phrase into the key and setting (clef) needed for any given instrument; arranging of piano compositions for (a) string orchestra, (b) full orchestra, (c) for choral use; the arranging of orchestral scores for piano for two hands, four hands, and eight hands.

History of Music

1. History of Music.

Required of sophomores. Elective for A.B. and B.S. students.
Two hours a week for a year. Wednesday, Friday, 9.

Miss McCullers.

First semester: A history of Music from primitive times to the period of Haydn, Mozart, and Beethoven.

Second semester: From the period of Haydn, Mozart, and Beethoven to the present time.

This is a sophomore study, and should not be taken until English Composition 1 has been completed.

TEXT.—Baltzell, *History of Music*; collateral reading.

2. Advanced History of Music.

Required of juniors. Elective for A.B. and B.S. students.
Three hours a week for a year. Tuesday, Thursday, Saturday,
12. Prerequisite, History of Music 1.

Miss Ruegger.

A more detailed and intensive study of music from the work of Johann Sebastian Bach to the present time with the background of political and social history; one of the three hours of the class will occasionally be used for recitals illustrative of the work being covered.

TEXT.—Waldo Pratt, *History of Music*.

3. Advanced Music History.

Required of seniors in Music Composition. Open to other music seniors. One hour a week for a year. Hour of recitation to be arranged.

A critical analysis of instrumental and vocal masterworks of all periods, with special attention to orchestral and choral works.

Music Pedagogy

1. Music Pedagogy.

Required of juniors. One lecture each week. Wednesday, 12.
This work does not require preparation.

Mrs. Ferrell.

Methods of teaching to children notation, piano technic, elements of theory, rhythm, ear training. Material for beginners of different ages.

2. Music Pedagogy.

Required of seniors. One hour a week for a year. Wednesday, 9.

Mrs. Ferrell.

Continuation of the work of the junior year with special reference to class work; methods of presenting major and minor scales and triads, dominant seventh and diminished chords; lectures on general aspects of piano teaching; a systematic study of teaching material; means and methods of correcting mistakes in technic, intonation, and rhythm.

Students taking this work do two hours of practice teaching each week under the direct supervision of the instructor.

Public School Music Methods

1. Public School Methods.

Required of juniors in Public School Music. Elective for other students, and as such counts one hour toward a degree. Two hours a week for a year. Wednesday, Friday, 1:30.

Problems and methods of music instruction in the grades and in the high school; beating time; sight-reading; individual and part singing; rote songs; how to conduct the music period; formation and conducting of school choruses and orchestras; the necessity for music study in public schools; supervision; relation of supervisor to other teachers, the superintendent, and to the community.

Ensemble Playing

1. Ensemble.

Required of juniors and seniors in Voice, and all sophomores. One hour a week for a year. Tuesday, 5 p. m.

Miss Ruegger.

Four- and eight-hand arrangements of the simpler overtures and symphonies of the classical masters, with the addition of stringed

instruments, are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight-reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

2. Chamber Music.

One hour a week. Required of juniors and seniors in Piano, Organ, and Violin. Wednesday, 7:30-9:30 p. m.

Miss Ruegger.

One of the chief advantages which a School of Music offers is the opportunity for advanced ensemble playing. The course comprises a practical study of the classic and modern works of Chamber Music from the easy Sonatas by Haydn and Mozart to the more advanced forms of Chamber Music, such as trios and quartets by Beethoven, Mendelssohn, Schubert, Brahms, and others.

Classes are organized as follows: (1) Chamber Music for Piano and Stringed Instruments, 1 hour per week; (2) String quartet class, 1 hour per week.

Interpretation Class

1. Interpretation.

Required of all juniors and seniors in Music. One hour a week for the year. Friday, 7:30 p. m.

Miss Ruegger.

The aim of this class is to enable students to understand and interpret the work of all periods and styles through a knowledge of the æsthetic principles involved in their development. In order to understand the real thoughts and emotions of musical compositions it is necessary to make a detailed study not only of the life and character of the composer, but also the forms of expression peculiar to him and to his time. Special attention is given to the study of musical ornamentation, appoggiatura, acciaccatura, turns, mordants, trills. The compositions studied by different members of the class are analyzed, and thus all the class gain a wider knowledge of musical literature than each alone is able to acquire.

Chorus and Choir Training

1. Chorus and Choir Training.

Required of Music students with good singing voices, and open to other students with good singing voices. One hour a week for a year. Thursday, 3:30.

Miss Ruegger.

The College choir is composed of approximately sixty voices. The best music, consisting of hymns, anthems, and choruses, is studied. The choir leads the music in chapel exercises, besides being heard occasionally in musical services Sunday afternoons, and on other public occasions.

Department of Pianoforte

EDWARD GLEASON, *Professor.*

CATHERINE JESSIE WILLIAMS, *Associate Professor.*

MARY ELIZABETH MCCULLERS, *Instructor.*

SARAH LAMBERT BLALOCK, *Instructor.*

1. FRESHMEN.

Scales: Scales in octaves, thirds, sixths, and tenths.

Exercises: Pischna, *Exercises*; L. Plaidy, *Technical Studies.*

Etudes: *Czerny, *Op. 299*; Biehl, *12 Melodious Studies*; Bertini, *50*

Selected Studies; Clementi, *Preludes and Exercises*; Czerny, *Opus 553, Octave Studies.*

Bach: Bach, J. S., *Two-Part Inventions*; Henning, *Two-Part Fughettas and Fugues*; Ph. E. Bach, *Solfegietto.*

Sonatas (one of the following is required): Haydn, *D Major, E Minor, No. 6 in F*; Mozart, *F Major No. 7*; Clementi, *D Major*; Krause, *D Major.*

Pieces: Beethoven, *Variations in G*; Mendelssohn, *Songs without Words*; Grieg, *Album Leaves*; and other standard compositions.

2. SOPHOMORE.

Scales: Scales in octaves, thirds, sixths, and tenths; technical work continued.

Exercises: *Pischna, *Exercises*; Hannon, *Virtuoso School*; Kullak, *Octave Studies.*

Etudes: *Czerny, *Opus 299*, continued; Cramer, *Selected Studies*.

Bach, **Two- and Three-Part Inventions*; French Suites; English Suites.

Sonatas (one of the following required): Mozart, *No. 15 in D*, *No. 13 in D Major*; Beethoven, *Op. 14, Nos. 1 and 2*, *Op. 2, No. 1*.

Pieces suggested: Rheinberger, *Ballade G Minor*; Schubert, *Impromptus*; Gurlitt, *Capricietto*; Raff, *La Fileuse*; and other pieces by standard composers.

3. JUNIOR.

Scales: Scales in octaves, thirds, sixths, tenths, and double thirds; technical work and studies continued.

Exercises: Hannon, *Virtuoso School*; Kullak, *Octave School*.

Etudes: Czerny, *Opus 740*; *Clementi, *Gradus ad Parnassum*; Moscheles, *Etudes*.

Bach, *J. S., Partitas*; **The Welltempered Clavichord*.

Sonatas (one required): Beethoven, *Op. 10 No. 2*, *Op. 26*, *Op. 14, Op. 22*; Mozart, *Fantaisie in C Minor*.

Concertos: Bach, *Italian Concerto*; Mozart, *D Minor*.

Pieces suggested: Schumann, *Aufschwung*; Mendelssohn, *Rondo Capriccioso*; and other standard compositions.

Chamber Music (one work from the following): Sonatas for Piano and Violin—Mozart, *E Minor No. 4*, *A Major No. 1*, *D Major No. 3*, *F Major No. 7*, *D Major No. 1*.

4. SENIOR.

Scales: Scales in double thirds and double sixths; technical work continued.

Etudes: Henselt; Chopin.

Bach, **The Welltempered Clavichord*.

Sonatas: Any of Scarlatti; Beethoven, *Op. 13, 31, 57, and 27 Nos. 1 and 2*; Schumann, *G Minor*; Grieg, *G Minor*.

Concertos: Beethoven, *C Minor*, *G Major*; Hummel, *A Minor*, *B Minor*; Weber, *Concertstück*; Mendelssohn, *G Minor*; MacDowell, *A Minor*.

Pieces suggested: Brahms, *Intermezzi*, *Rhapsodies*; Schumann, *Faschingsschwank*; and other standard compositions.

Chamber Music (one work from the following): Sonatas for Piano and Violin—Mozart, *Nos. 10 and 12*; Beethoven, *Nos. 4, 5, and 8*; Grieg, *Sonata in F Major or C Minor*; Beethoven, *Trio in C Minor*; Mendelssohn, *Trio in D Minor*; Mozart, *Quartette in G Minor*.

5. GRADUATE COURSE.

For those desiring to prepare themselves more fully for teaching, or for piano playing, a course will be arranged. Wide discretion will be exercised in selecting works to be studied.

Department of Organ

EDWARD GLEASON, *Professor.*

1. †FRESHMAN.

Scales in octaves, thirds, sixths, and tenths.

Exercises: Wolff, **Der Kleine Pischna*; Joseffy, *First Book of Daily Exercises*; Jackson, *Scales and Chords*.

Etudes: *Czerny, *Op. 299, Books I and II*; Biehl, *12 Melodious Studies*; Turner, *12 Special Studies*; Czerny, *Op. 553, Octave Studies*; Clementi, *Preludes and Exercises*.

Bach, J. S., Inventions; Henning, *Two-Part Fughettas and Fugues*; Ph. E. Bach, *Solfegietto*.

Sonatas (one required): Haydn, *D Major, E Minor*; Mozart, *F Major No. 7*; Clementi, *D Major*; Krause, *D Major*.

Pieces suggested: Beethoven, *Variations in G*; Mendelssohn, *Songs Without Words*; and other standard compositions.

2. †SOPHOMORE.

Pedal technic established; organ touch; Clemmens, *Organ School*, Book 1; Stainer, *Organ School*; Horner, *Pedal Studies*; Whiting, *Pedal Studies for Beginners*.

Bach, Easy Preludes and Fugues, Choral Preludes.

Easier pieces by Guilmant, Batiste, Lemare, Rogers, and others.

3. †JUNIOR.

Studies: Nilson, *Pedal Studies*; Dudley Buck, *Pedal Phrasing Studies*; Bach, *Little Prelude and Fugue, G Minor, Easy Preludes and Fugues*.

†As students who take their diploma in Organ must do three years in the department after having completed the freshman work in Piano, the freshman year will be devoted to Piano, and the regular work in Organ will begin with the sophomore year.

†As graduates in Organ must have completed and been examined on sophomore Piano, students will continue their piano work after the freshman year, with at least one lesson a week.

Selections from Händel, Rheinberger, Guilmant, Dubois, and other standard composers.

Transposing at sight of hymn tunes; modulation for church use; accompanying sacred songs and anthems.

4. SENIOR.

Bach, *Greater Preludes and Fugues*. Sonatas and other compositions of Händel, Mendelssohn, Rheinberger, Guilmant, Widor, Rogers, Dubois, Saint Saens.

Department of Violin

CHARLOTTE RUEGGER, *Professor*.

1. FRESHMAN.

Scales: Major and minor scales in three octaves; all legato and staccato bowings.

Exercises: Dancla, *Daily Exercises*; Schradieck, *Scale Studies*; Sevcik, *Violin Technic, Books I and II*; exercises and double stops.

Etudes: Kayser, *Etudes, Books II and III*; Mazas, *Etudes Speciales*.

Pieces suggested: Ortmans, *Concerto, D Major*; Sitt, *Student Concertos*; Schubert, *Sonatinas*; Kriens, *Suite*; Accolay, *Concertos*.

2. SOPHOMORE.

Scales: Scales and arpeggios in three octaves; Sitt, *Scale Studies*.

Exercises: Sevcik, *Books II and III*; exercises in thirds.

Etudes: Dont, *24 Etudes*; Léonard, *La Petite Gymnastique*; Wilhelmly, *Etudes*.

Pieces suggested: Accolay, *Concerto*; Correlli, *Sonatas, Nos. 8 and 10*; de Bériot, *Scène de Ballet*; David, *Romance*; Vieuxtemps, *Trois Morceaux de Salon*; Spohr, *Barcarolle*.

3. JUNIOR.

Scales: Scales in octaves and thirds; technical work continued.

Exercises: Sevcik, *Book IV*; Léonard, *La Grande Gymnastique*; Flesch, *Urstudien*.

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *12 Etudes*.

Sonatas: Nardini, *D Major*; Händel, *A Major, No. 6*; Tartini, *G Minor*.

Pieces suggested: de Bériot, *Concertos*, Nos. 9, 8, and 7; Rode, *Concertos*, *A Minor* No. 7 and *E. Minor* No. 8; Vieuxtemps, *Ballade and Polonaise*, *Romance in F*; Beethoven, *Romanze in F*; and other pieces by standard composers.

Chamber Music: Sonatas for Violin and Piano—Mozart, *E Minor* No. 4, *A Major* No. 1, *D Major* No. 3, *F Major* No. 7; Beethoven, *D Major* No. 1; quartets by Haydn and Mozart.

A violin class meets two hours each week, and juniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work, which is discussed and criticized by the members of the class.

4. SENIOR.

Scales: Scales and technical work continued.

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *24 Etudes*; Gavinies, *Caprices*; Campagnoli, *Caprices*.

Sonatas: Bach, *G Minor*, *E Major*; Leclair, *Le Tombeau*; Tartini, *Devil's Trill*.

Concertos by Vieuxtemps, Bruch, Mendelssohn, and Spohr; other standard compositions.

Chamber Music: Sonatas for Violin and Piano—Beethoven, Nos. 5 and 7; Mozart, Nos. 10, 11, and 12; Schumann, *A Minor*; Brahms, *D Minor*; trios and quartets by Beethoven, Mendelssohn, Hummel, Rubinstein.

A violin class meets two hours each week, and seniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work, which is discussed and criticised by the members of the class.

5. GRADUATE COURSE.

For those desiring to perfect themselves more fully for concert work or for advanced teaching, a special course will be given. It will include a study of the concertos and greater works of Beethoven, Mendelssohn, Paganini, Bruch, Sinding, Goldmark, Brahms, Tschai-kowsky, Ernst, Lalo, and others.

Department of Voice Culture

HELEN MARIE DAY, *Professor.*

HARRIET LOUISE DAY, *Professor.*

BESSIE AMELIA KNAPP, *Instructor.*

1. FRESHMAN.

Vocal anatomy; tone placing and formation; development of the chest; breath control; breathing allied with attack; staccato.

Studies: Behnke and Pearce, Vaccai, Abt, Nave.

Songs suggested: Cowan, *Snowflakes*; Gaynor, *Group of Five Songs*; Shelley, *The Arabian Slave*; H. Norris, *Thou art so like a Flower*.

2. SOPHOMORE.

The technical work of the freshman year continued; exercises for equalization of registers.

Studies: Vaccai, Abt, Nave, Vigna, Bordogni, Panofka, Concone.

English and American songs suggested: Huntington Woodman, *An Open Secret*; Whitney Coombs, *An Indian Serenade*; Cadman, *The Shrine*; A. Whiting, *Three Songs, Op. 21*; M. Beach, *A Prelude*.

3. JUNIOR.

Technical work continued; dynamics; the portamento; mordents; trills; cadenzas.

Studies: Concone, Marchesi, Panseron.

Arias from the following oratorios: Händel, *The Messiah*; Mendelssohn, *Elijah*; *from the following operas:* Gluck, *Orpheus and Eurydice*; Gounod, *Faust*; Bizet, *Carmen*; Massenet, *Manon*.

Songs selected from the following: American and English composers, MacDowell, La Forge, Salter, Spross, S. Homer, A. Ware, Van der Stucken, Chadwick, Parsons, Damrosch, Huhn; German composers, Schubert, Schumann, Franz, Lassen, Abt, Mendelssohn; Italian composers, Marchesi, Lamperti, Dell 'Sede, Bordogni, Bordese; French composers, R. Hahn, Massenet, Fauré, Godard, Thomé, Lemaire, Viardot.

4. SENIOR.

Technical work continued.

Selections from the following: Arias from the following oratorios: *The Messiah*, *Samson*, *The Creation*, *Elijah*, *Gallia*, *Stabat Mater* (Rossini), and from classic and modern operas. Songs from modern and classic composers continued.

Needs of the College

The standard of college education is advancing so rapidly in the South that it will be necessary for the endowment to be constantly increased if Meredith is to carry out the ideals of its founders. Each year additional library and laboratory equipment makes itself more strongly felt, and higher salaries are demanded by experienced college-trained teachers. As \$200,000 is generally recognized as the *minimum* endowment for a standard college, gifts to increase the endowment fund are especially needed.

As Meredith has been rated by educational authorities as coming nearer to the standard set by the Association of Colleges and Secondary Schools of the Southern States than any other college for women in North Carolina, we hope that those interested in the education of women will enable us to increase our equipment so that we may fulfill all the conditions now demanded by standard colleges.

In order to do this, it will be necessary for us to have gifts and bequests providing for:

1. New Dormitories.
2. Science Building.
3. Increase of General Endowment.
4. Endowment of Professorships.
5. Loan Fund.
6. Scholarships.*
7. Gymnasium.
8. Infirmary Building.
9. Library Building.
10. Music Building.
11. Laundry Building.
12. Larger Grounds.

*Income from two thousand dollars will endow a tuition scholarship; income from five thousand dollars at six per cent will endow a scholarship covering all expenses in the literary course.

Since many in the State are unable to make large donations, we must depend for the present mainly on legacies and numerous small gifts; hence we suggest the following forms to any desiring to make a bequest to the college in their wills:

I give and bequeath to Meredith College the sum of dollars, for the use and benefit of the said College.

I give and bequeath to Meredith College the sum of thousand dollars, to be invested and called the Scholarship (or Professorship).

I give and bequeath to Meredith College the sum of thousand dollars, to be used for a building.

Register of College Students

A.B. and B.S. Courses

Senior Class

Aydlett, Helen Byrd, A.B.....	Elizabeth City
Bailey, Beulah May, B.S.....	Kenly
Ball, Earla Ravenscroft, A.B.....	Ditchley, Va.
Beasley, Harriet Stewart, B.S.....	Monroe
Brackett, Annie Laura, A.B.....	Landrum, S. C.
Brewer, Ellen Dozier, A.B.....	Raleigh
Bunch, Abscilla Albania, A.B.....	Edenton
Carter, Mattie May Bryan, A.B.....	West Asheville
Current, Jeannette Lamina, A.B.....	Woodleaf
English, Ethel, B.S.....	Mars Hill
Heinzerling, Myrtle Louise, A.B.....	Statesville
Lyon, Janie Olivia, A.B.....	Windsor
Martin, Essie, A.B.....	Alexander
Matthews, Katherine, A.B.....	Maxton
Mercer, Annie Williams, A.B.....	Thomasville
Mullen, Irene Modelle, A.B.....	Bunn
Nall, Annie Mabelle, A.B.....	Sanford
Norwood, Mary Law, A.B.....	Goldsboro
Olive, Grace Carlton, A.B.....	Apex
Olive, Myra Vivian, A.B.....	Fayetteville
Parker, Ethel Mae, A.B.....	King's Mountain
Rogers, Carmen Lou, A.B.....	Creedmoor
Stanton, Bessie, A.B.....	Rowland

Junior Class

Ashcraft, Mary Boshamer, A.B.....	Wadesboro
Covington, Kathleen, A.B.....	Wadesboro
Gibson, Annie Laurie, A.B.....	Laurel Hill
Haynes, French Leo, A.B.....	Clyde
Herring, Celia, A.B.....	Chengchow, Honan, China
Herring, Mary Belle, A.B.....	Raleigh
Higgs, Madeleine Whitmore, B.S.....	Greenville
Joyner, Beulah, B.S.....	Rocky Mount
Murray, Margaret Katherine, A.B.....	Rose Hill

Peterson, Mary Claire, A.B.....	Wilmington
Ray, Bonnie Estelle, A.B.....	Clinton
Riddick, Elsie, A.B.....	Asheville
Stafford, Lillian, B.S.....	North Wilkesboro
Watkins, Catherine Inez, A.B.....	Goldsboro

Sophomore Class

Aycock, Lillie May, A.B.....	Louisburg
Bland, Dorothy, A.B.....	Burgaw
Bullard, Lena, B.S.....	Fayetteville
Burke, Blanche Lenore, B.S.....	Maxton
Butler, Mary Ida, A.B.....	Fayetteville
Carroll, Mary Jane, A.B.....	Winterville
Daniels, Madge Westcott, A.B.....	Manteo
Davis, Isla Belle, A.B.....	Raleigh
Dean, Eva Louise, A.B.....	Raleigh
Eddins, Vernie Scarborough, A.B.....	Palmerville
Eller, Vera Faustina, B.S.....	Ready Branch
Gunter, Mattie Burke, A.B.....	Sanford
Hatcher, Gladys Marguerite, B.S.....	Rose Hill
Hendren, Rochelle, B.S.....	Chadbourn
Herring, Mary Belle, A.B.....	Raleigh
Hocutt, Berta, A.B.....	Ashton
Hunt, Mary Sue, A.B.....	Cliffside
Johnston, Ophelia Calhoun, A.B.....	Raleigh
Lackey, Lillie Susanna, B.S.....	Fallston
McMillan, Janie Mae, B.S.....	Laurinburg
McNeil, Vivian Atwood, A.B.....	Lumberton
Maddrey, Marguerite Williams, B.S.....	Seaboard
Martin, Avarie McDuffy, A.B.....	Granite Falls
Martin, Rose Gertrude, B.S.....	Hickory
Mitchell, Zeula Clyde, A.B.....	Youngsville
Money, Rachel Irene, A.B.....	Mayodan
Parker, Annie Mary, B.S.....	Ahoskie
Poteat, Isabelle Graves, A.B.....	Greenville, S. C.
Ray, Willa Margaret, B.S.....	Raleigh
Stillwell, Jessie Mabel, A.B.....	Webster
Stone, Loula Elizabeth, A.B.....	Apex
Tally, Dora Jeannette, B.S.....	Penrose
Taylor, James Lelia, B.S.....	Gumberry
Turlington, Fannie Elizabeth, A.B.....	Salemburg

Uzzell, Annie Gray, B.S.....	Raleigh
White, Ruby, A.B.....	Windsor
Williams, Gladys Ione, A.B.....	Apex
Willis, Edna Earle, B.S.....	Washington
Wishart, Rosa Vaughan, A.B.....	Lumberton

Freshman Class

Allen, Bertha Dora, A.B.....	Cary
Arnette, Annie Juanita, A.B.....	Mebane
Ayers, Addie Cornelia, B.S.....	Rowland
Baity, Annie Hall, A.B.....	Mocksville
Beal, Sallie May, A.B.....	Rocky Mount
Beasley, Frances Eleanor, B.S.....	Monroe
Bennett, Mary Elizabeth, B.S.....	Wingate
Biggs, Ellen Jeannette, B.S.....	Lumberton
Bowen, Pearl, B.S.....	Burgaw
Boyd, Inez Hodnet, A.B.....	Roxboro
Brewer, Ann Eliza, A.B.....	Raleigh
Bridger, Evelyn Barrett, A.B.....	Lewiston
Butler, Berta, B.S.....	St. Paul's
Butler, Rebecca Juanita, A.B.....	Roseboro
Bynum, Ethel Berline, A.B.....	Hope Mills
Carter, Arthreene, B.S.....	Monroeville, Ala.
Copeland, Susie Fay, A.B.....	Burlington
Council, Ruth Payne, B.S.....	High Point
Cullom, Elizabeth, A.B.....	Wake Forest
Davis, Johnnie Lou, A.B.....	Aulander
Dees, Candace, B.S.....	Grantsboro
Edwards, Elizabeth Watson, B.S.....	Farmville
Eudy, Florence, B.S.....	Monroe
Fleming, Louise Elizabeth, A.B.....	Greenville
Fleming, Mildred Eliot, B.S.....	Raleigh
French, Ellen Lydia, A.B.....	Cascade, Va.
Gaddy, Wilma Ellen, B.S.....	Wingate
Gaddy, Mary Elizabeth, B.S.....	Wingate
Gardner, Lovie Elizabeth, A.B.....	Winterville
Gibson, Ruth, A.B.....	Gibson
Goodwin, Bernice, B.S.....	Apex
Gordon, Lizzie Moore, B.S.....	Baskerville, Va.
Haislip, Marian Lee, A.B.....	Lynnhaven, Va.
Hamrick, Olga, A.B.....	Rutherfordton

Harper, Lillie Cornelia, A.B.....	Louisburg
Homewood, Eunice Kent, B.S.....	Burlington
Horn, Ivie Louis, A.B.....	Mocksville
Humphrey, Thelma Lee, A.B.....	Wingate
Hunter, Elizabeth Malvina, B.S.....	Raleigh
Jenkins, Dorris James, B.S.....	Ahoskie
Johnson, Mary Martin, A.B.....	Raleigh
Judd, Cornelia Christine, A.B.....	Sanford
Judd, Hilda Lane, A.B.....	Raleigh
Judd, Mary Lynne, A.B.....	Sanford
Kennedy, Lula Elizabeth, B.S.....	Bessemer City
Lamm, Alberta Waldine, A.B.....	Lucama
Lawrence, Alva, A.B.....	Apex
Lawrence, Buna, B.S.....	Apex
Lee, Thelma Ruth, B.S.....	Lexington
Lewis, Gladys, A.B.....	Rutherfordton
Long, Annie Ben, B.S.....	Graham
Loughlin, Gertrude Young, A.B.....	Southport
Loyd, Pearl White, A.B.....	Norlina
McKay, Alys Victoria, A.B.....	Burgaw
McIntyre, Victoria Isabel, B.S.....	Wingate
Mauney, Janie Athlene, B.S.....	New London
Maxwell, Hazel, B.S.....	Raleigh
Maynard, Louise Kittie, A.B.....	Apex
Moon, Nettie Beulah, A.B.....	Franklinville
Moore, Hannah Edna, B.S.....	Warsaw
Norwood, Elizabeth Lea, B.S.....	High Point
Oldham, Sallie Etta, A.B.....	Chapel Hill
Parker, Coralie, A.B.....	Kelford
Patterson, Ova, A.B.....	Waynesville
Penny, Jessie, A.B.....	Cary
Penton, Lidie Winstead, A.B.....	Wilmington
Pridgen, Mary, A.B.....	Kinston
Privette, Juanita Elizabeth, A.B.....	Spring Hope
Reece, Emma Mozelle, A.B.....	Dobson
Reynolds, Lulie Snow Virginia, B.S.....	Raleigh
Ricks, Mary Belle, A.B.....	Fairmont
Royster, Hattie Le May, B.S.....	Henderson
Shipman, Sarah Katherine, B.S.....	Hendersonville
Smith, Annie Loyd, A.B.....	Thomasville
Smith, Sara Whitfield, B.S.....	Durham
Smith, Sybil Hollingsworth, B.S.....	Rich Square

Smithermon, Gertrude Martin, A.B.....	East Bend
Spence, Marjorie, A.B.....	Kipling
Stillwell, Georgia Olive, B.S.....	Webster
Stowe, Ethel James, A.B.....	Gastonia
Strickland, Eula Sarah, B.S.....	Bailey
Swain, Frances Maria, B.S.....	Henderson
Taylor, Sara, A.B.....	Rutherfordton
Thompson, Nellie Blanche, A.B.....	Lexington
Thompson, May Alcott, B.S.....	Raleigh
Uzzle, Ellen, A.B.....	Wilson's Mills
Ward, Glenn, A.B.....	Edenton
Watts, Lelia Blanche, B.S.....	Taylorsville
Wheeler, Josie Ruth, B.S.....	Edenton
White, Mary Fisher, B.S.....	Windsor
White, Nellie Franklin, A.B.....	Hollister
Wilder, Annie Mae, B.S.....	Raleigh
Woodward, Sallie Anne, A.B.....	Warsaw
Yates, Louise, B.S.....	Raleigh

Specials

Blanchard, Gertrude Alma.....	Fuquay Springs
Davis, Myrtle	Marshall
Green, Valeria Dora.....	Canton, China
Horner, Blanche Mattie.....	Mebane
Laton, Cornelia Mae	Albemarle
Lashley, Minnie Beal.....	Spray
Reeves, Selma Ruby.....	Laurel Springs
Stevens, Elma Phoebe.....	Goldsboro
Sweaney, Elsie	Durham
Swindell, Myrtle	Belhaven
Teasley, Mabel Estelle.....	Morehead City

*Sub-Freshmen

Bangert, Bessie Dorn.....	Raleigh
Blalock, Mary Lily.....	Weldon
Bridger, Christine Outlaw	Windsor
Edwards, Joyce Winifred.....	Siler City
Edwards, Lelia Mae.....	Mars Hill

*Although the Academy was discontinued at the close of the 1916-1917 session, provision was made for former students to continue their work for the 1917-1918 session.

Farrior, Mary Frances.....	Raleigh
Gatling, Ella Marie.....	Windsor
Hall, Ada Mae.....	Roseboro
Hall, Annie Florence.....	Roseboro
Joyner, Margaret Williams.....	Garysburg
Little, Alice	Wadesboro
Mull, Annie Mae.....	Shelby
Putnam, Pearl	Cherryville
Shields, Mary Tillery.....	Scotland Neck
Smith, Clara Estelle.....	Faison
Vernon, Esther Corinne.....	Burlington
Wade, Carita	Morehead City

Summary

SENIORS:

Registered for A.B. degree.....	20
Registered for B.S. degree.....	3
Total.....	23

JUNIORS:

Registered for A.B. degree.....	11
Registered for B.S. degree.....	3
Total.....	14

SOPHOMORES:

Registered for A.B. degree.....	24
Registered for B.S. degree.....	15
Total.....	39

FRESHMEN:

Registered for A.B. degree.....	52
Registered for B.S. degree.....	42
Total.....	94

Total registered for A.B. degree.....	105
Total registered for B.S. degree.....	62

Total number college classmen.....	170
Special	11

Students from other Schools taking work in the College are as follows:

From Art classmen.....	10
From Music classmen.....	68
From Music irregulars.....	6
From Sub-Freshmen	17
Total.....	282

Register of Students

School of Art

Senior Class

Farrior, Hester Pickett.....Raleigh

Sophomore Class

Johnston, Margaret Frances.....Weldon

Martin, Frank Hickory

Freshman Class

Beal, Ethel Mae.....Rocky Mount

Franklin, Lillian.....Bryson City

Holmes, Lucile Graham

Kendrick, Lela Etta Cherryville

Lackey, Florence Effie.....Fallston

Latham, Kathleen Stevenson.....Norfolk, Va.

Williams, Mary Eleanore.....Goldsboro

Art Only

Bogges, Bessie Eleanor.....Raleigh

McIntosh, Anna Elizabeth.....Rockingham

McPherson, Mrs. Helen Primrose.....Raleigh

Neal, Mrs. Nannie Womack.....Yanceyville

Richardson, Mrs. Elgetti Thompson.....Raleigh

Squire, Dora Littleton

Summary

Seniors	1	
Juniors	0	
Sophomores	2	
Freshmen	7	
Total.....		10
Art only	6	
Students from College classmen electing Art.....	1	
Students from Music electing Art.....	1	
Students from Specials electing Art.....	2	
Students from Sub-freshmen electing Art.....	2	
		6
Students from other Schools electing work in Art History as follows:		
From College classmen.....	13	
From School of Music.....	1	
		14
Students from other Schools electing Art Education as follows:		
From College classmen.....	9	
Total.....		45

Register of Students

School of Music

Senior Class

Howard, Lettie Jean, <i>Piano</i>	Salemburg
Nash, Minnie, <i>Piano</i>	Elizabeth City
Trippe, Ruth, <i>Composition</i>	Rocky Mount

Junior Class

Blackstock, Vivian Floy, <i>Piano</i>	Weaverville
Brantley, Elsie Josephine, <i>Piano</i>	Spring Hope
Brown, Susan Effie, <i>Piano</i>	Jamesville
Dickson, Lois, <i>Voice</i>	Wake Forest
Johnson, Ella, <i>Voice</i>	Thomasville

Sophomore Class

Copple, Julia Kate, <i>Piano</i>	Monroe
Floyd, Carrie Estelle, <i>Piano</i>	Fairmont
Floyd, Sarah Margaret, <i>Piano</i>	Fairmont
Gardner, Mary Elmer, <i>Piano</i>	Danville, Va.
Hannah, Marjorie, <i>Piano</i>	Lawrenceville, Va.
Hardy, Frances Mae, <i>Piano</i>	Snow Hill
Miller, Annie Lois, <i>Piano</i>	Fairmont
Moore, Nona, <i>Piano</i>	Mars Hill
Nicholson, Bessie Lee, <i>Piano</i>	Maxton
Thomas, Eugenia Hendren, <i>Piano</i>	Clayton
Tomlinson, Helen, <i>Piano</i>	Smithfield
Woody, Annie Gladys, <i>Piano</i>	Durham

Freshman Class

Beam, Gladys Mae, <i>Piano</i>	Woodsdale
Bridger, Annabel, <i>Piano</i>	Bladenboro
Brooks, Olive Clarisse, <i>Piano</i>	Woodsdale
Caldwell, Mary Lee, <i>Piano</i>	Lumberton
Canady, Flora Belle, <i>Piano</i>	Benson
Clifford, Annie Blankenship, <i>Piano</i>	Gastonia

Drake, Elizabeth Moultrie, <i>Piano</i>	Bennettsville, S. C.
Edwards, Emily, <i>Piano</i>	Scotland Neck
Elam, Belle Hutson, <i>Voice</i>	Baskerville, Va.
Ellis, Clee Barnes, <i>Piano</i>	Clayton
Floyd, Mary, <i>Piano</i>	Fairmont
Gatling, Fannie Darden, <i>Voice</i>	Windsor
Gibbs, Katherine, <i>Violin</i>	Mars Hill
Herring, Dixie Sue, <i>Piano</i>	Delway
Herring, Pattie Foote, <i>Piano</i>	Garland
Hinton, Edna Earle, <i>Piano</i>	Jacksonville
Huntley, Mary Elizabeth, <i>Piano</i>	Wadesboro
Johnson, Clara, <i>Piano</i>	Pittsboro
Jones, Lillie May, <i>Piano</i>	Nashville
Jones, Lucy Penelope, <i>Piano</i>	Garner
Kehoe, Emma Louise, <i>Piano</i>	New Bern
Kelly, Lucile Hicks, <i>Piano</i>	Clinton
Lee, Henry Bessie, <i>Piano</i>	Winton
Long, Mary Hazel, <i>Piano</i>	Monroe
Maxwell, Lillian Frances, <i>Piano</i>	Calypso
Mayo, Thelma Bennett, <i>Piano</i>	Washington
Millikin, Mary Ellen, <i>Piano</i>	Enfield
Norwood, Mary Hunter, <i>Piano</i>	Neuse
Odom, Berthol Louise, <i>Piano</i>	Nashville
Olive, Nellie Irene, <i>Piano</i>	Apex
Peele, Carrie Foy, <i>Piano</i>	Roxobel
Pettway, Olivia, <i>Piano</i>	Goldsboro
Pope, Clara Margaret, <i>Violin</i>	Lumberton
Pope, Myrtle Isabella, <i>Piano</i>	Coats
Powell, Elizabeth Louise, <i>Piano</i>	Fayetteville
Rhodes, Susie Isabel, <i>Piano</i>	Wake Forest
Roberson, Edna May, <i>Piano</i>	Nashville
Sentelle, Ruth, <i>Piano</i>	Clyde
Sherrod, Sallie Elizabeth, <i>Piano</i>	Enfield
Shipman, Josephine, <i>Piano</i>	Raleigh
Smith, Mary Annie, <i>Piano</i>	Shelby
Stell, Gladys Kathryn, <i>Piano</i>	Wakefield
Stewart, Mary Perry, <i>Piano</i>	Wingate
Strickland, Lois Frances, <i>Piano</i>	Raleigh
Stroud, Margaret Albright, <i>Piano</i>	Greensboro
Wallace, Edna Elizabeth, <i>Piano</i>	Parkton
Watkins, Mildred Elizabeth, <i>Piano</i>	Winston-Salem

Wilkinson, Maude Cressie, <i>Piano</i>	Belhaven
Yelvington, Thelma Leone, <i>Piano</i>	Clayton
Youngblood, Mildred Olivia, <i>Piano</i>	Fayetteville

Irregular

Allsbrook, Esther Terriss, <i>Piano</i>	Weldon
Irvin, Violet Lucille, <i>Piano</i>	Shelby
Johnston, Nellie Mae, <i>Public School Music</i>	Raleigh
Lynch, Ema Loretta, <i>Piano</i>	Forest City
Parker, Flora Ethel, <i>Piano</i>	Heathsville
Williams, Clara, <i>Violin</i>	Barnesville

Students Not in Residence Taking College Music Only

Aycock, Louise Roundtree, <i>Voice</i>	Raleigh
Bailey, Laura Warden, <i>Voice</i>	Raleigh
A.B., Winthrop Normal and Industrial College.	
Bass, Mrs. Lois Greene Massey, <i>Voice</i>	Raleigh
Benson, Mrs. Lula Underhill, <i>Voice</i>	Raleigh
Blalock, Sarah Lambert, <i>Organ</i>	Raleigh
Diploma in Piano, Meredith College.	
Bost, Mabel Augusta, <i>Voice</i>	Raleigh
Cincinnati Conservatory of Music.	
Bynum, Frank Hines, <i>Piano</i>	Raleigh
Cappelle, Leon, <i>Voice</i>	Raleigh
Clapp, Annie, <i>Voice</i>	Raleigh
Coble, Albert Henry, <i>Violin</i>	Raleigh
Denton, Elizabeth Vivian, <i>Piano</i>	Raleigh
Dewar, Susan, <i>Piano</i>	Raleigh
Ferrell, Ethel Lois, <i>Voice</i>	Raleigh
Freeman, Lemuel Elmer McMillan, <i>Voice</i>	Raleigh
A.M., Harvard University; Th.D., Southern Baptist Theological Seminary.	
Giles, Mrs. Katherine Reed, <i>Voice</i>	Raleigh
Griffith, William B., <i>Violin</i>	Raleigh
Hall, Mrs. Ella Lovell, <i>Voice</i>	Raleigh
Hankins, Foster Montgomery, <i>Violin</i>	Winston-Salem
Harmon, Annie Olivia, <i>Voice</i>	Pittsboro
Heilig, Margaret Cotten, <i>Piano</i>	Raleigh
Herring, Gordon Rea, <i>Violin</i>	Chengchow, China
Holloway, Margaret Frances, <i>Piano</i>	Raleigh

Holloway, Eliza Josephine, <i>Piano</i>	Raleigh
Horn, Lelia Noffsinger, <i>Voice</i>	Raleigh
Mus. B., Oberlin Conservatory of Music.	
Johnson, Essie, <i>Voice</i>	Chalybeate Springs
Johnson, Lois, <i>Voice</i>	Raleigh
A.B., Meredith College.	
Jones, Helen Marie, <i>Voice</i>	Raleigh
Jordan, Mrs. Helen Thompson, <i>Voice</i>	Raleigh
Kimball, William Van Wyck, <i>Organ</i>	Raleigh
A.B., Trinity College.	
King, James Joshua, <i>Voice</i>	Raleigh
University of Virginia.	
Kyle, William Bryan, <i>Piano</i>	Raleigh
Lanneau, Louise Cox, <i>Voice</i>	Raleigh
A.B., Meredith College; Cornell University.	
Linkers, Mrs. Flossie May Jones, <i>Voice</i>	Raleigh
Lyon, Marcellite Reck, <i>Piano</i>	Raleigh
McCullers, Mary Elizabeth, <i>Voice</i>	Raleigh
A.B., and Diploma in Piano, Meredith College.	
Malone, Myra Grace, <i>Piano</i>	Monticello, Ga.
Marshbanks, Flossie, <i>Voice</i>	Raleigh
A.B., Meredith College.	
Medlin, Mary Woodward, <i>Voice</i>	Raleigh
Moseley, Albert Meredith, <i>Violin</i>	Raleigh
Owens, Henrietta, <i>Voice</i>	Raleigh
Plyler, William Edward, <i>Voice</i>	Wendell
Privott, Wood, <i>Violin</i>	Edenton
Ray, Irma Corinne, <i>Voice</i>	Wake Forest
Richardson, Mabel Eureka, <i>Voice</i>	Wendell
Royall, Elizabeth, <i>Organ</i>	Wake Forest
Diploma in Piano, Meredith College.	
Royster, Margaret Reese, <i>Voice</i>	Raleigh
Sams, Willie Mae, <i>Piano</i>	Raleigh
Seawell, Edward Carver, <i>Voice</i>	Raleigh
Sorrell, Lettie Ethel, <i>Piano</i>	Raleigh
Staudt, Frederick William Taylor, <i>Voice</i>	Raleigh
Steele, Mary Susan, <i>Voice</i>	Raleigh
A.B., Cornell University.	
Talmadge, Arthur Sackett, <i>Violin</i>	Toledo, Ohio
Tingen, James Ishmael, <i>Voice</i>	Raleigh
Turner, Lillian Elizabeth, <i>Voice</i>	Raleigh
Watson, Annie Elizabeth, <i>Voice</i>	Fayetteville
Wiggs, Mary Etta, <i>Voice</i>	Raleigh
Wiggs, Ruth, <i>Voice</i>	Raleigh

Williams, Helen Vane, <i>Voice</i>	South Mills
Williams, John Henry, <i>Voice</i>	Raleigh
A.B., William Jewell College; Columbia University.	
Wynne, Mary Louise, <i>Voice</i>	Raleigh

Summary

SENIORS:

Registered for Diploma in Piano.....	2	
Registered for Diploma in Composition.....	1	
Total.....		3

JUNIORS:

Registered for Diploma in Piano.....	3	
Registered for Diploma in Voice.....	2	
Total.....		5

SOPHOMORES:

Registered for Diploma in Piano.....	12	
Total.....		12

FRESHMEN:

Registered for Diploma in Piano.....	46	
Registered for Diploma in Violin.....	2	
Registered for Diploma in Voice.....	2	
Total.....		50

Total classmen registered in each Department of Music:

Piano	63	
Violin	2	
Voice	4	
Composition	1	
Total.....		70

Irregular students:

Piano	4	
Violin	1	
Public School Music	1	
Total.....		6

Summary of Students Not in Residence Taking College Music Only

Piano	11
Organ	3
Violin	7
Voice	39
Total.....	60

Students from other Schools taking College Music are as follows:

From College classmen	22
From Art	2
From the Specials	1
From the Sub-freshmen	4
Total	29
Final total	165

Final Summary of Students Taking College Work

Classmen in College	170	
Special College	11	
Students from other Schools taking one or more courses in the College	101	282
Classmen in Art	10	
Art only	6	
Students from other Schools taking work in Art.....	6	
Students from other Schools taking work in Art History....	14	
Students from other Schools electing Art Education.....	9	45
Classmen in Music	70	
Irregulars in Music	6	
College Music only	60	
Students from other Schools taking work in College Music..	29	165
Total.....	492	
Deducting students counted in more than one school.....	142	
Total.....	350	

Summary by States

North Carolina	333
Virginia	8
South Carolina	3
Georgia	1
Alabama	1
Ohio	1
China	3
Total.....	350



414
18/19

Meredith College

Raleigh, North Carolina

Quarterly Bulletin

THE LIBRARY

APR 10 1931

UNIVERSITY OF GEORGIA



Twentieth Catalogue Number

Announcements for 1919-1920

SERIES 12

March, 1919

NUMBER 3

Meredith College

Raleigh, North Carolina

Quarterly Bulletin

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APR 4 1931

UNIVERSITY OF NORTH CAROLINA



Twentieth Catalogue Number

Announcements for 1919-1920

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RALEIGH
EDWARDS & BROUGHTON PRINTING CO.
1919

Contents

	PAGE
Calendar	9
Calendar for the Year.....	10
Board of Trustees.....	11
Committees of the Trustees.....	12
Officers of Administration and Instruction.....	13
Committees of the Faculty.....	16
Officers of the Alumnæ Association.....	16
Meredith College	17
Foundation	17
Location	17
Buildings	18
Laboratories	19
Library	19
Religious Life	20
Government	21
Physical Education	21
Hygiene and Care of Sick.....	22
Literary Societies	22
Publications	23
Lecture Course	23
Concerts	24
Commencement, 1918	24
Expenses	25
Tuition	25
Fees	25
Table Board	25
Room Rent	26
Expenses for the Year in the Literary Course.....	26
Payment of Fees.....	27

	PAGE
Admission Requirements	29
Admission to College Classes.....	30
Conditioned Students	31
Special Students	31
Routine of Entrance.....	31
Admission:	
Definition of Entrance Requirements.....	32
English	32
French	36
German	36
Latin	36
History	37
Mathematics	39
Bible	40
Sciences	41
Requirements for Graduation.....	43
Degrees	43
Bachelor of Arts.....	43
Bachelor of Science.....	44
General Regulations for Academic Work.....	45
Credits	45
Reports	45
Conditions and Deficiencies.....	45
Outline of Course for the A.B. Degree.....	47
Outline of Course for the B.S. Degree.....	49
Schedule of Recitations.....	50
Schedule of Laboratory Work.....	51
Courses of Instruction.....	52
Bible	52
Biology and Geology.....	54
Chemistry	56
English	57
French	59
German	61
History and Economics.....	63

Courses of Instruction:	PAGE
Home Economics	65
Latin	67
Mathematics	69
Philosophy and Education.....	70
Physics	72
School of Music.....	81
Faculty	83
Aim and Equipment.....	85
Admission to Music Classes.....	85
Literary Requirements	85
Musical and Technical Requirements.....	86
Piano	86
Organ	87
Violin	87
Voice	88
Theory	88
Conditioned Students	88
Irregular Students	89
Requirements for Graduation.....	89
Public School Music.....	90
Students' Recitals	90
Concerts	91
Music Supplies	91
Outline of Course for Diploma in School of Music.....	92
Schedule of Recitations.....	94
Theoretical Courses	95
Theory	95
Harmony	96
Analysis	97
Composition	97
History of Music.....	97
Music Pedagogy	98
Public School Methods.....	98
Ensemble Playing	99

School of Music:	PAGE
Interpretation Class	99
Chorus and Choir Training.....	100
Department of Pianoforte.....	100
Department of Organ.....	102
Department of Violin.....	103
Department of Voice Culture.....	104
Needs of the College.....	106
Register and Summary of College Students.....	108
Register and Summary of Art Students.....	114
Register and Summary of Music Students.....	116
Summary of all Students Taking College Work.....	122
Summary by States.....	122

Calendar

1919

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
5	6	7	8	9	10	11	6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11
12	13	14	15	16	17	18	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18
19	20	21	22	23	24	25	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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9	10	11	12	13	14	15	11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22
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1920

JANUARY							APRIL							JULY							OCTOBER						
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FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	2	3	4	5	6	7	8	1	2	3	4	5	6	7	1	2	3	4	5	6	
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29							30	31						29	30	31					28	29	30				
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31	

Calendar for the Year 1919-1920

Sept.	9.	Tuesday	FIRST SEMESTER begins. Examinations for making up conditions and deficiencies.
Sept.	9-10.		MATRICULATION and REGISTRATION of all students.
Sept.	11.	Thursday	LECTURES and CLASS WORK begin.
Nov.	27.	Thursday	THANKSGIVING DAY; a holiday.
Dec.	15.	Monday	Examinations for making up conditions and deficiencies.
Dec.	19.	Friday	3:30 p. m. CHRISTMAS RECESS begins.
Jan.	6.	Tuesday	8:30 a. m. CHRISTMAS RECESS ends.
Jan.	13-21.		FIRST SEMESTER examinations.
Jan.	21.	Wednesday	MATRICULATION and REGISTRATION of new students.
Jan.	22.	Thursday	LECTURES and CLASS WORK of second semester begin.
Feb.	5.	Thursday	FOUNDERS' DAY; a half holiday.
April	6.	Tuesday after	EASTER; a holiday.
May	3.	Monday	Examinations for making up conditions and deficiencies.
May	13-22.		SECOND SEMESTER examinations.
May	22.	Saturday	STUDENTS must submit to the dean their schedule of work for 1920-1921.
May	22-25.		COMMENCEMENT.

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*Died May 3, 1919.

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INSTRUCTOR IN ENGLISH COMPOSITION

(To Be Elected.)

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Bulletin—PRESIDENT BREWER, MISS COLTON, MISS STEELE.

Catalogue—MR. BOOMHOUR, MISS BARNEY, MISS JOHNSON.

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Grounds—MISS POTEAT, DR. CARROLL, MR. FERRELL.

Lectures—PRESIDENT BREWER, MISS COLTON, MR. FREEMAN, MISS MARSHBANKS.

Library—MR. FREEMAN, MISS C. ALLEN, MISS LAW.

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Meredith College

Meredith College, founded by the Baptist State Convention of North Carolina, was granted a charter by the State Legislature in 1891, and was first opened to students on September 27, 1899. It is named Meredith College in honor of the Reverend Thomas Meredith, for many years a noted leader of the Baptist denomination in North Carolina. This name is especially appropriate, for Thomas Meredith presented a report to the Baptist State Convention of 1838 strongly recommending the establishment of an institution in Raleigh for the higher education of women.

By the last treasurer's report, May 1, 1918, the value of the college grounds and buildings was \$264,000, and of the equipment \$43,050, making a total value of the real property and equipment of \$307,050. The productive endowment, by the same report, was \$130,292.02, the non-productive fund \$29,350, and the deferred endowment \$15,000, making a total endowment fund of \$174,742.02, and a grand total of \$481,792.02. By the bursar's report of the same year the receipts from students and miscellaneous sources, with assets, were \$80,885.19. The General Education Board has recognized the worth of the college by voting aid to the endowment fund.

The Baptist State Convention, in its 1917 session, instructed its Board of Education to begin a campaign to raise a large sum for the further endowment and equipment of the Baptist system of schools and colleges. As Meredith College belongs to this system its endowment will eventually be increased from this source.*

Location

Meredith College is admirably located in Raleigh, the educational center of the state. The number of schools and col-

*See page 106, Needs of the College.

leges is due not only to the broad educational interests centering in the state capital, but also to the natural environment and healthful climate. Raleigh is situated on the edge of the plateau which overlooks the coastal plain, and is 365 feet above sea-level; thus it is favorably affected both by the climate of the seacoast and by that of the mountains. The water supply, too, is excellent; it comes from a short, never-failing stream which has a controlled watershed, and it is regularly tested by experts.

The college itself is in the center of the city, near the Capitol, and only a few blocks from the state and Olivia Raney libraries. Within three blocks to the west and southeast are the First Baptist Church and the Baptist Tabernacle, respectively; churches of other leading denominations are also near. Among the many advantages of college life in the capital city is the opportunity of hearing concerts and important addresses by distinguished speakers in the city auditorium and of attending the meetings of the state legislature, the annual meeting of the North Carolina Literary and Historical Association, the State Social Service Conference, and other noteworthy gatherings.

Buildings

The college has at present nine buildings: Main Building, Faircloth Hall, Home Economics Building, East Building, and five cottages.

Main Building, completed in 1899, contains the chapel, executive offices, classrooms, laboratories, library, art studio, living rooms and dining room.

Faircloth Hall, built in 1904, accommodates ninety-six students, two in a room, and contains four large classrooms, the music practice rooms, and the two society halls.

The Home Economics Building, purchased in 1913 and first used in 1914, contains the lecture room and laboratories of the department of Home Economics, and the president's living rooms.

East Building, purchased in 1899, contains dormitory and dining rooms.

Each of these buildings, except the Home Economics Building, is of brick. All are lighted by electricity and heated by steam, and have bath rooms with hot and cold water on each floor. The rooms, homelike and attractive, with plenty of light and fresh air, show ample provision for comfort and health.

North and South cottages, purchased in 1900, and the Person Street cottage, purchased in 1916, are heated by stoves or grates, but in other respects are equipped like the other buildings.

The regulations for all buildings are the same. There are no discriminations among the students in any way.

A night watchman is employed throughout the college year.

Laboratories

The laboratories are furnished with water, gas, compound microscopes, lockers, chemicals, and apparatus for individual work in Chemistry, Physics, Biology, and Home Economics.

The State Museum, to which additions are continually being made, is of much service to the department of science.

Library

The library is in charge of a trained librarian and is scientifically classified and catalogued. Five hundred and eight volumes have been added to the library during the current year.

There are six thousand five hundred forty-nine volumes and eighteen hundred pamphlets in the library. These have been selected by heads of departments, and are in constant use by the students. Sixty-four magazines, six college magazines, and fourteen newspapers are received regularly throughout the college year.

In addition to the library of Meredith College, the Olivia Raney Library, of some fourteen thousand, and the State

Library of fifty-two thousand volumes, are open to students, and are within three blocks of the college. The State Library offers to students of American History unusual advantages in North Carolina and southern History.

Religious Life

All boarding students are required to attend the religious services which begin the work of each day and to attend Sunday School and church on Sunday mornings eighty-five per cent of the time, unless excused for special reasons.

The Young Women's Christian Association is the largest voluntary student organization in the College. The work and direction of this body are under the management of the students, assisted by a faculty advisory committee. The faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members, and for a united effort to help others to live consistent Christian lives. A devotional meeting is held every Sunday night and, in addition, there is a short prayer meeting every morning. The first meeting in each month is set apart for the subject of Missions, and is in charge of the Young Women's Auxiliary, which has been organized as a part of the Young Women's Christian Association of Meredith College. This organization directs the mission work of the Association and assists the other Young Women's Auxiliaries of the state in the support of Miss Sophie Stephens Lanneau, a Meredith graduate, who is now a missionary in Soochow, China. Besides Miss Lanneau, there are six other former Meredith students doing mission work in foreign fields.

Four Bible study and five mission classes, under the direction of members of the faculty and students, are pursuing systematic courses of study, the aim of which is to give the student a more thorough knowledge of the Bible and of mission work. During the past year there has been a Student Volunteer Band of four members.

Government

A system of student government prevails in the college, the basis of which is a set of regulations submitted by the faculty and adopted by the students. The executive committee of the Student Government Association has general oversight of order and deportment among the students. An advisory committee from the faculty, however, assists the students in the solving of difficult problems. The restrictions imposed by this system of government are believed to be only those which will tend to bring about a normal, wholesome student life; and any who are not willing to be guided by them should not apply for admission to the college.

Physical Education

All students when entering college are given a physical examination by the resident physician and physical director. If this should show reasons why a student should not take the regular work, then special exercises adapted to her needs will be prescribed for her. A special examination is required before a student is entered for the heavy field sports.

On the college grounds are courts for tennis, basketball, volleyball, and archery, and a well-equipped out-of-door gymnasium, with climbing ropes, teeter-ladders, giant-stride or merry-go-round, vaulting-bars, chest-bars, and flying-rings.

All students, except seniors, are required to exercise four half-hours a week from November first to April first. As far as possible students are organized in classes according to the number of years that they have had the work. Basketball, volleyball, or tennis may be substituted twice a week for the regular class work.

Students are credited in the physical and field work on the basis of faithfulness and punctuality.

An annual exhibition of the class work is held in April, and ribbons and letters are given upon the basis of proficiency. At

the close of the inter-class basketball games letters are awarded to the five best players. A handsome silver loving cup is also offered yearly to the team winning in an inter-class basketball contest. To the champions of the inter-class tennis tournament letters are awarded.

The athletic committee of the faculty, with the physical director, has control of all field sports.

Hygiene and Care of the Sick

Once a week during the year the physician in charge lectures to the student-body on general hygiene and the care of the body. For six weeks in the second semester these lectures embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her junior and senior years.

The physician in charge holds office hours at the college, at which time the students may consult her upon all subjects of hygiene or relative to their personal health. The general laws of health are enforced so far as possible. It is the purpose of the college physician to prevent sickness by means of the knowledge and proper observance of hygienic conditions.

The food of the sick is under the direction of the physician and nurse.

Literary Societies

There are two literary societies, Philaretian and Astrotekton, meeting every Saturday night. These societies are organized to give variety to the college life and to promote general culture.

Students will draw for membership in the societies in such a proportion as to make the membership in the two societies equal. Students who have had a sister in a society may be assigned to that one, and so be excused from drawing.

Each society offers a memorial medal for the best English essay. The Carter-Upchurch medal of the Astrotekton Society is the gift of Mr. Paschal Andrew Carter, of New York

City. The Minnie Jackson Bowling medal of the Philaretian Society is given by Dr. Edward Holt Bowling, of Durham.

It is believed that secret societies are undemocratic and will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

College Publications

By the College

The Bulletin.—This is the official publication of the college, and appears quarterly. It will be mailed to any address regularly upon request to the president.

By the Students

The Acorn.—This is the monthly magazine of the students. It will be mailed to any address upon receipt by the business manager of the subscription price, one dollar.

Oak Leaves, the college annual, is published by the literary societies. Any one desiring this should communicate with the business manager of the annual.

Chapel Speakers and Other Lecturers (1918-1919)

- Sept. 22—Miss Mary L. Cady—*The New Woman's World*.
- Sept. 29—Mrs. Calder T. Willingham—*Mission Work in Japan*.
- Nov. 14—Miss Ruth Lawson—*Girls in Other Lands*.
- Nov. 17—Mrs. Thomas W. Bickett—*Experiences as a Y. W. C. A. Worker*.
- Dec. 1—Mrs. Wesley N. Jones—*Missions*.
- Dec. 4—Dr. Winfield Scott Hall, M.D., Ph.D.—*The Uplift of the Race*.
- Jan. 20—Tom Skeyhill (of the Australian army)—*Battle of Gallipoli and War Poetry*.
- Jan. 28—Lady Anne Azgepetian—*Armenia*.
- Feb. 4-5—Dr. Florence Meredith—*Community Health Work*.
- Feb. 27—Miss Minnie L. Jamison—*Land Army Work*.
- Mar. 4-8—Miss Margaret Frost—*Sunday-School Pedagogy*.

- Mar. 8—Hamlin Garland—*Songs and Seasons of the Border, with selections from his own works.*
 Mar. 14—Mr. Samuel L. Zwemer—*The Moslem World as a Problem.*
 Mar. 15—Dr. Edwin McNeill Poteat—*The Christian's Compass.*
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"Gypsy" Smith—*Work of Y. M. C. A. Among the Allied Armies.*
 "Billy" Sunday (Rev. William Sunday, D.D.)—*Talk to School Girls.*

Ambassador Henry Morgenthau—*Turkey and Germany.*

Concerts

Historical Series by the Music Faculty of Meredith College:

Italian Music of the Seventeenth and Eighteenth Centuries (1917-18).

French Music of the Seventeenth and Eighteenth Centuries (1917-18).

Music of Bach, Handel, and Gluck.

Music of the Second Half of the Eighteenth Century. Haydn, Mozart, Beethoven.

Music of the Early Nineteenth Century. Schubert, Schumann, Mendelssohn, Liszt, Chopin.

Music of the Second Half of the Nineteenth Century.

Commencement, 1918

William Warren Landrum, A.B. D.D., Baccalaureate Sermon;
 Missionary Sermon.

Paul Shorey, Ph.D., LL.D., Litt.D.
The American Language.

Expenses

Tuition Each Semester

College course	\$37.50
Literary and theoretical work in Music course (see p. 92)	37.50
Public School Music (Music students)	5.00
*Piano	\$32.50, 40.00
Organ	40.00
*Violin	40.00
Voice	\$30.00, \$32.50, 40.00
Art	30.00
China Painting	30.00

Fees Each Semester

Matriculation fee (applied on semester's tuition).....	10.00
Incidental fee	7.50
Chemical laboratory fee	2.50
Biological laboratory fee	1.00
Cooking laboratory fee	7.50
Sewing laboratory fee	1.00
Library fee	2.50
Lecture fee	1.00
Gymnasium fee	1.00
Medical fee	3.00
Ensemble or Chamber Music.....	.50
Interpretation Class	.50
Use of piano one hour daily	4.50
For each additional hour.....	2.25
Use of pedal organ one hour daily	6.00
Use of pipe organ, per hour	.25

Table Board Each Semester

Main Building	80.00
Club	45.00

*In the department of Preparatory Music, Music tuition is as follows: Piano, primary, and first and second preparatory years, \$25.00 a semester; third and fourth preparatory years, \$30.00 a semester; Violin (if taken under an instructor), \$30.00 a semester.

Room Rent Each Semester

Including fuel, light, and water:

Main Building	{ Front rooms or two-girl rooms.....	\$25.00
	{ Other rooms in Main Building.....	22.50
Faircloth Hall	{ Front rooms	25.00
	{ Other rooms in Faircloth Hall	22.50
East Building	.....	20.00
Cottages	.....	18.75

Summary of Expenses for the Year in the Literary Course

In Main Building:

Board, room, lights, fuel, and bath.....	\$197.50 to \$210.00
Tuition, college course	75.00
Medical fee	6.00
Library fee	5.00
Gymnasium fee	2.00
Lecture fee	2.00
Incidental fee	15.00

Total\$302.50 to \$315.00

With board in the club this amount is \$70.00 less.

All bills are due in advance for the semester, but for the convenience of patrons, payments may be made at the beginning of each quarter.

Students who pursue Music and Art may take one literary subject at a cost of \$17.50 a semester.

Students pursuing one special course may take one literary subject at \$17.50 a semester, or two literary subjects at \$30.00 a semester, or three literary subjects at \$37.50 a semester.

Special students may elect Art History or one theoretical course in the School of Music at \$17.50 a semester or two theoretical courses in the School of Music at \$30.00 a semester.

Students in the A.B. or B.S. course may elect Art History or theoretical courses in the School of Music which count toward their degree at \$6.25 each semester.

Graduation fee, including diploma, \$5.00.

Nonresident students are excused from the payment of the medical fee and also of the gymnasium and lecture fees unless they wish to take these courses, but are required to pay the library fee if they take any class work.

Nonresident students may take any one course in the literary department at \$17.50 a semester or two such courses at \$30.00 a semester.

If a student withdraws from the institution, or is sent away for misconduct, before the semester expires, no charges for tuition, room rent, or incidental expenses for that semester, and no charges for board for the quarter in which she leaves, will be remitted. But in event of sickness of such a nature as in the opinion of the college physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the executive committee, provided that no reduction will be made for absence of less than four weeks.

Teachers remaining during the Christmas recess will be charged regular table board.

The medical fee of \$6.00 meets the charges for the college physician and the college nurse. Any services in addition to this, as well as all prescriptions, will be paid for by the patron receiving the benefit of the same.

In the club the students, under the direction of an experienced dietitian, do their own cooking and serving. The work is distributed so that not more than one-half hour a day is required of any one student. The table board in this way is reduced to \$45.00 a semester. Ten dollars is due at the beginning of each month. This year ninety-three students have taken their meals in the club.

The Payment of Fees

On days of registration at the beginning of each semester all students are required to pay to the bursar the matriculation fee of \$10 before registering with the dean.

No student may enter any class at the beginning of either semester until she has paid the matriculation fee for that semester.

Any student who fails to register with the dean at the appointed time will be required to pay the bursar an additional fee of \$1 and to show receipt for the same to the dean. This special fee of \$1 will be required of those who are late in entering as well as of those who neglect to arrange their courses with the dean, and will not be deducted from any bill. For time of registration see page 31.

To secure rooms, application must be accompanied by a deposit of \$5. No definite room can be assigned except at the college office. Any preference in rooms will be given in the order of application.

The \$5 room fee deposit and the \$10 matriculation fee will be deducted from the first bill of each semester, *but they are not returnable under any circumstances.*

Admission Requirements

Students are admitted either (A) by certificate or (B) by examination.

A. Meredith College accepts all certificates of work completed in high schools accredited by the University of North Carolina or from high schools in other states accredited by universities belonging to the Association of Colleges and Preparatory Schools of the Southern States. The college also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the president, if possible before their graduation, for a blank certificate to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their schools close for the summer. All certificates should be filed with the president not later than August 1st of the year in which the student wishes to enter.

No candidate will be admitted to the freshman class, except on examination, until such a certificate, properly filled out and signed by the principal, is presented to the college.

B. Students desiring to be admitted under the second of these conditions should see page 31.

Students applying for advanced standing should read *Credits*, page 45.

Admission to College Classes

For full admission to the freshman class a candidate must offer fourteen units of work. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for the A.B. degree must offer:

English	3	units.
Latin	4	units.
or		
Latin	3	units
and		
French or German	2	units
		} 5 units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective*	4.5 or 3.5	units.
Total.....	14	units.

Every candidate for the B.S. degree in Home Economics must offer:

English	3	units.
French†	2	units.
German†	2	units.
Mathematics: { Algebra	1.5	units.
{ Geometry	1	unit.
Elective‡	4.5	units.
Total.....	14	units.

*The elective units must be selected from the following: History, Bible, Science, Cooking, Agriculture, Vegetable Gardening, Commercial Geography, a fourth unit in Latin, an additional unit in French or German, an additional half-unit in Plane Trigonometry, Solid Geometry, or Advanced Algebra. Not more than four half-unit courses will be accepted.

†Four units of Latin may be substituted for both French and German, or three units of Latin may be substituted for either French or German; but the language or languages offered for entrance must be continued for at least one year in college.

‡The required and elective subjects allowed for entrance to the A.B. course may be offered; also, a half-unit in Mechanical Drawing, Free-hand Drawing, or Sewing may be offered. Not more than four half-unit courses will be accepted.

Conditioned Students

A freshman may be conditioned to the extent of two units. These conditions must be removed by the end of the sophomore year at the regular periods set for removing conditions and deficiencies. (See p. 46.) Members of other classes may have conditions not exceeding three hours.

Special Students

Special students are admitted without examination under the following conditions: (1) They must be at least twenty years of age; (2) they must give proof of adequate preparation for the courses sought; (3) they must take fifteen hours of work a week, except mature students living in Raleigh.

Routine of Entrance

1. *Registration*.—All students, upon arrival at the college, should report at the office of the president and register.

2. *Matriculation*.—On September 9 and 10 all students should report at the office of the bursar and pay the required fee. Matriculation for the second semester should be completed on or before January 21.

3. *Classification*.—On September 9 and 10 all students will appear before the classification committee in order to have their schedules for the semester arranged. All schedules must be approved by the dean. Those desiring credit for college courses must apply to the committee on advanced standing.

Schedules for the second semester will be arranged by the dean on or before January 21.

Definition of Entrance Requirements

ENGLISH (3 units)

Upon the recommendation of the National Conference on Uniform Entrance Requirements in English, the following requirements have been adopted, 1915-1919:

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE.

The second object is sought by means of two lists of books, headed respectively, *Reading* and *Study*, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages, both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history.

A. Reading.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving her a first-hand knowledge of some of its best specimens. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I:

Group I. Classics in Translation: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

For any selection from this group a selection from any other group may be substituted.

Group II. Shakspeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Cæsar*,* *Macbeth*,* *Hamlet*.*

Group III. Prose Fiction: Malory, *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*. Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Frances Burney, *Evelina*; Scott's novels, any one; Jane Austen's novels, any one; Maria Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' novels, any one; Thackeray's novels any one; George Eliot's novels, any one; Mrs. Gaskell, *Cranford*; Kingsley, *Westward Ho*; Reade, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's School Days*; Stevenson, *Treasure*

*If not chosen for study under B.

Island, or *Kidnapped*, or *Master of Ballantræ*; Cooper's novels, any one; Poe, *Selected Tales*; Hawthorne, *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*.

A collection of short stories by various standard writers.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*, or selections from the *Tatler* and *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin, *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, lectures on Swift, Addison, and Steele, in the *English Humorists*; Macaulay, any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Thoreau, *Walden*; Lowell, *Selected Essays* (about 150 pages); Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels with a Donkey*; Huxley, *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*.

A collection of essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers.

A collection of letters by various standard writers.

Group V. Poetry: Palgrave, *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave, *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under B); Goldsmith, *The Traveler* and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron, *Childe Harold*, Canto

III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake* or *Marmion* (Home and School Library); Macaulay, *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*" *Instans Tyrannus*; Arnold, *Sohrab and Rustum*, and *The Forsaken Merman*; Selections from American poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

B. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakspeare, *Julius Cæsar*, *Macbeth*, *Hamlet*.

Group II. Poetry: Milton, *L'Allégre*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson, *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group III. Oratory: Burke, *Speech on Conciliation with America*; Macaulay, *Speech on Copyright*, and Lincoln, *Speech at Cooper Union*; Washington, *Farewell Address*, and Webster, *First Bunker Hill Oration*.

Group IV. Essays: Carlyle, *Essay on Burns*, with selections from *Burns' Poems*; Macaulay, *Life of Johnson*; Emerson, *Essay on Manners*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. No candidate will be given full credit for the masterpieces if read in a lower grade, or if several other masterpieces are crowded into the same year with these.

FRENCH (2 units)***FIRST-YEAR FRENCH (1 UNIT)**

(1) Careful drill in pronunciation; Fraser and Squair, *French Grammar*, Part I (or its equivalent); reading of 150-200 pages of easy French. For suggested texts for reading, see Elementary French 1, page 59.

SECOND-YEAR FRENCH (1 UNIT)

(2) Fraser and Squair, *French Grammar*, Part II; reading of 300-400 pages of French. For suggested texts for reading, see Elementary French 2, page 60.

GERMAN (2 units)***FIRST-YEAR GERMAN (1 UNIT)**

(1) Drill in pronunciation; Paul V. Bacon, *German Grammar*, Part I, and thirty-six lessons in Part II (or its equivalent); reading of 150-200 pages of German. For suggested reading texts, see Elementary German 1, page 61. One whole year's work.

SECOND-YEAR GERMAN (1 UNIT)

(2) Paul V. Bacon, *German Grammar*, finished (or its equivalent); reading of 300-400 pages of German. For suggested reading texts, see Elementary German 2, page 62. One whole year's work.

LATIN (4 units)***FIRST-YEAR LATIN (1 UNIT)**

(1) A thorough knowledge of forms and principles of syntax. D'Ooge, *Latin for Beginners* is recommended.

SECOND-YEAR LATIN (1 UNIT)

(2) Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

*Instead of four units of Latin, three units of Latin and two units of French or German may be offered. If four units of Latin are presented, French or German may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued. Provision will be made for taking a second unit in French and in German.

THIRD-YEAR LATIN (1 UNIT)

(3) Cicero, six orations, including the Manilian Law. Grammar, Allen and Greenough recommended. At least one period a week should be devoted to prose composition. Baker and Inglis, *High School Course in Latin Composition*, Part II, is recommended.

FOURTH-YEAR LATIN (1 UNIT)

(4) Virgil, *Æneid*, six books. Study of meter and style. Prose composition, one period a week. Baker and Inglis, Part III.

HISTORY (Elective)

All candidates for credit in history should do considerable work in addition to the text-book preparation. The text-book should contain not less than five hundred pages, and the work on special topics from fuller accounts in the school library should cover at least four hundred pages more.

The candidate may offer as many as three of the following units in history:

Ancient History to 800 A. D. (1 unit).

Mediæval and Modern European History (1 unit).

English History (1 unit).

American History, with the elements of Civil Government (1 unit).

or

Robinson and Breasted, *Outlines of European History*, Part I, from ancient times to the eighteenth century (1 unit).

Robinson and Beard, *Outlines of European History*, Part II, from the eighteenth century to the present day (1 unit).

These two books follow the recommendation of the Committee of Five of the American Historical Association, and of the Report on *Social Studies in Secondary Education for 1916*, No. 28, published in the *United States Bulletin of Education*. Schools are strongly urged to adopt these books for a two-years' course in history.

ANCIENT HISTORY (1 UNIT)

TEXT-BOOKS.*—Breasted, *Ancient Times* (Ginn & Co.); West, *Ancient World*, Revised Edition (Allyn and Bacon); Westermann, *The Story of the Ancient Nations* (D. Appleton); or an equivalent.

The following books are suggested for a school library for supplementary work: Evelyn Abbott, *Pericles*; Botsford, *History of*

Greece; Botsford, *History of Rome*; Botsford, *Story of Rome*; Bulfinch, *Age of Fable*; J. S. White, *The Boys' and Girls' Herodotus*; Cox, *Tales of Ancient Greece*; Davis, *Readings in Ancient History*; Firth, *Augustus Caesar*; Fling, *Source Book of Greek History*; Froude, *Caesar, a Sketch*; How and Leigh, *A History of Rome*; Munro, *Source Book of Roman History*; Pelham, *Outlines of Roman History*; Trollope, *The Life of Cicero*; Webster, *Readings in Ancient History*; Wheeler, *Alexander the Great*; and Ginn & Co., *Classical Atlas*.

MEDIÆVAL AND MODERN HISTORY (1 UNIT)

TEXT-BOOKS.*—Harding, *New Mediæval and Modern History* (American Book Co.); Robinson, *Mediæval and Modern Times* (Ginn & Co.); West, *The Modern World* (Allyn and Bacon); or an equivalent.

The following books are suggested for a school library for supplementary work: Emerton, *Introduction to the Middle Ages*; Emerton, *Mediæval Europe*; Dawson, *The Evolution of Modern Germany*; Day, *A History of Commerce*; Hayes, *A Political and Social History of Modern Europe* (two volumes); Hazen, *Europe Since 1815*; Henderson, *Historical Documents*; Johnston, *Napoleon*; Ogg, *The Governments of Europe*; Robinson, *Readings in European History* (two-volume edition); Symonds, *Short History of the Renaissance*; and Dow, *Atlas of European History*.

ENGLISH HISTORY (1 UNIT)

TEXT-BOOKS.*—Cheyney, *A Short History of England* (Ginn & Co.); Walker, *Essentials in English History* (American Book Co.); or an equivalent.

The following books are suggested for a school library for supplementary work: Bates and Coman, *English History Told by English Poets*; Beard, *Introduction to the English Historians*; Bright, *History of England* (four volumes); Cheyney, *Industrial History of England*; Cheyney, *Readings in English History*; Cross, *A History of England and Greater Britain*; Gardiner, *Student's History of England*; Gibbons, *The Industrial History of England*; Green, *A Short History of the English People*; Hayes, *British Social Problems*; Montague, *Elements of English Constitutional History*; Tout, *A History of Great Britain*; Tuell and Hatch, *Selected Readings in English History*; and Gardiner, *School Atlas of English History*; Low and Pulling, *Dictionary of English History* (Cassell).

*Any one text-book of the group is accepted.

AMERICAN HISTORY (1 UNIT)

TEXT-BOOKS.†—Adams and Trent, *History of the United States* (Allyn and Bacon); Ashley, *American History*, Revised Edition (Macmillan); Johnson, *High School History of the United States*, Revised Edition (Holt); Ashley, *American Government*, Revised Edition (Macmillan); Beard, *American Citizenship*; or an equivalent.

The following books are suggested for a school library for supplementary work: *The American Nation* (Harpers, twenty-seven volumes. Get especially volumes 22, 23, 24, 25, which cover the period since 1865); Bassett, *A Short History of the United States*; Coman, *Industrial History of the United States*; Beard, *American Government and Politics*; Dewey, *Financial History of the United States*; *Epochs of American History*, Revised Edition (three volumes); Fiske, *The American Revolution* (two volumes); Fiske, *The Critical Period*; Hart, *American History Told by Contemporaries* (four volumes); Johnston, *American Politics*, Revised Edition; *The Riverside History of the United States* (four volumes); *Statistical Abstract of the United States*; *World Almanac*; Jameson, *Dictionary of United States History*, and McCoun, *Historical Geography of the United States*.

MATHEMATICS (2.5 units)*

ALGEBRA (1.5 UNITS)

The requirements in algebra include the following subjects: the four fundamental operations of algebra, powers and roots, factors, common divisors and multiples, fractions, ratio and proportion, inequalities, exponents, equations of the first and second degrees with one or more unknown quantities, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Pupils should be required throughout the course to solve numerous problems which involve putting questions into equations. It is also expected that the work be accompanied by graphical methods in the solution of equations of all types.

It will require at least one and one-half years with four or five one-hour recitation periods a week to complete this work.

*An additional half-unit in algebra may be counted towards entrance if sufficient time has been given to the subject. No more than two units will be given in any case.

†A book on Civil Government alone will not take the place of one on American History.

PLANE GEOMETRY (1 UNIT)

The usual theorems and problems of some good text-book in plane geometry, together with a sufficient number of original problems to enable the student to solve such problems readily and accurately.

To be acceptable, the work in plane geometry must cover a full year with four or five one-hour recitation periods a week.

BIBLE (Elective)

- | | |
|----------------------------|------------|
| A. Bible Study. | } (1 UNIT) |
| B. Sunday School Pedagogy. | |
| C. Mission Study. | |

A. Bible Study.

Two hours a week throughout the year.

1. The Bible Section of the *Normal Manual*—sixteen to twenty lessons. This is to serve as an introduction to the study of the Bible.

2. The *Old Testament*—forty lessons.

- a. McLearn, *Old Testament History*, abridged edition.
- b. Readings in the historical books. These will be assigned by the teacher and will average one chapter for each lesson.
- c. Readings in the Prophets, *Isaiah*, Chapters 5, 6, 53, 60, 61; the following books: *Amos*, *Nahum*, *Haggai*, *Malachi*.
- d. Readings in the poetical books, *Job* 28; *Psalms* 1, 2, 8, 19, 22, 29, 51, 84, 90, 103, 119, 137, 147, 148; *Proverbs* 1, 2, 3, 4, 5, 6, 20, 31; *Ecclesiastes* 11: 9-12: 14.

3. The *New Testament*—forty lessons.

- a. McLearn, *New Testament History*, abridged edition.
- b. Kerr, *Harmony of the Gospels*—the analysis and enough of the text to get a connected view of the life of Jesus from the *New Testament* itself.
- c. *The Acts of the Apostles*.
- d. One from each of the four groups of Paul's Epistles as follows: *I Thessalonians*, *Galatians*, *Colossians*, *II Timothy*.
- e. The Epistle to the *Hebrews*.
- f. First Epistle of *John*.

B. Sunday School Pedagogy.

One hour a week throughout the year in the study of the *New Normal Manual*—Divisions I and II. If all the time is not needed, it can be used in the Bible work.

C. Missions.

One hour a week throughout the year. The following books are to be used:

- a. State Missions: L. Johnson, *Christian Statesmanship*.
- b. Home Missions: V. I. Masters, *Baptist Home Missions*.
- c. Foreign Missions: T. B. Ray, *Southern Baptist Foreign Missions*.

Christian Statesmanship must be taken, and either one of the others.

SCIENCE (Elective)**PHYSIOLOGY AND HYGIENE ($\frac{1}{2}$ UNIT OR 1 UNIT)***

The candidate must be familiar with the general structure of the body, digestion, circulation, respiration, and the nervous system.

TEXT.—Fitz, *Physiology and Hygiene*, or Martin, *The Human Body*, Briefer Course, fifth edition revised by G. W. Fitz, M.D.

PHYSICAL GEOGRAPHY ($\frac{1}{2}$ UNIT OR 1 UNIT)*

This course should include a detailed study of the land forms and physiographic factors. The course will require at least one year.

TEXT.—R. S. Tarr, *New Physical Geography*.

PHYSICS ($\frac{1}{2}$ UNIT OR 1 UNIT)

One year's work, including the principles of mechanics, heat, electricity, sound, and light. About one-third of the time is given to individual laboratory work, which is reported in a carefully prepared note-book.

In order to get full credit the candidate must submit her laboratory note-book which has been certified by her teacher.

TEXT.—Coleman, *Elements of Physics*.

*A student who has not had the equivalent of four one-hour recitations a week throughout the school year in Physiology or Physical Geography will not be given full credit for that subject. The maximum credit allowed for Physiology and Physical Geography is one and one-half units.

BOTANY ($\frac{1}{2}$ UNIT OR 1 UNIT)

The student should acquire a knowledge of plant structure and development; a knowledge of the fundamental principles of plant nutrition, assimilation, growth, and reproduction; and a knowledge of the relations of plants to other living things. A large part of this information should be gained by laboratory and field work. In order to get full credit the candidate must submit her laboratory note-book.

CHEMISTRY ($\frac{1}{2}$ UNIT OR 1 UNIT)

The course should include the general laws and theories of Chemistry and make the student familiar with the occurrence, preparation, and properties of the common elements and their compounds. The candidate must submit her laboratory note-book which has been certified by her teacher.

GENERAL SCIENCE ($\frac{1}{2}$ UNIT OR 1 UNIT)

This course should serve as an introduction to the study of the various branches of science, and should be based on some standard text. A full unit will not be allowed for this course unless the student submits a laboratory note-book which has been certified by her teacher.

COOKING ($\frac{1}{2}$ UNIT OR 1 UNIT)

A full unit in Cooking will not be given unless a note-book, certified by the teacher, is presented. A half-unit or a unit in this subject will be allowed according to the time given to it. Two double laboratory periods will count for two recitations.

Requirements for Graduation

To be entitled to a degree or diploma, the student must, during her college course, prove herself to be of worthy character and must complete in a satisfactory way the course of work prescribed for the degree or diploma in the school from which she wishes to graduate.

Any subject counted toward one degree or diploma may also be counted toward a second degree or diploma, provided that that subject is one of the prescribed or elective subjects for such second degree or diploma.

Underclassmen and juniors are required to take not less than fifteen hours of work a week. Seniors are not required to take more than the number of hours necessary to obtain their degrees. No student may take more than sixteen hours of work a week, except by action of the academic council.

The maximum number of hours of credit that will be allowed during any session is eighteen.

A student wishing to make up work under a tutor must consult the dean at the time she arranges her regular work.

Degrees

The degrees conferred are Bachelor of Arts and Bachelor of Science.

BACHELOR OF ARTS

To be entitled to the degree of A.B., the candidate must complete, in addition to fourteen entrance units, sixty hours of work. Of the sixty hours required for the degree, twenty-nine are prescribed, fifteen are chosen from one of seven groups of majors and minors, and sixteen are free electives. (Page 48.)

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Arts.

BACHELOR OF SCIENCE.

To be entitled to the degree of B.S., the student must complete the forty-nine hours of prescribed work, and in addition, eleven hours of elective work.

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Science.

General Regulations for Academic Work

Credits

At least one year's work must be taken in every department in which the student wishes credit toward a degree or diploma, or else she must be examined on these subjects. Credit will not be given on subjects running through the year unless the full year's work is completed.

Seventy is the passing grade.

Reports

At the end of each semester a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and other college duties.

At the close of the first and third quarters students are notified if they are not making satisfactory grades.

Conditions and Deficiencies

A student who fails or is deficient in any respect in the work of the first semester will be allowed to pass off the condition the first Monday in May. If she fails at this time she will be allowed to take another examination on Tuesday, the opening day of the next fall semester. If she fails a second time, she will be required to repeat the semester's work in class.

A student who fails or is deficient in any respect in the work of the second semester will be allowed to pass off the condition on Tuesday, the opening day of the fall semester. If she fails at this time she will be allowed to take another examination the third Monday in December. If she fails a second time she will be required to repeat the semester's work in class.

Examinations for removing entrance conditions will be given on Tuesday, the opening day of the fall semester, or the third Monday in December, or the first Monday in May.

All entrance conditions must be removed by the end of the sophomore year. No student will receive credit for work in any subject until her conditions or deficiencies in that subject are removed.

No student will be allowed an examination on other dates than those arranged above until she shall have shown good reason for it and paid to the bursar one dollar for the library fund. In the case of conflict with other college duties or illness this fee will be remitted.

Outline of Course for the A.B. Degree

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Chemistry 1 -----	3	(56)	English Composition 1	3	(57)
French 2* } -----	3	{ (60)	Latin 1* -----	3	(67)
or } -----			Mathematics 1 -----	4	(69)
German 2* }		(62)			

Sophomore Year

Biology 1 -----	3	(54)	History 1 -----	3	(63)
English Literature 1 ..	3	(58)	Electives† -----	6	(47-48)

Junior Year

English Composition 3-4	1	(58)	Ethics or Sociology ---	1½	(70)
Psychology -----	1½	(70)	Electives† -----	11	(47-48)

Senior Year

Electives† -----	14	(47-48)
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In addition to the prescribed hours, each student must elect fifteen hours from one of the following groups:

Group 1. English.

Six hours of English, and nine hours of the following:
Latin, French, German, History.

Group 2. French.

- (a) Nine hours of French, and six hours of German; or
- (b) Six hours of French, and nine hours of German, if only one unit of French was offered for entrance.

*Students must continue through the freshman year the language or languages offered for entrance.

If four units of Latin and no French or German are offered for entrance, Latin 1 and either French 1 or German 1 must be taken in the freshman year and either French 2 or German 2 in the Sophomore year.

If three units of Latin and two units of either French or German are offered for entrance, Latin 0 and either French 2 or German 2 must be taken in the freshman year and Latin 1 in the Sophomore year.

†Electives may be chosen from the seven groups or the free electives. Pages 47-48.

Group 3. German.

- (a) Nine hours of German, and six hours of French; or
(b) Six hours of German, and nine hours of French, if only one unit of German was offered for entrance.

Group 4. History.

Six hours of History, and nine hours of the following:
Economics, Sociology, English, French, German.

Group 5. Latin.

Six hours of Latin, and nine hours of the following:
French, German, English, Mathematics, History.

Group 6. Mathematics.

Six hours of Mathematics, and nine hours of the following:
French, German, Science, Philosophy.

Group 7. Science.

Six hours of Physics, Chemistry, or Biology and nine hours of the following:
French, German, Mathematics, English.

In addition to the prescribed hours and the fifteen hours elected from one group, each student must elect enough more hours to complete sixty hours of work. These electives may be chosen from any of the subjects not already elected in any of the groups or from the following subjects. The students are advised to consult their major professor as to their electives. Certain elective courses may not be offered when, in the opinion of the dean and the professor concerned, a sufficient number of students do not apply for them.

Bible 1-5.

Cooking 1-2.

Education 1-2.

Art History.

Theoretical courses in Music.

Geology.

Household Management.

Art Education.

Outline of Course for the B.S. Degree in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Chemistry 1.....	3	(56)	French 2*	6	(60)
English Composition 1	3	(57)	German 2*		(62)
Mathematics 1.....	4	(69)	Latin 1*		(67)

Sophomore Year

Biology 1.....	3	(54)	French 3	3	(60)
Chemistry 2.....	3	(56)	or		(62)
English Literature 1..	3	(58)	German 3		(65)
			Cooking 1.....	3	

Junior Year

English Comp. 3-4....	1	(58)	Physics.....	3	(72)
History 1.....	3	(63)	Household Manage-		
Psychology.....	1½	(70)	ment.....	2	(66)
Social Science.....	1½	(70)	Electives†.....	3	(47-48)

Senior Year

Economics.....	3	(65)	Cooking 2.....	1½	(65)
Dietetics.....	1½	(66)	Electives†.....	8	(47-48)

*Students must continue through the freshman year the language or languages offered for entrance.

†A. B. required subjects or electives not already taken.

An additional two hour course in sewing may be elected in the junior or the senior year, but will not be counted toward a degree.

SCHEDULE OF RECITATIONS

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAUTURDAY
9:00	Chemistry 1 (a) Education 1 English Comp. 1 (a) English Lit. 1 (a) French 2 (a) History 1 (a) Mathematics 1 (a)	Chemistry 2 English Comp. 3 French 4 Latin 1 (a) Mathematics 1 (a)	Chemistry 1 (a) Education 1 English Comp. 1 (a) English Lit. 1 (a) French 2 (a) History 1 (a) Mathematics 1 (a)	Chemistry 2 English Comp. 2 French 4 Latin 1 (a) Sewing 1	Chemistry 1 (a) Education 1 English Comp. 1 (a) English Lit. 1 (a) French 2 (a) History 1 (a) Mathematics 1 (a)
10:00	Bible 2 English Comp. 1 (b) French 2 (b) German 1 Geology History 1 (b) Latin 1 (b) Mathematics 2	Chemistry 1 (b) French 2 (b) Geology History 5 Household Managem't	Bible 2 English Comp. 1 (b) French 4 German 1 Geology History 1 (b) Latin 1 (b) Mathematics 2	Chemistry 1 (b) French 2 (b) German 1 Household Managem't	Bible 2 Chemistry 2 Economics English Comp. 1 (b) German 1 History 1 (b) Mathematics 2
11:00	Bible 1 Cooking 1 French 2 (c) History 2 Latin 0 Physiology	History 3 Latin 0 Physics 1	Bible 1 French 2 (c) History 2 Latin 0 Physiology	Bible 4 History 3 Latin 4 Physics 1	Bible 1 Chemistry 1 (b) French 2 (c) History 2 Latin 0 Physics 1 Physiology
12:00	Botany Chemistry 1 (b) English Comp. 1 (c) French 1 (a) French 3 History 6 Mathematics 1 (b) Psychology	Art Education Economics French 1 (a) Latin 3 Mathematics 1 (b)	Botany Chemistry 1 (b) English Comp. 1 (c) French 1 (a) French 3 History 6 Latin 2 Mathematics 1 (b) Psychology	Art Education Bible 5 Cooking 2 Economics Latin 3	Botany English Comp. 1 (c) English Lit. 2 French 1 (a) French 3 Latin 2 Mathematics 1 (b) Psychology History 6
1:30	Dietetics Education 3 English Comp. 1 (d) English Lit. 1 (b) English Lit. 3 French 1 (b) and (c) German 2 Mathematics 3	Art History 1 Biology 1 English Lit. 2 French 1 (b) and (c)	Dietetics Education 3 English Comp. 1 (d) English Lit. 3 (b) English Lit. 3 French 1 (b) and (c) German 2 Mathematics 3	Art History 1 Biology 1 English Lit. 2 French 1 (b) and (c)	Chemistry 2 Dietetics English Comp. 1 (d) English Lit. 1 (b) English Lit. 3 German 2 History 1 Mathematics 3
2:30	German 3	German 3	German 3	German 3	Latin 1 (a) and (b)

SCHEDULE FOR LABORATORY WORK

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	Biology (a)	Sewing 2		Cooking 1		Sewing 2
10:00	Biology (a)	Sewing 2		Chemistry 1 (c) Cooking 1		Sewing 2
11:00	Biology (a)		Chemistry 2 (a) Sewing 1	Chemistry 1 (c) Sewing 1	Chemistry 2 (b)	
12:00	Biology (a)		Chemistry 2 (a) Sewing 1	Sewing 1	Chemistry 2 (b)	
1:30		Chemistry 1 (a)	Chemistry 1 (a)	Chemistry 2 (a)	Chemistry 1 (c)	
2:30		Biology (b) Chemistry 1 (a) Cooking 2 (a)	Biology (c) Chemistry 1 (a) Cooking 2 (b)	Biology (b) Chemistry 2 (a) Cooking 2 (a)	Biology (c) Chemistry 1 (c) Cooking 1	Cooking 2 (b)
3:30		Biology (b) Chemistry 1 (b) Cooking 2 (a)	Biology (c) Chemistry 1 (b) Cooking 2 (b)	Biology (b) Chemistry 2 (b) Cooking 2 (a)	Biology (c) Cooking 1	Cooking 2 (b)
4:30		Chemistry 1 (b)	Chemistry 1 (b) Cooking 2 (b)	Chemistry 2 (b) Cooking 2 (a)	Cooking 1	

Courses of Instruction

I. Bible

LEMUEL ELMER McMILLAN FREEMAN, *Professor.*

1. Old Testament History and Literature.

Open to students from all classes. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

This course aims to give a working knowledge of Old Testament History, to show the religious development of the people of Israel, to indicate the religious ideals of their great leaders, to discover Israel's contribution to human progress, and to prepare the pupil to appreciate the various forms of Old Testament literature.

TEXTS.—Crockett, *Harmony of Samuel, Kings, and Chronicles*; Blaikie, *A Manual of Bible History*; Willett, *The Prophets of Israel*.

2. The Life of Christ.

Open to students from all classes. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 10.

In this course the life of Jesus Christ is studied historically in the light of the political, social, and religious conditions of the time. His work and teaching are viewed in their various phases, and an effort is made to discover at their sources the influences that resulted in Christianity as a world religion.

TEXTS.—Stevens and Burton, *A Harmony of the Gospels*; Rhees, *The Life of Jesus of Nazareth*.

3. History of the Apostolic Age.

Open to students from all classes. Three hours a week for the second semester. Tuesday, Thursday, Saturday, 10.

The course of New Testament History is traced from the death of Christ till the close of the first century. The origin of the various New Testament writings is noted, especially the conditions that called them forth, and the purpose of their writers. The contents and teachings of the New Testament books, except the Gospels, are

studied. The course aims to provide such introductory background as will enable the student to read all parts of the New Testament with understanding and appreciation.

TEXTS.—Burton, *The Records and Letters of the Apostolic Age*; Purves, *The Apostolic Age*.

4. Sunday School Pedagogy.

Open to students from all classes. One hour a week for a year. Friday, 11.

This course deals with the various phases of modern Sunday School work. It includes Sunday School organization and management, problems, aims, methods of teaching, pupils' characteristics, and a general view of the Bible as the teacher's text-book.

TEXTS.—Two or more books selected from the Normal Course of the Sunday School Board of the Southern Baptist Convention.

5. Missions.

Open to students from all classes. One hour a week for a year. Friday, 12.

This course aims to show the reasons for missions, the influence of missions, methods of mission work, and the agencies through which southern Baptists carry on such work at home and abroad.

First semester: Foreign Missions.

Representative mission fields are studied, attention being given to such subjects as geography, racial and national characteristics, social conditions, religious needs, etc. Much collateral reading is required. Each year one country is selected for more detailed study, the method used for this part of the course being such as to prepare pupils for more effective work in mission societies. China is the country selected for this study in 1919-1920.

TEXT.—Pott, *The Emergency in China*.

Second semester: Home Missions and State Missions.

Various forms of mission work in the home land are studied. Special attention is given each year to some particular phase of this work or to some important problem. The Country Church will be the subject for such study in 1919-1920.

TEXT.—Masters, *The Country Church in the South*.

II. Biology

J. G. BOOMHOUR, *Professor.*

DR. ELIZABETH DELIA DIXON CARROLL, *Professor of
Physiology and Hygiene.*

1. General Biology.

Required of sophomores and open to other college students. Three hours a week for a year. Two hours lecture and recitation and four hours laboratory. Lectures: Wednesday, Friday, 1:30. Laboratory: Sec. (a), Monday, 9-1; Sec. (b), Tuesday, Thursday, 2:30-4:30; Sec. (c), Wednesday, Friday, 2:30-4:30.

This course during the first semester includes a detailed study of protoplasm and cell structure as exemplified by animal life. The earthworm is chosen as a representative animal, and its varied systems of organs are considered. The general subject of animal physiology is introduced and the variation in structure of the different systems of organs is emphasized.

During the second semester protoplasm and cell structure found in plant life are studied and the distinguishing features are noted. A representative plant, such as the fern, is chosen and the cell structure of its various tissues considered. The general subject of plant physiology is introduced and the vegetal and reproductive processes in various plants considered. During the closing weeks of the year classification of both animal and plant life is emphasized and studied by means of numerous field trips.

Laboratory fee, \$2.

2. Physiology and Hygiene.

Open to juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

First semester. Physiology: The general structure and composition of the human body; the nervous system; digestive, circulatory, and respiratory systems; secretion and excretion; blood and lymph; reproduction.

Second semester. Hygiene: The course includes the subjects of exercise, bathing, clothing, etc.; contagion and infection; disinfection; the hygienic arrangement of the sick room.

A course is given in "First Aid" as arranged by the American Red Cross. Those who pass the examination in this course will be given a Certificate from the American Red Cross.

TEXT AND REFERENCE BOOKS.—Kirk, *Handbook of Physiology*; Flint, *Human Body*; Martin, *Human Body*; Schaffer and Flint, *American Text-book of Physiology*; Gray, *Anatomy*.

3. Botany.

Open to juniors and seniors. Three hours a week for the first semester.

A study of Botany including morphology and physiology of all groups of the plant kingdom. Considerable time will be given to the analysis and classification of plants.

4. Zoology.

Open to juniors and seniors. Three hours a week for the second semester.

A study of representatives of all the groups of the animal kingdom and a comparative study of vertebrates.

Geology

Open to juniors and seniors. Three hours a week. Tuesday, Wednesday, Thursday, 10.

First semester: Dynamical Geology and Physiography.

This course deals with natural phenomena which affect the earth's structure, such as weathering, volcanoes, earthquakes, erosion caused by waterways and glaciers; also, the varied changes of topography, including the life histories of rivers and lakes.

Second semester: Structural and Historical Geology.

In the second semester the earth's structure, and the varied changes which have taken place in animal and plant life as revealed by fossils are studied.

TEXT.—Le Conte, *Elements of Geology*.

III. Chemistry

CHARLES EDWARD BREWER, *Professor.*

* LOUISE COX LANNEAU, *Associate Professor.*

1. General Chemistry.

Required of freshmen. Three hours a week for a year. Three hours lecture and recitation a week, and four hours laboratory. Lectures: Sec. (a) Tuesday, Thursday, Saturday, 9; Sec. (b) Wednesday, Friday, 10, Saturday, 11. Laboratory: Sec. (a) Tuesday, Wednesday, 1:30-3:30; Sec. (b) Tuesday, Wednesday, 3:30-5:30; Sec. (c) Thursday, 10-12, Friday, 1:30-3:30.

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. The historical development of the subject is traced, and the fundamental principles of Chemistry are discussed as far as possible. Special emphasis is laid upon the practical application of the science to daily life.

The laboratory exercises are devoted to the preparation and study of certain important elements and compounds.

Laboratory fee, \$5.

TEXT.—Newell, *Inorganic Chemistry for Colleges.*

2. Organic Chemistry.

Required of sophomores in the B.S. course. Open to other students who have completed Chemistry 1. Three hours a week for a year. Lectures: Wednesday, Friday, 9, and Saturday, 1:30. Laboratory: Sec. (a), Wednesday, 11-1, Thursday, 1:30-3:30; Sec. (b), Thursday, 3:30-5:30, Friday, 11-1.

The lectures are taken up with the study of the hydrocarbons and their derivatives, including such substances as are of interest and importance, as ether, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, etc. The laboratory periods for the first semester are given to exercises in qualitative analysis, while the remainder of the year is devoted to organic preparations.

Laboratory fee, \$5.

*Died May 3, 1919.

3. Quantitative Analysis.

Open to students who have completed Chemistry 1 and 2. Six hours of laboratory work a week for a year. Elective in the A.B. and B.S. courses, two hours credit.

The year is devoted to the study of standard gravimetric and volumetric methods of estimating and common bases and acids.

4. Applied Chemistry.

Open to students who have completed Chemistry 1 and 2. Two hours a week for fall semester. Elective in the A.B. and B.S. courses, one hour credit.

This is an introduction to the study of commercial methods of manufacturing chemical products, the sources of raw materials, and the equipment required.

5. History of Chemistry.

Open to students who have completed Chemistry 1 and 2. Two hours a week for spring semester. Elective in the A.B. and B.S. courses, one hour credit.

This course is intended to give a general view of the development of the science of Chemistry, together with brief biographical sketches of the leading workers in this field of study.

IV. English

ELIZABETH AVERY COLTON, *Professor.*

MARY SUSAN STEELE, *Instructor.*

MARY LYNCH JOHNSON, *Instructor.*

....., *Instructor.*

English Composition

1. Introductory Course.

Required of freshmen. Three hours a week for a year. Tuesday, Thursday, Saturday, 9, 10, 12, 1:30.

First semester:

Exposition—special stress on structure. Weekly themes and conferences.

Second semester:

Exposition based on authorities—bibliographies and footnotes; description; simple narration. Weekly themes and conferences.

TEXT.—Slater, *Freshman Rhetoric*.

Masterpieces studied as models of structure and style: Palmer, *Self-Cultivation in English*; Ruskin, *Crown of Wild Olive*; Stevenson, *Memories and Portraits*.

Masterpieces for careful reading: *Joan of Arc* and *The English Mail Coach*; *Essays of Elia*; *Heroes and Hero-worship*; *Henry Esmond*, or *A Tale of Two Cities*; Palgrave, *Golden Treasury*.

(N. B.—The selection of these masterpieces will depend largely on those presented by the majority of the class for admission. See Entrance Requirements, page 33.)

2. Intermediate Course in Expository Writing.

Required of all juniors who need special drill in structure. One hour a week for the first semester. Friday, 9.

3. Description and Narration.

Required of all juniors who are not taking course 2. One hour a week for the first semester, Wednesday 9.

4. Advanced Exposition.

Required of all juniors. One hour a week for the second semester. Friday, 9.

English Literature**1. Outline History of English Literature.**

Required of sophomores. Three hours a week for a year. Sec. (a) Tuesday, Thursday, Saturday, 9; Sec. (b) Tuesday, Thursday Saturday, 1:30.

The object of this course is to give the student a general survey of English literature and to prepare her for more specialized work. The course is conducted by lectures and by critical study of selected masterpieces. The lectures follow the course outlined in Greenlaw's *Syllabus of English Literature*. Papers, or written reviews, every four weeks.

2. English Drama through Shakspeare.

Open to juniors and seniors. Three hours a week for a year.
Wednesday, Friday, 1:30, Saturday 12.

This course attempts to trace the development of the drama from the Easter Mystery to Shakspeare; to observe the structure and artistic principles of the Elizabethan drama; and to note the development of Shakspeare's art and his place in Elizabethan literature. Most of Shakspeare's plays are read in chronological order; several are studied closely.

*3. [English Poetry of the Nineteenth Century.

Open to juniors and seniors. Three hours a week for a year.
Tuesday, Thursday, Saturday, 1:30.

Careful study of Wordsworth, Shelley, Keats, Tennyson, and Browning; selections from Coleridge, Byron, Scott, Landor, Arnold, Rossetti, Morris and Swinburne.]

V. French

CATHERINE ALLEN, *Professor.*

BEATRICE MARY TEAGUE, *Instructor.*

1. Elementary French.

A course for those who do not offer French for entrance. This course is the equivalent of two years elementary French, and prepares for course 2. Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday 12, and 1:30.

Careful drill in phonetics, and practice in easy conversational idioms. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with the mastery of twenty-five of the more common irregular verbs. The reading with care of 250 to 300 duodecimo pages of graduated texts. The ability to write from dictation easy French sentences.

Fraser and Squair's *French Grammar* and Bruce's *Grammaire Française* are recommended as standard grammars. The texts suggested for reading are:

*Alternates with course 2; not given in 1919-1920.

Walter Ballard, *Beginner's French*; Meras et Roth, *Petits Contes de France*; or Guerber, *Contes et Légendes*; Mairret, *La Tâche du Petit Pierre*; Malot, *Sans Famille*; Labiche et Martin, *Le Voyage de Monsieur Perrichon*; Josselyn et Talbot, *Elementary Reader of French History*, or their equivalents.

2. Intermediate French.

Open to students who offer one unit of French for entrance, and counts one unit toward entrance or three hours toward a degree. Three hours a week for a year. Tuesday, Thursday, Saturday, 9, 11; Tuesday, Wednesday, Friday, 10.

Advanced grammar and composition, conversation, character sketches, sight reading, and dictation.

Bruce's *Grammaire Française* or Fraser and Squair, Part II; François, *French Prose Composition*; Sandeau, *Madame de la Seiglière*; or Augier, *Le Gendre de Monsieur Poirier*; Lamartine, *La Revolution Française*; Hugo, *Les Miserables* (abridged), or Dumas, *Le Comte de Monte Christo*; Loti, *Le Pêcheur d'Islande*; Pattou, *Causeries*.

3. French Prose of the Nineteenth Century.

Open to those who have completed French 2 or who offer two units of French for entrance. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Novelists and dramatists. The works of George Sand, Daudet, France, Loti, Balzac, Bourget, and Zola will be studied. Reading of representative dramas of Hugo, Augier, Dumas fils, and Rostand. General survey of the history of French literature with especial stress upon the eighteenth and nineteenth century literature.

4. Classic Drama of the Seventeenth Century.

Open to those who have completed course 3. Three hours a week for a year. Wednesday, Friday, 9, Thursday, 10. Lectures are given on the earlier French drama and the institutions which have determined the evolution of the classic drama.

Corneille is studied in the *Cid*, *Horace*, *Polyeucte*; Racine in *Andromaque*, *Athalie*; Molière in *Les Précieuses Ridicules*, *Tartuffe* or *Le Misanthrope*, *L'Avare*, *Le Bourgeois Gentilhomme*.

5. French Poetry of the Nineteenth Century.

Open to those who have completed course 4.

Three hours a week for a year. Hours of recitation to be arranged.

First semester: A rapid survey of poetry from the end of the classical period to contemporary poets.

A study is made of the poetry of Lamartine, Hugo, de Vigny, de Musset, Gautier, and later poets.

Second semester: French composition and conversation.

This course is planned to meet the difficulties of those intending to teach French, and to render their work more effective. Open primarily to seniors who are taking major work in French.

French Club.

This work will comprise oral and written reports, reviews and discussions of important magazine articles, current events, the singing of national songs, reading and conversation all in French. The object of this club is to supplement the work of the class room, and to give to the students a better knowledge of the France of today and of French institutions. No credit is allowed for this course.

VI. German

CATHERINE ALLEN, *Professor.*

....., *Instructor.*

1. Elementary German.

A course for those who do not offer German for entrance.

This course is the equivalent of two years elementary German and prepares for course 2. Four hours a week for a year. Tuesday, Thursday, Friday, Saturday, 10.

Oral and written composition. Reading, reproduction, drill on idioms, and conversation based on text of modern prose works selected from the following:

Storm, *Immensee*; Zschokke, *Der Zerbrochene Krug*; Wilhelmi, *Einer muss heiraten*; Benedix, *Eigensinn*; Heyse, *L'Arrabiata*; poems.

Thomas, *Practical German Grammar.*

2. Intermediate German.

Open to students who offer one unit of German for entrance, and counts one unit toward entrance or three hours toward a degree. Three hours a week for a year. Tuesday, Thursday, Saturday, 1:30.

Paul V. Bacon, *German Grammar*, last thirty-six lessons. Oral and written exercises; reading selected from the following texts:

Storm, *Immensee*; Heyse, *Das Mädchen von Treppi*; Moscher, *Willkommen in Deutschland*; Grimm, *Die sieben Reisen Sinbads*; Andersen, *Bilderbuch ohne Bilder*; Heyse, *L'Arrabiata*; Hillern, *Höher als die Kirche*.

3. German.

For those who have completed German 2 or offer two entrance units in German. Three hours a week for a year. Tuesday, Thursday, Friday, 2:30.

Thomas, *Grammar and Composition*; translation; sight reading; texts for reading and study selected from the following:

Storm, *Pole Poppenspüler*; Schiller, *Wilhelm Tell*, *Maria Stuart*; Zu Putlitz, *Vergissmeinnicht*; Allen, *Vier Deutsche Lustspiele*; Freytag, *Die Journalisten*; Sudermann, *Frau Sorge*.

4. German.

For those who have completed German 3. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

Grammar and Composition; texts for reading and study to be selected from the following:

Goethe, *Hermann und Dorothea*, *Iphigenie*; Lessing, *Minna von Barnhelm*, *Emilia Galotti*; Scheffel, *Der Trompeter von Säckingen*; Heine, *Die Harzreise*. Oral and written abstracts from portions of texts read.

5. German.

For those who have completed German 4. Three hours a week for a year. Hours of recitation to be arranged.

First semester:

A brief outline of German literature. To give a general historical and mythological background of German literature, selections from the following: *Klenzes Gedichte*; Wagner, *Der Ring der Nibelungen*; Goethe, *Dichtung und Wahrheit*.

Second semester:

Schiller, *Selected Poems*; Lessing, *Nathan der Weise*; Goethe, *Faust*, Part I.

Students will be required to read out of class: Rolleston, *Life of Lessing*; Sime, *Life of Goethe*; Nevins, *Life of Schiller*.

VII. History and Economics

GERTRUDE R. B. RICHARDS, *Professor*.

History

1. European History.

Required of A.B. and B.S. sophomores. Three hours a week for a year. Tuesday, Thursday, Saturday, 9 and 10.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange historical material.

This is a sophomore study and should not be taken until English Composition 1 has been completed.

TEXTS REQUIRED.—Robinson, *History of Western Europe*; Trenholme, *A Syllabus for the History of Western Europe*; McMurry, *How to Study*; *Current Events*; *Directions for Written Work in History*.

2. English History.

Open to juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

First semester: England from the earliest historic times through the Revolution of 1688-1689.

Second semester: From William and Mary to the present time.

The method of work is similar to that of History 1, but more advanced. Special emphasis is placed on the relations between England and America.

History 2 may be elected either semester, although students are urged to take the full year's work.

TEXTS REQUIRED.—Trenholme, *An Outline of English History; Current Events; Directions for Written Work in History.*

3. Colonial and United States History to 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Wednesday, Friday, 11, and a third hour at the pleasure of the professor.

As the students have unusual opportunities for study at the state library, much of the work of the class is done there.

TEXTS REQUIRED.—Channing, Hart, and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events; Directions for Written Work in History.*

*[4. History of the United States since 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the professor.

TEXTS REQUIRED.—Channing, Hart, and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events; Directions for Written Work in History.*]

5. Contemporary History.

Open to juniors and seniors. One hour a week for a year. Hour of recitation to be arranged.

6. History.

Required of freshmen in Music. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

The aim of this course is to give a general view of the political, religious, and social history of Europe with emphasis on the conditions that especially affected the arts. It is designed to serve as a background for the courses in the History of Music.

This course may not be substituted by other students for History 1.

*Not given in 1919-1920. History 3 and 4 are usually given in alternate years.

Economics

1. Principles of Economics.

Required of B.S. juniors and open to A.B. juniors and seniors. Three hours a week for a year. Wednesday, Friday, 12, and Saturday, 10.

First semester: The rise of modern industry, its expansion in the United States; and the principles of production, exchange, distribution, and consumption.

Second semester: The application of economic principles to such important problems as money, credit, and banking, the tariff, the labor movement, monopolies, railroads, trusts, taxation, and economic reform.

TEXTS REQUIRED.—Seager, *Principles of Economics*; *Current Events*; *Directions for Written Work in History*.

VIII.*Home Economics

JOSEPHINE SCHIFFER, *Professor*.

Cooking

1. Cooking.

Required of sophomores in the B.S. course. Open to other college students. One lecture and two laboratory periods (one of three and one of two hours) each week throughout the year. Three hours credit. Lecture, Tuesday, 11.

The aim of this course is to give a knowledge of the fundamental principles and processes involved in the preparation, preservation, and serving of foods, and to develop skill in the technic of cookery. Food composition and combinations are studied in connection with the planning, preparation, and serving of typical meals. Special attention is given to the balancing of foods, the cost, and the various conditions affecting food questions.

2. Cooking.

Required of seniors in the B.S. course. Open to other students who have completed Cooking 1 and Chemistry 2. One

*Maximum credit allowed toward A.B. degree is six hours.

lecture and one laboratory period of three hours a week the second semester. Five hours of work a week outside of class is required. One and one-half hours credit. Lecture, Friday 12.

This course is the summation of the principles studied in Cooking 1 and Dietetics with the emphasis on the application of the principles of food requirements to invalid diet.

3. Dietetics.

Required of seniors in the B.S. course. Open to other students who have completed Cooking 1 and Chemistry 2. Three hours a week for the first semester. One and one-half hours credit. Tuesday, Thursday, Saturday, 1:30.

The aim of this course is to give a knowledge of the nutritive requirements of the body in health, disease, and under varying conditions of environment, age, occupation, etc. Special attention is given to the study of a few pathological conditions especially affected by diet.

4. Household Management.

Required of juniors in the B.S. course. Open to juniors and seniors in other courses. Two hours a week for a year. Wednesday, Friday, 10.

The aim of this course is the application of scientific principles to the problems of the modern home maker. The apportionment of time and income, the efficient organization and the history of the family, and its economic and social relationships are discussed.

Sewing

1. Sewing.

Open to juniors and seniors. Two laboratory periods of two hours each a week throughout the year. No credit is allowed for this course.

This course includes instruction and practice in plain hand and machine sewing, the study of textiles, and the use of commercial patterns.

IX. Latin

*HELEN HULL LAW, *Professor.*

MAY EVA ALLEN, *Acting Professor.*

0. Latin. Virgil; Latin Prose Composition.

This course is designed for those who offer only three units in Latin for entrance and counts three hours toward a degree.

a. Virgil, *Æneid*. Three hours a week for a year. Tuesday, Wednesday, Thursday, 11.

Virgil's life and works; translation; Latin hexameter.

b. Latin Prose Composition. One hour a week for a year. Saturday, 11.

TEXT.—Bars, *Writing Latin II*.

1. Livy, Horace; Latin Prose Composition.

Required of candidates for the A.B. degree. Open to those who offer four units of Latin for entrance.

a. Livy, two hours a week for the first semester.

Sec. a. Wednesday, Friday, 9.

Sec. b. Tuesday, Thursday, 10.

Selections from Books XXI and XXII (Westcott); study of Livy's style and Livy as a historian.

b. Horace, two hours a week for the second semester.

Selections from the *Odes* and *Epodes* (Smith); History of the Augustan age; the life and personality of Horace; metres and literary style.

c. Latin Prose Composition one hour a week for a year. Saturday, 2:30.

Prepared and sight exercises. Gildersleeve-Lodge, *Latin Composition*.

2. Cicero; Latin Poets.

Open to those who have completed Latin 1. Two hours a week for a year. Thursday, Saturday, 12.

a. Cicero, *Letters* selected to show personality of Cicero and the life of the times; *De Amicitia*; Cicero's views concerning friendship compared with those of modern writers.

*On leave of absence.

b. Latin poetry; selections from the poems of Catullus, Tibullus, Propertius, and Ovid; style, metres, development of the Roman elegy; Alexandrian school of poetry.

3. Tacitus, Pliny, Horace.

Open to juniors and seniors. Two hours a week for a year.
Wednesday, Friday, 12.

a. Tacitus, *Agricola* and *Germania*; Tacitus as a historian; study of his style.

b. Pliny, *Letters* (sight reading); Roman life as portrayed by Pliny.

c. Horace, *Satires* and *Epistles*; Horace, the man, the satirist, the philosopher, the literary critic.

4. Roman Private Life. Outline History of Latin Literature.

Open to all who have completed Latin 1. One hour a week throughout the year. Friday, 11. Lectures and assigned reading.

*[5. Latin Prose Composition.

One hour a week throughout the year.

Advanced prose composition and study of the principles of Latin syntax; methods of teaching Latin in secondary schools. Designed especially for those expecting to teach.]

†[6. Latin Comedy; Virgil.

Open to juniors and seniors. Two hours a week for a year.
Wednesday, Friday, 12.

a. Latin comedy; selected plays of Terence and Plautus; Roman theatrical antiquities; origin and development of Latin comedy.

b. Virgil, *Eclogues*, *Georgics*, and *Æneid*, Books VII-XII. Virgil as the great national poet; his influence on later literature.]

*Latin 4 and 5 are given in alternate years. Latin 5 will not be given in 1919-1920.

†Latin 3 and 6 are given in alternate years. Latin 6 will not be given in 1919-1920.

X. Mathematics

IDA BARNEY, *Professor.*

1. Solid Geometry, College Algebra, and Plane Trigonometry.

Required of freshmen in the A.B. and B.S. courses; open to other college students. Four hours a week for a year. Tuesday, Wednesday, Thursday, Saturday, 9 and 12.

Solid Geometry, complete.

TEXT.—Slaught and Lennes, *Solid Geometry*.

Advanced Algebra.—This work includes complex numbers, permutations, combinations, determinants, theory of equations, inequalities, and discussion of the binomial theorem for positive integral exponents.

TEXT.—Fite, *College Algebra*.

Plane Trigonometry.—Theory and application of the trigonometric functions, trigonometric analysis, graphical representation of the trigonometric functions, theory and use of the tables.

TEXT.—Wells, *New Plane Trigonometry*.

2. Analytic Geometry.

Open to students who have completed course 1. Three hours a week for a year. Tuesday, Thursday, Saturday, 10. Plane and (in part) Solid Analytic Geometry.

TEXT.—P. F. Smith and A. S. Gale, *New Analytic Geometry*.

3. Differential and Integral Calculus.

Open to students who have completed course 2. Three hours a week for a year. Tuesday, Thursday, Saturday, 1:30.

The fundamental principles of Differential and Integral Calculus and their application.

TEXT.—Townsend and Goodenough, *Essentials of Calculus*.

4. Foundations, Methods, and Problems of Geometry.

Open to students who have completed the Calculus. Three hours a week for a year. Hours of recitation to be arranged.

The course will include both practical and theoretical work; famous problems of antiquity; methods for attacking Euclidean

problems; geometrography; and occasional lectures on the history of Mathematics. American, French, and German texts.

XI. Philosophy and Education

LEMUEL ELMER McMILLAN FREEMAN, *Professor.*

Philosophy

1. Psychology.

Required of juniors in the A.B. and in the B.S. courses. Open to other juniors and seniors. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 12.

This course is intended as a general introduction to Psychology. The principal phenomena connected with human consciousness are considered. Their functional importance is emphasized; and some attention is given to means of developing the mind for efficiency.

TEXT.—Pillsbury, *The Fundamentals of Psychology.*

*2. [Ethics.

Required of juniors in the A.B. and in the B.S. courses who do not take Sociology. Three hours a week for the second semester.

This course alternates with Sociology, and may be elected by students who take Sociology as a required subject. Historic types of morality are investigated. The general lines of moral development are noted. Representative ethical theories are examined. Present-day moral standards are investigated with a view to discovering the modifications demanded by changing social conditions.

TEXT.—Dewey and Tufts, *Ethics.*]

3. Sociology.

Required of juniors in the A.B. and in the B.S. courses who do not take Ethics. Three hours a week for the second semester.

This course alternates with Ethics, and may be elected by student who take Ethics as a required subject. The development of socia

*Not given in 1919-1920.

life is traced from its origin in primitive times to its present status in a democracy. Attention is then given to some of the most important social problems and the proposed methods of social reform.

TEXT.—Dealey, *Sociology*.

Education

All who wish any form of high school certificate must take at least six semester hours of Education, and the twelve lessons in Public School Law.

1. Educational Psychology and Child Study.

Open to seniors and to juniors who are taking Philosophy I. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 9.

In this course the principles of Psychology that apply to Education are studied so as to show how teaching may be adapted to mental laws. The course also includes a study of the physical, mental and moral development of children.

TEXTS.—Sully, *The Teacher's Handbook of Psychology*; Kirkpatrick, *The Fundamentals of Child Study*.

2. The Principles of Education and School and Classroom Management.

Open to seniors and to juniors who have completed Philosophy I. Three hours a week for the second semester.

Such subjects as the aims of education, the preparation of the teacher, lesson assignment, the recitation, attention, interest, discipline, the school playground, school equipment, school library, and the teacher's relation to the community are studied. Students may have the privilege of visiting the various schools of the city and observing the work of experienced teachers.

TEXTS.—Bagley, *Classroom Management*; Colgrove, *The Teacher and the School*.

3. The Public School Law of North Carolina.

Open to all juniors and seniors. Second semester. Tuesday, Thursday, 1:30.

This course consists of twelve lessons to meet the requirements of the State Board of Examiners in this subject for those wishing either

the State High School Principal's or the High School Assistant's Certificate. It will be given the first six weeks of the second semester and be followed by an examination. This work is required for those wishing the above certificates, but does not count toward any college diploma or degree.

TEXT.—*The Public School Law of North Carolina.*

XII. Physics

J. G. BOOMHOUR, *Professor.*

1. General Physics.

Required of juniors in the B.S. course. Elective for other college students. Three hours a week. Three hours lecture and recitation and two hours laboratory. Lectures, Wednesday, Friday, Saturday, 11.

This course includes a study of the elementary fundamental principles of Physics. The work consists of lectures, class demonstrations, occasional quizzes, and laboratory work based on Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Special attention is given to the explanation of the phenomena of everyday life.

TEXT.—Black and Davis, *Practical Physics*. Laboratory Guide: Black, *Laboratory Manual in Physics*.

2. Advanced Physics.

Open to juniors and seniors. Three hours a week for a year.

A more advanced course in Physics arranged for those who are majoring in science. Particular attention is paid to Mechanics, Heat, Light, Electricity, and Magnetism, and their varied uses in the home and for commercial purposes.

School of Art

School of Art

IDA ISABELLA POTEAT, *Professor.*

NEW YORK SCHOOL OF FINE AND APPLIED ART; COOPER UNION ART SCHOOL, NEW YORK; SCHOOL OF APPLIED DESIGN, PHILADELPHIA; PUPIL OF MOUNIER; CHASE CLASS, LONDON.

ANNE STEPHENS NOBLE, *Instructor in China Painting.*

STUDENT CHOWAN COLLEGE; MRS. E. N. MARTIN, WASHINGTON, D. C.; MISS MASON, NEW YORK CITY.

The Art Department is accommodated in a large studio on the fourth floor of Main Building. It is furnished with casts and such artistic material as is necessary for the work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction seeks to develop originality and encourage the individuality of the student. Art and Nature are brought together in a practical and critical way. A club, which meets once in two weeks, gives the students an opportunity to know what is being done in the world of art at the present time.

No student will be permitted to register in the School of Art for less than one-quarter of a year, or one-half semester.

Admission and Conditions

For full admission to the freshman class a candidate must offer fourteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 32-42. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for a diploma in Art must offer:

English	3 units
French }	2 units
or	
German }	
or	
Latin	3 units
Elective.....	8 or 9 units
Total.....	14 units

A freshman may be conditioned to the extent of two units. These conditions must be removed by the end of the sophomore year at the regular periods set for removing conditions and deficiencies.

Sophomores, juniors, and seniors may be conditioned to the extent of three hours. A student who is conditioned in her studio work may not be classed as a senior.

Requirements for Graduation

The regular course in the School of Art will cover four years. Graduation in the school is intended to include a trip to the northern cities for the purpose of studying the collections of art to be found there.

Students who have satisfactorily completed the course in the School of Art, and who have also completed thirty-one hours of literary work in addition to the fourteen units offered for entrance, will be entitled to a Diploma of Graduation in the School of Art.

Outline of Course for Diploma in Art

Freshman Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Freehand drawing in charcoal from geometrical solids, vases, fruits, foliage, and flowers	--	14	
Color analysis and values			
Flat washes in watercolor			
Modeling in clay			
Perspective in pencil drawings and pastel			
*English Composition 1	3	9	(57)
†Latin 0	3	9	(67)
or			
†French 3			(60)
or	3	9	(62)
†German 3			
*Electives	5	15	
Total hours of work each week, including preparation	--	47	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Elementary antique	--	18	
Still life painting			
Original designing			
Outdoor sketching			
Perspective			
Composition			
*English Literature 1	3	9	(58)
*History 1	3	9	(63)
*Electives	3	9	
Total hours of work each week, including preparation	--	45	

*One hour of recitation is supposed to require two hours of preparation.

†When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡Students will continue the foreign language offered for entrance.

Junior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Advanced antique.....	--	20	
Still life painting.....			
Illustration and composition.....			
Advanced modeling.....			
Life drawing.....			
Landscape painting.....			
*Art History 1.....	2	6	(79)
*Physiology (1st semester).....	1½	4½	(54)
*Electives.....	4½	13½	
Total hours of work each week,		—	
including preparation.....	--	44	

Senior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Painting from still life in oil, water- color and pastel.....	--	20	
Painting from the head and draped life model.....			
Landscape painting in all mediums.....			
Applied design.....			
Original compositions; normal work.....			
*Art History 2.....	1	3	(79)
†*Electives.....	7	21	
Total hours of work each week,		—	
including preparation.....	--	44	

*One hour of recitation is supposed to require two hours of preparation.

†When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡Those expecting to teach are advised to elect Education 2.

DEPARTMENT OF CHINA PAINTING

MISS NOBLE.

First year: Elements of ornamentation, principles of porcelain decoration, study of technique.

Second year: Enamels, lustres, and application of original designs.

HISTORY OF ART

1. History of Art.

Required of juniors. Elective for A.B. and B.S. students. Prerequisite, English Composition 1. Two hours a week for a year. Wednesday, Friday, 1:30.

First semester: Architecture.

Second semester: Sculpture and Painting.

TEXTS.—De Forrest-Caffin, *History of Art*; Reinach, *Apollo*; collateral reading.

2. Advanced History of Art.

Required of seniors. Elective for A.B. and B.S. students. Prerequisite, History of Art 1. One hour a week for a year. Hour to be arranged.

An intensive study of selected subjects and periods in Art, with lectures, discussions, and special history papers.

Course in Art Education

Two hours a week for a year. Elective for A.B. or B.S. students, and as such counts one hour toward a degree. Wednesday, Friday, 12.

The following course is offered for those who are expecting to teach in the public schools; for those who wish to know something of the theory and practice of design as related to the home and the trades; and for those who wish to cultivate an appreciation of the principles of beauty as seen in nature and in the fine arts.

Art students may substitute this course for an equivalent part of the work of the senior year.

FIRST SEMESTER:

1. Composition in line and mass; space arrangement; principles of rhythm, balance, emphasis, and unity; grade work for first and second years, based on the Prang System of Art Education; problems.

2. Theory, relations, and harmony of color; color as to hue, value, intensity, and luminosity; color applied to interior decoration; grade work for third and fourth years; an elective craft; problems.

SECOND SEMESTER:

3. Water-color painting; flowers, fruits, and landscape; an elective craft; grade work for fifth, sixth, and seventh years; problems.

4. Occasional lectures continuing through the year; a study of some historic masterpiece as related to our present-day problems; an elective craft.

5. Problems for high school work.

School of Music

* Faculty of Music School

DINGLEY BROWN, Mus.D.,

LONDON COLLEGE OF MUSIC, LICENTIATE, AND DOCTOR OF MUSIC; FELLOW SOCIETY
OF SCIENCE AND ARTS, LONDON.

DIRECTOR-PROFESSOR OF PIANO AND ORGAN.

HELEN MARIE DAY,

PUPIL OF CHAS. B. STEVENS AND ARTHUR J. HUBBARD, BOSTON; CHAS. M'KINLEY,
NEW YORK; COTOGNI, ROME; MME. MATZA VON NIESSON STONE, BERLIN;
CLERBOIS, PARIS; VILLANI, MILAN.

PROFESSOR OF VOICE CULTURE.

HARRIET LOUISA DAY,

PUPIL OF MRS. HUMPHREY ALLEN; ARTHUR J. HUBBARD, BOSTON; MME. MATZA VON
NIESSON STONE, BERLIN.

PROFESSOR OF VOICE CULTURE.

HOPE N. PORTREY,

DIPLOMA OF T.C.L. ASSOCIATED BOARD OF R.A.M. AND R.C.M.; LEIPSIK CONSERV-
ATORY, DIPLOMAS FOR VIOLIN AND PIANO; CERTIFICATE SCHOOL
OF MUSIC, COLUMBIA UNIVERSITY.

PROFESSOR OF VIOLIN.

ISABEL CHASE NICHOLS, A.B.,

MOUNT HOLYOKE COLLEGE, A.B.; PUPIL IN PIANO, HARMONY AND COUNTERPOINT OF
ALBERT M. TUCKER; IN ORGAN AND APPRECIATION OF WILLIAM C.
HAMMOND; IN VOICE AND CHORUS-CONDUCTING OF JULIA
DICKINSON, OF SPRINGFIELD.

INSTRUCTOR IN PIANO

SARAH LAMBERT BLALOCK,

DIPLOMA IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; STUDENT
FAELTEN PIANOFORTE SCHOOL, BOSTON; PUPIL OF
EUGENE HEFFLEY, NEW YORK CITY.

INSTRUCTOR IN PIANO.

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

INSTRUCTOR IN MUSIC PEDAGOGY.

LEILA NOFFSINGER HORN, Mus.B.,

OBERLIN CONSERVATORY OF MUSIC, OBERLIN, OHIO, GRADUATE IN PIANO AND
THEORY; PUPIL IN PIANO OF MRS. MAUDE T. DOOLITTLE; IN
THEORY OF PROF. ARTHUR E. HEACOX; IN ORGAN
OF PROF. J. F. ALDERFEE.

INSTRUCTOR IN THEORY.

.....

INSTRUCTOR IN VOICE.

(To Be Elected.)

Aim and Equipment

The school aims at the production of intelligent musicians of liberal culture in the various departments of work. Since it is generally recognized that in order to have a broad and thorough knowledge of the science and appreciation of music one must also be trained along other lines, a literary requirement for entrance and also for graduation is made in addition to the special music and theoretical work.

The school is equipped with thirty-eight upright pianos, three grand pianos, one pedal piano, two organs, and a library of records of standard compositions for use on the pianola, making a thorough equipment for technical and artistic teaching.

Admission to Music Classes

- A. Literary requirements.
- B. Musical and technical requirements.

A. *Literary requirements.*

For full admission to the freshman class a candidate must offer fourteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 32-42. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for a diploma in music must offer:

English	3 units
French	}
or	
German	
*Elective	9 units
Total.....	14 units

*Any required or elective subject allowed for entrance to the A.B. course may be offered (see page 31); also a half-unit or a unit in the Theory of Music will be accepted, according to the amount of time given to the work.

B. *Musical and technical requirements.*

Students are graded in Music according to the quality as well as to the quantity of work done; therefore, on entering they will be classified only tentatively until the value of their entrance Music can be determined. They will be assigned to teachers according to the grade of work which they are capable of doing. Resident students may study only with teachers engaged by the college.

Piano

First Year:

Arm and hand and wrist foundation work; hand and finger action combined with the proper use of the wrist and arm.

Scales: All major and minor scales in one octave, separate hands; arpeggios in major and minor triads, alternating hands, ascending in first position, descending in second position.

Studies suggested: *Duvernoy, *Op. 176*, 2 books; Köhler, *Op. 218* and *Op. 163*; Gurlitt, *Op. 197*; Mrs. Virgil, *Melodious Studies*, 2 books.

Pieces suggested: Dennée, *Petite Valse*; Gurlitt, *The Fair*; Neidlinger, *Water Sprites*; Pfeffercorn, *Cradle Song*; Ambrose, *Slumber Song*; Gurlitt, *Song Without Words, Morning Song*; Reinecke, *Evening Peace, Barcarolle, At Sunset, Melody*; Rummel, *Romance*; Rogers, *Courtly Dance*; Thomé, *Remembrance, Cradle Song*.

Second Year:

Scales: Further development of technical work; all major and minor scales, two octaves, one and two notes to M.M. 60; triads and dominant seventh arpeggios, alternating hands.

Studies suggested: Köhler, *Op. 242* and *Op. 157*; Burgmüller, *Op. 100*; Gurlitt, *Op. 198*.

Sonatina: *Clementi, *Sonatina in C Major No. 1* or its equivalent required.

Pieces suggested: Heller, *L'Avalanche, Curious Story*; Schumann, *Album for the Young*; Gurlitt, *Wanderer's Song*; Lynes, *Rondoletto, Fairy Story, Hunting Song*.

Third Year:

Scales: Further development of technical work; all major and minor scales, one, two, and four notes to M.M. 60; triads; dominant and diminished seventh arpeggios.

Exercises: Wolff, *Der Kleine Pischnu*.

Bach: *First Year Bach*, arranged by Foote.

Studies: *Köhler, *Op. 50*; Foote, *First Year Händel*; Gaynor,

Pedal Studies; Heller, *Op. 47*; *Brauer, *Op. 15*; Gurlitt, *Op. 146*.

Sonatinas by Diabelli, Clementi, Kuhlau, Bertini, and others.

Pieces suggested: Mayer, *Butterflies*; Tschaikowsky, *Song of the Lark*; Grieg, *Patriotic Song*; von Wilm, *Drolleries*; Scharwenka, *Barcarolle*; Handrock, *Scherzino, Op. 64*.

Fourth Year:

Scales: Technical work continued; †all scales, major and minor, harmonic, in four octaves, four notes to M.M. 80, parallel motion; all arpeggios.

Exercises: *Wolff, *Der Kleine Pischnu*.

Studies suggested: *Duvernoy, *Op. 120*; Bertini, *Op. 100*; Czerny, *Op. 636*; Jensen, *25 Piano Studies*; Heller, *Op. 45* and *Op. 46*; Gurlitt, *Op. 54*.

Bach: *Little Preludes*.

Sonatas or Sonatinas suggested (one required): Mozart, *Sonata in C Major*; Beethoven, *Sonata in G Minor, Op. 49*; Clementi, *Sonatina in D Major*.

Pieces suggested: Händel, *Courante (Foote)*; Heller, *Il Penseroso*; Jensen, *Elfin Dance*; Schytte, *Youth and Joy*; Lack, *Cabaletta*; Chaminade, *Gavotte*; Dennée, *Tarantelle*; Grieg, *Album-leaf in A Major and in E Minor*.

Organ

An acquaintance with the piano keyboard and a facility in sight-reading are necessary before beginning organ. Those who contemplate taking work in this department should consult with the dean. Students who take their diploma in Organ must do three years of work in this department after having completed and been examined on the freshman work in Piano; therefore, the entrance requirements are the same as those for Piano. See page 86.

Violin

First Year:

Correct position of violin and bow; a theoretical and practical knowledge of the first position; all major and minor scales in one octave; various rhythmical and staccato bowings.

*No student will be admitted to the freshman music class unless she can play faultlessly all major and minor scales.

Books suggested: Hersey, *Modern Violin Method*; de Bériot, *Violin Method*; Lamoureux, *Violin Method*.

Etudes suggested: Wohlfahrt, *Etudes*; Samie, *Etudes Mignonnes*; St. George, *30 Short Etudes*; Dancla, *One Octave Exercises*.

Pieces suggested: Short pieces by Jean Conte, Bloch, Gustave Stube, Lange, and others.

Second Year:

Theoretical and practical knowledge of all the positions; all major and minor scales in two octaves; staccato and saltato bowings.

Books suggested: Hirsh, *Scale Studies*.

Etudes suggested: Kayser, *36 Etudes*; Meerts, *Elementary Studies*.

Concertos suggested: Seitz, *Pupil's Concertos, G Major, No. 2*.

Pieces by Hermann, Bohm, Dancla, Hollander, and others.

In addition to the entrance requirements in Violin, freshmen are required to offer in Piano the same entrance work as those majoring in Piano.

Voice

Students wishing to take their diploma in Voice must offer the same entrance work in Piano as those majoring in Piano. The Voice work of students who cannot meet the entrance requirements will be rated as preparatory.

Theory

A knowledge of notation; the formation of major and minor scales, and of major and minor triads; relative keys, simple time; tonality; and intonation.

Conditioned Students

A freshman may be conditioned to the extent of two units, but only a slight condition will be allowed in the department in which she majors.

Sophomores may have conditions not exceeding three hours, but only a slight condition in practical music will be allowed.

Juniors and seniors may be conditioned to the extent of three hours in their theoretical and literary work, but no student will be rated as a junior or senior if conditioned in the department in which she majors.

Irregular Students

Music students may be admitted as irregulars under the conditions laid down in either A or B. If in residence, they are required to take fifteen hours a week.

A. Those who cannot meet the entrance requirements in practical Music, but who offer fourteen entrance units, including three in English and two in French or German, may be classed as irregular students in Music. They may be conditioned to the extent of two units.

B. Those who are at least twenty years of age and give proof of adequate preparation for the courses sought may be classed as irregular students in Music.

Requirements for Graduation

To be entitled to a diploma from the School of Music, the student, in addition to the fourteen units offered for entrance, must have satisfactorily completed the course in Piano, Organ, Violin, or Voice, the required theoretical and literary courses, the required number of electives (see courses outlined, pages 92-93, for Diploma in Music), and must have given a public recital of standard works from memory in a creditable and artistic manner. Graduates in Organ, Violin, and Voice must have completed and been examined on the sophomore work in Piano.

Each music student is required to take approximately forty-five hours of work a week. This is the equivalent of the number of hours assigned the students in the A.B. and B.S. courses, where it is rated as fifteen hours of recitation and thirty hours of preparation. No student may take more than forty-eight hours of work a week, except by action of the academic council. A senior is not required to take more than the number of hours necessary to obtain her diploma.

During the regular examination week at the end of the second semester all students studying in the School of Music, ex-

cept mature nonresident students registered for music only, will take an examination before the college Music teachers. Those taking Preparatory Music will have an examination before the instructors in that department, and the director.

At the end of the first semester, examinations will be given to such students as apply for them, and to those who, in the opinion of the teacher and director, should take them.

Public School Music

In order to meet the demand for well-equipped public school music supervisors, Meredith College offers a four year course leading to a diploma in this subject, the first two years of which are the same as for the regular music course. See page 92.

The aim of this course is to train the student in subject-matter, to bring her to an appreciation of the general conditions to be found in the schoolroom, and to prepare her to meet, in an efficient manner, the supervisor's problems from the primary grades through the high school.

Students' Recitals

Students' recitals are held every Thursday at five o'clock. All music students are required to attend, and to take part in them when requested to do so by their teachers.

Freshmen and sophomores in all departments will appear in recital at least once each semester. However, freshmen in Voice may be excused the first semester at the discretion of the instructor. Juniors will be heard twice each semester; seniors, at the discretion of their major professors. Preparatory students and college students not majoring in Music will be required to appear once a year. Each number on the programs will include a study or an exercise.

Only graduates and unconditioned seniors may give individual recitals. Those completing merely the work in Piano,

Voice, Organ, or Violin, but who have not taken the theoretical and literary work outlined in the course of study leading to a Diploma in Music, may appear in college programs only in groups of three as advanced students.

All students' recitals are under the supervision of the director, who will arrange the programs with the teachers whose students are to take part in them.

Concerts

The students have frequent opportunities of hearing noted artists in concert, which is of incalculable benefit to those pursuing a musical education. Music students are expected to attend all concerts given under the auspices of the college.

Recitals, which are free to all students, are given at intervals during the session by members of the Music faculty.

Music Supplies

Music students are expected to deposit a sum of money at the beginning of the session, sufficient to pay for music supplies used. College students should deposit \$5; preparatory students, \$2.50. Music supplies will be under the direction of the college, and may be got from the secretary at her office hours. No music will be charged to students.

Outline of Course for Diploma in School of Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*English Composition 1.....	3	9	(57)
*European History 6.....	3	9	(64)
*French 2 or German 2.....	3	9	(60)
*Theory 1.....	1	4	(95)
Recitals.....		1	(90)
Two half-hour music lessons each week..		1	
††Practice.....		15	
Total hours for work each week,		—	
including preparation.....		48	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*English Literature 1.....	3	9	(58)
*French 3 or German 3.....	3	9	(60)
*Harmony 2.....	2	6	(96)
*Music History 1.....	3	9	(97)
Recitals.....		1	(90)
Two half-hour music lessons each week..		1	
††Practice.....		12½ to 15	
Total hours of work each week,		—	
including preparation.....		47½ to 50	

*Each hour of recitation is supposed to require two hours of preparation.

†Students majoring in Organ practice one to two hours daily; the rest of their practice hours are in Piano.

†Freshmen and sophomores in Voice practice only one or two hours daily in this subject; the remainder of their practice hours are in Piano, the freshman work of which is to be completed by the end of the sophomore year.

Junior Year

Subjects	Credit Hours	Total Hours	Page
Harmony 2.....	2	6	(96)
Analysis 1.....	2	6	(97)
*Electives.....	3	9	
Ensemble.....		1	(99)
Recitals.....		1	(90)
Two half-hour music lessons each week..		1	
††Practice.....		20	
Total hours of work each week, including preparation.....		—	
		44	

Senior Year

Subjects	Credit Hours	Total Hours	Page
*Counterpoint.....	2	6	(96)
Music Pedagogy 1.....	2	6	(98)
*Electives.....	3	9	
Chamber Music.....		1	(99)
Interpretation.....		1	(99)
Recitals.....		1	(90)
Two half-hour music lessons each week..		1	
††Practice.....		20	
Total hours of work each week, including preparation.....		—	
		45	

*Electives may be chosen from any required or elective subject in any department. Those expecting to teach are advised to elect Education.

†Students majoring in Organ practice two hours daily; the rest of their practice hours are in Piano.

‡Juniors and seniors majoring in Voice practice two hours daily. The other hours are made up in sophomore Piano.

SCHEDULE OF RECITATIONS, SCHOOL OF MUSIC

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00	Theory 1 (a)	Methods 1	Theory 1 (a)	Methods 1	Theory 1 (a)
10:00	French 2 English Comp. 1	Harmony 1 Pedagogy 1	French 2 English Comp. 1	Harmony 1 Pedagogy 1	French 2 English Comp. 1
11:00		Harmony 2	Interpretation	Harmony 2	
12:00	European History 6 Music History 1 French 3	Counterpoint	European History 6 Music History 1 French 3	Counterpoint	European History 6 Music History 1 French 3
1:30	Theory 1 (b) English Lit. 1 German 2	Analysis	Theory 1 (b) English Lit. 1 German 2	Analysis	Theory 1 (b) English Lit. 1 German 2
2:30	German 3		German 3	German 3	
3:30			Choir Rehearsal		
5:00	Ensemble		Recital		
7:45		Chamber Music			

*Theoretical Department

DINGLEY BROWN, *Professor.*

HOPE N. PORTREY, *Professor.*

ISABEL CHASE NICHOLS, *Instructor.*

MRS. WILLIAM JASPER FERRELL, *Instructor.*

Theory

1. Theory and Sightsinging (Solfeggio).

Required of freshmen. Three hours of class work and one hour of preparation a week. One credit hour. Tuesday, Thursday, Saturday, 9:00 and 1:30.

Notation; the composition of all intervals; the formation of major and minor and chromatic scales; simple and compound time; rhythm, ancient, natural, and artificial; musical terminology; elements of acoustics.

Practical Work:

First semester: Notation and accent (natural and artificial); rhythm; tempo; the composition of diminished and augmented intervals; diatonic and chromatic scales; modulation; clefs; music terminology; acoustics.

Recognition by ear and production by voice of all diatonic and chromatic intervals, of major and minor triads and their inversions, and of the chord of the dominant seventh, melody written in simple and compound time; sightsinging exercises including the above; dictation exercises similar to the sightsinging exercises.

Second semester: Recognition by ear and production by voice of all secondary and diminished seventh and ninth chords, and of all irregular and syncopated rhythms; sightsinging exercises including the above, also distant and enharmonic modulations; dictation exercises similar to the sightsinging exercises; transposition of exercises in all major and minor keys.

*Maximum credit allowed toward the A.B. or B.S. degree is six hours.

Harmony

1. Harmony.

Required of sophomores. Elective for A.B. and B.S. students.

Two hours a week for a year. Wednesday, Friday, 10.

First semester: Triads and their inversions in four-part harmony (open); dominant seventh chords; cadences, both written and played; first species of modulation; the harmonizing of simple basses and sopranos both by writing and at the keyboard.

Second semester: Secondary seventh and ninth chords; second species of modulation; passing tones; the harmonization both written and at the keyboard of figured and unfigured basses; accompaniments to easy melodies, original work in form of hymn-tunes and easy instrumental pieces.

2. Advanced Harmony.

Required of juniors. Elective for A.B. and B.S. students.

Two hours a week for a year. Wednesday, Friday, 11.

Altered chords; suspensions; chromatic and enharmonic harmonies; distant and enharmonic modulations; harmonization by writing and at the keyboard of difficult basses and sopranos; the accompanying at sight of easy melodies with no given bass; original composition.

3. Counterpoint, Canon, Fugue.

Required of seniors. Two hours a week for a year. Wednesday, Friday, 12.

(a) Counterpoint. Two hours a week for the first semester. Simple counterpoint in the five species; harmonization at the keyboard of Bach's figured chorales; two-, three-, and four-part writing; double counterpoint.

(b) Canon and Fugue. Two hours a week for the second semester. Elements of imitation; five- to eight-part writing; writing of simple and double canons; analysis of Bach's *Welltempered Clavichord*; writing in eight and sixteen parts for two choirs.

TEXTS.—Bridge, *Counterpoint*; Higgs, *Fugue*.

Analysis

1. Musical Form and Analysis.

Required of juniors. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Friday, 1.30.

Elements of musical form from the motive and primary to the analysis of important types of classic and modern music with special reference to the sonata as the type of the perfect form.

Composition

*1. Composition.

Elective for juniors and seniors. One hour a week for a year.

Original piano composition in the forms of the classic period; Minuet, Gavotte, Bourrée, Rondo, Sonatina, Sonata; writing of songs, anthems, and other vocal compositions.

*2. Instrumentation.

Open to students who have completed Composition 1. One hour a week for a year.

A thorough and practical study of all the instruments of the modern orchestra; the reading of orchestral scores; transposition at sight of any phrase into the key and setting (clef) needed for any given instrument; arranging of piano compositions for (a) string orchestra, (b) full orchestra, (c) for choral use; the arranging of orchestral scores for piano for two hands, four hands, and eight hands.

History of Music

1. History of Music.

Required of sophomores. Elective for A.B. and B.S. students. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

A detailed and intensive study of the history of Music from primitive times to the present time with the background of political and social history.

*Not given in 1919-1920.

This course may not be taken until English Composition 1 and History 6 have been completed.

TEXT.—Waldo Pratt, *History of Music*.

*2. Advanced History of Music.

Open to Music seniors. One hour a week for a year.

A critical analysis of instrumental and vocal masterpieces of all periods, with special attention to orchestral and choral works.

Music Pedagogy

1. Music Pedagogy.

Required of seniors. Two hours a week for a year. Wednesday, Friday, 10.

Methods of teaching children the elements of theory, notation, rhythm, major and minor scales and triads, dominant sevenths, diminished sevenths, elementary piano technic. A study of teaching material for children. One hour a week for a year.

Lectures on general aspects of instrumental and vocal teaching of students of all ages; a study of teaching material; means and methods of correcting mistakes in technic, rhythm, and phrasing. For this work, students will be divided into groups according to the department in which they do their major work. One hour a week for a year.

Public School Music Methods

1. Public School Methods.

Required of juniors in Public School Music. Elective for other students, and as such counts one hour toward a degree. Two hours a week for a year. Wednesday, Friday, 9.

Problems and methods of music instruction in the grades and in the high school; beating time; sight-reading; individual and part singing; rote songs; how to conduct the music period; formation and conducting of school choruses and orchestras; the necessity for music study in public schools; supervision; relation of supervisor to other teachers, the superintendent, and to the community.

*Not given in 1919-1920.

Ensemble Playing

1. Ensemble.

Required of juniors. One hour a week for a year. Tuesday, 5 p. m.

Four- and eight-hand arrangements of the simpler overtures and symphonies of the classical masters, with the addition of stringed instruments, are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight-reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

2. Chamber Music.

One hour a week. Required of seniors. Wednesday, 7:45-9:45 p. m.

One of the chief advantages which a School of Music offers is the opportunity for advanced ensemble playing. The course comprises a practical study of the classic and modern works of Chamber Music from the easy sonatas by Haydn and Mozart to the more advanced forms of Chamber Music, such as trios and quartets by Beethoven, Mendelssohn, Schubert, Brahms, and others.

Classes are organized as follows: (1) Chamber Music for piano and stringed instruments, 1 hour per week; (2) String quartet class, 1 hour per week.

Interpretation Class

1. Interpretation.

Required of seniors. One hour a week for the year. Thursday, 11.

The aim of this class is to enable students to understand and interpret the work of all periods and styles through a knowledge of the æsthetic principles involved in their development. In order to understand the real thoughts and emotions of musical compositions it is necessary to make a detailed study not only of the life and character of the composer, but also of the forms of expression peculiar to him and to his time. Special attention is given to the study of musical ornamentation, appoggiatura, acciaccatura, turns, mordents and trills. Compositions studied by different members of the class are analyzed, and thus all the class gain a wider knowledge of musical literature than each alone is able to acquire.

Chorus and Choir Training

1. Chorus and Choir Training.

Required of Music students with good singing voices, and open to other students with good singing voices. One hour a week for a year. Thursday, 3:30.

The college choir is composed of approximately sixty voices. The best music, consisting of hymns, anthems, and choruses, is studied. The choir leads the music in chapel exercises, besides being heard occasionally in musical services Sunday afternoons, and on other public occasions.

Department of Pianoforte

DINGLEY BROWN, *Professor*.

HOPE N. PORTREY, *Instructor*.

SARAH LAMBERT BLALOCK, *Instructor*.

ISABEL CHASE NICHOLS, *Instructor*.

1. FRESHMAN.

Scales: Scales in octaves, thirds, sixths, and tenths.

Arpeggios: Major, minor, dominant sevenths, and diminished sevenths.

Exercises: Pischna, *Exercises*.

Etudes: *Czerny, *Op. 299*; Biehl, *12 Melodious Studies*; Bertini, *50 Selected Studies*; Clementi, *Preludes and Exercises*; Czerny, *Opus 553, Octave Studies*.

Bach: Bach, J. S., *Two-Part Inventions*.

Sonatas (two required): Haydn, *D Major, E Minor, No. 6 in F*; Mozart, *F Major No. 7*; Clementi, *D Major*; Krause, *D Major*.

Pieces suggested: Beethoven, *Variations in G*; Mendelssohn, *Songs without Words*; Grieg, *Album Leaves*; Ph. E. Bach, *Solfegietto*; and other standard compositions.

2. SOPHOMORE.

Scales: Scales in octaves, thirds, sixths, tenths, and double thirds; technical work continued.

Arpeggios: Arpeggios in four octaves.

Exercises: *Pischna, *Exercises*; Hannon, *Virtuoso School*; octave studies.

Etudes: *Czerny, *Opus 299*, continued; Cramer, *Selected Studies*.

Bach, **Two- and Three-Part Inventions*; French Suites; English Suites.

Sonatas (two required): Mozart No. 15 in D, No. 13 in D Major; Beethoven, *Op. 14*, Nos. 1 and 2, *Op. 2*, No. 1.

Pieces suggested: Rheinberger, *Ballade G Minor*; Schubert, *Impromptus*; Gurlitt, *Capricciotto*; Raff, *La Fileuse*; and other pieces by standard composers.

3. JUNIOR.

Scales: Scale work and technical work continued.

Exercises: Hannon, *Virtuoso School*; Kulak, *Octave School*.

Etudes: *Czerny, *Opus 740*; *Clementi, *Gradus ad Parnassum*.

Bach: **The Welltempered Clavichord*; *Partitas*.

Sonatas (one required): Beethoven, *Op. 10* No. 2, *Op. 26*, *Op. 14*, *Op. 22*; Mozart, *Fantaisie in C Minor*.

Concertos: Bach, *Italian Concerto*; Mozart, *D Minor*.

Pieces suggested: Schumann, *Aufschwung*; Mendelssohn, *Rondo Capriccioso*; and other standard compositions.

Chamber Music (one work from the following): Sonatas for Piano and Violin—Mozart, *E Minor* No. 4, *A Major* No. 1, *D Major* No. 3, *F Major* No. 7, *D Major* No. 1.

4. SENIOR.

Scales: Scales in double thirds and double sixths; technical work continued.

Etudes: Henselt; Chopin.

Bach, **The Welltempered Clavichord*.

Sonatas: Any of Scarlatti; Beethoven, *Op. 13*, 31, 57, and 27 Nos. 1 and 2; Schumann, *G Minor*; Grieg, *G Minor*.

Concertos: Beethoven, *C Minor*, *G Major*; Hummel, *A Minor*, *B Minor*; Weber, *Concertstück*; Mendelssohn, *G Minor*; MacDowell, *A Minor*.

Pieces suggested: Brahms, *Intermezzi*, *Rhapsodies*; Schumann, *Faschingsschwank*; and other standard compositions.

Chamber Music (one work from the following): Sonatas for Piano and Violin—Mozart, Nos. 10 and 12; Beethoven, Nos. 4, 5, and 8; Grieg, *Sonata in F Major* or *C Minor*; Beethoven, *Trio in C Minor*; Mendelssohn, *Trio in D Minor*; Mozart, *Quartette in G Minor*.

5. GRADUATE COURSE.

For those desiring to prepare themselves more fully for teaching, or for piano playing, a course will be arranged. Wide discretion will be exercised in selecting works to be studied.

Department of Organ

DINGLEY BROWN, *Professor.*

1. †FRESHMAN.

Scales in octaves, thirds, sixths, and tenths.

Arpeggios: Major, minor, dominant sevenths, and diminished sevenths.

Exercises: Pischna, *Exercises*.

Etudes: *Czerny, *Op. 299*; Biehl, *12 Melodious Studies*; Bertini, *50 Selected Studies*; Clementi, *Preludes and Exercises*; Czerny, *Opus 553, Octave Studies*.

Bach: Bach, J. S., *Two-part Inventions*.

Sonatas (two required): Haydn, *D Major, E Minor, No. 6 in F*; Mozart, *F Major No. 7*; Clementi, *D Major*; Krause, *D Major*.

Pieces Suggested: Beethoven, *Variations in G*; Mendelssohn, *Songs without Words*; Grieg, *Album Leaves*; Ph. E. Bach, *Solfeggio*; and other standard compositions.

2. †SOPHOMORE.

Pedal technic established; organ touch; Clemmens, *Organ School*, Book 1; Stainer, *Organ School*; Horner, *Pedal Studies*; Whiting, *Pedal Studies for Beginners*.

Bach, *Easy Preludes and Fugues, Choral Preludes*.

Easier pieces by Guilman, Batiste, Lemare, Rogers, and others.

3. †JUNIOR.

Studies: Nilson, *Pedal Studies*; Dudley Buck, *Pedal Phrasing Studies*; Bach, *Little Prelude and Fugue, G Minor, Easy Preludes and Fugues*.

†As students who take their diploma in Organ must do three years in the department after having completed the freshman work in Piano, the freshman year will be devoted to Piano, and the regular work in Organ will begin with the sophomore year.

†As graduates in Organ must have completed and been examined on sophomore Piano, students will continue their piano work after the freshman year, with at least one lesson a week.

Selections from Händel, Rheinberger, Guilmant, Dubois, and other standard composers.

Transposing at sight of hymn tunes; modulation for church use; accompanying sacred songs and anthems.

4. SENIOR.

Bach, *Greater Preludes and Fugues*. Sonatas and other compositions of Händel, Mendelssohn, Rheinberger, Guilmant, Widor, Rogers, Dubois, Saint Saens.

Department of Violin

HOPE N. PORTREY, *Professor*.

1. FRESHMAN.

Scales: Major and minor scales in three octaves; all legato and staccato bowings.

Exercises: Dancla, *Daily Exercises*; Schradieck, *Scale Studies*; Sevcik, *Violin Technic, Books I and II*; exercises and double stops.

Etudes: Kayser, *Etudes, Books II and III*; Mazas, *Etudes Speciales*.

Pieces suggested: Ortmans, *Concerto, D Major*; Sitt, *Student Concertos*; Schubert, *Sonatinas*; Kriens, *Suite*; Accolay, *Concertos*.

2. SOPHOMORE.

Scales: Scales and arpeggios in three octaves; Sitt, *Scale Studies*.

Exercises: Sevcik, *Books II and III*; exercises in thirds.

Etudes: Dont, *24 Etudes*; Léonard, *La Petite Gymnastique*; Wilhelmly, *Etudes*.

Pieces suggested: Accolay, *Concerto*; Correlli, *Sonatas, Nos. 8 and 10*; de Bériot, *Scène de Ballet*; David, *Romance*; Vieuxtemps, *Trois Morceaux de Salon*; Spohr, *Barcarolle*.

3. JUNIOR.

Scales: Scales in octaves and thirds; technical work continued.

Exercises: Sevcik, *Book IV*; Léonard, *La Grande Gymnastique*; Flesch, *Urstudien*.

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *12 Etudes*.

Sonatas: Nardini, *D Major*; Händel, *A Major, No. 6*; Tartini, *G Minor*.

Pieces suggested: de Bériot, *Concertos, Nos. 9, 8, and 7*; Rode, *Concertos, A Minor No. 7 and E. Minor No. 8*; Vieuxtemps, *Ballade and Polonaise, Romance in F*; Beethoven, *Romanze in F*; and other pieces by standard composers.

Chamber Music: Sonatas for Violin and Piano—Mozart, *E Minor No. 4, A Major No. 1, D Major No. 3, F Major No. 7*; Beethoven, *D Major No. 1*; quartets by Haydn and Mozart.

A violin class meets two hours each week, and juniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work, which is discussed and criticized by the members of the class.

4. SENIOR.

Scales: Scales and technical work continued.

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *24 Etudes*; Gavinies, *Caprices*; Campagnoli, *Caprices*.

Sonatas: Bach, *G Minor, E Major*; Leclair, *Le Tombeau*; Tartini, *Devil's Trill*.

Concertos by Vieuxtemps, Bruch, Mendelssohn, and Spohr; other standard compositions.

Chamber Music: Sonatas for Violin and Piano—Beethoven, *Nos. 5 and 7*; Mozart, *Nos. 10, 11, and 12*; Schumann, *A Minor*; Brahms, *D Minor*; trios and quartets by Beethoven, Mendelssohn, Hummel, Rubinstein.

A violin class meets two hours each week, and seniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work, which is discussed and criticised by the members of the class.

5. GRADUATE COURSE.

For those desiring to perfect themselves more fully for concert work or for advanced teaching, a special course will be given. It will include a study of the concertos and greater works of Beethoven, Mendelssohn, Paganini, Bruch, Sinding, Goldmark, Brahms, Tschai-kowsky, Ernst, Lalo, and others.

Department of Voice Culture

HELEN MARIE DAY, *Professor.*

HARRIET LOUISA DAY, *Professor.*

....., *Instructor.*

1. FRESHMAN.

Vocal anatomy; tone placing and formation; development of the chest; breath control; breathing allied with attack; staccato.

Studies: Behnke and Pearce, Vaccai, Abt, Nave.

Songs suggested: Cowan, *Snowflakes*; Gaynor, *Group of Five Songs*; Shelley, *The Arabian Slave*; H. Norris, *Thou art so like a Flower*.

2. SOPHOMORE.

The technical work of the freshman year continued; exercises for equalization of registers.

Studies: Vaccai, Abt, Nave, Vigna, Bordogni, Panofka, Concone.

English and American songs suggested: Huntington Woodman, *An Open Secret*; Whitney Coombs, *An Indian Serenade*; Cadman, *The Shrine*; A. Whiting, *Three Songs*, Op. 21; M. Beach, *A Prelude*.

3. JUNIOR.

Technical work continued; dynamics; the portamento; mordents; trills; cadenzas.

Studies: Concone, Marchesi, Panseron.

Arias from the following oratorios: Händel, *The Messiah*; Mendelssohn, *Elijah*; *from the following operas:* Gluck, *Orpheus and Eurydice*; Gounod, *Faust*; Bizet, *Carmen*; Massenet, *Manon*.

Songs selected from the following: *American and English composers,* MacDowell, La Forge, Salter, Spross, S. Homer, A. Ware, Van der Stucken, Chadwick, Parsons, Damrosch, Huhn; *German composers,* Schubert, Schumann, Franz, Lassen, Abt, Mendelssohn; *Italian composers,* Marchesi, Lamperti, Dell 'Sede, Bordogni, Bordese; *French composers,* R. Hahn, Massenet, Fauré, Godard, Thomé, Lemaire, Viardot.

4. SENIOR.

Technical work continued.

Selections from the following: Arias from the following oratorios: *The Messiah*, *Samson*, *The Creation*, *Elijah*, *Gallia*, *Stabat Mater* (Rossini), and from classic and modern operas. Songs from modern and classic composers continued.

Needs of the College

The standard of college education is advancing so rapidly in the South that it will be necessary for the endowment to be constantly increased if Meredith is to carry out the ideals of its founders. Each year the need of additional library and laboratory equipment makes itself more strongly felt, and higher salaries are demanded by experienced college-trained teachers. As \$200,000 is generally recognized as the *minimum* endowment for a standard college, gifts to increase the endowment fund are especially needed.

As Meredith has been rated by educational authorities as coming nearer to the standard set by the Association of Colleges and Secondary Schools of the Southern States than any other college for women in North Carolina, we hope that those interested in the education of women will enable us to increase our equipment so that we may fulfill all the conditions now demanded by standard colleges.

In order to do this, it will be necessary for us to have gifts and bequests providing for:

1. New Dormitories.
2. Science Building.
3. Increase of General Endowment.
4. Endowment of Professorships.
5. Loan Fund.
6. Scholarships.*
7. Gymnasium.
8. Infirmary Building.
9. Library Building.
10. Music Building.
11. Laundry Building.
12. Larger Grounds.

*Income from two thousand dollars will endow a tuition scholarship; income from five thousand dollars at six per cent will endow a scholarship covering all expenses in the literary course.

Since many in the State are unable to make large donations, we must depend for the present mainly on legacies and numerous small gifts; hence we suggest the following forms to any desiring to make a bequest to the college in their wills:

I give and bequeath to Meredith College the sum of.....
dollars, for the use and benefit of the said College.

I give and bequeath to Meredith College the sum of.....
thousand dollars, to be invested and called the.....
Scholarship (or Professorship).

I give and bequeath to Meredith College the sum of.....
thousand dollars, to be used for a.....building.

Register of College Students

A.B. and B.S. Courses

Senior Class

Bullard, Lena Ernestine, B.S.....	Fayetteville
Covington, Kathleen, A.B.....	Wadesboro
Gibson, Annie Laurie, A.B.....	Laurel Hill
Haynes, French Leo, A.B.....	Clyde
Herring, Celia, A.B.....	Chengchow, Honan, China
Higgs, Madelene Whitmore, B.S.....	Greenville
Hubbell, Ruth A.B.....	Park Mountain
Joyner, Beulah, B.S.....	Rocky Mount
Martin, Avarie McDuffie, A.B.....	Granite Falls
Mitchell, Zeula Clyde, A.B.....	Youngsville
Murray, Margaret Katherine, A.B.....	Rose Hill
Peterson, Mary Claire, A.B.....	Wilmington
Poteat, Isabelle Graves, A.B.....	Brookline, Mass.
Ray, Bonnie Estelle, A.B.....	Clinton
Riddick, Elsie Pearl, A.B.....	Asheville
Stafford, Grace Lillian, B.S.....	North Wilkesboro
Watkins, Inez Catherine, A.B.....	Goldsboro

Junior Class

Aycock, Lillie May, A.B.....	Louisburg
Bland, Dorothy, A.B.....	Burgaw
Burke, Blanche Lenore, B.S.....	Maxton
Butler, Mary Ida, A.B.....	Fayetteville
Carroll, Mary Jane, A.B.....	Winterville
Daniels, Madge Westcott, A.B.....	Manteo
Davis, Isla Belle, A.B.....	Zebulon
Dean, Eva Louise, A.B.....	Raleigh
Eddins, Vernie Scarborough, A.B.....	Palmerville
Gunter, Mattie Burke, A.B.....	Sanford
Hocutt, Berta, A.B.....	Ashton
Hunt, Mary Sue, A.B.....	Cliffside
Jenkins, Jessie, A.B.....	Henrietta
Johnston, Ophelia Calhoun, A.B.....	Raleigh
Lackey, Lillie Susanna, B.S.....	Fallston
Lee, Thelma Ruth, B.S.....	Lexington
McMillan, Janie Mae, B.S.....	Laurinburg

Maddrey, Marguerite Williams, B.S.....	Seaboard
Martin, Rose Gertrude, B.S.....	Hickory
Money, Rachel Irene, A.B.....	Mayodan
Parker, Annie Mary, B.S.....	Ahoskie
Reynolds, Lulie Snow Virginia, B.S.....	Raleigh
Smitherman, Gertrude Martin, A.B.....	East Bend
Spence, Marjorie, A.B.....	Kipling
Stillwell, Jessie Mabel, A.B.....	Webster
Stone, Loula Elizabeth, A.B.....	Apex
Turlington, Fannie Elizabeth, A.B.....	Salemburg
Ward, Glenn, A.B.....	Edenton
Williams, Gladys Ione, A.B.....	Apex
Wooten, Inez, A.B.....	Chadbourn

Sophomore Class

Arnette, Annie Juanita, A.B.....	Badin
Ayers, Addie Cornelia, B.S.....	Rowland
Baity, Annie Hall, A.B.....	Winston-Salem
Beal, Sallie Mae, A.B.....	Rocky Mount
Beasley, Mildred Anderson, A.B.....	Kenansville
Biggs, Ellen Jeannette, B.S.....	Lumberton
Bridger, Evelyn Barrett, A.B.....	Lewiston
Butler, Berta, B.S.....	St. Pauls
Cullom, Elizabeth, A.B.....	Raleigh
Davis, Johnnie Lou, A.B.....	South Mills
Drake, Elizabeth Moultrie, A.B.....	Bennettsville, S. C.
Fleming, Louise Elizabeth, A.B.....	Greenville
French, Ellen Lydia, A.B.....	Cascade, Va.
Gordon, Lizzie Moore, B.S.....	Baskerville, Va.
Hamrick, Olga, A.B.....	Rutherfordton
Harper, Lillie Cornelia, A.B.....	Louisburg
Hester, Ada Grace, B.S.....	Elizabethtown
Homewood, Eunice Kent, B.S.....	Burlington
Humphrey, Thelma Lee, A.B.....	Wingate
Jackson, Emma Theresa, A.B.....	Winterville
Johnson, Mary Martin, A.B.....	Raleigh
Judd, Cornelia Christine, A.B.....	Sanford
Judd, Hilda Lane, A.B.....	Raleigh
Judd, Mary Lynne, A.B.....	Sanford
Lamm, Alberta Waldine, A.B.....	Lucama
Lawrence, Alva, A.B.....	Apex
Lawrence, Buna, B.S.....	Apex
Lewis, Gladys, A.B.....	Rutherfordton

Mauney, Jamie Athlene, B.S.....	New London
Moore, Hannah Edna, B.S.....	Warsaw
Penton, Lidie Winstead, A.B.....	Wilmington
Riddick, Narcissa Daniel, A.B.....	West Raleigh
Sheets, Ruth Litchford, B.S.....	Raleigh
Shipman, Sarah Katherine, B.S.....	Hendersonville
Smith, Sybil Hollingsworth, B.S.....	Rich Square
Talley, Dora Jeanette, B.S.....	Penrose
Taylor, Sarah, A.B.....	Rutherfordton
White, Mary Fisher, B.S.....	Windsor

Freshman Class

Adams, Eula Blue, B.S.....	Hamlet
Alford, Lillian Collins, A.B.....	Nashville
Allgood, Orphia Lee, A.B.....	Roxboro
Bangert, Bessie Dorn, B.S.....	Raleigh
Bass, Mary Florence, B.S.....	Garysburg
Beasley, Mae, B.S.....	Monroe
Bennett, Mary, A.B.....	Clinton
Bowden, Margaret Louise, A.B.....	Charlotte
Boyd, Inez Hodnett, A.B.....	Roxboro
Bradley, Inez Catherine, B.S.....	Seaboard
Brevard, Juanita Kate, B.S.....	Biltmore
Brewer, Ann Eliza, A.B.....	Raleigh
Brooks, Gladys, B.S.....	Grifton
Brown, Annie Katherine, A.B.....	Lewiston
Brown, Florence Elizabeth, A.B.....	Macclesfield
Burleson, Hattie, A.B.....	Albemarle
Burnsville, Vivian Arline, B.S.....	Waycross, Ga.
Butler, Rebecca Juanita, A.B.....	Roseboro
Calvert, Julia Monroe, A.B.....	Jackson
Carroll, Thelma, B.S.....	Turkey
Cheek, Rosalind Viola, B.S.....	Chapel Hill
Clay, Alma Thomas, B.S.....	Whitakers
Coley, Irma Dee, B.S.....	Rocky Mount
Couch, Ruth Richardson, B.S.....	Fayetteville
Cox, Ruth Gordon, A.B.....	Moyock
Crouch, Annie Lee, A.B.....	Hudson
Dowell, Lilla Earle, B.S.....	Birmingham, Ala.
Dozier, Mary Julia, B.S.....	Fountain
Durham, Wilma Cansler, B.S.....	Lumberton
Eagle, Inez Amanda, B.S.....	Spencer
Edwards, Elizabeth Watson, B.S.....	Morehead City

Farrior, Mary Frances, B.S.....	Raleigh
Felton, Alethea, A.B.....	Beaufort
Fleming, Hazel, B.S.....	Raleigh
Fleming, Mildred Elliott, B.S.....	Raleigh
Fowler, Christine, B.S.....	Great Falls, S. C.
Gibson, Ruth, A.B.....	Gibson
Gillett, Ethel, B.S.....	Maysville
Gilman, Emma Monford, A.B.....	Jacksonville
Hamrick, Millie Elizabeth, B.S.....	Asheville
Hardy, Olivia Lacy, A.B.....	South Boston, Va.
Harrill, Ossie, B.S.....	Shelby
Harris, Lina Margaret, B.S.....	Winston-Salem
Hart, Virginia Elizabeth, A.B.....	Meherrin, Va.
Harward, Betsey, B.S.....	Moncure
Hines, Rebecca, A.B.....	Clinton
Hollingsworth, Marion, B.S.....	Newton
Hollowell, Minnie Beulah Virginia, A.B.....	Edenton
Horn, Ivie Louis, A.B.....	Mocksville
Horton, Lillian Myatt, B.S.....	Raleigh
Horton, Savon Ione, B.S.....	Raleigh
Huggins, Hettie, A.B.....	Hendersonville
Inscoe, Josie Lucile, B.S.....	Castalia
Jackson, Nellie Adelaide, A.B.....	Winterville
Jeffries, Sarah, Angeline, B.S.....	Winston-Salem
Jenkins, Edith, A.B.....	Henrietta
Joyner, Laura Anna, B.S.....	LaGrange
Kennedy, Mary Elizabeth, B.S.....	Liberty
Langdon, Bertha, B.S.....	Four Oaks
Lewis, Ethel Frost, A.B.....	Autryville
Lineberry, Annie Ruth, A.B.....	Raleigh
Loughlin, Gertrude Young, A.B.....	Southport
McKenzie, Eupha, A.B.....	Chadbourn
McNeill, Annie Margaret, A.B.....	Gibson
Mathews, Ellison Kathleen, A.B.....	Clinton
Maxwell, Hazel Meredith, B.S.....	Raleigh
Moore, Bertha Wilson, A.B.....	Hamlet
Morgan, Ellie, B.S.....	Benson
Naylor, Mabel Gertrude, B.S.....	Dunn
Nicholson, Margaret Anne, B.S.....	Maxton
Nooe, Sarah, B.S.....	Statesville
Oldham, Sallie Etta, A.B.....	Chapel Hill
Olive, Lowney Virginia, A.B.....	Dunn
Parker, Coralie, A.B.....	Kelford

Parrish, Myrtle Lee, B.S.....	Castalia
Pendergrass, Marie, A.B.....	Franklin
Phillips, Louise, B.S.....	Dalton
Phillips, Mildred Rives, B.S.....	Dalton
Privette, Juanita Elizabeth, A.B.....	Spring Hope
Putnam, Pearl, A.B.	Cherryville
Ricks, Mary Belle, B.S.....	Fairmont
Riddick, Anna Jones, A.B.....	West Raleigh
Robertson, Lenora Ethel, B.S.....	Wendell
Robinson, Ethyl Alene, A.B.....	Forest City
Sentelle, Mary Evelyn, B.S.....	Asheville
Sentelle, Helen Rebecca, A.B.....	Asheville
Stallings, Valmore Lucile, A.B.....	Wakefield
Sullivan, Mary Edith, A.B.....	Marble Hill, Mo.
Sykes, Claudileen Mourning, B.S.....	Castalia
Thompson, Blanche Nellie, B.S.....	Lexington
Tilley, Elma Lee, A.B.....	Granite Falls
Tomlinson, Inza, A.B.....	Wilson
Turley, Eloise Hale, B.S.....	Clayton
Vaughan, Maud Elizabeth, B.S.....	Weldon
Wall, Clara Lucile, B.S.....	Wallburg
Wall, Gladys Elizabeth, B.S.....	Wallburg
Wheeler, Josie Ruth, A.B.....	Edenton
White, Martha Lena, B.S.....	Colerain
Wilder, Anna Mae, B.S.....	Knightdale
Williams, Mary Creech, B.S.....	Clayton
Winfield, Catherine, B.S.....	Wadesboro

Specials

Bazemore, Hattie Evelyn	Ahoskie
Brewer, Ellen Dozier	Raleigh
Flake, Ida Rachel	Wadesboro
Stevenson, Euna	Townsville, S. C.

Unclassified

Austin, Myrtle Reed	Raeford
Booth, Eugenia	Catawba
Edwards, Joyce Winifred	Siler City
Elliott, Alice Lucile	Tyner
Royster, Gertrude Lafon	Durham
Shields, Mary Tillery	Scotland Neck
Smith, Kathleen Lynwood	Pink Hill
Straughan, Alice Miriam	Siler City
Vernon, Esther Corinne	Burlington

Summary

SENIORS:

Registered for A.B. degree.....	13
Registered for B.S. degree.....	4
Total	17

JUNIORS:

Registered for A.B. degree.....	22
Registered for B.S. degree.....	8
Total	30

SOPHOMORES:

Registered for A.B. degree.....	24
Registered for B.S. degree.....	14
Total	38

FRESHMEN:

Registered for A.B. degree.....	45
Registered for B.S. degree.....	56
Total	101

Total registered for A.B. degree..... 104

Total registered for B.S. degree..... 82

Total number college classmen.....	186
Special	4
Unclassified	9

Students from other Schools taking work in the college are as follows:

From Art classmen	15
From Music classmen	76
From Music irregulars	13
	104

Total	303
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Register of Students

School of Art

Junior Class

Johnston, Margaret Frances	Weldon
Martin, Frank	Hickory

Sophomore Class

Franklin, Lillian	Bryson City
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Freshman Class

Allbritton, Mary Tignor	Calypso
Beach, Nora Estelle	King's Mountain
Byrd, Winifred Florrie	Fuquay Springs
Elmore, Lennie Elizabeth	Henderson
Hallman, Bessie Mae	Marshville
Haynes, Margaret Lucile	Mount Airy
Holmes, Lucile	Graham
Reece, Emma Mozelle	Dobson
Scarborough, Mary	Wendell
Sherron, Laurie Clyde	Cardenas
Thomson, Mary Alice	Mount Airy
Tillery, Mary Hallie	Scotland Neck

Art Only

Malone, Ruby Lee	Monticello, Ga.
Meserve, Mrs. Patsey Philbrick.....	Raleigh
Washburn, Fannie	Rutherfordton

Summary

Juniors	2	
Sophomores	1	
Freshmen	12	
Total		15
Art only	3	
Students from Specials electing Art.....	1	
Students from Unclassified electing Art.....	3	
		4
Students from other Schools electing work in Art History..	12	
Students from other Schools electing Art Education.....	8	
Total		42

Register of Students

School of Music

Senior Class

Brantley, Elsie Josephine, <i>Piano</i>	Spring Hope
Dickson, Lois, <i>Voice</i>	Wake Forest
Johnson, Ella, <i>Voice</i>	Thomasville
Moore, Nona, <i>Piano</i>	Mars Hill

Junior Class

Maxwell, Lillian Frances, <i>Piano</i>	Calypso
Miller, Annie Lois, <i>Public School Music</i>	Fairmont
Woody, Annie Gladys, <i>Piano</i>	Durham

Sophomore Class

Beam, Gladys Mae, <i>Piano</i>	Woodsdale
Brooks, Olive Clarisse, <i>Piano</i>	Woodsdale
Caldwell, Mary Lee, <i>Piano</i>	Lumberton
Floyd, Carrie Estelle, <i>Piano</i>	Fairmont
Floyd, Mary, <i>Piano</i>	Fairmont
Floyd, Sarah Margaret, <i>Piano</i>	Fairmont
Gibbs, Katherine, <i>Violin</i>	Mars Hill
Heilig, Margaret Cotten, <i>Piano</i>	Raleigh
Hinton, Edna Earle, <i>Piano</i>	Jacksonville
Huntley, Mary Elizabeth, <i>Piano</i>	Wadesboro
Kelly, Lucile Hicks, <i>Piano</i>	Clinton
Long, Mary Hazel, <i>Piano</i>	Monroe
Norman, Mattie Macon, <i>Piano</i>	Hertford
Peele, Carrie Foy, <i>Piano</i>	Roxobel
Pope, Clara Margaret, <i>Violin</i>	Lumberton
Stroud, Margaret Albright, <i>Piano</i>	Greensboro
Thomas, Eugenia Hendren, <i>Piano</i>	Clayton

Freshman Class

Adams, Nina Burns, <i>Piano</i>	Holly Springs
Baley, Evelyn, <i>Piano</i>	Marshall
Benbow, Mary Edith, <i>Piano</i>	East Bend
Blalock, Mary Lily, <i>Piano</i>	Weldon

Bridger, Annabel, <i>Piano</i>	Bladenboro
Carroll, Katherine Elizabeth, <i>Piano</i>	Winterville
Clapp, Clara, <i>Piano</i>	Siler City
Clifford, Annie Blankenship, <i>Piano</i>	Gastonia
Daniels, Naomi Lyles, <i>Piano</i>	Manteo
Dewar, Susan, <i>Piano</i>	Raleigh
Farmer, Edith Louise, <i>Piano</i>	Raleigh
Franklin, Daisy, <i>Piano</i>	Bryson City
Goldsmith, Ruth Alison, <i>Piano</i>	Southern Pines
Gulley, Mrs. Berthol Odom, <i>Piano</i>	Nashville
Hedrick, Madge Thomas, <i>Piano</i>	Edenton
Herring, Sue Dixie, <i>Piano</i>	Delway
Hill, Oneida Jane Dillard, <i>Piano</i>	Pilot Mountain
Holman, Bertha Cornelia, <i>Voice</i>	Wilkesboro
Honeycutt, Donnie Lee, <i>Piano</i>	Buie's Creek
Hopkins, Pearl, <i>Piano</i>	Creswell
Hoyle, Edna Charlotte, <i>Piano</i>	Lincolnton
Hudson, Ruth Gladys, <i>Piano</i>	Bentonville
Johnson, Clara, <i>Piano</i>	Pittsboro
Johnston, Nellie Mae, <i>Public School Music</i>	Raleigh
Joyner, Myrtle Doris, <i>Piano</i>	Rocky Mount
Kehoe, Emma Louise, <i>Piano</i>	New Bern
Kimball, Helen Katherine, <i>Piano</i>	Townsville
Lee, Bessie Henry, <i>Piano</i>	Winton
Milliken, Mary Ellen, <i>Piano</i>	Enfield
Mooney, Grace Arabelle, <i>Voice</i>	Washington, D. C.
Norwood, Mary Hunter, <i>Piano</i>	Neuse
Nye, Beatrice, <i>Voice</i>	Memphis, Tenn.
Parker, Flora Ethel, <i>Public School Music</i>	Heathsville
Pippin, Mary Belle, <i>Piano</i>	Wakefield
Powell, Louise Elizabeth, <i>Piano</i>	Fayetteville
Privott, Sarah, <i>Piano</i>	Edenton
Pugh, Margaret, <i>Piano</i>	Lexington
Rhodes, Sudie Isabel, <i>Piano</i>	New Bern
Rich, Fannie, <i>Piano</i>	Vanceboro
Roberson, Edna Mae, <i>Piano</i>	Nashville
Rouse, Effie McCoy, <i>Piano</i>	Rose Hill
Rowland, Florence Beulah, <i>Piano</i>	Rocky Mount
Sheets, Hilda, <i>Piano</i>	Lexington
Sherrod, Sallie Elizabeth, <i>Piano</i>	Enfield
Smith, Lessie, <i>Piano</i>	Mount Airy
Smith, Sadie Bray, <i>Piano</i>	Sanford

Stell, Gladys Katherine, <i>Piano</i>	Wakefield
Sykes, Emerald Mysteria, <i>Organ</i>	Elizabeth City
Todd, Lottie, <i>Piano</i>	Wendell
Wallace, Edna Elizabeth, <i>Piano</i>	Kingsburg
Watson, Janice Elizabeth, <i>Piano</i>	Manson
Yelvington, Thelma Leone, <i>Piano</i>	Clayton
Youngblood, Mildred Olivia, <i>Piano</i>	Fayetteville

Irregulars

Arnold, Gladys Mahala, <i>Piano</i>	Elkin
Ballew, Marie, <i>Violin</i>	Mars Hill
Byrd, Ruby Dell, <i>Piano</i>	Fuquay Springs
Gardner, Lovie Elizabeth, <i>Piano</i>	Grifton
Herring, Pattie Foote, <i>Piano</i>	Garland
Holmes, Helen Hope, <i>Piano</i>	Edenton
Irvin, Violet Lucile, <i>Piano</i>	Shelby
Johnson, Annie Maria, <i>Piano</i>	Delway
LaPrade, Evelyn Rebecca, <i>Piano</i>	Republican Grove, Va.
Nash, Minnie, <i>Violin</i>	Elizabeth City
Perry, Mary Lorena, <i>Piano</i>	Graham
Poole, Bessie Lee, <i>Voice</i>	Raleigh
Sibley, Geneva, <i>Piano</i>	Albemarle
Williams, Clara, <i>Violin</i>	Barnesville
Wolff, Gertrude, <i>Piano</i>	Winston-Salem

Students Not in Residence Taking College Music Only

Anderson, Theodora, <i>Voice</i>	Raleigh
Barnes, Rowlett Elmore, <i>Violin</i>	Raleigh
Bass, Mrs. Lois Massey, <i>Voice</i>	Raleigh
Batchelor, Margaret Alice, <i>Voice</i>	Raleigh
Benson, Mrs. Loula Underhill, <i>Voice</i>	Raleigh
Bland, Mrs. Ruby Williams, <i>Voice</i>	Raleigh
Bost, Mabel Augusta, <i>Voice</i>	Raleigh
Cincinnati Conservatory of Music.	
Boyd, Mrs. Irma Ray, <i>Voice</i>	Wake Forest
Brantley, Jessie Christine, <i>Voice</i>	Raleigh
Clapp, Annie, <i>Voice</i>	Raleigh
Coble, Albert Henry, <i>Violin</i>	Raleigh
Cutts, Willie Vaughan, <i>Voice</i>	Raleigh
Ellington, Merle, <i>Voice</i>	Raleigh

Ferrell, Ethel Lois, <i>Voice</i>	Raleigh
Giles, Mrs. Katherine Reed, <i>Voice</i>	Raleigh
Grimmer, Mae Frances, <i>Voice</i>	Raleigh
Diploma in Piano, Meredith College.	
Hall, Mrs. Edgar Milton, <i>Voice</i>	Raleigh
Haynes, Isabel, <i>Voice</i>	Raleigh
Horton, Florrie, <i>Voice</i>	Raleigh
Horton, Mrs. Kathleen, <i>Voice</i>	Raleigh
Horn, Leila Noffsinger, <i>Voice</i>	Raleigh
Mus.B., Oberlin Conservatory of Music.	
Johnson, Lois, <i>Voice</i>	Raleigh
A.B., Meredith College.	
Jones, Claudia Duskey, <i>Voice</i>	Raleigh
Jones, Helen Marie, <i>Voice</i>	Raleigh
King, James Joshua, <i>Voice</i>	Raleigh
University of Virginia.	
Lanneau, Louise Cox, <i>Voice</i>	Raleigh
A.B., Meredith College; Cornell University.	
Mattison, Gertrude, <i>Piano</i>	Raleigh
Moseley, Albert Meredith, <i>Violin</i>	Raleigh
Mull, Annie Mae, <i>Voice</i>	Raleigh
Nall, Annie Mabelle, <i>Voice</i>	Raleigh
A.B., Meredith College.	
Olive, Nellie Irene, <i>Piano</i>	Apex
Owen, Henrietta, <i>Voice</i>	Raleigh
Ray, Lena Maybelle, <i>Voice</i>	Raleigh
Royster, Margaret Reece, <i>Voice</i>	Raleigh
Rudy, Mrs. Nannie, <i>Voice</i>	Raleigh
Sams, Willie Mae, <i>Piano</i>	Raleigh
Sams, Clarissa Mae, <i>Piano</i>	Raleigh
Seawell, Edward Carver, <i>Voice</i>	Raleigh
Strickland, Lois Frances, <i>Piano</i>	Raleigh
St. John, William Brown, <i>Voice</i>	Raleigh
Thomas, Helen Lynwood, <i>Voice</i>	Raleigh
Wiggs, Grace, <i>Voice</i>	Raleigh
Williams, Helen Vane, <i>Voice</i>	Raleigh
Womble, Noy, <i>Voice</i>	Raleigh
Young, Emma Dean, <i>Voice</i>	Raleigh

Summary

SENIORS:

Registered for Diploma in Piano.....	2	
Registered for Diploma in Voice.....	2	
Total		4

JUNIORS:

Registered for Diploma in Piano.....	2	
Registered for Diploma in Public School Music.....	1	
Total		3

SOPHOMORES:

Registered for Diploma in Piano.....	15	
Registered for Diploma in Violin.....	2	
Total		17

FRESHMEN:

Registered for Diploma in Piano.....	47	
Registered for Diploma in Organ.....	1	
Registered for Diploma in Voice.....	3	
Registered for Diploma in Public School Music.....	2	
Total		53

Total classmen registered in each department of Music:

Piano	66	
Violin	2	
Organ	1	
Voice	5	
Public School Music	3	
Total		77

Irregular students:

Piano	11	
Violin	3	
Voice	1	
Total		15

Summary of Students Not in Residence Taking College Music Only

Piano	5	
Violin	3	
Voice	37	
Total		45

Students from other Schools taking college Music are as follows:

From college classmen	22	
From Art	4	
From the unclassified	5	
Total		31
Final total		168

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UNIVERSITY OF ILLINOIS

Final Summary Students Taking College Work

Classmen in college	186	
Special college	4	
Students from other Schools taking one or more courses in the college	119	
		— 309
Classmen in Art	15	
Art only	3	
Students from other Schools taking work in Art.....	4	
Students from other Schools taking work in Art History...	12	
Students from other Schools electing Art Education.....	8	
		— 42
Classmen in Music	77	
Irregulars in Music	15	
College Music only	45	
Students from other Schools taking work in college Music..	31	
		— 168
		—
Total	519	
Deducting students counted in more than one School.....	165	
		—
Total	354	

Summary by States

North Carolina	338
Virginia	5
South Carolina	3
Georgia	2
Alabama	1
District of Columbia	1
Massachusetts	1
Missouri	1
Tennessee	1
China	1
	—
Total	354

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Meredith College

Raleigh, North Carolina

Quarterly Bulletin



Twenty-first Catalogue Number

Announcements for 1920-1921

Series 13

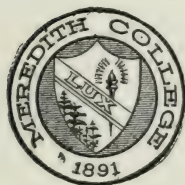
March, 1920

Number 3

Meredith College

Raleigh, North Carolina

Quarterly Bulletin



Twenty-first Catalogue Number

Announcements for 1920-1921

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1920

Contents

	PAGE
Calendar	9
Calendar for the Year	10
Board of Trustees	11
Committees of the Trustees	12
Officers of Administration and Instruction	13
Committee of the Faculty	17
Officers of the Alumnae Association	17
Meredith College	18
Foundation	18
Location	18
Buildings	19
Laboratories	20
Library	20
Religious Life.....	21
Government	22
Physical Education	22
Hygiene and Care of Sick	23
Literary Societies	23
Publications	24
Lecture Course	24
Concerts	26
Commencement, 1919	26
Expenses	27
Tuition	27
Fees	27
Table Board	27
Room Rent	28
Expenses for the Year in the Literary Course	28
Payment of Fees	29

Admission Requirements	31
Admission to College Classes	32
Conditioned Students	33
Special Students	33
Routine of Entrance	33
Admission:	
Definition of Entrance Requirements	34
English	34
French	36
German	37
Latin	37
History	38
Mathematics	40
Bible	41
Sciences	42
Requirements for Graduation	44
Degrees	44
Bachelor of Arts	44
Bachelor of Science	45
General Regulations for Academic Work	46
Credits	46
Reports	46
Conditions and Deficiencies	46
Outline of Course for the A.B. Degree.....	48
Outline of Course for the B.S. Degree	50
Schedule of Recitations	51
Schedule of Laboratory Work	52
Courses of Instruction	53
Bible	53
Biology and Geology	56
Chemistry	58
Education and Psychology	59
English	61
French	63
German	65
History and Economics	67

Courses of Instruction:	PAGE
Home Economics	69
Latin and Greek	70
Mathematics	73
Physics	74
Social Science	74
Spanish	75
School of Art	77
Faculty	79
Admission and Conditions	79
Outline of Course for Diploma in Art	80
Department of China Painting	82
History of Art	82
Art Education	82
School of Music	85
Faculty	87
Aim and Equipment	89
Admission to Music Classes	89
Literary Requirements	89
Musical and Technical Requirements.....	90
Piano	90
Organ	91
Violin	91
Voice	92
Theory	92
Conditioned Students	92
Irregular Students	93
Requirements for Graduation	93
Public School Music	94
Students' Recitals	94
Concerts	95
Music Supplies	95
Outline of Course for Diploma in School of Music	96
Schedule of Recitations	98
Theoretical Courses	99
Theory	99
Harmony	99
Analysis	100
Composition	100
History of Music	101
Music Pedagogy	101
Public School Methods	102
Ensemble Playing	102

School of Music:

Interpretation Class	103
Chorus and Choir Training	103
Department of Pianoforte	104
Department of Organ	105
Department of Violin	106
Department of Voice Culture	108
Needs of the College	109
Register and Summary of College Students	111
Register and Summary of Art Students	118
Register and Summary of Music Students	120
Summary of all Students Taking College Work	127
Summary by States	127

1920

JANUARY							APRIL							JULY							OCTOBER						
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1921

JANUARY							APRIL							JULY							OCTOBER						
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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27	28	29	30	31			26	27	28	29	30			25	26	27	28	29	30		25	26	27	28	29	30	31

Calendar for Year 1920-1921

Sept.	7.	Tuesday	FIRST SEMESTER begins. Examinations for making up conditions and deficiencies.
Sept.	7-8.		MATRICULATION and REGISTRATION of all students.
Sept.	9.	Thursday	LECTURES and CLASS WORK begin.
Nov.	25	Thursday	THANKSGIVING DAY; a holiday.
Dec.	13.	Monday	Examinations for making up conditions and deficiencies.
Dec.	17.	Friday	3:30 p. m. CHRISTMAS RECESS begins.
Jan.	4	Tuesday	8:30 a. m. CHRISTMAS RECESS ends.
Jan.	11-19.		FIRST SEMESTER examinations.
Jan.	19.	Wednesday	MATRICULATION and REGISTRATION of new students.
Jan.	20.	Thursday	LECTURES and CLASS WORK of second semester begin.
Feb.	3.	Thursday	FOUNDERS' DAY; a half holiday.
March	29.	Tuesday after	EASTER; a holiday.
May	2.	Monday	Examinations for making up conditions and deficiencies.
May	12-21.		SECOND SEMESTER examinations.
May	21.	Saturday	STUDENTS must submit to the dean their schedule of work for 1921-1922.
May	21-24.		COMMENCEMENT.

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BEATRICE M. TEAGUE, A.B., A.M.,

UNIVERSITY OF DENVER, A.B.; UNIVERSITY OF DENVER, A.M.

ASSOCIATE PROFESSOR IN FRENCH

MARY MENDENHALL, B.S.,

FARHAM COLLEGE, B.S.; STUDENT JOHNS HOPKINS UNIVERSITY.
INSTRUCTOR IN CHEMISTRY.

MARY E. MURRAY, A.B.,

ALLEGHENY COLLEGE, A.B.
INSTRUCTOR IN FRENCH.

*MARY LYNCH JOHNSON, A.B.,

MEREDITH COLLEGE, A.B.
INSTRUCTOR IN ENGLISH COMPOSITION.

ELLEN DOZIER BREWER, A.B.,

MEREDITH COLLEGE, A.B.
INSTRUCTOR IN ENGLISH COMPOSITION.

CARMEN LOU ROGERS, A.B.,

MEREDITH COLLEGE, A.B.
INSTRUCTOR IN ENGLISH COMPOSITION.

IDA ISABELLA POTEAT,

NEW YORK SCHOOL OF FINE AND APPLIED ARTS; COOPER UNION ART SCHOOL,
NEW YORK; SCHOOL OF APPLIED DESIGN, PHILADELPHIA; PUPIL OF
MOUNIER; CHASE CLASS, LONDON.
PROFESSOR OF ART HISTORY.

DINGLEY BROWN, Mus.D.,

LONDON COLLEGE OF MUSIC, LICENTIATE, AND DOCTOR OF MUSIC; FELLOW SOCIETY
OF SCIENCE AND ARTS, LONDON
PROFESSOR OF THEORETICAL WORK.

WILLIAM JASPER FERRELL, A.B.,

WAKE FOREST COLLEGE, A.B.; STUDENT CORNELL UNIVERSITY.
BURSAR.

MARGUERITE ANNIE HIGGS, A.B., B.S.,

MEREDITH COLLEGE, A.B.; SIMMONS COLLEGE, B.S.
LIBRARIAN.

GERTRUDE ROYSTER,

GRADUATE OF ST. MARY'S SCHOOL; STATE NORMAL COLLEGE; SPECIAL STUDENT OF
PHYSICAL TRAINING AT TRINITY COLLEGE, COLUMBIA, AND YALE.
DIRECTOR OF PHYSICAL EDUCATION.

*On leave of absence 1920-1921.

Meredith College

EMILY CORNELIA BOYD, A.B.,

MEREDITH COLLEGE, A.B.

SECRETARY TO THE PRESIDENT.

MARY FRANCES WELCH, B.S.,

HILMAN COLLEGE, B.S.; GRADUATE OF SCHOOL OF HOME ECONOMICS AND DIETETICS
OF BATTLE CREEK SANITARIUM

DIETITIAN.

MRS. BEULAH WRIGHT COOPER,

STEWARDESS FOR THE MEREDITH CLUB.

MRS. OCTAVIA SCARBOROUGH NORWOOD,

NURSE.

ISLA BELL DAVIS,

BERTHA MOORE,

KATHERINE BROWN,

STUDENT ASSISTANTS IN THE LIBRARY.

EUNICE KENT HOMEWOOD,

STUDENT ASSISTANT IN PHYSICAL EDUCATION.

Committees of the Faculty

- Advanced Standing*—MISS COLTON, MR. BOOMHOUR.
Appointments—PRESIDENT BREWER, MR. FREEMAN, MR. BROWN.
Athletics—MISS ROYSTER, MISS HORN, MISS BOST.
Bulletin—PRESIDENT BREWER, MISS COLTON, MISS STEELE.
Catalogue—MR. BOOMHOUR, MISS LAW, MISS TEAGUE.
Classification—THE DEAN, with the heads of the departments.
Executive—PRESIDENT BREWER, DEAN BOOMHOUR, THE LADY PRINCIPAL, MISS POTEAT, MISS C. ALLEN.
Grounds—MISS POTEAT, DR. CARROLL, MR. FERRELL.
Lectures—PRESIDENT BREWER, MISS COLTON, MR. FREEMAN.
Library—MR. FREEMAN, MISS C. ALLEN, MISS LAW.
Public Functions—THE LADY PRINCIPAL, MR. BROWN, MRS. FERRELL.
-

Officers of the Alumnæ Association, 1920-1921

- President*—MARGUERITE HIGGS.....Greenville, N. C.
Vice-President—MRS. J. W. BUNN.....Raleigh, N. C.
Recording Secretary—MRS. R. M. SQUIRES.....Wake Forest, N. C.
Corresponding Secretary—CARMEN ROGERS.....Raleigh, N. C.
Treasurer—EMILY BOYD.....Raleigh, N. C.
Chmn. Meredith Clubs—MRS. E. N. JOHNSON.....Reidsville, N. C.
Secretary Meredith Clubs—KATE JOHNSON.....Thomasville, N. C.

Meredith College

Foundation

Meredith College, founded by the Baptist State Convention of North Carolina, was granted a charter by the State Legislature in 1891, and was first opened to students on September 27, 1899. It is named Meredith College in honor of the Reverend Thomas Meredith, for many years a noted leader of the Baptist denomination in North Carolina. This name is especially appropriate, for Thomas Meredith presented a report to the Baptist State Convention of 1838 strongly recommending the establishment of an institution in Raleigh for the higher education of women.

By the last treasurer's report, May 1, 1919, the value of the college grounds and buildings was \$264,000, and of the equipment \$46,050, making a total value of the real property and equipment of \$310,050. The productive endowment, by the same report, was \$135,746.97, the non-productive fund \$28,600, and the deferred endowment \$15,000, making a total endowment fund of \$179,346.97, and a grand total of \$489,396.97. By the bursar's report of the same year the receipts from students and miscellaneous sources, with assets, were \$89,798.63. The General Education Board has recognized the worth of the college by voting aid to the endowment fund.

As a result of the South-wide campaign to secure seventy-five million dollars for all objects fostered by the Southern Baptist Convention Meredith College will secure funds for a considerable increase in endowment and equipment.

Location

Meredith College is admirably located in Raleigh, the educational center of the State. The number of schools and colleges is due not only to the broad educational interest centering in the state capital, but also to the natural environment

and healthful climate. Raleigh is situated on the edge of the plateau which overlooks the coastal plain, and is 365 feet above sea-level; thus it is favorably affected both by the climate of the seacoast and by that of the mountains. The water supply, too, is excellent; it comes from a short, never-failing stream which has a controlled watershed, and it is regularly tested by experts.

The college itself is in the center of the city, near the Capitol, and only a few blocks from the State and Olivia Raney libraries. Within three blocks to the west and southeast are the First Baptist Church and the Baptist Tabernacle, respectively; churches of other leading denominations are also near. Among the many advantages of college life in the capital city is the opportunity of hearing concerts and important addresses by distinguished speakers in the city auditorium and of attending the meetings of the state legislature, the annual meeting of the North Carolina Literary and Historical Association, the State Social Service Conference, and other noteworthy gatherings.

Buildings

The college has at present ten buildings: Main Building, Faircloth Hall, Home Economics Building, East Building, and six cottages.

Main Building, completed in 1899, contains the chapel, executive offices, classrooms, laboratories, library, art studio, living rooms and dining room.

Faircloth Hall, built in 1904, accommodates ninety-six students, two in a room, and contains four large classrooms, the music practice rooms, and the two society halls.

The Home Economics Building, purchased in 1913 and first used in 1914, contains the lecture room and laboratories of the department of Home Economics, and the president's living rooms.

East Building, purchased in 1899, contains dormitory and dining rooms.

Each of these buildings, except the Home Economics Building, is of brick. All are lighted by electricity and heated by steam, and have bath rooms with hot and cold water on each floor. The rooms, homelike and attractive, with plenty of light and fresh air, show ample provision for comfort and health.

North and South cottages, purchased in 1900, the Person Street cottage, purchased in 1916, and the Adams cottage, purchased in 1919, are heated by stoves or grates, but in other respects are equipped like the other buildings.

The regulations for all buildings are the same. There are no discriminations among the students in any way.

A night watchman is employed throughout the college year.

Laboratories

The laboratories are furnished with water, gas, compound microscopes, lockers, chemicals, and apparatus for individual work in chemistry, physics, biology, and home economics.

The State Museum, to which additions are continually being made, is of much service to the department of science.

Library

The library is in charge of a trained librarian and is scientifically classified and catalogued. Four hundred and fifty-six volumes have been added to the library during the current year.

There are seven thousand volumes and nineteen hundred pamphlets in the library. These have been selected by heads of departments and are in constant use by the students. Seventy-nine magazines, sixteen college magazines, and seventeen newspapers are received regularly throughout the college year.

In addition to the library of Meredith College, the Olivia Raney Library, of some fourteen thousand, and the State

Library of fifty-two thousand volumes, are open to students, and are within three blocks of the college. The State Library offers to students of American history unusual advantages in North Carolina and southern history.

Religious Life

All boarding students are required to attend the religious services which begin the work of each day and to attend Sunday School and church on Sunday mornings eighty-five per cent of the time, unless excused for special reasons.

The Young Women's Christian Association is the largest voluntary student organization in the College. The work and direction of this body are under the management of the students, assisted by a faculty advisory committee. The faculty may become members of the Association, and as such share in the meetings. The Association stands for a deeper spiritual life among the members, and for a united effort to help others to live consistent Christian lives. A devotional meeting is held every Sunday night and, in addition, there is a short prayer meeting every morning. The first meeting in each month is set apart for the subject of Missions, and is in charge of the Young Women's Auxiliary, which has been organized as a part of the Young Women's Christian Association of Meredith College. This organization directs the mission work of the Association and assists the other Young Women's Auxiliaries of the State in the support of Miss Sophie Stephens Lanneau, a Meredith graduate, who is now a missionary in Soochow, China. Besides Miss Lanneau, there are seven other former Meredith students doing mission work in foreign fields.

Bible study and mission study classes, under the direction of members of the faculty and students, are pursuing systematic courses of study, the aim of which is to give the student a more thorough knowledge of the Bible and of mission work. During the past year there has been a Student Volunteer Band of twelve members.

Government

A system of student government prevails in the college, the basis of which is a set of regulations submitted by the faculty and adopted by the students. The executive committee of the Student Government Association has general oversight of order and deportment among the students. An advisory committee from the faculty, however, assists the students in the solving of difficult problems. The restrictions imposed by this system of government are believed to be only those which will tend to bring about a normal, wholesome student life; and any who are not willing to be guided by them should not apply for admission to the college.

Physical Education

All students when entering college are given a physical examination by the resident physician and physical director. If this should show reasons why a student should not take the regular work, then special exercises adapted to her needs will be prescribed for her. A special examination is required before a student is entered for the heavy field sports.

On the college grounds are courts for tennis, basketball, volleyball, and archery, and a well-equipped out-of-door gymnasium, with climbing ropes, teeter-ladders, giant-stride or merry-go-round, vaulting-bars, chest-bars, and flying-rings.

All students, except seniors, are required to exercise four half-hours a week from November first to April first. As far as possible students are organized in classes according to the number of years that they have had the work. Basketball, volleyball, or tennis may be substituted twice a week for the regular class work.

Students are credited in the physical and field work on the basis of faithfulness and punctuality.

An annual exhibition of the class work is held in April, and ribbons and letters are given upon the basis of proficiency. At

the close of the inter-class basketball games letters are awarded to the five best players. A handsome silver loving cup is also offered yearly to the team winning in an inter-class basketball contest. To the champions of the inter-class tennis tournament letters are awarded.

The athletic committee of the faculty, with the physical director, has control of all field sports.

Hygiene and Care of the Sick

Once a week during the year the physician in charge lectures to the student-body on general hygiene and the care of the body. For six weeks in the second semester these lectures embrace "First Aid to Injured" topics. Every student is required to attend these lectures except in her junior and senior years.

The physician in charge holds office hours at the college, at which time the students may consult her upon all subjects of hygiene or relative to their personal health. The general laws of health are enforced so far as possible. It is the purpose of the college physician to prevent sickness by means of the knowledge and proper observance of hygienic conditions.

The food of the sick is under the direction of the physician and nurse.

Literary Societies

There are two literary societies, Philaretian and Astrotekton, meeting every Saturday night. These societies are organized to give variety to the college life and to promote general culture.

For the session 1920-1921 students will be allowed to select the literary society which they wish to join; provided, that no more than three-fifths of the total society membership shall belong to either society.

Each society offers a memorial medal for the best English essay. The Carter-Upchurch medal of the Astrotekton

Society is the gift of Mr. Paschal Andrew Carter, of New York City. The Minnie Jackson Bowling medal of the Philaretian Society is given by Dr. Edward Holt Bowling, of Durham.

It is believed that secret societies are undemocratic and will detract from the interest and value of the literary societies. The organization of sororities or clubs of any sort is, therefore, prohibited.

College Publications

By the College

The Bulletin.—This is the official publication of the college, and appears quarterly. It will be mailed to any address regularly upon request to the president.

By the Students

The Acorn.—This is the monthly magazine of the students. It will be mailed to any address upon receipt by the business manager of the subscription price, one dollar.

Oak Leaves, the college annual, is published by the literary societies. Any one desiring this should communicate with the business manager of the annual.

Chapel Speakers and Other Lecturers (1919-1920)

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|------|-----------|--|
| Oct. | 1, 1919, | Hon. Robert Nirwana Simms— <i>The Need of the Seventy-five Million Campaign.</i> |
| Oct. | 2, 1919, | Mrs. Robert Nirwana Simms— <i>Woman's Part in the Seventy-five Million Campaign.</i> |
| Oct. | 3, 1919, | Miss Bertha Carroll— <i>Organization of the Seventy-five Million Campaign.</i> |
| Oct. | 4, 1919, | Dr. James B. Turner— <i>Stewardship.</i> |
| Oct. | 5, 1919, | Mrs. W. N. Jones
Mrs. Foy Willingham |
| | | } <i>The Y. W. A. and Its Work.</i> |
| Oct. | 25, 1919, | Col. Albert L. Cox— <i>Theodore Roosevelt, the American.</i> |
| Oct. | 31, 1919, | Dr. William F. Powell— <i>Calling Out the Called.</i> |

- Nov. 9, 1919, Miss Adele Ruffin, Colored Industrial Secretary—*The Colored Girl*.
- Nov. 23, 1919, Miss Elizabeth Gaines—*Girls*.
- Nov. 28, 1919, Dr. T. W. Galloway—*Sex Hygiene*.
- Jan. 11, 1920, Mrs. Thomas W. Bitckett—*Industrial Democracy*.
- Jan. 26, 1920, Monsieur Louis Tommas—*Morocco* (Lecture in French).
- Feb. 1, 1920, Mr. Edward Tomlinson—*The Soul of the Nation*.
- Feb. 8, 1920, Mrs. T. P. Harrison—*Armenian Relief*.
- Feb. 15, 1920, Dr. John A. Ellis—*Past, Present and Future*.
- Feb. 22, 1920, Miss Flora Creech—*Y. W. C. A. Service Over-seas*.
- Feb. 26, 1920, Mrs. Alice Peloubet Norton—*Household Economics—Family Budgets*.
- Feb. 29, 1920, Miss Mary Shannon Smith—*The Opportunities and Responsibilities of Womanhood Today*.
- March 1, 1920, Mr. Soichiro Kita—*The Fundamental Principles of the Japanese People*.
Mrs. Foy Willingham—*Japanese Women*.
- Mar. 9-12, 1920, Mr. Gordon Poteat—*Series of Lectures relating to work among the Chinese people*.
- Mar. 13, 1920, Miss Willie Young—*Issues to be Discussed at the National Y. W. C. A. Convention*.
- Mar. 14, 1920, Miss Mary L. Cady—*What Christianity May Mean to Our Modern Education*.
- Mar. 15-19, 1920, Mr. Harry L. Strickland—*Series of Lectures on the organized adult Sunday school class*.
- Mar. 21, 1920, Mr. Edward King—*Blue Ridge*.
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- Jan. 28, 29, 30. Miss Susanna Cocroft—*Woman's Place in New America, Self-Mastery, How and Why to Stand Correctly*.
- March 4. Hamlin Garland—*Personal Reminiscences of Famous English Authors*.
- March 5. Hamlin Garland—*Meetings with Famous American Authors*.
- April 5. Judge Ben Lindsay.

Concerts

Nov. 25, 1919, Josef Konecny, Bohemian Violin Virtuoso.

Jan. 8, 1920, Dr Dingley Brown, Organ Recital.

Jan. 26, 1920, New York Chamber Music Society.

March 24, 1920, Marcus Kellerman, Dramatic Baritone.

Rotary Club Series:

John McCormack, Tenor.

Galli Curci, Coloratura Soprano.

Frances Alda, Dramatic Soprano.

Ganz, Lazarri, Pianist, Contralto.

Commencement, 1919

Edwin McNeill Poteat, A.B., D.D., LL.D., Baccalaureate Sermon;
Missionary Sermon.

Charles Alphonso Smith, Ph.D., LL.D., Literary Address—*The English Language*.

Expenses

Tuition Each Semester

College course	\$40.00
Literary and theoretical work in Music Course (see p. 96)...	40.00
Public School Music (Music students).....	5.00
*Piano	\$37.50, 45.00
Organ	45.00
*Violin	45.00
Voice	\$35.00, \$37.50, 45.00
Art	35.00
China Painting	35.00

Fees Each Semester

Matriculation fee (applied on semester's tuition).....	10.00
Incidental fee	10.00
Chemical laboratory fee	2.50
Biological laboratory fee	1.00
Cooking laboratory fee	7.50
Sewing laboratory fee	1.00
Library fee	2.50
Lecture-Concert fee	2.50
Gymnasium fee	1.00
Medical fee	5.00
Ensemble or Chamber Music.....	.50
Interpretation Class	.50
Use of piano one hour daily.....	4.50
For each additional hour.....	2.25
Use of pedal organ one hour daily.....	6.00
Use of pipe organ, per hour.....	.25

Table Board Each Semester

Main Building	100.00
Club (estimated)	50.00

*In the department of Preparatory Music, Music tuition is as follows: Piano primary, and first and second preparatory years, \$25.00 a semester; third and fourth preparatory years, \$30.00 a semester; Violin (if taken under an instructor), \$30.00 a semester.

Room Rent Each Semester

Including fuel, light, and water:

Main Building	Front rooms or two-girl rooms.....	\$30.00
	Other rooms in Main Building.....	27.50
Faircloth Hall	Front rooms	30.00
	Other rooms in Faircloth Hall.....	27.50
East Building		25.00
Cottages		22.50

Summary of Expenses for the Year in the Literary Course

In Main Building:

Board, room, lights, fuel, and bath.....	\$245.00 to \$260.00
Tuition, college course	80.00
Medical fee	10.00
Library fee	5.00
Gymnasium fee	2.00
Lecture-Concert fee	5.00
Incidental fee	20.00

Total\$367.00 to \$382.00

With board in the club this amount is about \$90.00 less.

In view of the uncertainty of prices of supplies the charge for board cannot be guaranteed. It is hoped, however, that no increase over the above figures will be required.

All bills are due in advance for the semester, but for the convenience of patrons, payments may be made at the beginning of each quarter.

Students who pursue Music and Art may take one literary subject at a cost of \$17.50 a semester.

Students pursuing one special course may take one literary subject at \$17.50 a semester, or two literary subjects at \$30.00 a semester, or three literary subjects at \$37.50 a semester.

Special students may elect Art History or one theoretical course in the School of Music at \$17.50 a semester or two theoretical courses in the School of Music at \$30.00 a semester.

Students in the A.B. or B.S. course may elect Art History or theoretical courses in the School of Music which count toward their degree at \$6.25 each semester.

Graduation fee, including diploma, \$5.00.

Nonresident students are excused from the payment of the medical fee and also of the gymnasium and lecture fees unless they wish to take these courses, but are required to pay the library fee if they take any class work.

Nonresident students may take any one course in the literary department at \$17.50 a semester or two such courses at \$30.00 a semester.

If a student withdraws from the institution, or is sent away for misconduct, before the semester expires, no charges for tuition, room rent, or incidental expenses for that semester, and no charges for board for the quarter in which she leaves, will be remitted. But in event of sickness of such a nature as in the opinion of the college physician requires the retirement of the student, the charges for board may be refunded from the date of retirement, upon the order of the executive committee, provided that no reduction will be made for absence of less than four weeks.

Teachers remaining during the Christmas recess will be charged regular table board.

The medical fee of \$10.00 meets the charges for the college physician and the college nurse. Any services in addition to this, as well as all prescriptions, will be paid for by the patron receiving the benefit of the same.

In the club the students, under the direction of an experienced dietitian, do their own cooking and serving. The work is distributed so that not more than one-half hour a day is required of any one student. The table board in this way is reduced to \$50.00 a semester. Eleven dollars is due at the beginning of each month. This year ninety-three students have taken their meals in the club.

The Payment of Fees

On days of registration at the beginning of each semester all students are required to pay to the bursar the matriculation fee of \$10 before registering with the dean.

No student may enter any class at the beginning of either semester until she has paid the matriculation fee for that semester.

Any student who fails to register with the dean at the appointed time will be required to pay the bursar an additional fee of \$1 and

to show receipt for the same to the dean. This special fee of \$1 will be required of those who are late in entering as well as of those who neglect to arrange their courses with the dean, and will not be deducted from any bill. For time of registration see page 33.

To secure rooms, application must be accompanied by a deposit of \$5. No definite room can be assigned except at the college office. Any preference in rooms will be given in the order of application.

The \$5 room fee deposit and the \$10 matriculation fee will be deducted from the first bill of each semester, *but they are not returnable under any circumstances.*

Admission Requirements

Students are admitted either (A) by certificate or (B) by examination.

A. Meredith College accepts all certificates of work completed in high schools accredited by the University of North Carolina or from high schools in other states accredited by universities belonging to the Association of Colleges and Preparatory Schools of the Southern States. The college also accepts certificates from its own list of approved private and church schools. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.

Students desiring to be admitted on certificate should send to the president, if possible before their graduation, for a blank certificate to be filled out and signed by the principal of the school they are attending. Candidates will find it much easier to attend to this before their schools close for the summer. All certificates should be filed with the president not later than August 1st of the year in which the student wishes to enter.

No candidate will be admitted to the freshman class, except on examination, until such a certificate, properly filled out and signed by the principal, is presented to the college.

B. Students desiring to be admitted under the second of these conditions should see page 33.

Every candidate applying for advanced standing should read CREDITS, page 46, and after satisfying entrance requirements, must file with the dean an official report of her previous work, and a catalogue of the institution from which she comes, plainly marked for courses.

Admission to College Classes

For full admission to the freshman class a candidate must offer fifteen units of work. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for the A.B. degree must offer:

English	3	units.
Latin	4	units.
or		
Latin	3	units
and		
French or German or Spanish	2	units
		} 5 units.
Mathematics: {	Algebra	1.5 units.
	Geometry	1 unit.
Elective*	5.5 or 4.5	units.
Total	15	units.

Every candidate for the B.S. degree in Home Economics must offer:

English	.....	3	units.
French†	.....	2	units.
German†	.....	2	units.
Mathematics:	$\left\{ \begin{array}{l} \text{Algebra} \dots\dots\dots \\ \text{Geometry} \dots\dots\dots \end{array} \right.$	1.5	units.
		1	unit.
Elective‡	.....	5.5	units.
Total	.....	15	units.

*The elective units must be selected from the following: History, Bible, Science, Cooking, Agriculture, Vegetable Gardening, Commercial Geography, a fourth unit in Latin, an additional unit in French or German, an additional half-unit in Plane Trigonometry, Solid Geometry, or Advanced Algebra. Not more than four half-unit courses will be accepted.

†Four units of Latin may be substituted for both French and German, or three units of Latin may be substituted for either French or German; or two units of Spanish may be substituted for two units of either French or German; but the language or languages offered for entrance must be continued for at least one year in college.

‡The required and elective subjects allowed for entrance to the A. B., course may be offered; also a half-unit in Mechanical Drawing, Free-hand Drawing, or Sewing may be offered. Not more than four half-unit courses will be accepted.

Conditioned Students

A freshman may be conditioned to the extent of two units. These conditions must be removed by the end of the sophomore year at the regular periods set for removing conditions and deficiencies. (See page 47.) Members of other classes may have conditions not exceeding three hours.

Special Students

Special students are admitted without examination under the following conditions: (1) They must be at least twenty years of age; (2) they must give proof of adequate preparation for the courses sought; (3) they must take fifteen hours of work a week, except mature students living in Raleigh.

Routine of Entrance

1. *Registration*.—All students, upon arrival at the college, should report at the office of the president and register.

2. *Matriculation*.—On September 7 and 8 all students should report at the office of the bursar and pay the required fee. Matriculation for the second semester should be completed on or before January 19.

3. *Classification*.—On September 7 and 8 all students will appear before the classification committee in order to have their schedules for the semester arranged. All schedules must be approved by the dean. Those desiring credit for college courses must apply to the committee on advanced standing.

Schedules for the second semester will be arranged by the dean on or before January 20.

Definition of Entrance Requirements

ENGLISH (3 units)

Upon the recommendation of the National Conference on Uniform Entrance Requirements in English, the following requirements have been adopted, 1920-1922:

The study of English in school has two main objects, which should be considered of equal importance: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences, and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of the reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place

in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading.

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: The *Old Testament*, at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*.

The *Odyssey* with the omission, if desired, of Books I-V, XV, and XVI.

The *Æneid*.

(The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Caesar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The*

Pied Piper, "De Gustibus —," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study.

The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama: Shakespeare, *Macbeth*, *Hamlet*.

Group II. Poetry: Milton, *L'Allegro*, *Il Penseroso*, *Comus*; the selections from Book IV of Palgrave's *Golden Treasury*, First Series, with special attention to Wordsworth, Keats, and Shelley.

Group III. Oratory: Burke, *Speech on Conciliation with America*, Washington's *Farewell Address*, Webster's *First Bunker Hill Oration* and Lincoln's *Gettysburg Address*.

Group IV. Essays: Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns's *Poems*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. No candidate will be given full credit for the masterpieces if read in a lower grade, or if several other masterpieces are crowded into the same year with these.

FRENCH (2 units)*

FIRST-YEAR FRENCH (1 UNIT)

(1) Careful drill in pronunciation; Fraser and Squair, *French Grammar*, Part I (or its equivalent); reading of 150-200 pages of easy French. For suggested texts for reading, see *Elementary French A*, page 63.

*Instead of four units of Latin, three units of Latin and two units of French or German or Spanish may be offered. If four units of Latin are presented, French or German or Spanish may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued. Provision will be made for taking a second unit in French and in German and in Spanish.

SECOND-YEAR FRENCH (1 UNIT)

(2) Fraser and Squair, *French Grammar*, Part II; reading of 300-400 pages of French. For suggested texts for reading, see Elementary French B, page 63.

GERMAN (2 units)*

FIRST-YEAR GERMAN (1 UNIT)

(1) Drill in pronunciation; Thomas, *German Grammar*, Part I, and thirty-six lessons in Part II (or its equivalent); reading of 150-200 pages of German. For suggested reading texts, see Elementary German A, page 65. One whole year's work.

SECOND-YEAR GERMAN (1 UNIT)

(2) Thomas, *German Grammar*, finished (or its equivalent); reading of 300-400 pages of German. For suggested reading texts, see Elementary German B, page 65. One whole year's work.

LATIN (4 units)*

FIRST-YEAR LATIN (1 UNIT)

(1) A thorough knowledge of forms and principles of syntax. D'Ooge, *Latin for Beginners* is recommended

SECOND-YEAR LATIN (1 UNIT)

(2) Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

THIRD-YEAR LATIN (1 UNIT)

(3) Cicero, six orations, including the Manilian Law. Grammar, Allen and Greenough recommended. At least one period a week should be devoted to prose composition. Baker and Inglis, *High School Course in Latin Composition*, Part II, is recommended.

*Instead of four units of Latin, three units of Latin and two units of French or German or Spanish may be offered. If four units of Latin are presented, French or German or Spanish may be offered as elective units; however, no single unit in any foreign language will be accepted unless work in that language is continued. Provision will be made for taking a second unit in French and in German and in Spanish.

FOURTH-YEAR LATIN (1 UNIT)

(4) Virgil, *Æneid*, six books. Study of meter and style. Prose composition, one period a week. Baker and Inglis, Part III.

HISTORY (Elective)

All candidates for credit in history should do considerable work in addition to the text-book preparation. The text-book should contain not less than five hundred pages, and the work on special topics from fuller accounts in the school library should cover at least four hundred pages more.

The candidate may offer as many as three of the following units in history:

Ancient History to 800 A. D. (1 unit).

Mediæval and Modern European History (1 unit).

English History (1 unit).

American History, with the elements of Civil Government (1 unit),
or

Robinson and Breasted, *Outlines of European History*, Part I, from ancient times to the eighteenth century (1 unit).

Robinson and Beard, *Outlines of European History*, Part II, from the eighteenth century to the present day (1 unit).

These two books follow the recommendation of the Committee of Five of the American Historical Association, and of the Report on *Social Studies in Secondary Education for 1916*, No. 28, published in the *United States Bulletin of Education*. Schools are strongly urged to adopt these books for a two-years' course in history.

ANCIENT HISTORY (1 UNIT)

TEXT-BOOKS.*—Breasted, *Ancient Times* (Ginn & Co.); West, *Ancient World*, Revised Edition (Allyn and Bacon); Westermann, *The Story of the Ancient Nations* (D. Appleton); or an equivalent.

The following books are suggested for a school library for supplementary work: Evelyn Abbott, *Pericles*; Botsford, *History of Greece*; Botsford, *History of Rome*; Botsford, *Story of Rome*; Bulfinch, *Age of Fable*; J. S. White, *The Boys' and Girls' Herodotus*; Cox, *Tales of Ancient Greece*; Davis, *Readings in Ancient History*; Firth, *Augustus Cæsar*; Fling, *Source Book of Greek History*; Froude, *Cæsar, a Sketch*; How and Leigh, *A History of Rome*; Munro, *Source Book of Roman History*; Pelham, *Outlines of Roman*

*Any one text-book of the group is accepted.

History; Trollope, *The Life of Cicero*; Webster, *Readings in Ancient History*; Wheeler, *Alexander the Great*; and Ginn & Co., *Classical Atlas*.

MEDIÆVAL AND MODERN HISTORY (1 UNIT)

TEXT-BOOKS.*—Harding, *New Mediæval and Modern History* (American Book Co.); Robinson, *Mediæval and Modern Times* (Ginn & Co.); West, *The Modern World* (Allyn and Bacon); or an equivalent.

The following books are suggested for a school library for supplementary work: Emerton, *Introduction to the Middle Ages*; Emerton, *Mediæval Europe*; Dawson, *The Evolution of Modern Germany*; Day, *A History of Commerce*; Hayes, *A Political and Social History of Modern Europe* (two volumes); Hazen, *Europe Since 1815*; Henderson, *Historical Documents*; Johnston, *Napoleon*; Ogg, *The Governments of Europe*; Robinson, *Readings in European History* (two-volume edition); Symonds, *Short History of the Renaissance*; and Dow, *Atlas of European History*.

ENGLISH HISTORY (1 UNIT)

TEXT-BOOKS.*—Cheyney, *A Short History of England* (Ginn & Co.); Walker, *Essentials in English History* (American Book Co.); or an equivalent.

The following books are suggested for a school library for supplementary work: Bates and Coman, *English History Told by English Poets*; Beard, *Introduction to the English Historians*; Bright, *History of England* (four volumes); Cheyney, *Industrial History of England*; Cheyney, *Readings in English History*; Cross, *A History of England and Greater Britain*; Gardiner, *Student's History of England*; Gibbons, *The Industrial History of England*; Green, *A Short History of the English People*; Hayes, *British Social Problems*; Montague, *Elements of English Constitutional History*; Tout, *A History of Great Britain*; Tuell and Hatch, *Selected Readings in English History*; and Gardiner, *School Atlas of English History*; Low and Pulling, *Dictionary of English History* (Cassell).

AMERICAN HISTORY (1 UNIT)

TEXT-BOOKS.†—Adams and Trent, *History of the United States* (Allyn and Bacon); Ashley, *American History*, Revised Edition (Macmillan); Johnson, *High School History of the United States*,

*Any one text-book of the group is accepted.

†A book on Civil Government alone will not take the place of one on American History.

Revised Edition (Holt); Ashley, *American Government*, Revised Edition (Macmillan); Beard, *American Citizenship*; or an equivalent.

The following books are suggested for a school library for supplementary work: *The American Nation* (Harpers, twenty-seven volumes. Get especially volumes 22, 23, 24, 25, which cover the period since 1865); Bassett, *A Short History of the United States*; Coman, *Industrial History of the United States*; Beard, *American Government and Politics*; Dewey, *Financial History of the United States*; *Epochs of American History*, Revised Edition (three volumes); Fiske, *The American Revolution* (two volumes); Fiske, *The Critical Period*; Hart, *American History Told by Contemporaries* (four volumes); Johnston, *American Politics*, Revised Edition; *The Riverside History of the United States* (four volumes); *Statistical Abstract of the United States*; *World Almanac*; Jameson, *Dictionary of United States History*, and McCoun, *Historical Geography of the United States*.

MATHEMATICS (2.5 units)†

ALGEBRA (1.5 UNITS)

The requirements in algebra include the following subjects: the four fundamental operations of algebra, powers and roots, factors, common divisors and multiples, fractions, ratio and proportion, inequalities, exponents, equations of the first and second degrees with one or more unknown quantities, radicals and equations involving radicals, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

Pupils should be required throughout the course to solve numerous problems which involve putting questions into equations. It is also expected that the work be accompanied by graphical methods in the solution of equations of all types.

It will require at least one and one-half years with four or five one-hour recitation periods a week to complete this work.

PLANE GEOMETRY (1 UNIT)

The usual theorems and problems of some good text-book in plane geometry, together with a sufficient number of original problems to enable the student to solve such problems readily and accurately.

To be acceptable, the work in plane geometry must cover a full year with four or five one-hour recitation periods a week.

†An additional half-unit in algebra may be counted towards entrance if sufficient time has been given to the subject. No more than two units will be given in any case.

BIBLE (Elective)

- A. Bible Study.
B. Sunday School Pedagogy.
C. Mission Study.
- } (1 UNIT)

A. Bible Study.

Two hours a week throughout the year.

1. The Bible Section of the *Normal Manual*—sixteen to twenty lessons. This is to serve as an introduction to the study of the Bible.

2. The *Old Testament*—forty lessons.

- a. McLearn, *Old Testament History*, abridged edition.
- b. Readings in the historical books. These will be assigned by the teacher and will average one chapter for each lesson.
- c. Readings in the Prophets, *Isaiah*, Chapters 5, 6, 53, 60, 61; the following books: *Amos*, *Nahum*, *Haggai*, *Malachi*.
- d. Readings in the poetical books, *Job* 28; *Psalms* 1, 2, 8, 19, 22, 29, 51, 84, 90, 103, 119, 137, 147, 148; *Proverbs* 1, 2, 3, 4, 5, 6, 20, 31; *Ecclesiastes* 11: 9-12: 14.

3. The *New Testament*—forty lessons.

- a. McLearn, *New Testament History*, abridged edition.
- b. Kerr, *Harmony of the Gospels*—the analysis and enough of the text to get a connected view of the life of Jesus from the *New Testament* itself.
- c. *The Acts of the Apostles*.
- d. One from each of the four groups of Paul's Epistles as follows: *I Thessalonians*, *Galatians*, *Colossians*, *II Timothy*.
- e. The Epistle to the *Hebrews*.
- f. First Epistle of *John*.

B. Sunday School Pedagogy.

One hour a week throughout the year in the study of the *New Normal Manual*—Divisions I and II. If all the time is not needed, it can be used in the Bible work.

C. Missions.

One hour a week throughout the year. The following books are to be used:

- a. State Missions: L. Johnson, *Christian Statesmanship*.
- b. Home Missions: V. I. Masters, *Baptist Home Missions*.
- c. Foreign Missions: T. B. Ray, *Southern Baptist Foreign Missions*.

Christian Statesmanship must be taken, and either one of the others.

SCIENCE (Elective)**PHYSIOLOGY AND HYGIENE ($\frac{1}{2}$ UNIT OR 1 UNIT)***

The candidate must be familiar with the general structure of the body, digestion, circulation, respiration, and the nervous system.

TEXT.—Fitz, *Physiology and Hygiene*, or Martin, *The Human Body*, Briefer Course, fifth edition revised by G. W. Fitz, M.D.

PHYSICAL GEOGRAPHY ($\frac{1}{2}$ UNIT OR 1 UNIT)*

This course should include a detailed study of the land forms and physiographic factors. The course will require at least one year.

TEXT.—R. S. Tarr, *New Physical Geography*.

PHYSICS ($\frac{1}{2}$ UNIT OR 1 UNIT)

One year's work, including the principles of mechanics, heat, electricity, sound, and light. About one-third of the time is given to individual laboratory work, which is reported in a carefully prepared note-book.

In order to get full credit the candidate must submit her laboratory note-book which has been certified by her teacher.

TEXT.—Coleman, *Elements of Physics*.

BOTANY ($\frac{1}{2}$ UNIT OR 1 UNIT)

The student should acquire a knowledge of plant structure and development; a knowledge of the fundamental principles of plant nutrition, assimilation, growth, and reproduction; and a knowledge

*A student who has not had the equivalent of four one-hour recitations a week throughout the school year in Physiology or Physical Geography will not be given full credit for that subject. The maximum credit allowed for Physiology and Physical Geography is one and one-half units.

of the relations of plants to other living things. A large part of this information should be gained by laboratory and field work. In order to get full credit the candidate must submit her laboratory note-book.

CHEMISTRY ($\frac{1}{2}$ UNIT OR 1 UNIT)

The course should include the general laws and theories of Chemistry and make the student familiar with the occurrence, preparation, and properties of the common elements and their compounds. The candidate must submit her laboratory note-book which has been certified by her teacher.

GENERAL SCIENCE ($\frac{1}{2}$ UNIT OR 1 UNIT)

This course should serve as an introduction to the study of the various branches of science, and should be based on some standard text. A full unit will not be allowed for this course unless the student submits a laboratory note-book which has been certified by her teacher.

COOKING ($\frac{1}{2}$ UNIT OR 1 UNIT)

A full unit in Cooking will not be given unless a note-book, certified by the teacher, is presented. A half-unit or a unit in this subject will be allowed according to the time given to it. Two double laboratory periods will count for two recitations.

Requirements for Graduation

To be entitled to a degree or diploma, the student must, during her college course, prove herself to be of worthy character and must complete in a satisfactory way the course of work prescribed for the degree or diploma in the school from which she wishes to graduate.

Any subject counted toward one degree or diploma may also be counted toward a second degree or diploma, provided that that subject is one of the prescribed or elective subjects for such second degree or diploma.

Underclassmen and juniors are required to take not less than fifteen hours of work a week. Seniors are not required to take more than the number of hours necessary to obtain their degrees. No student may take more than sixteen hours of work a week, except by action of the academic council.

The maximum number of hours of credit that will be allowed during any session is eighteen.

A student wishing to make up work under a tutor must consult the dean at the time she arranges her regular work.

Degrees

The degrees conferred are Bachelor of Arts and Bachelor of Science.

BACHELOR OF ARTS

To be entitled to the degree of A.B., the candidate must complete, in addition to fifteen entrance units, sixty hours of work. Of the sixty hours required for the degree, twenty-nine are prescribed, fifteen are chosen from one of seven groups of majors and minors, and sixteen are free electives. (Page 49.)

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Arts.

BACHELOR OF SCIENCE

To be entitled to the degree of B.S., the student must complete the forty-nine hours of prescribed work, and in addition, eleven hours of elective work.

On the satisfactory completion of the sixty hours of work under the conditions prescribed, the student will be recommended for the degree of Bachelor of Science.

General Regulations for Academic Work

Credits

At least one year's work must be taken in every department in which the student wishes credit toward a degree or diploma, or else she must be examined on these subjects. Credit will not be given on subjects running through the year unless the full year's work is completed.

Seventy is the passing grade.

Reports

At the end of each semester a report is sent to the parent or guardian of the student, showing her grade of scholarship and number of absences from recitation and other college duties.

At the close of the first and third quarters students are notified if they are not making satisfactory grades.

Students who for any reason are not succeeding with their work will be required to withdraw from college, at the discretion of the Academic Council.

Conditions and Deficiencies

A student who fails or is deficient in any respect in the work of the first semester will be allowed to pass off the condition the first Monday in May. If she fails at this time she will be allowed to take another examination on Tuesday, the opening day of the next fall semester. If she fails a second time, she will be required to repeat the semester's work in class.

A student who fails or is deficient in any respect in the work of the second semester will be allowed to pass off the condition on Tuesday, the opening day of the fall semester. If she fails

at this time she will be allowed to take another examination the second Monday in December. If she fails a second time she will be required to repeat the semester's work in class.

Examinations for removing entrance conditions will be given on Tuesday, the opening day of the fall semester, or the second Monday in December, or the first Monday in May.

All entrance conditions must be removed by the end of the sophomore year. No student will receive credit for work in any subject until her conditions or deficiencies in that subject are removed.

No student will be allowed an examination on other dates than those arranged above until she shall have shown good reason for it and paid to the bursar one dollar for the library fund. In the case of conflict with other college duties or illness this fee will be remitted.

Outline of Course for the A.B. Degree

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Chemistry 1	3	(58)	English Composition 1	3	(61)
French 1* }	3	(64)	Latin 1*	3	(71)
or			Mathematics 1	4	(73)
German 1* }		(66)			
or					
Spanish }		(75)			

Sophomore Year

Biology 1	3	(56)	History 1	3	(67)
English Literature 1	3	(62)	Electives†	6	(48-49)

Junior Year

English Composition			Ethics or Sociology.	1½	(74)
3-4	1	(62)	Electives†	11	(48-49)
Psychology	1½	(60)			

Senior Year

Electives†	14	(48-49)
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In addition to the prescribed hours, each student must elect fifteen hours from one of the following groups:

Group 1. English.

Six hours of English, and nine hours of the following:
Latin, French, German, History.

*Students must continue through the freshman year the language or languages offered for entrance.

If four units of Latin and no modern language are offered for entrance, Latin 1 and either Intermediate French, German or Spanish must be taken in the freshman year and French 1 or German 1 in the sophomore year.

If three units of Latin and two units of either French, German or Spanish are offered for entrance, Latin 0 and either French 1, German 1 or Spanish 1 must be taken in the freshman year and Latin 1 in the sophomore year.

†Electives may be chosen from the seven groups or the free electives. Pages 48-49.

Group 2. French.

Nine hours of French, and six hours of German.

Group 3. German.

Nine hours of German, and six hours of French.

Group 4. History.

Six hours of History, and nine hours of the following:
Economics, Sociology, English, French, German.

Group 5. Latin.

Six hours of Latin, and nine hours of the following:
French, German, English, Mathematics, History.

Group 6. Mathematics.

Six hours of Mathematics, and nine hours of the following:
French, German, Science, Philosophy.

Group 7. Science.

Six hours of Physics, Chemistry, or Biology and nine hours
of the following:
French, German, Mathematics, English.

The students are advised to consult their major professor as to their electives. Certain elective courses may not be offered when, in the opinion of the dean and the professor concerned, a sufficient number of students do not apply for them.

In addition to the prescribed hours and the fifteen hours elected from one group, each student must elect enough more hours to complete sixty hours of work. These electives may be chosen from any of the subjects not already elected in any of the groups or from the following subjects.

Bible 1-10.

Cooking 1-2.

Education 2-6.

Art History.

Theoretical courses in Music.

Geology.

Greek.

Household Management.

Spanish.

Art Education.

Outline of Course for the B.S. Degree in Home Economics

Freshman Year

Subjects	Credit Hours	Page	Subjects	Credit Hours	Page
Chemistry 1	3	(58)	French 1*	6	(64)
English Composition 1	3	(61)	German 1*		(66)
Mathematics 1	4	(73)	Latin 1*		(71)
			Spanish		(75)

Sophomore Year

Biology 1	3	(56)	French 2	3	(64)
Chemistry 2	3	(58)	or		
English Literature 1	3	(62)	German 2		(66)
Cooking 1	3	(69)	or Spanish		(75)

Junior Year

English Comp. 3-4...	1	(61)	Physics	3	(74)
History 1	3	(67)	Household Manage-		
Psychology	1½	(60)	ment	2	(70)
Social Science	1½	(74)	Electives†	3	(48-49)

Senior Year

Economics	3	(68)	Cooking 2	1½	(69)
Dietetics	1½	(70)	Electives†	8	(48-49)

*Students must continue through the freshman year the language or languages offered for entrance.

†A. B. required subjects or electives not already taken.

An additional two hour course in sewing may be elected in the junior or the senior year, but will not be counted toward a degree.

SCHEDULE OF RECITATIONS

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00		Chemistry 1 English Comp. 1 (a) English Lit. 1 (a) French B (a) & (b) Mathematics 1 (a) Psychology	Bible 5 Biology English Comp. 2 (a) French B (a) & (b) History 4 Mathematics 1 (a)	Chemistry 1 English Comp. 1 (a) English Lit. 1 (a) Psychology	Bible 5 Biology English Comp. 2 (a) French B (a) & (b) History 4 Mathematics 1 (a)	Chemistry 1 English Comp. 1 (a) English Lit. 1 (a) French B (a) & (b) Mathematics 1 (a) Psychology
10:00	Bible 3 English Comp. 1 (b) & (c) English Lit. 1 (b) French B (c) History 1 (a) Physics	Bible 7 Economics French 1 (a) Latin 1 (a) Mathematics 4	Bible 3 English Comp. 1 (b) & (c) English Lit. 1 (b) French B (c) History 1 (a) Physics	Bible 8 Cooking 1 Economics French B (c) French 1 (a) Latin 1 (a) Mathematics 4	Bible 3 English Comp. 1 (b) & (c) English Lit. 1 (b) History 1 (a) Physics	Economics French B (c) French 1 (a) Latin 1 (a) Mathematics 4
11:00	Bible 9 Dietetics French A (a) & (b) German A Latin 0 Mathematics 2	Bible 1 English Comp. 1 (d) French A (a) & (b) French 3 History 2 Latin 1 (b) Physiology	Bible 9 Dietetics German A Latin 0 Mathematics 2	Bible 1 English Comp. 1 (d) French A (a) & (b) French 3 History 2 Latin 1 (b) Physiology	Dietetics German A Latin 0 Mathematics 2	Bible 1 English Comp. 1 (d) French A (a) & (b) German A History 2 Latin 0 Physiology
12:00	Cooking 2 Education 2 English Comp. 1 (e) French A (c) French 1 (b) Latin 1 (c) Mathematics 1 (b) Spanish A	Chemistry 2 Education 3 French 2 History 6 Household Management Latin 2	Education 2 English Comp. 1 (e) French A (c) French 1 (b) Latin 1 (c) Mathematics 1 (b) Spanish A	Chemistry 2 Education 3 French 2 History 6 Household Management Latin 2 Mathematics 1 (b)	Education 2 English Comp. 1 (e) French A (c) French 1 (b) Latin 1 (c) Spanish A	Chemistry 2 Education 3 English Lit. 3 French A (c) French 2 History 6 Mathematics 1 (b) Spanish A
1:30		English Comp. 1 (f) & (g) English Lit. 1 (c) History 1 (b) Mathematics 3 Spanish B	Art History English Comp. 2 (b) Latin 6 English Lit. 3	English Comp. 1 (f) & (g) English Lit. 1 (c) History 1 (b) Mathematics 3 Spanish B	Art History English Comp. 2 (b) English Lit. 3 Latin 6 Spanish B	English Comp. 1 (f) & (g) English Lit. 1 (c) History 1 (b) Latin 1 (b) Mathematics 3 Spanish B
2:30		English Comp. 1 (x)	Art Education		Art Education	

SCHEDULE FOR LABORATORY WORK

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:30	Biology 1 (a) Chemistry 1 (a) Chemistry 2 Cooking 1 (a)		Chemistry 1 (c) Cooking 1 (b)		Cooking 2	Cooking 2 Chemistry 1 (c)
2:30	Biology 1 (a) Chemistry 1 (a) Chemistry 2 Cooking 1 (a)	Biology (b) Chemistry 1 (b) Cooking 1 (a)	Biology (c) Chemistry 1 (c) Cooking 1 (b)	Biology (a) Chemistry 1 (a) Cooking 1 (b)	Biology (b) Chemistry 1 (b) Cooking 2	Biology (c) Chemistry 1 (c) Cooking 2
3:30	Cooking 1 (a)	Biology (b) Chemistry (1b) Cooking 1 (a)	Biology (c) Cooking 1 (b)	Biology (a) Chemistry 1 (a) Cooking 1 (b)	Biology (b) Cooking 2	Biology (c)

Courses of Instruction

I. Bible

LEMUEL ELMER McMILLAN FREEMAN, *Professor.*

1. Old Testament History.

Open to students from all classes. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 11.

This course gives a brief survey of Old Testament History. It aims to give a working knowledge of Old Testament History, to show the religious development of the people of Israel, to indicate the religious ideals of their great leaders, to discover Israel's contribution to human progress, and to prepare the pupil to appreciate the various forms of Old Testament literature.

TEXTS.—Crockett, *Harmony of Samuel, Kings, and Chronicles*; Willett, *The Prophets of Israel*.

2. Old Testament Literature.

Open to students from all classes. Three hours a week for the second semester. Tuesday, Thursday, Saturday, 11.

The origin of the Old Testament books and their formation in a canon are considered. The collection of Old Testament writings is then viewed as a whole in order to get a true perspective of its different parts. Following this, representative selections are studied with a view to appreciating them as literature.

3. The Life of Christ.

Open to students from all classes. Three hours a week for the first semester. Monday, Wednesday, Friday, 10.

In this course the life of Jesus Christ is studied historically in the light of the political, social, and religious conditions of the time. His work and teaching are viewed in their various phases, and an effort is made to discover at their sources the influences that resulted in Christianity as a world religion.

TEXTS.—Stevens and Burton, *A Harmony of the Gospels*; Rhees, *The Life of Jesus of Nazareth*.

4. History of the Apostolic Age.

Open to students from all classes. Three hours a week for the second semester. Monday, Wednesday, Friday, 10.

The course of New Testament History is traced from the death of Christ till the close of the first century. The origin of the various New Testament writings is noted, especially the conditions that called them forth, and the purpose of their writers. The contents and teachings of the New Testament books, except the Gospels, are studied. The course aims to provide such introductory background as will enable the student to read all parts of the New Testament with understanding and appreciation.

TEXTS.—Burton, *The Records and Letters of the Apostolic Age*; Purves, *The Apostolic Age*.

5. Old Testament Interpretation.

Open to students whose training will enable them to profit by taking this course. Two hours a week for the first semester. Wednesday, Friday, 9.

The principles of Biblical interpretation are applied in the study of representative books of the Old Testament.

6. New Testament Interpretation.

Open to students whose training will enable them to profit by taking this course. Two hours a week for the second semester. Wednesday, Friday, 9.

Pupils are taught to use the principles of interpretation so as to better understand and appreciate the New Testament writings. Several of these, selected from the different groups of New Testament books, are studied.

7. Sunday School Pedagogy.

Open to students from all classes. One hour a week for a year. Tuesday, 10.

This course deals with the various phases of modern Sunday School work. It includes Sunday School organization and manage-

ment, problems, aims, methods of teaching, pupils' characteristics, and a general view of the Bible as the teacher's text-book.

TEXTS.—Two or more books selected from the Normal Course of the Sunday School Board of the Southern Baptist Convention.

8. The Principles of Sunday School Teaching.

Open to students from all classes. One hour a week for a year.

This course involves practice in lesson construction, careful study of the methods of Sunday School Teaching, and observation in some of the Sunday Schools of the city.

9. Foreign Missions.

Open to students from all classes. Two hours a week for the first semester.

This course aims to show the reasons for missions, the influence of missions, methods of mission work, and the agencies through which Southern Baptists carry on such work. Representative mission fields are studied, attention being given to such subjects as geography, racial and national characteristics, social conditions, religious needs, etc. Each year some country is selected for more detailed study, the method used for this part of the course being such as to prepare pupils for more effective work in mission societies. In the fall of 1920, the study will center in Catholic countries.

10. Home Missions.

Open to students from all classes. Two hours a week for the second semester.

Various forms of mission work in the home land are studied. Special attention is given each year to some particular phase of this work, or to some important problem.

II. Biology

J. GREGORY BOOMHOUR, *Professor.*

DR. ELIZABETH DELIA DIXON CARROLL, *Professor of
Physiology and Hygiene.*

1. General Biology.

Required of sophomores and open to other college students. Three hours a week for a year. Two hours lecture and recitation and four hours laboratory. Lectures: Wednesday, Friday, 9:00. Laboratory: Sec. (a), Monday, 1:30-3:30, and Thursday, 2:30-4:30; Sec. (b), Tuesday, Friday, 2:30-4:30; Sec. (c), Wednesday, Saturday, 2:30-4:30.

This course during the first semester includes a detailed study of protoplasm and cell structure as exemplified by animal life. The earthworm is chosen as a representative animal, and its varied systems of organs are considered. The general subject of animal physiology is introduced and the variation in structure of the different systems of organs is emphasized.

During the second semester protoplasm and cell structure found in plant life are studied and the distinguishing features are noted. A representative plant, such as the fern, is chosen and the cell structure of its various tissues considered. The general subject of plant physiology is introduced and the vegetal and reproductive processes in various plants considered. During the closing weeks of the year classification of both animal and plant life is emphasized and studied by means of numerous field trips.

Laboratory fee, \$2.

2. Physiology and Hygiene.

Open to juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

First semester. Physiology: The general structure and composition of the human body; the nervous system; digestive, circulatory, and respiratory systems; secretion and excretion; blood and lymph; reproduction.

Second semester. Hygiene: The course includes the subjects of exercise, bathing, clothing, etc.; contagion and infection; disinfection; the hygienic arrangement of the sick room.

A course is given in "First Aid" as arranged by the American Red Cross. Those who pass the examination in this course will be given a Certificate from the American Red Cross.

TEXT AND REFERENCE BOOKS.—Kirk, *Handbook of Physiology*; Flint, *Human Body*; Martin, *Human Body*; Schaffer and Flint, *American Text-book of Physiology*; Gray, *Anatomy*.

3. Botany.

Open to juniors and seniors. Three hours a week for the first semester.

A study of Botany including morphology and physiology of all groups of the plant kingdom. Considerable time will be given to the analysis and classification of plants.

4. Zoology.

Open to juniors and seniors. Three hours a week for the second semester.

A study of representatives of all the groups of the animal kingdom and a comparative study of vertebrates.

Geology

Open to juniors and seniors. Three hours a week. Tuesday, Wednesday, Thursday, 10.

First semester: Dynamical Geology and Physiography.

This course deals with natural phenomena which affect the earth's structure, such as weathering, volcanoes, earthquakes, erosion caused by waterways and glaciers; also, the varied changes of topography, including the life histories of rivers and lakes.

Second semester: Structural and Historical Geology.

In the second semester the earth's structure, and the varied changes which have taken place in animal and plant life as revealed by fossils are studied.

TEXT.—Le Conte, *Elements of Geology*.

III. Chemistry

LULA GAINES WINSTON, *Professor.*

MARY MENDENHALL, *Instructor.*

1. General Chemistry.

Required of freshmen. Three hours a week for a year. Three hours lecture and recitation a week, and four hours laboratory. Lectures: Tuesday, Thursday, Saturday, 9. Laboratory: Sec. (a) Monday, 1:30-3:30; Thursday, 2:30-4:30; Sec. (b) Tuesday, Friday, 2:30-4:30; Sec. (c) Wednesday, Saturday, 2:30-4:30.

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. The historical development of the subject is traced, and the fundamental principles of Chemistry are discussed as far as possible. Special emphasis is laid upon the practical application of the science to daily life.

The laboratory exercises are devoted to the preparation and study of certain important elements and compounds.

Laboratory fee, \$5.

TEXT.—Newell, *Inorganic Chemistry for Colleges.*

2. Organic Chemistry.

Required of sophomores in the B.S. course. Open to other students who have completed Chemistry 1. Three hours a week for a year. Lectures: Tuesday, Thursday, Saturday, 12. Laboratory: Sec. (a), Wednesday, 11-1, Thursday, 1:30-3:30; Sec. (b), Thursday, 3:30-5:30, Friday, 11-1.

The lectures are taken up with the study of the hydrocarbons and their derivatives, including such substances as are of interest and importance, as ether, alcohol, vinegar, glycerine, fats, soaps, sugar, starch, etc. The laboratory periods for the first semester are given to exercises in qualitative analysis, while the remainder of the year is devoted to organic preparations.

Laboratory fee, \$5.

3. Quantitative Analysis.

Open to students who have completed Chemistry 1 and 2. Six hours of laboratory work a week for a year. Elective in the A.B. and B.S. courses, two hours credit.

The year is devoted to the study of standard gravimetric and volumetric methods of estimating the common bases and acids.

4. Applied Chemistry.

Open to students who have completed Chemistry 1 and 2. Two hours a week for fall semester. Elective in the A.B. and B.S. courses, one hour credit.

This is an introduction to the study of commercial methods of manufacturing chemical products, the sources of raw materials, and the equipment required.

5. History of Chemistry.

Open to students who have completed Chemistry 1 and 2. Two hours a week for spring semester. Elective in the A.B. and B.S. courses, one hour credit.

This course is intended to give a general view of the development of the science of Chemistry, together with brief biographical sketches of the leading workers in this field of study.

IV. Education and Psychology

EDWIN MCKOY HIGHSMITH, *Professor.*

The courses in this department are designed primarily for those students who are planning to teach. All such students should consult with the head of the department before registering for any of the courses listed below. The courses are so shaped that students electing work properly in this department are eligible for professional certification under the North Carolina State Department of Public Instruction.

While the courses in the department are primarily for prospective teachers, many students will wish to take some of these courses for their general and cultural values.

1. General Psychology.

Required of A.B. and B.S. juniors. Three hours a week for the first semester. Tuesday, Thursday, Saturday, 9.

The course includes lectures, assigned readings and discussions.

2. Educational Psychology.

Elective for juniors and seniors who have completed Psychology 1. Three hours a week for the second semester. Tuesday, Thursday, Saturday, 9.

The work will be divided into two parts: Educational Psychology and How to Study. It includes lectures, assigned readings, reports, discussions and experiments.

3. History and Principles of Education.

Elective for juniors and seniors. Three hours a week for a year. Monday, Wednesday, Friday, 12.

Approximately twelve weeks will be given to each of the following topics in order: History of Education to Modern Times, History of Education in Modern Times with special reference to the United States, Principles of Education.

The effort will be made to equip the student to understand the bearing of the History of Education on our current practices and problems in the field of Education, and from this viewpoint to determine the guiding principles of Education.

TEXTS.—Lectures, Assigned Readings, Reports, Discussions.

4. Classroom Management, Problems in Secondary Education, Public School Law, and Public Education in North Carolina.

Elective for juniors and seniors. Three hours a week for a year.

5. Child Study, Abnormal Psychology, Mental and Educational Tests.

Prerequisite: Education 1 or equivalent. Elective for seniors. Three hours a week for a year.

6. School Hygiene, School Extension, Principles of Supervision.

Prerequisite: Education 1 or equivalent. Elective for seniors. Three hours a week for a year.

V. English

ELIZABETH AVERY COLTON, *Professor.*

MARY SUSAN STEELE, *Associate Professor.*

*MARY LYNCH JOHNSON, *Instructor.*

ELLEN DOZIER BREWER, *Instructor.*

CARMEN LOU ROGERS, *Instructor.*

English Composition

1. Introductory Course.

Required of freshmen. Three hours a week for a year. Tuesday, Thursday, Saturday, 9, 11, 1:30; Monday, Wednesday, Friday, 10, 12.

First semester:

Exposition—special stress on structure. Weekly themes and conferences.

Second semester:

Exposition based on authorities—bibliographies and footnotes; description; simple narration. Weekly themes and conferences.

TEXT.—Slater, *Freshman Rhetoric.*

Masterpieces studied as models of structure and style: Palmer, *Self-Cultivation in English*; Ruskin, *Crown of Wild Olive*; Stevenson, *Memories and Portraits.*

Masterpieces for careful reading: *Joan of Arc* and *The English Mail Coach*; *Essays of Elia*; *Heroes and Hero-worship*; *Henry Esmond*, or *A Tale of Two Cities*; Palgrave, *Golden Treasury.*

(N. B.—The selection of these masterpieces will depend largely on those presented by the majority of the class for admission. See Entrance Requirements, page 35.)

2. Intermediate Course in Expository Writing.

Required of all juniors who need special drill in structure. One hour a week for the first semester. Wednesday, Friday, 9.

*Absent on leave.

3. Description and Narration.

Required of all juniors who are not taking course 2. One hour a week for the first semester. Wednesday, Friday, 9.

4. Advanced Exposition.

Required of all juniors. One hour a week for the second semester. Wednesday, Friday, 9.

English Literature

1. Outline History of English Literature.

Required of sophomores. Three hours a week for a year. Sec. (a) Tuesday, Thursday, Saturday, 9; Sec. (b) Monday, Wednesday, Friday, 10; Sec. (c) Tuesday, Thursday, Saturday, 1:30.

The object of this course is to give the student a general survey of English literature and to prepare her for more specialized work. The course is conducted by lectures and by critical study of selected masterpieces. The lectures follow the course outlined in Greenlaw's *Syllabus of English Literature*. Papers, or written reviews, every four weeks.

*[2. English Drama through Shakspeare.

Open to juniors and seniors. Three hours a week for a year.

This course attempts to trace the development of the drama from the Easter Mystery to Shakspeare; to observe the structure and artistic principles of the Elizabethan drama; and to note the development of Shakspeare's art and his place in Elizabethan literature. Most of Shakspeare's plays are read in chronological order; several are studied closely.]

3. English Poetry of the Nineteenth Century.

Open to juniors and seniors. Three hours a week for a year. Wednesday, Friday, 1:30, Saturday, 12.

Careful study of Wordsworth, Shelley, Keats, Tennyson, and Browning; selections from Coleridge, Byron, Scott, Landor, Arnold, Rossetti, Morris and Swinburne.

*Not given 1920-1921; alternates with Literature 3.

VI. French

CATHERINE ALLEN, *Professor*.

BEATRICE MARY TEAGUE, *Associate Professor*.

MARY E. MURRAY, *Instructor*.

A. Elementary French.

A course for those who do not offer French for entrance. Four hours a week for a year. Counts one unit or $1\frac{1}{2}$ hours. Sec. (a) and (b), Monday, Tuesday, Thursday, Saturday, 11; Sec. (c), Monday, Wednesday, Friday, Saturday, 12.

Careful drill in phonetics and practice in easy conversational idioms. A thorough knowledge of rudiments of grammar, including the essentials of syntax with the mastery of the more common irregular verbs. The reading of 200 to 300 duodecimo pages of graduated texts. The ability to write from dictation easy French sentences.

Bruce's *Grammaire Francaise* and Fraser and Squair's *French Grammar* are recommended as standard grammars. The texts suggested for reading are selected from the following:

Walter-Ballard, *Beginner's French: Meras et Roth, Petits Contes de France*; or Guerber, *Contes et Légendes*; Mairé, *La Tâche du Petit Pierre*; Lavis, *Historie de France, Cours Elementaire*; Ballard, *Stories for Oral French*.

B. Elementary French.

Open to those who have completed Elementary French A, or who offer one unit of French for entrance. Four hours a week for a year. Counts one unit or $1\frac{1}{2}$ hours. Sec. (a) and (b), Tuesday, Wednesday, Friday, Saturday, 9; Sec. (c), Monday, Wednesday, Friday, Saturday, 10.

Grammar continued. Exercises in Composition dictation and conversation. Reading from texts selected from the following:

Labiche et Martin, *Le Voyage de M. Perrichon*; or Augier, *Le Gendre de M. Poirier*; George Sand, *La Mare au Diable*; Lamartine, *La Révolution Française*; Mérimée, *Columba*; Daudet, *Contes Choisis*; Pattou, *Causeries*; François French *Prose Composition*, Part I.

Intermediate French.

For those who offer four units in Latin. Elementary French A and B will be combined and the work completed in one year, provided such students can give the time necessary for the intensive study required. Four hours a week.

1. French Prose of the Nineteenth Century.

Open to students who have completed French B, or who offer two units of French for entrance. Three hours a week for a year. Sec. (a), Tuesday, Thursday, Saturday, 10; Sec. (b), Monday, Wednesday, Friday, 12.

French will be the language of the classroom. Advanced Grammar and Composition, conversation, résumés oral and written of texts read.

General survey of the history of French Literature, with especial stress upon the eighteenth and nineteenth century literature. The works of representative novelists and dramatists of the nineteenth century will be studied

2. French Drama of the Seventeenth Century.

Open to those who have completed course 1. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Lectures are given on the earlier French drama and the institutions which have determined the evolution of the classic drama.

Hotel de Rambouillet. Académie Française. Corneille is studied in the *Cid*, *Horace*, *Polyeucte*; Molière in *Le Bourgeois Gentilhomme*, *Les Précieuses Ridicules*, *Partuffe* or *Le Misanthrope*, *L'Avare*; Racine in *Athalie*, *Andromaque*.

3. French Poetry.

Open to those who have completed course 2. Three hours a week for a year. Tuesday, Thursday, 11.

The middle ages; the poetry of chivalry, the courtly lyric of the fourteenth and fifteenth centuries. The sixteenth century, court and religious poetry. The seventeenth century; reform in poetry, the lyric element in the work of the classic writers. The eighteenth century; the end of classicism, the nineteenth century; romantic poetry, Parnassian poetry, contemporary poetry.

4. French Composition and Conversation.

This course is planned to meet the difficulties of those intending to teach French and to render their work more effective. Open primarily to seniors who are taking major work in French. One hour a week for a year.

VII. German

A. Elementary German.

This course is intended to give students an opportunity to begin the study of German and to acquire a practical knowledge of the language. Four hours a week for a year. Counts one unit or $1\frac{1}{2}$ hours. Monday, Wednesday, Friday, Saturday, 11.

Grammar, prose composition, drill in phonetics, reading of short stories and plays by modern writers, conversation, dictation. Texts will be selected from the following:

Walter and Krause, *Beginner's Grammar*; Ballard and Krause, *Short Stories for Oral German*; Müller and Wenckebach, *Glück Auf*; Storm, *Immensee*; Wilhelmi, *Einer muss heiraten*; Anderson, *Bilderbuch ohne Bilder*; Arnold, *Fritz auf Ferien*; Thomas, *Practical German Grammar*.

B. Elementary German.

Open to students who have completed one year of German. Four hours a week throughout the year. Counts one unit or $1\frac{1}{2}$ hours.

Study of Grammar continued. Reading, prose composition and conversation. Themes in simple German are based upon texts read. Texts for class study:

Heyse, *L'arrabiata* or *Das Mädchen von Treppi*; Allen, *Vier Deutsche Lustspiele*; Hatfield, *German Lyrics and Ballads*; Hillern, *Höher als die Kirche*; Wildenbruch, *Das Edle Blut*; Freitag, *Die Journalisten*.

Intermediate German.

For those who offer four units in Latin. Elementary German A and B will be combined and the work completed in one year, provided such students can give the time necessary for the intensive study required. Four hours a week.

1. German Literature.

This course will be conducted in German and presupposes a good knowledge of German Grammar and the ability to understand simple German. Three hours a week throughout the year.

Introduction to German Literature. Outline of the History of German Literature up to and through the classical period. Reading of selected dramas and poems of Lessing, Schiller and Goethe, with a study of their lives.

Grammar, composition and conversation continued.

2. German.

Goethe's *Faust*, first semester. Development of the Faust legend. Lectures, discussions, papers. Exercises in German syntax.

Nineteenth Century Literature, second semester. A rapid survey of the origin, growth and influence of the chief literary movements of the century, such as romanticism, etc. Reading of representative works of the most important authors of the period.

3. German Lyric Poetry.

Three hours a week.

Representative German lyric poetry from the early modern period *Volkslied* to the death of Heine, with special references to the Romantic School.

German conversation. Open only to seniors and juniors. Conversation will be based on subjects connected with modern Germany, its life, customs and institutions. The student will have an opportunity to acquire fluency and accuracy in the use of the language, a good working vocabulary and much valuable information. This course is also intended to anticipate problems which the teacher of German is likely to meet.

VIII. History and Economics

SARAH RICE BRADFORD, *Professor.*

History

1. European History.

Required of A.B. and B.S. sophomores. Three hours a week for a year. Sec. (a), Monday, Wednesday, Friday, 10; Sec. (b), Tuesday, Thursday, Saturday, 1:30.

The course is conducted by means of informal discussions, recitations, occasional hour examinations, and a final examination at the close of each semester.

Each student is required to keep a loose-leaf note-book and to do a large amount of collateral reading. There are one or two special papers during the year. Besides the subject-matter of the paper, emphasis is placed on the best way to get and arrange historical material.

This is a sophomore study and should not be taken until English Composition 1 has been completed.

TEXTS REQUIRED.—Robinson, *History of Western Europe*; Trenholme, *A Syllabus for the History of Western Europe*; McMurry, *How to Study*; *Current Events*; *Directions for Written Work in History*.

2. English History.

Open to juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 11.

First semester: England from the earliest historic times through the Revolution of 1688-1689.

Second semester: From William and Mary to the present time.

The method of work is similar to that of History 1, but more advanced. Special emphasis is placed on the relations between England and America.

History 2 may be elected either semester, although students are urged to take the full year's work.

TEXTS REQUIRED.—Trenholme, *An Outline of English History*; *Current Events*; *Directions for Written Work in History*.

*[3. Colonial and United States History to 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Wednesday, Friday, 11, and a third hour at the pleasure of the professor.

As the students have unusual opportunities for study at the state library, much of the work of the class is done there.

TEXTS REQUIRED.—Channing, Hart, and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.]

4. History of the United States since 1829.

Open to A.B. and B.S. seniors. Three hours a week for a year. Tuesday, Thursday, 11, and a third hour at the pleasure of the professor.

TEXTS REQUIRED.—Channing, Hart, and Turner, *Guide to the Study of American History*, Revised Edition; *Current Events*; *Directions for Written Work in History*.

5. Contemporary History.

Open to juniors and seniors. One hour a week for a year. Hour of recitation to be arranged.

6. History.

Required of freshmen in Music. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

The aim of this course is to give a general view of the political, religious, and social history of Europe with emphasis on the conditions that especially affected the arts. It is designed to serve as a background for the courses in the History of Music.

This course may not be substituted by other students for History 1.

Economics

1. Principles of Economics.

Required of B.S. juniors and open to A.B. juniors and seniors. Three hours a week for a year. Tuesday, Thursday, Saturday, 10.

*Not given in 1920-1921. History 3 and 4 are usually given in alternate years.

First semester: The rise of modern industry, its expansion in the United States; and the principles of production, exchange, distribution, and consumption.

Second semester: The application of economic principles to such important problems as money, credit, and banking, the tariff, the labor movement, monopolies, railroads, trusts, taxation, and economic reform.

TEXTS REQUIRED.—Seager, *Principles of Economics*; *Current Events*; *Directions for Written Work in History*.

IX. *Home Economics

ANNE LEAMING BOOKER. *Professor*.

Cooking

1. Cooking.

Required of sophomores in the B.S. course. Open to other college students. One lecture and two laboratory periods (one of three and one of two hours) each week throughout the year. Three hours credit. Lecture, Thursday, 10.

The aim of this course is to give a knowledge of the fundamental principles and processes involved in the preparation, preservation, and serving of foods, and to develop skill in the technic of cookery. Food composition and combinations are studied in connection with the planning, preparation, and serving of typical meals. Special attention is given to the balancing of foods, the cost, and the various conditions affecting food questions.

2. Cooking.

Required of seniors in the B.S. course. Open to other students who have completed Cooking 1 and Chemistry 2. One lecture and one laboratory period of three hours a week the second semester. Five hours of work a week outside of class is required. One and one-half hours credit. Lecture, Monday, 12.

This course is the summation of the principles studied in Cooking 1 and Dietetics with the emphasis on the application of the principles of food requirements to invalid diet.

*Maximum credit allowed toward A.B. degree is six hours.

3. Dietetics.

Required of seniors in the B.S. course. Open to other students who have completed Cooking 1 and Chemistry 2. Three hours a week for the first semester. One and one-half hours credit. Monday, Wednesday, Friday, 10.

The aim of this course is to give a knowledge of the nutritive requirements of the body in health, disease, and under varying conditions of environment, age, occupation, etc. Special attention is given to the study of a few pathological conditions especially affected by diet.

4. Household Management.

Required of juniors in the B.S. course. Open to juniors and seniors in other courses. Two hours a week for a year. Tuesday, Thursday, 12.

The aim of this course is the application of scientific principles to the problems of the modern home maker. The apportionment of time and income, the efficient organization and the history of the family, and its economic and social relationships are discussed.

Sewing

1. Sewing.

Open to juniors and seniors. Two laboratory periods of two hours each a week throughout the year. No credit is allowed for this course.

This course includes instruction and practice in plain hand and machine sewing, the study of textiles, and the use of commercial patterns.

X. Latin and Greek

*HELEN HULL LAW, *Professor.*

MAY EVA ALLEN, *Professor.*

0. Latin. Virgil; Latin Prose Composition.

This course is designed for those who offer only three units in Latin for entrance and counts three hours toward a degree.

*Resumes Charge 1920-1921.

a. Virgil, *Æneid*. Three hours a week for a year. Monday, Wednesday, Friday, 11.

Virgil's life and works; translation; Latin hexameter.

b. Latin Prose Composition. One hour a week for a year. Saturday, 11.

TEXT.—Bars, *Writing Latin II*.

1. Livy, Horace; Latin Prose Composition.

Required of candidates for the A.B. degree. Open to those who offer four units of Latin for entrance.

a. Livy, two hours a week for the first semester.

Sec. (a), Tuesday, Thursday, 10; Sec. (b), Tuesday, Thursday, 11; Sec. (c), Monday, Wednesday, 12.

Selections from Books XXI and XXII (Westcott); study of Livy's style and Livy as a historian.

b. Horace, two hours a week for the second semester.

Selections from the *Odes* and *Epodes* (Smith); History of the Augustan age; the life and personality of Horace; metres and literary style.

c. Latin Prose Composition one hour a week for a year. Saturday, 10, 1:30; Friday, 12.

Prepared and sight exercises. Gildersleeve-Lodge, *Latin Composition*.

2. Cicero; Latin Poets.

Open to those who have completed Latin 1. Two hours a week for a year. Thursday, Saturday, 12.

a. Cicero, *Letters* selected to show personality of Cicero and the life of the times; *De Amicitia*; Cicero's views concerning friendship compared with those of modern writers.

b. Latin poetry; selections from the poems of Catullus, Tibullus, Propertius, and Ovid; style, metres, development of the Roman elegy; Alexandrian school of poetry.

*3. [Tacitus, Pliny, Horace.

Open to juniors and seniors. Two hours a week for a year. Wednesday, Friday, 12.

*Latin 3 and 6 are given in alternate years. Latin 3 will not be given in 1920-1921.

a. Tacitus, *Agricola* and *Germania*; Tacitus as a historian; study of his style.

b. Pliny, *Letters* (sight reading); Roman life as portrayed by Pliny.

c. Horace, *Satires* and *Epistles*; Horace, the man, the satirist, the philosopher, the literary critic.]

†4. [Roman Private Life. Outline History of Latin Literature.

Open to all who have completed Latin 1. One hour a week throughout the year. Friday, 11. Lectures and assigned reading.]

5. Latin Prose Composition.

One hour a week throughout the year.

Advanced prose composition and study of the principles of Latin syntax; methods of teaching Latin in secondary schools. Designed especially for those expecting to teach.

6. Latin Comedy; Virgil.

Open to juniors and seniors. Two hours a week for a year. Wednesday, Friday, 1:30.

a. Latin comedy; selected plays of Terence and Plautus; Roman theatrical antiquities; origin and development of Latin comedy.

b. Virgil, *Eclogues*, *Georgics*, and *Æneid*, Books VII-XII. Virgil as the great national poet; his influence on later literature.

Greek

*1. Elementary Course.

Open to all college students. Three hours a week for a year. White, *First Greek Book*; Xenophon; *Anabasis*. Tuesday, Thursday, Saturday, 12.

*2. Elementary Course continued.

Open to those who have completed Greek 1. Three hours a week for a year. Tuesday, Thursday, Saturday, 12.

Homer, Selections from the *Odyssey* or *Iliad*; Plato, Selections from the *Crito*, *Apology*, and *Phaedo*.

*Greek 1 and 2 given in alternate years. Greek 2 will not be given 1920-1921.

†Latin 4 and 5 are given in alternate years. Latin 4 will not be given in 1920-1921.

XI. Mathematics

IDA BARNEY, *Professor.*

1. Solid Geometry, College Algebra, and Plane Trigonometry.

Required of freshmen in the A.B. and B.S. courses; open to other college students. Four hours a week for a year. Sec. (a), Tuesday, Wednesday, Friday, Saturday, 9; Sec. (b), Monday, Wednesday, Thursday, Saturday, 12.

Solid Geometry, complete.

TEXT.—Slaught and Lennes, *Solid Geometry*.

Advanced Algebra.—This work includes complex numbers, permutations, combinations, determinants, theory of equations, inequalities, and discussion of the binomial theorem for positive integral exponents.

TEXT.—Fite, *College Algebra*.

Plane Trigonometry.—Theory and application of the trigonometric functions, trigonometric analysis, graphical representation of the trigonometric functions, theory and use of the tables.

TEXT.—Wells, *New Plane Trigonometry*.

2. Analytic Geometry.

Open to students who have completed course 1. Three hours a week for a year. Monday, Wednesday, Friday, 11. Plane and (in part) Solid Analytic Geometry.

TEXT.—P. F. Smith and A. S. Gale, *New Analytic Geometry*.

3. Differential and Integral Calculus.

Open to students who have completed course 2. Three hours a week for a year. Tuesday, Thursday, Saturday, 1:30.

The fundamental principles of Differential and Integral Calculus and their application.

TEXT.—Townsend and Goodenough, *Essentials of Calculus*.

4. Foundations, Methods, and Problems of Geometry.

Open to students who have completed the Calculus. Three hours a week for a year. Tuesday, Thursday, Saturday, 2:30.

The course will include both practical and theoretical work; famous problems of antiquity; methods for attacking Euclidean problems; geometrography; and occasional lectures on the history of Mathematics. American, French, and German texts.

XII. Physics

J. GREGORY BOOMHOUR, *Professor*.

1. General Physics.

Required of juniors in the B.S. course. Elective for other college students. Three hours a week. Three hours lecture and recitation and two hours laboratory. Lectures, Monday, Wednesday, Friday, 11.

This course includes a study of the elementary fundamental principles of Physics. The work consists of lectures, class demonstrations, occasional quizzes, and laboratory work based on Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Special attention is given to the explanation of the phenomena of everyday life.

TEXT.—Black and Davis, *Practical Physics*. Laboratory Guide: Black, *Laboratory Manual in Physics*.

2. Advanced Physics.

Open to juniors and seniors. Three hours a week for a year.

A more advanced course in Physics arranged for those who are majoring in science. Particular attention is paid to Mechanics, Heat, Light, Electricity, and Magnetism, and their varied uses in the home and for commercial purposes.

XIII. Social Science

LEMUEL ELMER McMILLAN FREEMAN, *Professor*.

1. Ethics.

Required of juniors in the A.B. and in the B.S. courses who do not take Sociology. Three hours a week for the second semester.

Historic types of morality are investigated. The general lines of moral development are noted. Representative ethical theories are examined. Present-day moral standards are investigated with a view to discovering the modifications demanded by changing social conditions.

TEXT.—Dewey and Tufts, *Ethics*.

2. Sociology.

Elective for juniors or seniors in the A.B. and in the B.S. courses. Three hours a week for the first semester.

The development of social life is traced from its origin in primitive times to its present status in a democracy. Attention is then given to some of the most important social problems and the proposed methods of social reform.

TEXT.—Towne, *Social Problems*.

XIV. Spanish

A. Elementary Spanish.

Four hours a week for a year. Monday, Wednesday, Friday, Saturday, 12.

Thorough drill in pronunciation. Mastery of the essentials of grammar. Composition, reading, dictation and conversation.

TEXTS.—Moreno, *Lacalle*, *Elementos de Espanol*, *El Panorama*, *Anécdotas Españolas*, *Valera*, *El Pajaro Verde*, *Moratin*, *El Sí de Las Niñas*.

B. Elementary Spanish.

Four hours a week for a year. Tuesday, Thursday, Friday, Saturday, 1:30.

Grammar, prose, composition, reading and conversation.

TEXTS.—Spanish Prose Composition. Valdes, *La Hermana San Sulpicio*; Galdós, *Doña Perfecta*; Echegaray, *O Locura o Sanidad*; Calderón, *La Vida es Sueño*.

School of Art

School of Art

IDA ISABELLA POTEAT, *Professor.*

NEW YORK SCHOOL OF FINE AND APPLIED ART; COOPER UNION ART SCHOOL, NEW YORK; SCHOOL OF APPLIED DESIGN, PHILADELPHIA; PUPIL OF MOUNIER; CHASE CLASS, LONDON.

ANNE STEPHENS NOBLE, *Instructor in China Painting.*

STUDENT CHOWAN COLLEGE; MRS. E. N. MARTIN, WASHINGTON, D. C.; MISS MASON, NEW YORK CITY.

The Art Department is accommodated in a large studio on the fourth floor of Main Building. It is furnished with casts and such artistic material as is necessary for the work, and is well lighted with large windows and skylights sloping to the north.

The system of instruction seeks to develop originality and encourage the individuality of the student. Art and Nature are brought together in a practical and critical way. A club, which meets once in two weeks, gives the students an opportunity to know what is being done in the world of art at the present time.

No student will be permitted to register in the School of Art for less than one-quarter of a year, or one-half semester.

Admission and Conditions

For full admission to the freshman class a candidate must offer fifteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 34-43. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Outline of Course for Diploma in Art

Freshman Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Freehand drawing in charcoal from geometrical solids, vases, fruits, foliage, and flowers.....	..	14	
Color analysis and values.....			
Flat washes in watercolor.....			
Modeling in clay			
Perspective in pencil drawings and pastel			
*English Composition 1.....	3	9	(61)
†Latin 0	3	9	(70)
or			(64)
†French 1			
or	3	9	(66)
†German 1			
*Electives	5	15	
Total hours of work each week, including preparation	..	47	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Elementary antique	..	18	
Still life painting			
Original designing			
Outdoor sketching			
Perspective			
Composition	3	9	(62)
*English Literature 1			(67)
*History 1			
*Electives	3	9	
Total hours of work each week, including preparation	..	45	

*One hour of recitation is supposed to require two hours of preparation.

†When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡Students will continue the foreign language offered for entrance.

Junior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Advanced antique	..	20	
Still life painting			
Illustration and composition			
Advanced modeling			
Life drawing			
Landscape painting			
*Art History 1	2	6	(82)
*Physiology (1st semester)	1½	4½	(56)
*Electives	4½	13½	
Total hours of work each week,		—	
including preparation	..	44	

Senior Year

Subjects	Credit Hours	Total Hours	Page
†Studio Work:			
Painting from still life in oil, water-color and pastel	..	20	
Painting from the head and draped life model			
Landscape painting in all mediums.			
Applied design			
Original compositions; normal work			
*Art History 2	1	3	(82)
†*Electives	7	21	
Total hours of work each week,		—	
including preparation	..	44	

*One hour of recitation is supposed to require two hours of preparation.

†When the head of the department deems it advisable, she may require a student to reduce the number of studio hours and increase her literary work by an equivalent amount.

‡Those expecting to teach are advised to elect Education 2.

DEPARTMENT OF CHINA PAINTING

MISS NOBLE.

First Year: Elements of ornamentation, principles of porcelain decoration, study of technique.

Second year: Enamels, lustres, and application of original designs.

HISTORY OF ART

1. History of Art.

Required of juniors. Elective for A.B. and B.S. students.
Prerequisite, English Composition 1. Two hours a week for a year. Wednesday, Friday, 1:30.

First semester: Architecture.

Second semester: Sculpture and Painting.

TEXTS.—Goodyear's *History of Art*; Reinach, *Apollo*; collateral reading.

2. Advanced History of Art.

Required of seniors. Elective for A.B. and B.S. students.
Prerequisite, History of Art 1. One hour a week for a year.
Hour to be arranged.

An intensive study of selected subjects and periods in Art, with lectures, discussions, and special history papers.

Course in Art Education

Two hours a week for a year. Elective for A.B. or B.S. students, and as such counts one hour toward a degree. Wednesday, Friday, 12.

The following course is offered for those who are expecting to teach in the public schools; for those who wish to know something of the theory and practice of design as related to the home and the trades; and for those who wish to cultivate an appreciation of the principles of beauty as seen in nature and in the fine arts.

Art students may substitute this course for an equivalent part of the work of the senior year.

FIRST SEMESTER:

1. Composition in line and mass; space arrangement; principles of rhythm, balance, emphasis, and unity; grade work for first and second years, based on the Prang System of Art Education; problems.

2. Theory, relations, and harmony of color; color as to hue, value, intensity, and luminosity; color applied to interior decoration; grade work for third and fourth years; an elective craft; problems.

SECOND SEMESTER:

3. Water-color painting; flowers, fruits, and landscape; an elective craft; grade work for fifth, sixth, and seventh years; problems.

4. Occasional lectures continuing through the year; a study of some historic masterpiece as related to our present-day problems; an elective craft.

5. Problems for high school work.

School of Music

Faculty of Music School

DINGLEY BROWN, Mus.D.,

LONDON COLLEGE OF MUSIC, LICENTIATE, AND DOCTOR OF MUSIC; FELLOW SOCIETY OF SCIENCE AND ARTS, LONDON.

DIRECTOR-PROFESSOR OF PIANO AND ORGAN.

HELEN MARIE DAY,

PUPIL OF CHAS. B. STEVENS AND ARTHUR J. HUBBARD, BOSTON; CHAS. M'KINLEY, NEW YORK; COTOGNI, ROME; MME. MATZA VON NIESSON STONE, BERLIN; CLERBOIS, PARIS; VILLANI, MILAN.

PROFESSOR OF VOICE CULTURE.

HARRIET LOUISA DAY,

PUPIL OF MRS. HUMPHREY ALLEN; ARTHUR J. HUBBARD, BOSTON; MME. MATZA VON NIESSON STONE, BERLIN.

PROFESSOR OF VOICE CULTURE.

HOPE N. PORTREY,

DIPLOMA OF T.C.L. ASSOCIATED BOARD OF R.A.M. AND R.C.M.; LEIPSIK CONSERVATORY, DIPLOMAS FOR VIOLIN AND PIANO; CERTIFICATE SCHOOL OF MUSIC, COLUMBIA UNIVERSITY.

PROFESSOR OF VIOLIN.

LAURA EIBERG, Mus.B.,

GOLD MEDALIST, AMERICAN CONSERVATORY OF MUSIC, AND CHICAGO MUSICAL COLLEGE, CHICAGO. PUPIL IN PIANO OF EARL DENNISON BLAIR; COMPOSITION AND ORCHESTRATION OF ARTHUR OLAF ANDERSON; NORMAL WORK UNDER JOHN J. HATTSTEADT, VICTOR GARWOOD AND ALLEN SPENCER

PROFESSOR IN PIANO.

*SARAH LAMBERT BLALOCK,

DIPLOMA IN PIANO, MEREDITH COLLEGE SCHOOL OF MUSIC; STUDENT FAELTEN PIANOFORTE SCHOOL, BOSTON; PUPIL OF EUGENE HEFFLEY, NEW YORK CITY.

INSTRUCTOR IN PIANO.

MABEL AUGUSTA BOST,

PUPIL CINCINNATI CONSERVATORY OF MUSIC; GRADUATE OF BURROWS KINDERGARTEN SCHOOL.

INSTRUCTOR IN PIANO.

*On leave of absence 1920-1921.

MRS. WILLIAM JASPER FERRELL,

GRADUATE OF NANSEMOND SEMINARY; PUPIL OF MRS. GREGORY MURRAY, OF
PHILADELPHIA; GRADUATE OF BURROWS KINDERGARTEN SCHOOL;
GRADUATE OF DUNNING KINDERGARTEN SCHOOL.

INSTRUCTOR IN MUSIC PEDAGOGY.

LEILA NOFFSINGER HORN, Mus.B.,

OBERLIN CONSERVATORY OF MUSIC, OBERLIN, OHIO, GRADUATE IN PIANO AND
THEORY; PUPIL IN PIANO OF MRS. MAUDE T. DOOLITTLE; IN
THEORY OF PROF. ARTHUR E. HEACOX; IN ORGAN
OF PROF. J. F. ALDERFER.

INSTRUCTOR IN THEORY.

BESS COWLES JOHNSON, Mus.B.,

PUPIL OF HERBERT S. MILLER, BUSH CONSERVATORY, CHICAGO. PUPIL OF
LUCILLE STEPHENSON, COSMOPOLITAN SCHOOL OF MUSIC, CHICAGO.
PUPIL OF ALICE PRINCE MILLER, CHICAGO.

INSTRUCTOR IN VOICE.

Aim and Equipment

The school aims at the production of intelligent musicians of liberal culture in the various departments of work. Since it is generally recognized that in order to have a broad and thorough knowledge of the science and appreciation of music one must also be trained along other lines, a literary requirement for entrance and also for graduation is made in addition to the special music and theoretical work.

The school is equipped with thirty-eight upright pianos, three grand pianos, one pedal piano, two organs, and a library of records of standard compositions for use on the pianola, making a thorough equipment for technical and artistic teaching.

Admission to Music Classes

- A. Literary requirements.
- B. Musical and technical requirements.

A. *Literary requirements.*

For full admission to the freshman class a candidate must offer fifteen units of the entrance requirements for the A.B. or B.S. degree. For a detailed description of these courses, see pages 34-43. A unit represents four one-hour recitations or five forty-five-minute recitations a week throughout a secondary school year.

Every candidate for a diploma in music must offer :

English	3 units
French	}
or	
German	
or	
Spanish	2 units
Elective*	10 units
Total	15 units

*Any required or elective subjects allowed for entrance to the A. B. course may be offered (see page 32) ; also a half-unit or a unit in the Theory of Music will be accepted, according to the amount of time given to the work.

B. *Musical and technical requirements.*

Students are graded in Music according to the quality as well as to the quantity of work done; therefore, on entering they will be clasified only tentatively until the value of their entrance Music can be determined. They will be assigned to teachers according to the grade of work which they are capable of doing. Resident students may study only with teachers engaged by the college.

Piano

First Year:

Arm and hand and wrist foundation work; hand and finger action combined with the proper use of the wrist and arm.

Scales: All major and minor scales in one octave, separate hands; arpeggios in major and minor triads, alternating hands, ascending in first position, descending in second position.

Studies suggested: *Duvernoy, *Op. 176*, 2 books; Köhler, *Op. 218* and *Op. 163*; Gurlitt, *Op. 197*; Mrs. Virgil, *Melodious Studies*, 2 books.

Pieces suggested: Dennée, *Petite Valse*; Gurlitt, *The Fair*; Neidlinger, *Water Sprites*; Pfeffercorn, *Cradle Song*; Ambrose, *Slumber Song*; Gurlitt, *Song Without Words, Morning Song*; Reinecke, *Evening Peace, Barcarolle, At Sunset, Melody*; Rummel, *Romance*; Rogers, *Courtly Dance*; Thomé, *Remembrance, Cradle Song*.

Second Year:

Scales: Further development of technical work; all major and minor scales, two octaves. one and two notes to M.M. 60; triads and dominant seventh arpeggios, alternating hands.

Studies suggested: Köhler, *Op. 242* and *Op. 157*; Burgmüller, *Op. 100*; Gurlitt, *Op. 198*.

Sonatina: *Clementi, *Sonatina in C Major No. 1* or its equivalent required.

Pieces suggested: Heller, *L'Avalanche, Curious Story*; Schumann, *Album for the Young*; Gurlitt, *Wanderer's Song*; Lynes, *Rondoletto, Fairy Story, Hunting Song*.

Third Year:

Scales: Further development of technical work; all major and minor scales, one, two, and four notes to M.M. 60; triads; dominant and diminished seventh arpeggios.

Exercises: Wolff, *Der Kleine Pischna*.

Bach: *First Year Bach*, arranged by Foote.

Studies: *Köhler, *Op. 50*; Foote, *First Year Händel*; Gaynor,

Pedal Studies; Heller, *Op. 47*; *Brauer, *Op. 15*; Gurlitt, *Op. 146*.

Sonatinas by Diabelli, Clementi, Kuhlau, Bertini, and others.

Pieces suggested: Mayer, *Butterflies*; Tschaikowsky, *Song of the Lark*; Grieg, *Patriotic Song*; von Wilm, *Drolleries*; Scharwenka, *Barcarolle*; Handrock, *Scherzino*, *Op. 64*.

Fourth Year:

Scales: Technical work continued; †all scales, major and minor, harmonic, in four octaves, four notes to M.M. 80, parallel motion; all arpeggios.

Exercises: *Wolff, *Der Kleine Pischna*.

Studies suggested: *Duvernoy, *Op. 120*; Bertini, *Op. 100*; Czerny, *Op. 636*; Jensen, *25 Piano Studies*; Heller, *Op. 46*; Gurlitt, *Op. 54*.

Bach: *Little Preludes*.

Sonatas or Sonatinas suggested (one required): Mozart, *Sonata in C Major*; Beethoven, *Sonata in G Minor*, *Op. 49*; Clementi, *Sonatina in D Major*.

Pieces suggested: Händel, *Courante* (Foote); Heller, *Il Penseroso*; Jensen, *Elfin Dance*; Schytte, *Youth and Joy*; Lack, *Cabaletta*; Chaminade, *Gavotte*; Dennée, *Tarantelle*; Grieg, *Album-leaf in A Major and in E Minor*.

Organ

An acquaintance with the piano keyboard and a facility in sight-reading are necessary before beginning organ. Those who contemplate taking work in this department should consult with the dean. Students who take their diploma in Organ must do three years of work in this department after having completed and been examined in the freshman work in Piano; therefore the entrance requirements are the same as those for Piano. See page 90.

Violin

First Year:

Correct position of violin and bow; a theoretical and practical knowledge of the first position; all major and minor scales in one octave; various rhythmical and staccato bowings.

*No student will be admitted to the freshman music class unless she can play faultlessly all major and minor scales.

Books suggested: Hersey, *Modern Violin Method*; de Bériot, *Violin Method*; Lamoureux, *Violin Method*.

Etudes suggested: Wohlfahrt, *Etudes*; Samie, *Etudes Mignonnes*; St. George, *30 Short Etudes*; Dancla, *One Octave Exercises*.

Pieces suggested: Short pieces by Jean Conte, Bloch, Gustave Stube, Lange, and others.

Second Year:

Theoretical and practical knowledge of all the positions; all major and minor scales in two octaves; staccato and saltato bowings.

Books suggested: Hrimaly, *Scale Studies*.

Etudes suggested: Kayser, *36 Etudes*; Meerts, *Elementary Studies*.

Concertos suggested: Seitz, *Pupil's Concertos*, *G Major*, No. 2.

Pieces by Hermann, Bohm, Dancla, Hollander, and others.

In addition to the entrance requirements in Violin, freshmen are required to offer in Piano the same entrance work as those majoring in Piano.

Voice

Students wishing to take their diploma in Voice must offer the same entrance work in Piano as those majoring in Piano. The Voice work of students who cannot meet the entrance requirements will be rated as preparatory.

Theory

A knowledge of notation; the formation of major and minor scales, and of major and minor triads; relative keys, simple time; tonality; and intonation.

Conditioned Students

A freshman may be conditioned to the extent of two units, but only a slight condition will be allowed in the department in which she majors.

Sophomores may have conditions not exceeding three hours, but only a slight condition in practical music will be allowed.

Juniors and seniors may be conditioned to the extent of three hours in their theoretical and literary work, but no student will be rated as a junior or senior if conditioned in the department in which she majors.

Irregular Students

Music students may be admitted as irregular under the conditions laid down in either A or B. If in residence, they are required to take fifteen hours a week.

A. Those who cannot meet the entrance requirements in practical Music, but who offer fifteen entrance units, including three in English and two in French or German, may be classed as irregular students in Music. They may be conditioned to the extent of two units.

B. Those who are at least twenty years of age and give proof of adequate preparation for the courses sought may be classed as irregular students in Music.

Requirements for Graduation

To be entitled to a diploma from the School of Music, the student, in addition to the fifteen units offered for entrance, must have satisfactorily completed the course in Piano, Organ, Violin, or Voice, the required theoretical and literary courses, the required number of electives (see courses outlined, pages 96-97, for Diploma in Music), and must have given a public recital of standard works from memory in a creditable and artistic manner. Graduates in Organ, Violin, and Voice must have completed and been examined on the sophomore work in Piano.

Each music student is required to take approximately forty-five hours of work a week. This is the equivalent of the number of hours assigned the students in the A.B. and B.S. courses, where it is rated as fifteen hours of recitation and thirty hours

of preparation. No student may take more than forty-eight hours of work a week, except by action of the academic council. A senior is not required to take more than the number of hours necessary to obtain her diploma.

During the regular examination week at the end of the second semester all students studying in the School of Music, except mature nonresident students registered for music only, will take an examination before the college Music teachers. Those taking Preparatory Music will have an examination before the instructors in that department, and the director.

At the end of the first semester, examinations will be given to such students as apply for them, and to those who, in the opinion of the teacher and director, should take them.

Public School Music

In order to meet the demand for well-equipped public school music supervisors, Meredith College offers a four year course leading to a diploma in this subject, the first two years of which are the same as for the regular music course. See page 96.

The aim of this course is to train the student in subject-matter, to bring her to an appreciation of the general conditions to be found in the schoolroom, and to prepare her to meet, in an efficient manner, the supervisor's problems from the primary grades through the high school.

Students' Recitals

Students' recitals are held every Thursday at five o'clock. All music students are required to attend, and to take part in them when requested to do so by their teachers.

Freshmen and sophomores in all departments will appear in recital at least once each semester. However, freshmen in Voice may be excused the first semester at the discretion of the instructor. Juniors will be heard twice each semester; seniors, at

the discretion of their major professors. Preparatory students and college students not majoring in Music will be required to appear once a year. Each number on the programs will include a study or an exercise.

Only graduates and unconditioned seniors may give individual recitals. Those completing merely the work in Piano, Voice, Organ, or Violin, but who have not taken the theoretical and literary work outlined in the course of study leading to a Diploma in Music, may appear in college programs only in groups of three as advanced students.

All students' recitals are under the supervision of the director, who will arrange the programs with the teachers whose students are to take part in them.

Concerts

The students have frequent opportunities of hearing noted artists in concert, which is of incalculable benefit to those pursuing a musical education. Music students are expected to attend all concerts given under the auspices of the college.

Recitals, which are free to all students, are given at intervals during the session by members of the Music faculty.

Music Supplies

Music students are expected to deposit a sum of money at the beginning of the session, sufficient to pay for music supplies, used. College students should deposit \$5; preparatory students, \$2.50. Music supplies will be under the direction of the college, and may be got from the secretary at her office hours. No music will be charged to students.

Outline of Course for Diploma in School of Music

Freshman Year

Subjects	Credit Hours	Total Hours	Page
*English Composition 1	3	9	(61)
*European History 6	3	9	(68)
*French 1 or German 1.....	3	9	(64)
*Theory 1	1	4	(99)
Recitals		1	(94)
Two half-hour music lessons each week		1	
†‡Practice		15	
Total hours for work each week,		—	
including preparation		48	

Sophomore Year

Subjects	Credit Hours	Total Hours	Page
*English Literature 1	3	9	(62)
*French 2 or German 2.....	3	9	(64)
*Harmony 1	2	6	(99)
*Music History 1	3	9	(101)
Recitals		1	(94)
Two half-hour music lessons each week		1	
†‡Practice		12½ to 15	
Total hours of work each week,			
including preparation		47½ to 50	

*Each hour of recitation is supposed to require two hours of preparation.

†Students majoring in Organ practice one to two hours daily; the rest of their practice hours are in Piano.

‡Freshmen and sophomores in Voice practice only one or two hours daily in this subject; the remainder of their practice hours are in Piano, the freshman work of which is to be completed by the end of the sophomore year.

Junior Year

Subjects	Credit Hours	Total Hours	Page
Harmony 2	2	6	(100)
Analysis 1	2	6	(100)
Music Pedagogy 1	1	1	(101)
*Electives	3	9	
Ensemble		1	(102)
Recitals		1	(94)
Two half-hour music lessons each week		1	
††Practice		20	
Total hours for work each week, including preparation		—	45

Senior Year

Subjects	Credit Hours	Total Hours	Page
Harmony 3	2	6	(100)
Music Pedagogy 2	1	3	(102)
*Electives	3	9	
Chamber Music		1	(103)
Interpretation		1	(103)
Recitals		1	(94)
Two half-hour music lessons each week		1	
††Practice		20	
Total hours for work each week, including preparation		—	42

*Electives may be chosen from any required or elective subject in any department. Those expecting to teach are advised to elect Education.

†Students majoring in Organ practice two hours daily; the rest of their practice hours are in Piano.

‡Juniors and seniors majoring in Voice practice two hours daily. The other hours are made up in sophomore Piano.

SCHEDULE OF RECITATIONS, SCHOOL OF MUSIC

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00		Methods Theory 1 (a)	Music Analysis	Music Pedagogy 2	Methods Theory 1 (a)	Music Analysis
10:00	English Comp. 1 Music Pedagogy 1	French 1	English Comp. 1	French 1	English Comp. 1	French 1
11:00	Music History 1	German 2 Harmony 1 Harmony 3	Music History 1	Interpretation	German 2 Harmony 1 Harmony 3	Music History 1
12:00		French 2 History 6	Harmony 2	French 2 History 6		French 2 Harmony 2 History 6
1:30		English Lit. 1 Theory 1 (b)	Music History 2	English Lit. 1	Theory 1 (b)	English Lit. 1
3:30				Choir Rehearsal		
5:00		Ensemble		Recital		

*Theoretical Department

DINGLEY BROWN, *Professor.*

HOPE N. FORTREY, *Professor.*

LAURA EIBERG, *Professor.*

LELIA NOFFSINGER HORN, *Instructor.*

MRS. WILLIAM JASPER FERRELL, *Instructor.*

Theory

1. Theory and Sightsinging (Solfeggio).

Required of freshmen. Two hours of class work and two hours of preparation a week. Tuesday, Friday, 9 and 1:30.

First semester: Notation; study of diatonic intervals; major and harmonic minor scales; simple time; accent and rhythm; clefs; triads, both major and minor.

Interval and melody writing by dictation; recognition of major and minor triads by ear.

Second semester: Chromatic intervals; chromatic and melodic minor scales; compound time; diminished and augmented triads; musical terminology; transposition; more advanced rhythm.

More advanced melody writing by dictation; continuation of chromatic intervals and triads.

Sight-singing exercises in different rhythms and melody sight-singing; practice in beating time and all other essentials that precede the study of harmony.

Harmony

1. Harmony.

Required of sophomores. Elective for A.B. and B.S. students. Two hours a week for a year. Tuesday, Friday, 11.

First semester: Intervals, triads and their inversions; progressions of parts; dominant seventh chord; perfect and plagal cadences, both written and played; harmonization of simple melodies in four parts open score.

Second semester: Simple counterpoint, all five species, in two and three parts, open score, using all clefs.

*Maximum credit allowed toward the A.B. or B.S. degree is six hours.

2. Harmony.

Required of juniors. Elective for A.B. and B.S. students.
Two hours a week for a year. Wednesday, Saturday, 12.

First semester: Simple counterpoint in four and five parts, all five species; also combination of species and points of imitation.

Second semester: Fundamental and secondary discords; dominant seventh; major and minor ninth; major and minor eleventh; writing simple original melodies.

3. Harmony.

Required of seniors. Two hours a week for a year. Tuesday, Friday, 11.

First semester: Major and minor thirteenth; chromatic and mixed discords. All cadences; sequences; suspensions; pedal points; modulations, both written and at the keyboard.

Second semester: Writing original melodies, and harmonizing same; canon and fugue.

Analysis

1. Musical Form and Analysis.

Required of juniors. Elective for A.B. and B.S. students. Two hours a week for a year. Wednesday, Saturday, 9.

Elements of musical form from the motive and primary to the analysis of important types of classic and modern music with special reference to the sonata as the type of the perfect form.

Composition

1. Composition.

Elective for juniors and seniors. One hour a week for a year.

Original piano composition in the forms of the classic period; Minuet, Gavotte, Bourrée, Rondo, Sonatina, Sonata; writing of songs, anthems, and other vocal compositions.

2. Instrumentation.

Open to students who have completed Composition 1. One hour a week for a year.

A thorough and practical study of all the instruments of the modern orchestra; the reading of orchestral scores; transposition at sight of any phrase into the key and setting (clef) needed for any given instrument; arranging of piano compositions for (a) string orchestra, (b) full orchestra, (c) for choral use; the arranging of orchestral scores for piano for two hands, four hands, and eight hands.

History of Music

1. History of Music.

Required of sophomores. Elective for A.B. and B.S. students. Three hours a week for a year. Monday, Wednesday, Saturday, 11.

A detailed and intensive study of the history of Music from primitive times to the present time with the background of political and social history.

This course may not be taken until English Composition 1 and History 6 have been completed.

TEXT.—Matthews, *History of Music*.

2. Advanced History of Music.

Open to Music seniors. One hour a week for a year. Wednesday, 1:30.

A critical analysis of instrumental and vocal masterpieces of all periods, with special attention to orchestral and choral works.

Music Pedagogy

1. Music Pedagogy.

Required of juniors. One lecture each week. This work does not require preparation. Monday, 10.

Methods of teaching to children notation, piano technique, elements of theory, rhythm, ear training. Material for beginners of different ages.

2. Music Pedagogy.

Required of seniors. One hour a week for a year. Thursday, 9.

Continuation of the work of the junior year, with special reference to class work; methods of presenting major and minor scales and triads, dominant seventh and diminished chords; lectures on general aspects of piano teaching; a systematic study of teaching material; means and methods of correcting mistakes in technic, intonation and rhythm.

Students taking this work do two hours of practice teaching each week under the direct supervision of the instructor.

Public School Music Methods

1. Public School Methods.

Required of juniors in Public School Music. Elective for other students, and as such counts one hour towards a degree. Two hours a week for a year. Tuesday, Friday, 9.

Problems and methods of music instruction in the grades and in the high school; beating time; sight-reading; individual and part singing; rote songs; how to conduct the music period; formation and conducting of school choruses and orchestras; the necessity for music study in public schools; supervision; relation of supervisor to other teachers, the superintendent, and to the community.

Ensemble Playing

1. Ensemble.

Required of juniors. One hour a week for a year. Tuesday, 5 p. m.

Four- and eight-hand arrangements of the simpler overtures and symphonies of the classical masters, with the addition of stringed instruments, are studied. Ensemble is valuable in that it cultivates self-control, proficiency in sight-reading, steadiness of rhythm, and quick adjustment to the artistic needs of the moment.

2. Chamber Music.

One hour a week. Required of seniors. Wednesday, 7:45-9:45 p. m.

One of the chief advantages which a School of Music offers is the opportunity for advanced ensemble playing. The course comprises a practical study of the classic and modern works of Chamber Music from the easy sonatas by Haydn and Mozart to the more advanced forms of Chamber Music, such as trios and quartets by Beethoven, Mendelssohn, Schubert, Brahms, and others.

Classes are organized as follows: (1) Chamber Music for piano and stringed instruments, 1 hour per week; (2) String quartet class, 1 hour per week.

Interpretation Class

1. Interpretation.

Required of seniors. One hour a week for the year. Thursday, 11.

The aim of this class is to enable students to understand and interpret the work of all periods and styles through a knowledge of the æsthetic principles involved in their development. In order to understand the real thoughts and emotions of musical compositions it is necessary to make a detailed study not only of the life and character of the composer, but also of the forms of expression peculiar to him and to his time. Special attention is given to the study of musical ornamentation, appoggiatura, acciaccatura, turns, mordents and trills. Compositions studied by different members of the class are analyzed, and thus all the class gain a wider knowledge of musical literature than each alone is able to acquire.

Chorus and Choir Training

1. Chorus and Choir Training.

Required of Music students with good singing voices, and open to other students with good singing voices. One hour a week for a year. Thursday, 3:30.

The college choir is composed of approximately sixty voices. The best music, consisting of hymns, anthems, and choruses, is studied. The choir leads the music in chapel exercises, besides being heard occasionally in musical services Sunday afternoons, and on other public occasions.

Department of Pianoforte

DINGLEY BROWN, *Professor.*

LAURA EIBERG, *Professor.*

HOPE N. PORTREY, *Instructor.*

*SARAH LAMBERT BLALOCK, *Instructor.*

MABEL AUGUSTA BOST, *Instructor.*

1. FRESHMAN.

Scales: Major and both forms of minor, similar and contrary motion; also two, three and four to one.

Arpeggios: Major and minor triads; dominant and diminished sevenths; similar motion.

Technique: Provided and applied according to the needs of the individual student.

Etudes: Czerny, *Op. 299*; Biehl, *12 Melodious Studies*; Heller, *Op. 46*; Loeschhorn, *Op. 66*.

Bach: Two part Inventions (8 required).

Sonatas: Haydn, *D major; E Minor and F*; Mozart, *F Major*; Clementi, *D Major*. Any other Sonatas of the same grade accepted.

Pieces: The easier *Songs without Words* by Mendelssohn; Grieg's *Album Leaves*, and pieces of similar difficulty.

2. SOPHOMORE.

Scales: Major and both forms of minor, in thirds, sixths and tenths; similar and contrary motion; also two, three and four to one; and all

Arpeggios: In sixths; eighths and tenths, in similar and contrary motion.

Technique: Enlarged so as to meet all requirements of the grade.

Etudes: Czerny, *Op. 299*, continued; Cramer, selected studies; Heller, *Op. 45*; Loeschhorn, *Op. 67, Bk. 1*; *Low Octave Studies*; Bach, *Three-part Inventions* (10 required).

Sonatas: Mozart, *In D*; Beethoven, *Op. 14, Nos. 1 and 2*; *Op. 2, No. 1*; and others of like difficulty.

Pieces: Rheinberger, *Ballade in G Minor*; Raff, *La Fileuse*; Grieg, *Op. 43*; Rubinstein, *Romance*; Seeboeck, *Gondoliera*; MacDowell, *Woodland Sketches*.

*On leave of absence 1920-1921.

3. JUNIOR.

Scales: In double thirds, both major and minor.

Technique: Continued double notes. Moskowski.

Etudes: Clementi, *Gradas ad Parnassum*; Haberbier, *Op. 53*; Jensen, *Op. 32*; Loeschhorn, *Op. 67*, *Bks. 2 and 3*; Heller, *Op. 16*; Kullak, *Op. 48, Bk. 2*.

Bach: Well tempered Clavichord.

Sonatas: Beethoven, *Op. 10, Nos. 1, 2, 3*; *Op. 26*; *Op. 27*; or others of same grade.

Pieces: Chopin, *Waltzes*; *Polonaises*; Schubert, *Impromptus*; Schumann, *Bird Prophet*, and modern works of the same grade of difficulty.

4. SENIOR.

Scales: Continued in double thirds at increased tempo; also double sixths both major and minor. Technical work continued.

Etudes: Selected from Moscheles, *Op. 70*; Bennett, *Op. 11*; Chopin; Thalberg; Rubinstein.

Bach: Well tempered Clavichord.

Sonatas: Beethoven; Brahms; Grieg; Schumann.

Pieces: Liszt, *Leibestraum*; Chopin, *Ballades G Minor and A Flat*; *Impromptu A Flat*; *Scherzo B Flat minor*; Rubinstein, fourth and fifth *Barcarolle*, and others of the same grade both ancient and modern.

5. GRADUATE COURSE.

For those desiring to prepare themselves more fully for teaching, or for piano playing, a course will be arranged. Wide discretion will be exercised in selecting works to be studied.

Department of Organ

DINGLEY BROWN, *Professor*.

1. †FRESHMAN.

Scales: Major and both forms of minor, similar and contrary motion; also two, three and four to one.

Arpeggios: Major and minor triads; dominant and diminished sevenths; similar motion.

†As students who take their diploma in Organ must do three years in the department after having completed the freshman work in Piano, the freshman year will be devoted to Piano, and the regular work in Organ will begin with the sophomore year.

Technique: Provided and applied according to the needs of the individual student.

Etudes: Czerny, *Op. 299*; Biehl, *12 Melodious Studies*; Heller, *Op. 46*; Loeschhorn, *Op. 66*.

Bach: Two-part Inventions (8 required).

Sonatas: Haydn, *D Major*; *E Minor*, and *F*; Mozart, *F Major*; Clementi, *D Major*. Any other Sonatas of the same grade accepted.

Pieces: The easier *Songs without Words* by Mendelssohn; Grieg's *Album Leaves*, and pieces of similar difficulty.

2.* SOPHOMORE.

Pedal technique established; organ touch; Clemmens, *Organ School*, Book 1; Stainer, *Organ School*; Horner, *Pedal Studies*; Whiting, *Pedal Studies for Beginners*.

Bach: *Easy Preludes and Fugues*; *Choral Preludes*; *Hymn Playing*.

Easier pieces by Guilmant, Batiste, Lemare, Rogers, and others.

3. JUNIOR.

Studies: Nilson, *Pedal Studies*; Dudley Buck, *Pedal Phrasing Studies*; Bach, *Little Preludes and Fugues*.

Selections from Händel, Rheinberger, Guilmant, Dubois, and other standard composers.

Transposing hymn tunes at sight; modulation for church use; accompanying solos and choruses; registration.

4. SENIOR.

Bach: Greater Preludes and Fugues. Sonatas and other compositions of Händel, Mendelssohn, Rheinberger, Guilmant, Widor, Rogers, Dubois, Saint-Saens.

Adaptation of piano and orchestral scores for organ; transposition; sight reading; accompanying.

Department of Violin

HOPE N. PORTREY, *Professor*.

1. FRESHMAN.

Scales: Major and minor scales in three octaves; all legato and staccato bowings.

*As graduates in Organ must have completed and been examined on sophomore Piano, students will continue their piano work after the freshman year, with at least one lesson a week.

Exercises: Dancla, *Daily Exercises*; Schradieck, *Scale Studies*; Sevcik, *Violin Technique, Books I and II*; exercises and double stops.

Etudes: Kayser, *Etudes, Books II and III*; Mazas, *Etudes Speciales*.

Pieces suggested: Ortmans, *Concerto, D Major*; Sitt, *Student Concertos*; Schubert, *Sonatinas*; Kriens, *Suite*; Accolay, *Concertos*.

2. SOPHOMORE.

Scales: Scales and arpeggios in three octaves; Sitt, *Scale Studies*.

Exercises: Sevcik, *Books II and III*; exercises in thirds.

Etudes: Dont, *24 Etudes*; Léonard, *La Petite Gymnastique*; Wilhelmy, *Etudes*.

Pieces suggested: Accolay, *Concerto*; Correlli, *Sonatas, Nos. 8 and 10*; de Bériot, *Scène de Ballet*; David, *Romance*; Vieuxtemps, *Trois Morceaux de Salon*; Spohr, *Barcarolle*.

3. JUNIOR.

Scales: Scales in octaves and thirds; technical work continued.

Exercises: Sevcik, *Book IV*; Léonard, *La Grande Gymnastique*; Flesch, *Urstudien*.

Etudes: Kreutzer, *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *12 Etudes*.

Sonatas: Nardini, *D Major*; Händel, *A Major, No. 6*; Tartini, *G Minor*.

Pieces suggested: de Bériot, *Concertos, Nos. 9, 8, and 7*; Rode, *Concertos, A Minor No. 7 and E. Minor No. 8*; Vieuxtemps, *Ballade and Polonaise, Romance in F*; Beethoven, *Romanze in F*; and other pieces by standard composers.

Chamber Music: Sonatas for Violin and Piano—Mozart, *E Minor No. 4, A Major No. 1, D Major No. 3, F Major No. 7*; Beethoven, *D Major No. 1*; quartets by Haydn and Mozart.

A violin class meets two hours each week, and juniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work, which is discussed and criticized by the members of the class.

4. SENIOR.

Scales: Scales and technical work continued.

Etudes: Kreutzer *42 Etudes*; Fiorillo, *36 Etudes*; Rode, *24 Etudes*; Gaviniès, *Caprices*; Campagnoli, *Caprices*.

Sonatas: Bach, *G Minor, E Major*; Leclair, *Le Tombeau*; Tartini, *Devil's Trill*.

Concertos by Vieuxtemps, Bruch, Mendelssohn, and Spohr; other standard compositions.

Chamber Music: Sonatas for Violin and Piano—Beethoven, Nos. 5 and 7; Mozart, Nos. 10, 11, and 12; Schumann, *A Minor*; Brahms, *D Minor*; trios and quartets by Beethoven Mendelssohn, Hummel, Rubinstein.

A violin class meets two hours each week, and seniors are required to attend at least one hour. Part of the time is given to technical work done by the whole class in concert, and a part to solo work, which is discussed and criticized by the members of the class.

5. GRADUATE COURSE.

For those desiring to perfect themselves more fully for concert work or for advanced teaching, a special course will be given. It will include a study of the concertos and greater works of Beethoven, Mendelssohn, Paganini, Bruch, Sinding, Goldmark, Brahms, Tschai-kowsky, Ernst, Lalo, and others.

Department of Voice

HELEN MARIE DAY, *Professor.*

HARRIET LOUISA DAY, *Professor.*

BESS COWLES JOHNSON, *Instructor.*

1. FRESHMAN.

Vocal anatomy; tone placing and formation; development of the chest; breath control; breathing allied with attack; staccato.

Studies: Behnke and Pearce, Vaccai, Abt, Nave.

Songs suggested: Cowan, *Snowflakes*; Gaynor, *Group of Five Songs*; Shelley, *The Arabian Slave*; H. Norris, *Thou art so like a Flower*.

2. SOPHOMORE.

The technical work of the freshman year continued; exercises for equalization of registers.

Studies: Vaccai, Abt, Nave, Vigna, Bordogni, Panofka, Concone.

English and American songs suggested: Huntington Woodman, *An Open Secret*; Whitney Coombs, *An Indian Serenade*; Cadman, *The Shrine*; A. Whiting, *Three Songs, Op. 21*; M. Beach, *A Prelude*.

3. JUNIOR.

Technical work continued; dynamics; the portamento; mordents; trills; cadenzas.

Studies: Concone, Marchesi, Panseron.

Arias from the following oratorios: Händel, *The Messiah*; Mendelssohn, *Elijah*; *from the following operas:* Gluck, *Orpheus and Eurydice*; Gounod, *Faust*; Bizet, *Carmen*; Massenet, *Manon*.

Songs selected from the following: *American and English composers,* MacDowell, La Forge, Salter, Spross, S. Homer, A. Ware, Van der Stucken, Chadwick, Parsons, Damrosch, Huhn; *German composers,* Schubert, Schumann, Franz, Lassen, Abt, Mendelssohn; *Italian composers,* Marchesi, Lamperti, Dell 'Sede, Bordogni, Bordese; *French composers* R. Hahn, Massenet, Fauré, Godard, Thomé, Lemaire, Viardot.

4. SENIOR.

Technical work continued.

Selections from the following: Arias from the following oratorios: *The Messiah*, *Samson*, *The Creation*, *Elijah*, *Gallia*, *Stabat Mater* (Rossini), and from classic and modern operas. Songs from modern and classic composers continued.

Needs of the College

The standard of college education is advancing so rapidly in the South that it will be necessary for the endowment to be constantly increased if Meredith is to carry out the ideals of its founders. Each year the need of additional library and laboratory equipment makes itself more strongly felt, and higher salaries are demanded by experienced college-trained teachers. As \$300,000 is generally recognized as the *minimum* endowment for a standard college, gifts to increase the endowment fund are especially needed.

As Meredith has been rated by educational authorities as coming nearer to the standard set by the Association of Colleges and Secondary Schools of the Southern States than any other college for women in North Carolina, we hope that those

interested in the education of women will enable us to increase our equipment so that we may fulfill all the conditions now demanded by standard colleges.

In order to do this, it will be necessary for us to have gifts and bequests providing for:

1. New Dormitories.
2. Science Building.
3. Increase of General Endowment.
4. Endowment of Professorships.
5. Loan Fund.
6. Scholarships.*
7. Gymnasium.
8. Infirmary Building.
9. Library Building.
10. Music Building.
11. Laundry Building.
12. Larger Grounds.

Since many in the State are unable to make large donations, we must depend for the present mainly on legacies and numerous small gifts; hence we suggest the following forms to any desiring to make a bequest to the college in their wills:

I give and bequeath to Meredith College the sum of..... dollars, for the use and benefit of the said College.

I give and bequeath to Meredith College the sum of..... thousand dollars, to be invested and called the..... Scholarship (or Professorship).

I give and bequeath to Meredith College the sum of..... thousand dollars, to be used for a.....building.

*Income from two thousand dollars will endow a tuition scholarship; income from seven thousand dollars at six per cent will endow a scholarship covering all expenses in the literary course.

Register of College Students

A.B. and B. S. Courses

SENIOR CLASS

Aycock, Lillie May, A.B.....	Louisburg
Bland, Dorothy, A.B.....	Burgaw
Burke, Blanche Lenore, B.S.....	Maxton
Butler, Mary Ida, A.B.....	Fayetteville
Carroll, Mary Jane, A.B.....	Winterville
Daniels, Madge Westcott, A.B.....	Manteo
Davis, Isla Belle, A.B.....	Zebulon
Dean, Eva Louise, A.B.....	Raleigh
Eddins, Vernie, Scarborough, A.B.....	Palmerville
Gunter, Mattie Burke, A.B.....	Sanford
Hocutt, Berta Mabel, A.B.....	Ashton
Hunt, Mary Sue, A.B.....	Cliffside
Jackson, Emma Theresa, A.B.....	Winterville
Jenkins, Jessica Virginia, A.B.....	Henrietta
Johnston, Ophelia Calhoun, A.B.....	Raleigh
Lee, Thelma Ruth, B.S.....	Lexington
McMillan, Janie Mae, B.S.....	Laurinburg
Maddrey, Marguerite Williams, B.S.....	Seaboard
Martin, Rose Gertrude, B.S.....	Hickory
Money, Rachel Irene, A.B.....	Mayodan
Shipman, Sarah Katharine, B.S.....	Hendersonville
Spence, Marjorie, A.B.....	Kipling
Stillwell, Jessie Mabel, A.B.....	Webster
Stone, Loula Elizabeth, A.B.....	Apex
Turlington, Fannie Elizabeth, A.B.....	Salemburg
Ward, Glenn, A.B.....	Edenton
Williams, Gladys Ione, A.B.....	Apex
Wooten, Inez, A.B.....	Chadbourn

JUNIOR CLASS

Ayers, Addie Cornelia, B.S.....	Rowland
Baity, Annie Hall, A.B.....	Winston-Salem
Beal, Sallie Mae, A.B.....	Rocky Mount
Beasley, Mildred Anderson, A.B.....	Kenansville

Biggs, Ellen Jeannette, B.S.....	Lumberton
Boyd, Inez Hodnet, A.B.....	Roxboro
Bridger, Evelyn Barrett, A.B.....	Lewiston
Cullom, Elizabeth, A.B.....	Raleigh
Drake, Elizabeth Moultrie, A.B.....	Bennettsville, S. C.
Fleming, Louise Elizabeth, A.B.....	Greenville
Gordon, Lizzie Moore, B.S.....	Baskerville, Va.
Homewood, Eunice Kent, B.S.....	Burlington
Jenkins, Edith, A.B.....	Henrietta
Johnson, Mary Martin, A.B.....	Raleigh
Judd, Cornelia Christine, A.B.....	Sanford
Judd, Hilda Lane, A.B.....	Raleigh
Judd, Mary Lynn, A.B.....	Sanford
Lackey, Lillie Susanna, B.S.....	Falston
Lamm, Alberta Waldine, A.B.....	Lucama
Lawrence, Alva, A.B.....	Apex
Lawrence, Buna, B.S.....	Apex
Lewis, Gladys, A.B.....	Rutherfordton
Mauney, Jamie Athlene, B.S.....	New London
Moore, Hannah Edna, B.S.....	Warsaw
Parker, Coralie, A.B.....	Kelford
Penton, Lidie Winstead, A.B.....	Wilmington
Reynolds, Lulie Snow Virginia, B.S.....	Raleigh
Riddick, Narcissa Daniel, A.B.....	Raleigh
Sheets, Ruth Litchford, B.S.....	Raleigh
Smith, Sybil Hollingsworth, B.S.....	Rich Square
Smitherman, Gertrude Martin, A.B.....	East Bend
Sullivan, Mary Edith, A.B.....	Marble Hill, Mo.
Taylor, Sarah, A.B.....	Rutherfordton
Uzzle, Annie Gray, B.S.....	Raleigh
White, Mary Fisher, B.S.....	Windsor

SOPHOMORE CLASS

Adams, Eula Blue, B.S.....	Hamlet
Bennett, Mary, A.B.....	Roseboro
Bowden, Margaret Louise, A.B.....	Charlotte
Brewer, Ann Eliza, A.B.....	Raleigh
Brown, Annie Katherine, A.B.....	Lewiston
Clay, Alma Thomas, B.S.....	Whitakers
Couch, Ruth Richardson, B.S.....	Fayetteville
Dowell, Lilla Earle, B.S.....	Birmingham, Ala.
Dozier, Mary Julia, B.S.....	Fountain

Durham, Wilma Cansler, B.S.....	Lumberton
Felton, Alethia, A.B.....	Beaufort
Gibson, Ruth, A.B.....	Gibson
Harper, Lillie Cornelia, A.B.....	Louisburg
Hart, Virginia Elizabeth, A.B.....	Meherrin, Va.
Hollowell, Minnie Beulah Virginia, A.B.....	Edenton
Inscoc, Josie Lucile, B.S.....	Castalia
Jackson, Nellie Adelaide, A.B.....	Winterville
MacKenzie, Eupha, A.B.....	Chadbourn
Matthews, Kathleen Ellison, A.B.....	Clinton
Moore, Bertha Wilson, A.B.....	Hamlet
Nicholson, Margaret Anne, B.S.....	Maxton
Nooe, Sarah, B.S.....	Statesville
Olive, Lowney Virginia, A.B.....	Dunn
Parrish, Myrtle Lee, B.S.....	Castalia
Phillips, Georgia Louise, B.S.....	Dalton
Phillips, Mildred Rives, B.S.....	Dalton
Pierce, Ella Janet, A.B.....	Colerain
Riddick, Anna Ivey Jones, A.B.....	Raleigh
Robinson, Ethyl Alene, A.B.....	Forest City
Sentelle, Mary Evelyn, B.S.....	Zebulon
Stallings, Valmore Lucile, A.B.....	Wakefield
Sykes, Claudileen Mourning, B.S.....	Castalia
Tomlinson, Inza, A.B.....	Wilson
Turley, Eloise Hale, B.S.....	Clayton
Wall, Gladys Elizabeth, B.S.....	Wallburg
Williams, Mary Creech, B.S.....	Clayton

FRESHMAN CLASS

Allen, Jessie Estelle, A.B.....	St. Pauls
Allgood, Orphia Lee, A.B.....	Roxboro
Ballew, Marie, A.B.....	Raleigh
Bowen, Annie Goulder, A.B.....	Raleigh
Bradley, Inez Catherine, B.S.....	Seaboard
Brown, Florence Elizabeth, A.B.....	Macclesfield
Brown, Gladys Blanche, A.B.....	Blowing Rock
Bryan, Beulah, B.S.....	Garner
Burleson, Hattie, A.B.....	Albemarle
Butler, Rebecca Juanita, A.B.....	Roseboro
Carr, Eliza, A.B.....	Wilson
Coley, Irma Dee, B.S.....	Rocky Mount
Cox, Ruth Gordon, A.B.....	Moyock

Day, Phoebe, A.B.....	Booneville
Deaton, DeLila Celeste, A.B.....	Troy
Duncan, Margaret Meadows, A.B.....	Nathalie, Va.
Eagle, Inez Amanda, B.S.....	Spencer
Farrior, Mary Frances, B.S.....	Raleigh
Fleming, Hazel, B.S.....	Raleigh
Foreman, Banks, A.B.....	Albemarle
Francis, Grace, A.B.....	Waynesville
Freeman, Ruth Evelyn, A.B.....	Hamlet
Gillette, Ethel, B.S.....	Maysville
Gilman, Emma Monfort, A.B.....	Jacksonville
Goodwin, Bernice, B.S.....	Apex
Greene, Cairo E., A.B.....	Raleigh
Greer, Eva Routellia, B.S.....	Chase City, Va.
Hamrick, Millie Elizabeth, B.S.....	Asheville
Harden, Elizabeth, A.B.....	Raleigh
Harris, Annie Wood, A.B.....	Elizabeth City
Harwood, Betsey, B.S.....	Moncure
Hocutt, Oliva Blanche, A.B.....	Ashton
Hollowell, Ira Dixie, B.S.....	Belvidere
Horton, Lillian Myatt, B.S.....	Raleigh
Horton, Savon Ione, B.S.....	Raleigh
Huff, Grace, A.B.....	Mars Hill
Huggins, Hettie, A.B.....	Hendersonville
Humber, Lena Day, B.S.....	Greenville
Jeffries, Doris Turner, A.B.....	Clayton
Jones, Gladys Tapp, A.B.....	Oxford
Keith, Avie Myrtle, A.B.....	Northside
Kendrick, Elizabeth, A.B.....	Newbern
Kendrick, Lois Ida, A.B.....	Cherryville
Lineberry, Annie Ruth, A.B.....	Raleigh
Livermon, Lydia Ruth, A.B.....	Norfolk, Va.
Mann, Rosa Blanche, A.B.....	Merry Oaks
Mauldin, Thrace Easley, A.B.....	Greenville, S.C.
Maynard, Louise Kiddie, A.B.....	Apex
Mays, Louise, A.B.....	Portsmouth, Va.
Mays, Phyllis, A.B.....	Portsmouth, Va.
McCorkle, Agatha Louise, B.S.....	Winston-Salem
McKinney, Daisy, A.B.....	Bakersville
Moore, Erma Marsh, B.S.....	Winston-Salem
Naylor, Myrtle Thornton, B.S.....	Dunn
Newton, Esther Mills, B.S.....	Thomasville

Newberry, Mildred, A.B.....	Columbia
Owens, Velma Daphne, A.B.....	Walstonburg
Pierce, Carrie Elizabeth, A.B.....	Colerain
Pope, Nita Louise, B.S.....	Dunn
Ruffin, Miriam Virginia, B.S.....	Raleigh
Sheppard, Dorothy Shoemaker, B.S.....	Chadbourn
Smith, Lois Turlene, B.S.....	Seaboard
Spainhour, Ruby Sydnor, A.B.....	N. Wilkesboro
Spear, Bernice, B.S.....	Kinston
Speight, Ada Belle, A.B.....	Walstonburg
Stell, Ruby Louise, B.S.....	Zebulon
Sullivan, Mary Elizabeth, B.S.....	Pinnacle
Tillery, Doris Katherine, A.B.....	Scotland Neck
Townsend, Lottie Price, A.B.....	Hendersonville
Turlington, Ethel, B.S.....	Wilson
Tuttle, Clarice Louise, B.S.....	Wallburg
Underwood, Iola Thomasine, A.B.....	Canton
Vaughan, Maude Elizabeth, B.S.....	Weldon
Walker, Blanche Maude, A.B.....	Columbia
Watson, Annadawn, A.B.....	Jackson, Ga.
Weaver, Gladys, A.B.....	Shelby
Webb, Lillian Murphy, A.B.....	Edenton
West, Wilma, A.B.....	Warsaw
White, Bernice Jeanette, B.S.....	Winston-Salem
Wilson, Florence Ethel, B.S.....	Bakersville
Wright, Willie, A.B.....	Troy
Wyatt, Margaret Elizabeth, A.B.....	Winterville
Yelvington, Lorna Ruth, A.B.....	Clayton

SPECIALS

Armstrong, Kathleen, A.B.....	Spencer
Barrett, Julia Ashley, A.B.....	Mount Gilead
Burnette, Myrtle Cornelia, A.B.....	Durham
Cobb, Lela Edna, A.B.....	Belmont
Hare, Ruth Vivian, A.B.....	Apex
Lowe, Alice Louise, A.B.....	Chadbourn
Peterson, Julia Caldwell, B.S.....	Kerr

UNCLASSIFIED

Blackburn, Ruby, A.B.....	N. Wilkesboro
Boyd, Frances Louise, A.B.....	Charlotte
Byrd, Grace, A.B.....	Coats

Deans, Nell Laurie, B.S.....	Colerain
Dowless, Lucy Ethel, A.B.....	Council
Felton, Mary, B.S.....	Beaufort
Jessup, Clara Mae, A.B.....	South Hill, Va.
Johnson, Ethel, A.B.....	Clayton
Leonard, Gladys, A.B.....	Ramseur
Lynn, Inez, B.S.....	Raleigh
Marley, Pearl Olivia, B.S.....	Lumber Bridge
Meadows, Esther Faye, B.S.....	N. Wilkesboro
Mull, Nettie Earle, A.B.....	Wake Forest
Morgan, Ellie Hortense, A.B.....	Benson
Morgan, Esther Tabitha, A.B.....	Benson
Page, Inez Harlee, A.B.....	Durham
Parrish, Myrtle Lee, B.S.....	Castalia
Phillips, Mabel Agnes, B.S.....	West Jefferson
Pritchett, Barre, B.S.....	Greensboro
Sawyer, Hattie, B.S.....	Belhaven
Sikes, Annie Royal, B.S.....	Wilson
Spurgeon, Carrie Mae, B.S.....	Hillsboro
Straughan, Alice Miriam, B.S.....	Siler City
Tolar, Marjalene Emma	Rennert
Tomlinson, Gertrude, A.B.....	Lucama
Wilkinson, Elizabeth Mary, A.B.....	Belhaven
Yates, Dorothy, B.S.....	Raleigh
Young, Edythe Mildred, A.B.....	Fletcher

Summary

SENIORS:

Registered for A.B. degree.....	22
Registered for B.S. degree.....	6
Total	28

JUNIORS:

Registered for A.B. degree.....	23
Registered for B.S. degree.....	13
Total	36

SOPHOMORES:

Registered for A.B. degree.....	20
Registered for B.S. degree.....	17
Total	37

FRESHMEN:

Registered for A.B. degree.....	52
Registered for B.S. degree.....	31
Total	83

Total registered for A.B. degree.....	117
Total registered for B.S. degree.....	67

Total number college classmen.....	184
Special	7
Unclassified	28
Total irregulars	35

Students from other Schools taking work in the colleges are as follows:

From Art classmen	26
From Art irregulars	2
From Music classmen	61
From Music irregulars	26
	115
Total	334

Register of Students

School of Art

SENIOR CLASS

Johnston, Margaret Frances Weldon
Martin, Frank Hickory

JUNIOR CLASS

Franklin, Lillian Bryson City

SOPHOMORE CLASS

Holmes, Lucile Graham
Tillery, Mary Hallie Scotland Neck

FRESHMAN CLASS

Allbritton, Mary Tignor Calypso
Austin, Myrtle Reed Raeford
Beach, Nora Estelle Kings Mountain
Byrd, Winifred Florrie Cardenas
Carroll, Mary Thelma Turkey
Elliott, Lucile Alice Tyner
Haynes, Margaret Lucile Mt. Airy
Kale, Kathleen Goldie Stanley
Knight, Elizabeth Louise Chase City, Va.
Langdon, Bertha Mae Four Oaks
Love, Annie Louise Elizabeth City
Moore, Julia Welling Kinston
Scarborough, Mary Candace Wendell
Smith, Annie Elizabeth Greenville
Thompson, Mary Alice Mount Airy

UNCLASSIFIED

Everett, Virginia Dean Nashville
Meekins, Isabel James Elizabeth City
Shields, Mary Tillery Scotland Neck
Worley, Ruth Selma

ART ONLY

Browne, Mrs. Ollie Rufus.....	Raleigh
Johnson, Bess Cowles	Raleigh
Knight, Mary Elizabeth	Knightdale
Sams, Bonita Victoria	Raleigh
Welch, Mary Frances	Raleigh

Summary

Seniors	2	
Junior	1	
Sophomores	2	
Freshmen	15	
Total number college classmen.....	20	
Unclassified		4
Art only	5	
Students from Unclassified electing Art.....	1	
		6
Students from other Schools electing work in Art History..		18
Students from other Schools electing Art Education.....		15
Total		63

Register of Students

School of Music

SENIOR CLASS

Maxwell, Lillian Frances, <i>Piano</i>	Calypso
Thomas, Eugenia Hendren, <i>Piano</i>	Clayton

JUNIOR CLASS

Beam, Gladys Mae, <i>Piano</i>	Woodsdale
Brooks, Olivia Clarisse, <i>Piano</i>	Woodsdale
Bridger, Annabel, <i>Piano</i>	Bladenboro
Caldwell, Mary Lee, <i>Piano</i>	Lumberton
Clifford, Annie Blankenship, <i>Piano</i>	Gastonia
Floyd, Mary, <i>Piano</i>	Fairmont
Hinton, Edna Earle, <i>Piano</i>	Jacksonville
Huntley, Mary Elizabeth, <i>Piano</i>	Wadesboro
Kelly, Lucile Hicks, <i>Piano</i>	Clinton
Long, Mary Hazel, <i>Piano</i>	Monroe
Norman, Mattie Macon, <i>Piano</i>	Hertford
Peele, Carrie Foy, <i>Piano</i>	Roxobel
Pope, Clara Margaret, <i>Violin</i>	Lumberton
Woody, Annie Gladys, <i>Piano</i>	Durham

SOPHOMORE CLASS

Elalock, Mary Lily, <i>Piano</i>	Weldon
Carroll, Katherine Elizabeth, <i>Piano</i>	Winterville
Clapp, Clara, <i>Piano</i>	Siler City
Franklin, Daisy, <i>Piano</i>	Bryson City
Goldsmith, Ruth Alison, <i>Piano</i>	Southern Pines
Hedrick, Madge Thomas, <i>Piano</i>	Hertford
Irving, Violet Lucile, <i>Public School Music</i>	Shelby
Johnston, Nellie Mae, <i>Voice</i>	Raleigh
Kehoe, Emma Louise, <i>Piano</i>	Newbern
Mercer, Carolyn, <i>Piano</i>	Wilson
Mooney, Grace Arabelle, <i>Voice</i>	Washington, D. C.
Norwood, Mary Hunter, <i>Piano</i>	Neuse
Nye, Beatrice, <i>Voice</i>	Memphis, Tenn.
Olive, Nellie Irene, <i>Piano</i>	Apex

Parker, Flora Ethel, <i>Public School Music</i>	Heathsville
Powell, Louise Elizabeth, <i>Piano</i>	Fayetteville
Privott, Sarah, <i>Piano</i>	Edenton
Sheets, Hilda, <i>Piano</i>	Lexington
Wallace, Edna Elizabeth, <i>Piano</i>	Johnsonville, S. C.

FRESHMAN

Baley, Evelyn, <i>Piano</i>	Marshall
Cooper, Annie Ruth, <i>Piano</i>	Mars Hill
Cox, Joscelyn, <i>Piano</i>	Asheville
Edwards, Joyce Winifred, <i>Voice</i>	Siler City
Dewar, Susan, <i>Piano</i>	Raleigh
Elkins, Mildred Ethel, <i>Piano</i>	Whiteville
Farmer, Edith Louise, <i>Piano</i>	Raleigh
Gardner, Cate Monroe, <i>Piano</i>	Warrenton
Hart, Retta Vann, <i>Piano</i>	Boykins, Va.
Holmes, Helen Hope, <i>Piano</i>	Edenton
Honeycutt, Donnie Lee, <i>Piano</i>	Buies Creek
Hoyle, Edna Charlotte, <i>Piano</i>	Lincolnton
Joyner, Myrtle Doris, <i>Piano</i>	Rocky Mount
Lawrence, Anna Warren, <i>Voice</i>	Fuquay Springs
Milliken, Mary Ellen, <i>Piano</i>	Enfield
Paul, Fannie, <i>Piano</i>	Robersonville
Pippin, Mary Belle, <i>Piano</i>	Wakefield
Poole, Hessie Lee, <i>Voice</i>	Raleigh
Rowland, Florence Beulah, <i>Voice</i>	Rocky Mount
Rowland, Winnie Mae, <i>Piano</i>	Rocky Mount
Seligson, Sylvia, <i>Voice</i>	Raleigh
Simmons, Clarice Mary, <i>Voice</i>	Westfield
Smith, Lessie, <i>Piano</i>	Mount Airy
Smith, Sadie Bray, <i>Voice</i>	Sanford
Stell, Annie Rebecca, <i>Voice</i>	Zebulon
White, Martha, <i>Piano</i>	Colerain

IRREGULARS

Alford, Lillian Collins, <i>Piano</i>	Nashville
Arnold, Gladys Mahala, <i>Piano</i>	Elkin
Ballentine, Mary Katherine, <i>Piano</i>	Middlesex
Blackstock, Ethel Mary, <i>Public School Music</i>	Weaverville
Booth, Eugenia, <i>Piano</i>	Catawba
Burleson, Carrie Lee, <i>Piano</i>	Albemarle

Byrd, Pearl, <i>Piano</i>	Cardenas
Clark, Alma Elizabeth, <i>Voice</i>	Bessemer City
Cooper, Annie Rebecca, <i>Piano</i>	Raleigh
Cornwell, Mary Louise, <i>Piano</i>	Kings Mountain
Everett, Jennie Dean, <i>Piano</i>	Nashville
Flake, Ida, <i>Piano</i>	Wadesboro
Grice, Flossie, <i>Piano</i>	Shelby
Harding, Elizabeth Green, <i>Piano</i>	Mocksville
Hardin, Katherine Estella, <i>Piano</i>	Hickory
Heafner, Ruth Beatrice, <i>Voice</i>	Crouse
Hudson, Ruth Gladys, <i>Piano</i>	Bentonville
Lee, Mary Tomlinson, <i>Piano</i>	Benson
Lynn, Mary Columbia, <i>Piano</i>	Raleigh
Madry, Mary Ethel, <i>Voice</i>	Scotland Neck
Mattison, Gertrude, <i>Piano</i>	Raleigh
Morris, Bertha Caroline, <i>Piano</i>	Franklinton
Newton, Corinna, <i>Piano</i>	Hurdle Mills
Nolan, Kathleen, <i>Piano</i>	Lawndale
Outlaw, Myra, <i>Voice</i>	Kinston
Page, Kitty, <i>Piano</i>	Nelson
Peedin, Thelma Maise, <i>Piano</i>	Smithfield
Poole, Winona, <i>Violin</i>	Raleigh
Pope, Myrtle, <i>Piano</i>	Coats
Pope, Myrtle Isabelle, <i>Piano</i>	Coats
Ramsey, Norma Lee, <i>Voice</i>	Marshall
Robertson, Emma Leigh, <i>Piano</i>	Spring Hope
Sams, Mae, <i>Piano</i>	Raleigh
Sanders, Leola, <i>Voice</i>	Four Oaks
Sentelle, Helen Rebecca, <i>Piano</i>	Zebulon
Stevenson, Euna Florine, <i>Voice</i>	Townville, S. C.
Stevenson, Fannie Alberta, <i>Piano</i>	Townville, S. C.
Todd, Lottie May, <i>Piano</i>	Wendell
Weisner, Pauline, <i>Piano</i>	Winston-Salem
Weston, Mozelle, <i>Piano</i>	Atkinson
Wiggins, Pearl Ray, <i>Piano</i>	Wendell
Williams, Norma Graham, <i>Piano</i>	Wallace

Students Not in Residence Taking College Music Only

Allbright, Phyllis, <i>Piano</i>	Raleigh
Ash, Mrs. Nannie, <i>Voice</i>	Raleigh
Bass, Mrs. Lois Massey, <i>Voice</i>	Raleigh
Batchelor, Margaret Alice, <i>Voice</i>	Raleigh
Bland, Mrs. Ruby Williams, <i>Voice</i>	Raleigh
Bost, Mabel Augusta, <i>Voice</i>	Raleigh
Cincinnati Conservatory of Music.	

Cates, Frank G., <i>Voice</i>	Raleigh
Deem, Blanche, <i>Organ</i>	Raleigh
Dortch, Lucy, <i>Voice</i>	Raleigh
Dughi, Margaret Cecilia, <i>Voice</i>	Raleigh
Durham, Ellen, <i>Voice</i>	Raleigh
Edwards, Mrs. Annie Bagwell, <i>Voice</i>	Raleigh
Ferrell, Ethel Lois, <i>Voice</i>	Raleigh
Fleming, Mrs. Arthur, <i>Voice</i>	Louisburg
Giles, Mrs. Katherine Reed, <i>Voice</i>	Raleigh
Gould, Nathalia Bryan, <i>Voice</i>	Raleigh
Green, Garland Orlando, <i>Voice</i>	Raleigh
Grimmer, Mae Frances, <i>Voice</i>	Raleigh
Diploma in Piano, Meredith College.	

Hale, G. Fred, <i>Voice</i>	Raleigh
Harrington, Carl, <i>Voice</i>	Raleigh
Hart, Leo, <i>Voice</i>	Raleigh
Haynes, Emma Isabelle, <i>Voice</i>	Raleigh
Holding, Elizabeth Bailey, <i>Voice</i>	Raleigh
Horn, Leila Noffsinger, <i>Voice</i>	Raleigh
Mus. B. Oberlin Conservatory of Music.	

Horton, Florence, <i>Voice</i>	Raleigh
Jones, Mildred, <i>Piano</i>	Raleigh
Lehman, C., <i>Voice</i>	Raleigh
Massee, Sallie, <i>Piano</i>	Raleigh
Moore, Mrs. Fannie Warren, <i>Voice</i>	Raleigh
Moore, Willie May, <i>Piano</i>	Raleigh
Nall, Annie Mabelle, <i>Voice</i>	Raleigh
A.B. Meredith College.	

Olive, Grace, <i>Piano</i>	Apex
Parker, Mrs. Moore, <i>Voice</i>	Raleigh
Ray, Clarice, <i>Piano</i>	Raleigh
Ray, Mabell Lena, <i>Voice</i>	Raleigh

Reddish, Ethel, <i>Voice</i>	Raleigh
Reeves, Mrs. Nellie Bynum, <i>Voice</i>	Raleigh
Rudy, Mrs. Nannie Ruth, <i>Voice</i>	Raleigh
Seawell, Edward Carver, <i>Voice</i>	Raleigh
Sledd, Elva Douglas, <i>Voice</i>	Wake Forest
Snead, J. B., <i>Voice</i>	Raleigh
Summey, Dr. George, <i>'Cello</i>	Raleigh
Thiem, Mrs. Leroy, <i>Voice</i>	Raleigh
Turner, Lillian, <i>Voice</i>	Raleigh
Wiggs, Mary, <i>Voice</i>	Raleigh
Wiggs, Rosa, <i>Piano</i>	Raleigh
Williams, Helen Vane, <i>Voice</i>	Raleigh
Woodall, Ben Earle, <i>Voice</i>	Raleigh
Woodall, Lucy May, <i>Voice</i>	Raleigh

Summary

SENIORS:

Registered for Diploma in Piano.....	2	
Total		2

JUNIORS:

Registered for Diploma in Piano.....	13	
Registered for Diploma in Violin.....	1	
Total		14

SOPHOMORES:

Registered for Diploma in Piano.....	14	
Registered for Diploma in Violin, Voice.....	3	
Registered for Diploma in Public School Music.....	2	
Total		19

FRESHMEN:

Registered for Diploma in Piano.....	18	
Registered for Diploma in Organ.....	3	
Registered for Diploma in Voice.....	8	
Registered for Diploma in Public School Music.....	26	
Total		55

Total classmen registered in each department of Music:

Piano	47	
Violin	1	
Voice	11	
Public School Music	2	
Total		61

Irregular students:

Piano	34	
Violin	1	
Voice	7	
Public School Music	1	
Total		43

Summary of Students Not in Residence Taking College Music Only

Piano	7	
Violin	1	
Voice	40	
'Cello	1	
Total		49

Students from other Schools taking college Music are as follows:

From college classmen	26	
From the unclassified	8	
Total		34
Final total		187

Final Summary Students Taking College Work

Classmen in college	184	
Special college	35	
Students from other Schools taking one or more courses in the college	115	
		— 334
Classmen in Art	20	
Irregulars in Art	4	
Art only	5	
Students from other Schools taking work in Art.....	1	
Students from other Schools taking work in Art History...	18	
Students from other Schools electing Art Education.....	15	
		— 63
Classmen in Music	61	
Irregulars in Music	43	
College Music only	49	
Students from other Schools taking work in college Music..	34	
		— 187
		—
Total	584	
Deducting students counted in more than one School.....	183	
		—
Total	401	

Summary by States

North Carolina	381	
Virginia	10	
South Carolina	5	
Georgia	1	
Alabama	1	
District of Columbia	1	
Missouri	1	
Tennessee	1	
		—
Total	401	

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